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A CATALOGUE
OF
MAPS, PLANS, AND VIEWS
OF
LONDON

LONDON: PRINTED BY
SPOTTISWOODE AND CO., NEW-STREET SQUARE
AND PARLIAMENT STREET

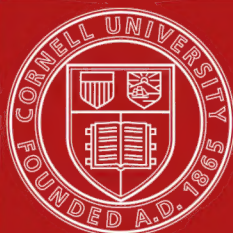
A CATALOGUE
OF
MAPS, PLANS, AND VIEWS
OF
LONDON.
WESTMINSTER & SOUTHWARK

COLLECTED AND ARRANGED BY
FREDERICK CRACE



EDITED BY HIS SON
JOHN GREGORY CRACE

LONDON
PUBLISHED AT N^o 38 WIGMORE STREET, W.
MDCCCLXXVIII



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P R E F A C E.

THE COLLECTION of MAPS, PLANS, and VIEWS of LONDON, of which this Catalogue can give but an imperfect idea, was formed by my late father, Frederick Crace. More than sixty years ago he had begun to collect Maps and Views of London—a pursuit in which he was probably encouraged by the fact that as a Commissioner of Sewers he had frequent occasion to consult old plans of London; but during the last thirty years of his life he collected systematically and with a definite object.

The Maps, Plans, and Views, herein enumerated and described, are arranged in a series of fifty-seven portfolios of uniform size; besides these, there are eighteen large rollers with mounted Maps and Plans, three volumes of Maps, and one volume of Illustrations of Frost Fairs on the Thames.

The Maps and Plans are in Portfolios numbered I. to XIX., and the Views in Portfolios numbered I. to XXXVIII.

The Maps of London, commencing in 1560, form one continuous series, representing the gradual growth of this mighty City up to the year of my father's death in 1859. Some of the Maps are, I believe, unique, and many of them are of great rarity. The earlier Maps are, in fact, bird's-eye views, giving rude representations of many of the principal buildings; some convey also much interesting

information. Thus in Braun's Map of 1572 (No. 13), republished in Belleforest's "*Cosmography*," London is described as "*Ennoblie pour le commerce de plusieurs Nations, bien peuplée de Maisons, ornée de Temples, magnifique en Palais, illustrée pour les bons esprits y nouris.*"

In the "*Plan de la Ville de Londres*" (No. 77), published 1700, it is stated, "*Etat présent de Londres, 115,884 familles, 1,200,000 âmes;*" and it adds that the yearly consumption of beer is 1,500,000 barrels, of oxen 67,000, of sheep 675,000. In the Map No. 84, published 1724, the Customs Duties of London are estimated at 300,000*l.* per annum; and it states that 800 hackney coaches are allowed to ply, giving the rates for hire of them.

Some of the Maps give views of the principal buildings; Ogilby's large Map (No. 58), which is 7 feet 7 inches long and 5 feet high, "*London surveyed by Wm. Morgan*," published 1677, gives a series of illustrations of great interest, especially one of Whitehall Palace, and at the bottom of the sheet is a "*Prospect of London and Westminster.*"

Various Plans also represent important properties, such as the Greye Friars, St. Bartholomew's Priory and Hospital, Gresham College, the Bank, the Goring Estate where Buckingham Palace stands, Tart Hall, the Manor of Eburie, the Grosvenor Estates, the Bailiwick of St. James's, and the Pest-house Craven Hill Estate: the production of this last plan by my father in the Court of Chancery, in 1858, is believed to have decided the question of the ownership of the property.

The Views of London are so numerous that, though many of them are of great interest, it is difficult to particularise them. I must mention, however, a facsimile copy of the View of London by Ant. Van Wyngaerde, now in the Bodleian Library, which is as valuable for its artistic merit as for its undoubtedly faithful representation of

London about 1550. It is 10 feet long and 17 inches high, and gives a most picturesque view of Southwark and London Bridge, with its towers and houses in the foreground, and a bird's-eye view of the whole City from Westminster to the Palace of Placentia, by Greenwich ; St. Paul's is beautifully shown, with its tall spire. There are fine views of the City also by Vischer 1620, by W. Hollar 1647, by Kip 1748, and by Buck 1749, each of these being about 7 feet long and 18 inches high, and all of them having the merit of truthful representation, for they corroborate each other. In the Collection will be found many fine views by Hollar, especially those scarce ones of Arundel House. Of Clarendon House there is the rare print by Spilburgh, and of Gresham's Royal Exchange there are the two prints by Hogenburgh, of 1570.

Many of the Drawn Views are admirable for their artistic merit as well as for their antiquarian interest, such as those by W. Capon, P. Sandby, T. Sandby, R. B. Schnebbelie, Major Yates, J. Findlay, J. Buckler, G. Shepherd, and by T. H. Shepherd, whose water-colour Drawings, made under my father's guidance, will be found by hundreds in this Collection. My father's ambition was to illustrate every building of note in this great City, and the Catalogue will show with what diligence and success he followed up his task.

But in addition to the buildings, the Views illustrate in many ways the habits of the people and occurrences of the time. The Great Fire of London, in 1666, is represented in many views by Hollar and others ; the Water-works by London Bridge, Fireworks on the River and in the Parks, Executions on Tower Hill and at Tyburn, and Frost Fairs on the Thames, will be found fully illustrated.

Old Inns, with their galleried court-yards, in the City and in Southwark, the old Theatres at Bankside, as well as

the early ones in Dorset Gardens, Golden Lane, Drury Lane, Covent Garden, and the Haymarket, are here recorded. There are many views of Ranelagh and its masquerades of the last century, as well as of Vauxhall from its beginning to its close in our own time. In the grand View of St. James's Park, by Kip 1710, are shown men playing at Pale Maille, so called by King James I., resembling our modern game of croquet; and in views of Entrance into London by Hyde Park Corner, and Blackfriars Bridge, as well as of the Bank, dated 1800 to 1802, omnibuses will be seen on four, six, and eight wheels. The promenades on the Mall in St. James's Park illustrate the Costumes of various periods from 1735 to 1800.

The Table of Contents will enable the enquirer to search with ease for any particular Map, Plan, or View.

In forming the Catalogue I have adopted the actual titles of the engraved Maps and Views, and have attached the dates where they can be found. I have also given the sizes of every Drawing and Print, the first dimension being the width, and the second the height of the plate, this last in some few cases including the title.

The present work will, I trust, be of some use to collectors of the topography of London, and may interest also those who desire to trace the gradual development of this great City; but my principal object in preparing this Catalogue is to put on record, in a clear form, the value and extent of what my late father accomplished.

Considering the enormous extent of the Collection, it will scarcely be believed that the greater part of these Maps, Plans, and Views were not only sorted and arranged, but mounted uniformly on tinted paper by his own hands in his leisure hours.

I may be excused if I give a few particulars of the compiler of so laborious a work. He was born June 3,

1779. Following the profession of his father, he was extensively employed in the decoration of the Royal Palaces and of other important works. He married, in 1804, Augusta, daughter of Mr. John Gregory, J.P., of Chelsea, who was the Treasurer of the Whig Club and a friend of Charles James Fox.

My father's kind and genial disposition gained him a large circle of friends, to whom his enthusiasm in the work, and the unceasing industry which he brought to bear in forming this Collection, were well known. As it was the labour, so it was the solace of his latter days. As his Collection increased, his love for it became all the stronger; and he worked at it without intermission, even through failing health, until, to use the words of Strype on old Stow, "*prevented by Sickness-bringing Death,*" he "*imparted not only his good intentions, but best collections also unto me,*" and I have endeavoured thus "*to perfect so well deserving a work.*"

My father died September 18, 1859, in his eighty-first year.

Since his death I have regarded it as a duty to complete the arrangement of the Collection, and to compose this Catalogue of the contents.

It was his great desire that the Collection should remain unbroken, and eventually be placed in some public institution. To the fulfilment of that desire the publication of this Catalogue may possibly contribute.

JOHN GREGORY CRACE.

SPRINGFIELD, DULWICH :
February 1878.

NOTICE.

THE MAPS OF LONDON *are arranged in chronological order in Portfolios I. to VII. The PLANS are arranged according to localities in Portfolios VIII. to XVI. The PLANS for Rebuilding of London, for Improvements, the Sewers, Environs, &c., are in Portfolios XVII. to XIX.*

THE GENERAL VIEWS OF LONDON *are arranged in chronological order in Portfolios I. to III. Views on the Thames commence at Chelsea and terminate at Greenwich in Portfolios IV. to VIII. Frost Fairs are partly in Portfolio VIII., but principally in a separate Volume, page 225. The various Views are arranged in Walks, commencing at Kensington, Portfolio IX.*

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VIEWS of NEW ROAD, Fitzroy Square, Tottenham Court, Hogarth's Print, London University, Euston Station, Prison, Pentonville, King's Cross, S ^t Pancras, Old Church, Foundling Hospital, Gray's Inn Lane, Bagnigge Wells	574-583
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PORTFOLIO XXXII.

VIEWS of CLERKENWELL, Monastery of S ^t John, Hicks's Hall, S ^t John Street, the Sessions House, Clerk's Well, S ^t James's, S ^t Mark's, Cold Baths, Prison, London Spa, Hollar's Prints, New River Head, Middleton's Glory, Merlin's Cave, Sadler's Wells, Islington, Cattle Market, Church, View of London, Canonbury, Highbury, Holloway, Copenhagen House, White Conduit House, Pentonville	584-607
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VIEWS of CITY ROAD, S ^t Luke's Church, S ^t Luke's Hospital, Old Street, Shoreditch, Spitalfields, Hoxton, Haggerstone, Bethnal Green, Stepney, Bow, Mile End, Whitechapel, Goodman's Fields, S ^t George's-in-the-East	607-621
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VIEWS of BERMONDSEY ABBEY, Bermondsey, Kent Road, Southwark, the Fair, Marshalsea, King's Bench, High Street, Old Inns, S ^t George's Church, Guy's Hospital, S ^t Thomas's Hospital, S ^t Olave's Church, Railway Terminus, S ^t Mary Overie, S ^t Saviour's Church, Winchester Palace, Old Theatres, Paris Garden	622-642
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PORTFOLIO XXXV.

Views of Christchurch, Hill's Chapel, Surrey Theatre, S ^t George's Fields, New Bethlehem, Newington, Elephant and Castle, Cuper's Gardens, Cobourg Theatre, York Road, Astley's Theatre, Lambeth Palace, Lambeth, Old Fawkeshall, Vauxhall Gardens, Nine Elms, South Lambeth.	643-661
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PORTFOLIO XXXVI.

PANORAMIC VIEWS, DISTANT VIEWS, and VIEWS of ENVIRONS, Richmond Park, Twickenham, Battersea, Chelsea, Holland House, Notting Hill, Kensal Green, Kilburn, Hampstead, Kenwood, Kentish Town, Highgate	661-673
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VIEWS of OLD LONDON WALL, the CITY GATES, and CITY COMPANIES' HALLS	673-689
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MAPS OF LONDON.

PORTFOLIO I.

MAPS OF LONDON TO 1666.

1. Londinum Augusta.

London at the Roman period, a drawn plan by *Dr. Stukeley*, 1722. 11 by 7½.

2. Londinum Augusta.

The Engraving from the above drawing published in the *Itinerarium*. 11 by 7½.

3. Londinium.

A drawn Plan of Roman London, by *John Britton*. 24 by 19.

4. "Roman London. From the best authorities."

An engraved plan, with tables of remains found in London and Southwark. 10 by 8.

5. "The City of London, in the time of the Saxons, compiled from authentic documents."

Engraved plan, published by *Wallis*. 21 by 16.

6. "The City of London, in the time of the Saxon Dynasty."

Published by *Darton*, 1810. 20½ by 16½.

7. London, Westminster, and Southwark.

"As in the olden times, showing the City and its Suburbs, with the Churches, Monasteries, and all the important

Buildings as they stood in the reign of Henry VIII., before the Reformation." Designed by William Newton, and published 1855. 54 by 40.

8. Civitas Londinum, circiter MDLX.

"This Plan shows the ancient extent of the famous Cities of London and Westminster as it was near the beginning of the reign of Queen Elizabeth; these plates, for their great scarcity, are re-engraved to oblige the Curious and to hand to Posterity this old Prospect."

The above is a copy (engraved by G. Vertue) of the Ancient Map by Ralph Aggas, engraved about 1560, but not published till 1603. In eight sheets. 75 by 28.

9. Civitas Londinum.

Another Copy of the above Map of RALPH AGGAS, with variations, and without Vertue's name. 75 by 28.

10. Civitas Londinum.

A fac-simile Copy of the Aggas Map, now in the Guildhall Library. By J. Francis. Edited by W. H. Overall, 1873. 73 by 28.

11. The Ancient Cities of London and Westminster, in the early part of the Reign of Queen Elizabeth.

"This Map, after a lengthened and careful investigation of Historical Works, Ancient Records, &c., was redrawn and published in the year 1849, by Nicholas Taperell and James Innes." The above is founded on the Aggas Map. 74½ by 35.

12. "Londinum Feracissimi Angliæ Regni Metropolis."

Plan of London, Anno 1572, from the "Civitates Orbis Terrarum," by Braun and Hogenbergius. The title on a centre tablet at top. The arms of Queen Elizabeth on left. Those of the City on right. Four figures at

the bottom, and tablets of description on right and left. 19½ by 13½.

13. "Londinum Feracissimi Angliæ Regni Metropolis."

A copy of the above, with French descriptions, from *Belleforest's "Cosmography."* 19¼ by 12¼.

"Ceste-cy est la royale Cité de Londres, Capitale de tout le royaume d'Angleterre, assise sur la rivière de Thamise, qui est la mesme ainsi qu'on cuide & le Ternouant de Cesar; ennoblie pour le commerce de plusieurs natiōs, bien peuplée de maisons, ornée de Temples, magnifique en Palais, illustrée pour les bōs espritz y nourriz. Et les hommes douez de toutes sciences & disciplines; Et en laquelle tout abonde servant à la vie humaine, à cause de l'abord de toutes nations par le moyen du Fleuve & de la mer; & ayant alliance avec plusieurs princes & communautéz pour la liberté du trafic de la marchandise, s'exerçant par mer en ceste Isle."

14. "Londinum vulgo London."

A later edition of the Map, No. 12. The title is on tablet at bottom; the figures having been removed in 1582. 19¼ by 13¼.

15. "Plan of London, West^r. and Southwark, wth y^e Riv^r. Thames as they were survey^d and publisht by Authority toward y^e latter end of y^e Reign of Queen Elizabeth, or about y^e year of our Lord 1600."

A much later edition of the above map. The title is inserted in the tablet, as in the 2nd edition.

19¼ by 12¼.

16. "Londra."

A small foreign map of London by Fr^{is}. Velagio, from a book named "The Cities of the World," circa 1550, from the Wellesley Collection. 4¾ by 3½.

17. A View of London about the year 1560.
Reduced to this size from a large print (the Aggas Map) in the Collection of S^r Hans Sloane, Bart., Anno 1738. 18½ by 12.
18. Plan of London, Westminster, and Southwark.
A copy of the later edition of Braun's Map, republished about 1724. 16½ by 10¾.
19. A small Map of London.
Circa 1550. 2⅓ by 1¼.
20. A small Map of London and Westminster.
Circa 1600. 2¼ by 1¾.
21. Map of London.
Peter Vanden Keere fecit 1593. Johannes Norden Anglus descripsit, Anno 1593. From the "Speculum Britanniaë." 9½ by 7.
22. Map of Westminster.
From the "Speculum Britanniaë," Anno 1593. 10 by 6¼.
23. "A Plan of London as in Q. Elizabeth's days."
Sold by John Bowles. At the bottom of the map are five views of buildings, and underneath them—"The South Prospect of London as it appeared when it lay in ruins after that dreadful fire in 1666."
Thos. Bowles sculpsit. 22 by 14½.
24. "The City of London, as in Queen Elizabeth's time."
Published for *Stow's Survey*, 1755. *= copy of No 31.* 18½ by 7¼.
25. "London and Westminster in the reign of Queen Elizabeth, Anno Dom. 1563."
Neele sculp^t. (Modern.) 21½ by 8.
26. "London in the Olden time."
A Map of London, Westminster, and Southwark, show-

ing Roman London, and London in the time of Queen Elizabeth. Published in 1844 by *Shepherd & Sutton*.
22 by 17.

27. London and Westminster in the reign of Queen Elizabeth, Anno Dom. 1563.

Published by *J. Wallis*, 1789. 41 by 16.

28. "Middle-sex described with the most famous Cities of London and Westminster, by John Norden, augmented by J. Speed."

"*Solde in Pope's head Alley against the Exchange, by George Humble.*" Jodocus Hondius cælavit cum privilegio, anno 1610. 20 $\frac{1}{4}$ by 15 $\frac{1}{4}$.

29. "London in the Reign of Elizabeth."

Reduced from the Aggas Map. Published by *W. Darton*. 21 by 8 $\frac{1}{4}$.

30. "London in the year 1560."

Published from the "Pictorial Times," in 1844.

20 $\frac{1}{4}$ by 13.

31. "The Cittie of London."

A map by *Augustus Ryther*, engraved and "are to be sould at Amsterdam, by Cornelis Dankerts." The 1st edition, 1604. 18 $\frac{1}{4}$ by 14 $\frac{1}{2}$.

32. "The Cittie of London."

2nd edition of the above, 1608.

33. "London."

"*A guide for Country-men in the famous Cittey of London, by the helpe of wich plot they shall be able to know how farr it is to any street. As allso to go unto the same without forder trouble.*" From an edition of Norden's "Speculum Britanniae," 1653. The arms of the 12 Companies on the sides, and references at the bottom. "*Sold by Peter Stent, y^e White Horse in Gilt-spur Street, neere Newgate.*" 9 $\frac{1}{2}$ by 9.

34. "The Newest and Exactest Mapp of the most Famous Citties London and Westminster, with their Suburbs and the manner of their Streets."

"With numbers how to find them readily, So that it is a ready Helpe or Guide to direct Country-men and Strangers to finde the nearest way from one place to another," by T. Porter.

The Arms of the Commonwealth and of the City at the top—Pecadilly Hall and the Gaming House are both shown in this Map.

"Printed and Sould by Rob^t. Walton, at the Rose and Crowne at the West-end of S^t. Pauls. A.D. 1654." (An extremely rare map from the Stowe Collection.)

off. 1. 1. 1. 2.

31 by 11½.

35. "An exact delineation of the Cities of London and Westminster, and the Suburbs thereof, together with y^e Burrough of Southwark, and all y^e Throughfares, Highwaies, Streets, Lanes, and Common Allies within y^e same, composed by a Scale, and Ichnographically described by Richard Newcourt, of Somerton, in the Countie of Somerset, gentleman."

At the top of map are the Arms of King Charles 1st, and Views of Westminster Abbey and S^t. Paul's Cathedral, also the arms of the 12 City Companies. At the bottom is a tablet of description of London, a list of the several Churches, and a genealogy of Brutus. The original map, engraved by *William Faithorne*, 1658. Copied and engraved by *Geo. Farman*, and published by *Evans & Son*, on 5 sheets.

75 by 39.

36. A Tracing of the Faithorne Map from the original, in the Royal Library at Paris.

37. A Drawing of part of the above Map.

38. "A Plan of London and Westminster, shewing the Forts erected by order of the Parliament in 1643, and the Desolation by the Fire in 1666."

$9\frac{3}{4}$ by 8.

39. "A Plan of the City and Suburbs of London as fortified by Order of Parliament in the years 1642 and 1643."

G. Vertue sc., 1738.

$13\frac{1}{2}$ by $8\frac{1}{2}$.

40. Plan of the City of London before the Fire—
anno Domini 1666.

$9\frac{3}{8}$ by 8.

41. Plan of the Fortifications of London in Canute's time.

T. Allen, d. et sc. for the "History of Lambeth." 6 by 3.

42. "Londinum, London."

A small map apparently reduced from Faithorne's.

$10\frac{1}{2}$ by $5\frac{1}{4}$.

43. "Londinum, London."

A small map as above, from a German work published at Nuremberg.

$10\frac{1}{2}$ by $6\frac{1}{2}$.

44. Map of London, Westminster, and Southwark, with views on the river from Greenwich to Gravesend, &c.

The arms of Charles 1st at top, by *J. Moor*, circa 1640.

A lithographic copy.

25 by 19.

45. "London, Westminster, and Southwark, surveyed by Ric. Blome, and engraved by W. Hollar."

Dedication to Sir Robert Vyner ; his arms are at bottom, also arms of City Companies on sides, 1664. $11\frac{1}{2}$ by 7.

46. "Plan de Londres, tel quil etoit avant l'incendie de 1666, gravé par Hollar."

Same as the above, but without the arms of S^r R. Vyner. $11\frac{1}{2}$ by 7.

47. "Delineation of the Citie London, showing how far the said Citie is burnt down, and what places do yet remain standing."

A Dutch Plan, showing at top a "Nieuw Modell" for the restoration ; and at bottom a view of the Fire, with descriptions in Dutch, French, and English. Tot Amsterdam, by *Marcus Willemge Dvornick*, 1666.

$21\frac{1}{2}$ by 12.

48. "Platte Grondt der Stadt London."

A Dutch Map of London, with view of the City on Fire at bottom. Also description of the Fire in Dutch and French, by *Frederick de Wit*. Amsterdam, 1666.

21 by $15\frac{1}{2}$.

49. "Platte Grondt."

As above, but a later Edition, with figures added below and Shields of arms, &c., above.

21 by $15\frac{1}{2}$.

50. An exact Surveigh of the Streets, Lanes, and Churches contained within the ruines of the City of London.

"First described in six Plats by John Leake, John Fennings, William Marr, William Leybourn, Thomas Streete, and Richard Shortgrave, in Dec^r. anno 1666. By the order of the Lord Mayor, Aldermen, and Common Councill of the said City." "Reduced here into one intire plat by John Leake, the City Wall being added also ; the places where the halls stood are exprest by Coats of Armes, and all the wards divided by pricks and alphabet." "Published with the description of the Wards

by the care, industrie, and charge of Nathaniel Brook, Stationer, and are to be sould at his shop at the Angell in the second yard of Gresham Colledge, leading from Bishopsgate Street." On the top at left is "The Prospect of this Citty as it appeared from the opposite Southwarke side in the Fire time." Wincellaus Hollar fecit, 1667."

This is the original Map on two large sheets, supposed to be unique. 33 by 21½.

51. "An exact Surveigh of the Streets, Lanes and Churches comprehended within the ruins of the *City of London*, first described in six plats, &c."

Being a skeleton Map of the foregoing, but on a larger scale; and having six views of Streets and Buildings at top. A copy of the foregoing plan, engraved by G. Virtue. 50 by 21.

PORTFOLIO II.

MAPS OF LONDON FROM 1666 TO 1726.

52. "An Exact Map representing the condition of the late famous and flourishing *City of London*, as it lyeth in its ruins, wherein you may see what Churches, Halls, and places of note, with a multitude of Houses, y^t were burnt and ruined in four days' time by that dreadful and lamentable fire, which began in Pudding Lane, the 2nd of September, 1666."

At the bottom is a Map of London, Westminster, and Southwark, on a smaller scale, and a list of Churches and Halls burnt in the fire.

"R. P. fecit et excudit. Are to be sould by *Robert Pricke*, in Whitecrosse Street, near Cripplegate Church." 20 by 17.

53. "A Map or Ground Plott of the Cittiy of London, within the Suburbs thereof so far as the Lord Mayor's jurisdiction doeth extend, by which is exactly demonstrated the present condition of it since the last sad accident of fire."

Anno 1666. *W. Hollar* fecit, 1666. 13½ by 9½.

54. "A Map or Ground Plot of the City of London."

Similar to the above, but with a more extensive plan on smaller scale at bottom. Engraved by *W. Hollar*, published by *John Overton*, at the White Horse in Little Brittain, next door to Little St. Bartholomew Gate, 1666. 13¾ by 10½.

55. "A New Map of the Citties of London, Westminster, and y^e borough of Southwark, with their Suburbs, &c."

"Sold by *Robert Greene*, at y^e *Rose and Crown*, in *Budg Row*, and by *Robert Morden*, at y^e *Atlas* in *Cornhill*. *W. Hollar* fecit, 1675." At the top of the Map is "*A prospect of London as it was flourishing before the destruction by fire*." 23¼ by 17½.

56. Another Edition of the above Map.

Without the view at top. 23¼ by 13.

57. "A New and Exact Map of Great Britannie, with a map of London and Westminster, before the fire, and a prospect of the City of London as it appeared in the time of the flames. Engraved by *W. Hollar*."

On the left of the Map are plans of the cities of "Yorke, Edinburgh, Dublin, Oxforde, and Cambridge." Printed and published by *John Overton*, the White Horse, without Newgate, 1668. 21 by 16½.

58. "London, &c., accurately surveyed by Wm. Morgan, His Majesty's Cosmographer."

(On a ribbon scroll at top.) A Large Map of London, Westminster, and Southwark, on a scale of 300 ft. to the inch. On the left is an Engraved Picture of Mr. Ogilby presenting his book of Subscriptions to King Charles II. and his Queen, and under it is inscribed "*Whose bounty encouraged Mr. Ogilby to begin the actual survey of England.*" And there is also a dedication to his Majesty by W^m. Morgan. Along the top are arranged a series of views of the principal buildings of London, and Equestrian statues of King Charles 1st and 2nd. On the sides are inscribed the names of the principal dignitaries of the time; and at bottom references to the various Courts, Alleys, &c. At base along the entire length is "*A Prospect of London and Westminster, taken at several stations to the southward thereof, by Robt. Morden and Phil. Lea.*"

† This map in 8 sheets is the 1st Edition. A.D. 1677.

A scarce Map, mounted on roller.

7 ft. 7 in. long by 5 ft. 1 in. high.

59. "London, &c., accurately surveyed."

Another copy of the above map, without the top title, and the Prospect of London and Westminster is omitted. 7 ft. 9 in. by 3 ft. 4 in.

60. "London, &c., accurately surveyed."

A later edition of the above map, wanting the title, and without Picture of King Charles II. and Prospect at bottom.

61. "A Large and Accurate Map of the City of

London. Ichnographically describing all the Streets, Lanes, Alleys, Courts, Yards, Churches, Halls, and Houses, &c., actually surveyed and delineated by John Ogilby, Esq., His Majestie's Cosmographer, 1677."

Engraved by *W. Hollar*. On the left at top are the City Arms and Dedication to the Lord Mayor, Court of Aldermen and Sheriffs by *John Ogleby*, Esq. and *Wm. Morgan*. On the right is a Coat of Arms, sable a fess between 3 ducks argent.

The Map is on a scale of 100 feet to the inch, and is in 20 sheets mounted on a roller.

8 ft. 2 in. long by 4 ft. 2 in. high.

62. "Another Copy of the above in sheets but wanting the title at top, and part of the river deficient."

63. "A Map of London, Westminster, and Southwark."

From the Stowe Collection. In the centre at top are Portraits of K. William and Q. Mary; and at top and bottom of Map are a series of Views of Public Buildings, Statues, &c. The Royal Arms are on left and the City Arms on right; circa 1690. 24 by 19.

64. "This Actuale Survey of London, Westminster, and Southwark is humbly dedicated to the Lord Mayor and Court of Aldermen."

English title on left at top, and a French title on right; the City Arms in centre. Se vendent chez *Fean Covens et Corneille Mortier*, 1688. 38½ by 23.

65. "London, Westminster, and Southwark, by Robt. Morden, at the Atlas in Cornhill, and

by Phil. Lea, at the Atlas and Hercules, in Cheapside."

A Map in 6 sheets. On the left are references to Halls of Companies, and at bottom to Wards and Parishes, A.D. 1690. 50 by 24½.

66. A Dutch Map of London, Westminster, and Southwark.

With plans for rebuilding the City, the Royal Arms and those of the City at the top, 1667. 17 by 12.

67. A Plan for Rebuilding the City.

Similar to the above, 1667. 10½ by 3¾.

68. "General Plan of that part of the City of London which was destroyed by the Great Fire of 1666; showing the present state thereof."

By *Francis Whishaw*. Published by *Darton* (modern). 32 by 23½.

69. "A New and plaine Mapp of the City of London; showing the Streets, Lanes, Allies, Courts, Churches, Halls, and other remarkable places, as they are now rebuilt, 1670."

Printed and sould by *John Overton*, at the White Horse, without Newgate. 23½ by 18.

70. "Londini Angliæ Regni Metropolis; a Map of London, Westminster, and Southwark."

Portraits of K. William and Q. Mary at right-hand corner at bottom; View of London underneath, by *Jacobus de la Feuille*, at Amsterdam, 1690. 23 by 19½.

71. "La Ville de Londres."

A Map of London similar to the above. At the bottom are the City Arms, and a view of Westwood House and Park, Worcestershire. A Leide chez *Pierre Vander*, anno 1690. 23 by 19½.

72. "Plan de la Ville de Londres."

The City Arms on the right at the top, and a view of the City at the bottom, from a French book, A.D. 1694.

7 by $5\frac{1}{4}$.

73. "London, Westminster, and Soudwark."

A German map by *Joh. Stridbeck*, about 1700.

$15\frac{1}{4}$ by 6.

74. "This Actuell Survey of London, Westminster, and Southwark is humbly dedicated to y^c Lord Mayor and Court of Aldermen by Rob. Morden, Phil. Lea, and Chr. Browne."

Title at top. *J. Harris* delin. et sculp. 1700. At the top on left are the City Arms, and at bottom References to Parishes, Wards, Companies, &c.

$38\frac{3}{4}$ by 23.

75. "Plan des Villes de Londres et de Westminster et de leurs faubourgs, &c. Par De Fer, 1705."

C. Infelin sculpsit.

$13\frac{1}{4}$ by 9.

76. Map of London.

From *Les Delices de la Grande Bretagne*, A.D. 1707.

$6\frac{1}{4}$ by $4\frac{3}{4}$.

77. "Plan de la Ville de Londres."

From the *Nouvelle Carte du Gouvernement Civil d'Angleterre*. An illustrated sheet published in Holland about 1700.

Size of plan 9 by 4.

"*Etat present de Londres et consommation:—Families, 115,884; Ames, 1,200,000; Boisseaux de Charbon par année, 10,000,000; Barils de Bierre à 36 galons, par année, 1,500,000; Beufs environ, 67,000; Moutons, 675,000.*"

78. "A New Mapp of the City of London, much enlarged since the Great Fire in 1666, in which are several Streets, Places, and Build-

ings of Note, which hath been added since any other Mapps of London before this hath been published."

"Engraved by W. Hollar. Printed and sold by H. Overton at the White Horse, without Newgate, London, about 1706." 38 by 23.

79. "A New Map of the Cityes of London, Westminster, and the Burrough of Southwark, together with the Suburbs as they are now standing, anno Dom. 1707."

Printed for R. Chiswell, A. & J. Churchill, Thos. Horne, J. Nicholson, and R. Knaplock. 22 $\frac{3}{4}$ by 12 $\frac{3}{4}$.

80. "Londinum celeberrima Metropolis accuratissime delineata per *Matthæum Scutter*."

A German Map of London, Westminster, and Southwark in 1710.

On the left at top are the Royal Arms; under the map is a view of the City and figured references to the Buildings. Engraved by *Johan Thomas Kraus*.

23 by 10.

81. "A Plan of the City of London, Westminster, and Borough of Southwark, with the new Additional Buildings, anno 1720."

Revised by J. Senex; S. Parker del. et sculp. The Arms of the City and dedication at top on left, and references to Parishes and Buildings at bottom. 23 $\frac{1}{2}$ by 20.

82. "A New Mapp of the City of London, &c., with the many additional Buildings and new Streets, anno 1720. In a Playne Method for easy finding any Street at first view. Printed and sold by Thomas Taylor att the Golden Lyon in Fleet Street."

The Arms of the City and the Twelve Companies on the left at top, references by figures to various Buildings, and Tables of Rates for Hackney Coaches and for Watermen. 41 by 23½.

83. "A New and Exact Plan of the City of London and Suburbs thereof, with the addition of the New Buildings, Churches, &c., to this present year 1720. Printed and sold by Hen. Overton, at the White Horse, without Newgate."

The West End part of the Map. 23 by 19.

84. "A New and Exact Plan of the Cities of London and Westminster and the Borough of Southwark. Printed for and sold by J. Smith, Print and Map Seller, next y^e Fountain Tavern in y^e Strand, 1724."

At bottom of Map are references, and a description of London.

"Its Traffic may be nearly estimated by y^e Duties paid for Goods imported and exported, which is reckoned to amount to upwards of £300,000 per annum, and the number of its Inhabitants at this Time computed to be near a Million of People.

"For the easier passing and repassing from place to place there are either Boats or Coaches; these are to be hired at reasonable rates. There are 800 Coaches allowed to ply in London, and Bills of Mortality, having their numbers fixed to one of the Coach doors. The Rates of Hackney Coaches are established by Act of Parliament, and are as follows:—The Hire of a Coach by the day, reckoning 12 hours, is 10s. By the Hour, for the first Hour, 1s. 6d. For every Hour after the first, 1s."

39 by 23½.

85. "A New Plan of the City of London, Westminster, and Southwark."

(On centre tablet.) On the left are the Arms of the City, on the right those of Sir George Thorold. Published for *Stow's* Survey, 1720. 27 by 19½.

86. "A Pocket Map of the Citties of London, Westminster, and Southwark, 1725."

Thos. Bowles sculp^t. Sold by *John Bowles* at his shop over against Stocks Market. 23 by 15.

87. "A Mapp of the Cityes of London and Westminster and Burrough of Southwark, with their Suburbs and the addition of the New Buildings."

The Arms of the City on the right, figures of the Sword Bearer and Mace Bearer on the left; at the base on right the figure of Thames; an ornamental group of Mercury, &c., in centre at top. *John Oliver* fecit. Sold by *John Bowles* at the Black Horse in Cornhill, 1726
22½ by 17¾.

PORTFOLIO III.

MAPS OF LONDON FROM 1730 TO 1755.

88. "This Actual Survey of London, Westminster, and Southwark is humbly dedicated to y^e Lord Mayor and Court of Aldermen."

And a corresponding title in French, republished from the Map of 1688, with additions to 1730. Se vendent à Amsterdam chez *Jean Covens* et *Corneille Mortier*.

38½ by 23.

89. "A Pocket Map of the Citties of London and Westminster and the Suburbs thereof."

"To this present year 1731." (On a tablet at bottom.)

Under the Map is a Table of the Fares of Watermen

and Hackney Coaches. *Will. Roades* sculp^t. Sold by *Robt. Hutton* at the corner of Pall Mall, St. James's.

16 by 10½.

90. "London, &c., accurately Surveyed, an accurate Plan of the Cities of London and Westminster and the Borough of Southwark, containing all the New Buildings to the year 1732.

Printed and sold by Thos. Jefferys.—This is a later edition of the preceding Ogilby and Morgan Maps; the Portraits of King William and Queen Mary are in centre at top, and Views of Buildings.

7 ft. 9 in. long by 5 ft. high.

- 90.* Another Copy of the above Map.

But without the Title at top, and without the Views.

7 ft. 9 in. long by 4 ft. 1½ in. high.

91. "A Map of London, Westminster, and Southwark, with y^e New Buildings to y^e year 1733."

(On a tablet at top on left.) From *Seymour's* "History of London." This is a copy of the Map No. 89, by *Roades*.

16 by 10.

92. "A New and Exact Plan of y^e City of London and Suburbs thereof, with the addition of the New Buildings, Churches, &c., to this present year 1731."

Printed and sold by Tho. Bowles next to the Chapter House, St. Paul's Church Yard.

At the bottom on the left are the Arms of the City and the Twelve Companies, and Tables of Fares of Watermen and Hackney Coaches; also a Description of London. On the right at top are the Royal Arms, and List of Streets with references. In 4 sheets.

77 by 23½.

93. "A New and Exact Plan of the City of London and Suburbs thereof, with the addition of the New Buildings, Churches, &c., to this present year 1731."

"Printed and sold by Hen. Overton at the White Horse, without Newgate." (On a tablet at top.) On each side are names of streets, with references to lined spaces on the Map. At bottom Rates for Watermen and Hackney Coaches, and the City Arms. *Drawn and engraved by Sutton Nicholls.* 60½ by 23.

94. "New and Exact Plan of the Citys of London and Westminster, the Borough of Southwark, and the additional New Buildings, Churches, &c., to the present year 1735."

Printed and sold by Thos. Jeffreys in Red Lyon Street, near St. John's Gate. 46 by 32.

95. "London Surveyed, or a New Map of the Cities of London and Westminster and the Borough of Southwark, &c., with the additional New Buildings to the present year 1736."

Printed for John Bowles at the Black Horse in Cornhill. (On a tablet at top.)—On the left are views of the Banqueting House and Treasury, and at bottom other Buildings and the South Prospect of London, also the Arms of the Twelve Companies, and the Royal Arms on right at top. Names of Streets with references on the right. In 4 sheets. 77 by 23½.

96. "Urbium Londini et West-Monasterii nec non Suburbii Southwark." Usque ad A. 1736.

(On tablet at bottom in Latin and German.) The Royal Arms over tablet, and View of St. Paul's on right. Published at Nuremberg. 59 by 20½.

97. "A New and Exact Plan of the Cities of London and Westminster and the Borough of Southwark."

Printed for Bowles and Carver, No. 69, St. Paul's Church Yard, as the Act directs. (The first instance of the numbers in streets.)—At bottom are Tables of references to Streets, a description of London, and Rates of Fares, anno 1738. 38½ by 23½.

98. "A New and Exact Plan of the Cities of London and Westminster and the Borough of Southwark, to this present year 1738, &c."

Printed and published August 30th, 1738, and sold by Geo. Foster at the White Horse in St. Paul's Church-yard. (At top of map.)—Tablet of Dedication to the Lord Mayor and Arms of Twelve Companies at the top. Twelve Views of principal Buildings and List of Streets on the sides. Description of London and Rates of Fares at bottom. *Eman. Bowen sculp^t.* In 4 sheets. 61 by 22½.

99. "A New and Exact Plan of the Cities of London, &c., to the present year 1739."

This is a later edition of the Map by *Sutton Nicholls*, sold by *Hy. Overton*. 57½ by 23.

100. "London Surveyed."

A later edition of the above Map published by *John Bowles* up to 1742. 39 by 23½.

101. "A Pocket Map of London, Westminster, and Southwark, with the New Buildings to y^e year 1739." Corrected to the year 1742 by *Jn. de Visser*. Amsterdam: *Heinrich de Leth*.

The title on top of Map, on left in English, on right in Dutch. The Royal Arms on left, the City Arms on right. Rates of Coach Fares in Dutch at bottom.

20 by 13.

102. "The City Guide, or a Pocket Map of London, Westminster, and Southwark, with y^e New Buildings to y^e year 1744."

Printed for *Thos. Bowles* and *John Bowles*. 19½ by 10.

103. "A Pocket Map of London, Westminster, and Southwark, with y^e New Buildings to y^e year 1745."

Printed and sold by *S. Lyne*. Similar to the above Map. 19¼ by 9¾.

104. A Plan of the Cities of London and Westminster and Borough of Southwark, with the contiguous Buildings.

From an Actual Survey taken by *John Rocque*, and engraved by *John Pine*.

"*This work was begun 1737, and published 1746 by John Pine, at the Golden Head, against Burlington House, Piccadilly, and John Tinney, at the Golden Lion, Fleet Street.*" Scale about 9 inches to a mile. In 24 sheets. 12 ft. 8 in. by 6 ft. 7 in.

Also An Index Plan to the above and Book of References to Streets, Alleys, &c.

105. A Plan of the Cities of London, &c.

A later edition of the above Map, with all the New Buildings and alterations to the year 1761.

With Index Plan. 12 ft. 8 in. by 6 ft. 7 in.

106. Plan of the Cities of London and Westminster and Borough of Southwark, with the contiguous Buildings.

Taken from *Rocque's* large plan on 24 sheets, engraved by *J. Basire* and *R. W. Seale*, and published by *John Pine* and *John Tinney*, 1749. 36 by 20.

107. "A Plan of the *Cities of London and Westminster*, the *Borough of Southwark*, and the contiguous Buildings, with all the new Roads that have been made, an account of Westminster Bridge and the New Buildings and alterations to the present year, MDCCLV."

Engraved from an actual Survey made by *John Rocque*.
 "This Plan extends from East to West, near 6 miles,
 and from North to South a little more than three."
 Scale about 4 inches to a mile. In 8 sheets. Published
 for *John Pine*, *John Tinney*, and *Thomas Bowles*.
 76 by 45.

108. A Plan of London, with all the New Streets, Lanes, Roads, &c., to this present year, 1756.

By *John Rocque*. Printed for *Carington Bowles* and
Robert Sayer. 26 by 20.

109. "A Pocket Map of London, Westminster, and Southwark, with the new Buildings to y^e year 1752."

Printed and sold by *Eliz. Foster*. 19 $\frac{3}{4}$ by 10.

110. "A New and Exact Plan of the Cities of London, &c."

The 2nd edition of the Map published in 1738 by
Geo. Foster, and now published by *Eliz. Foster* in the
 year 1752. 61 by 22 $\frac{1}{2}$.

111. "A Plan of the Cities of London, &c."

(On tablet at top.) Engraved by *E. Bowen*, 1755.
 16 $\frac{1}{2}$ by 8 $\frac{1}{4}$.

PORTFOLIO IV

MAPS OF LONDON FROM 1756 TO 1777.

112. "A New Map of the Cities of London and Westminster and the Borough of Southwark, showing the New Buildings to the present year 1756."

Sold by *H. Overton*. A later edition of *Sutton Nicholls's* Map, without the Street references.

39 by 22½.

113. "A New and Exact Plan of the Cities of London and Westminster and Borough of Southwark, with the additional Buildings to the year 1756."

R. W. Seale sculp^t. for *Stow's* Survey. 28¾ by 14.

114. "A New and Accurate Plan of the City of Westminster, the Duchy of Lancaster, and places adjacent, 1756."

14¼ by 9¼.

115. "The Ichnography of the Cities of London and Westminster and the Borough of Southwark."

Engraved for General Magazine of Art, for *W. Owen*, 1757. 16¼ by 8½.

116. "A Pocket Map of London, Westminster, and Southwark, to y^e year 1759."

"*The number of Houses is about 95,968 and Inhabitants 840,000 ; the custom for goods amounts to £330,000 pr. annum.*"

Printed and sold by *R. Withy*.

19½ by 9¾.

117. "A Pocket Map of London, Westminster, and Southwark to y^e year 1760."

Printed for *Robert Sayer*.

20 by 10.

118. "A Correct Plan of the Cities of London and Westminster and Borough of Southwark, including the Bills of Mortality, &c., 1761.

(From the *London Magazine*.)

15 $\frac{3}{4}$ by 9.

119. "A New and Correct Plan of London, Westminster, and Southwark, with several additional Improvements, 1761."

Engraved and printed for *R. & J. Dodsley*, in Pall Mall.

26 $\frac{1}{2}$ by 14.

120. "A New and Exact Plan of the Cities of London, &c."

This is a later edition of the Map sold by *G. Foster* in 1738, now re-published by *Robt. Sayer* in 1761, without the Street references.

41 by 23.

121. "The City Guide, or a Pocket Plan of London, Westminster, and Southwark, with the New Buildings to the year 1761."

By *J. Bayley*. Sold by *T. Bowles* and *J. Bowles & Son*.

20 $\frac{1}{2}$ by 12.

122. "The London Guide, or a Pocket Plan of the Cities of London and Westminster and Borough of Southwark."

Printed by *Carington Bowles*, 1762.

23 by 10 $\frac{3}{4}$.

123. "A Map of London, Westminster, and Southwark, with y^e New Buildings to y^e year 1764."

From *Reeve's* "History of London."

19 $\frac{1}{2}$ by 10.

124. "The City Guide, or a Pocket Plan of London, &c., to 1764."

A later Edition of the Map published by *Bowles* in 1761. (Printed for *Henry Parker*.) 20 by 11 $\frac{3}{4}$.

125. The City Guide, &c.

As above, for 1765.

126. "An Improved Plan of the Cities of London and Westminster and Borough of Southwark, including the New Buildings to the present year, 1765."

Published by *Robt. Wilkinson*. 19 $\frac{1}{2}$ by 14 $\frac{1}{2}$.

127. "A New and Accurate Plan of the Cities of London and Westminster, including the New Roads and New Buildings, 1765."

26 $\frac{1}{4}$ by 16 $\frac{1}{2}$.

128. "A New Plan of the City and Liberty of Westminster."

Drawn and engraved by *Thomas Jefferys*, 1765.

20 $\frac{1}{2}$ by 18.

129. "A New and Accurate Plan of the Cities of London and Westminster and Borough of Southwark, with the New Roads and New Buildings to the present year 1765, from a late Survey."

Sold by C. Dicey & Co., in Aldermanbury Church-yard.

On the left at top is "*A Prospect of the Royal Palace of St. James's*;" on the right "*A Prospect of the Queen's Palace*" (Buckingham House); at the bottom on the left is "*A Prospect of St. Paul's*;" on the right "*A front View of Westminster Abbey*;" in centre is a view of the cities of London and Westminster; on left

also is a Table of Rates, and on right the Arms of the
Twelve Companies. 42 by 24.

130. "A New Plan of the City of London and
Borough of Southwark."

Drawn and engraved by *Thomas Jefferys*, 1766.

21 by 18.

131. "A New Plan of the City and Liberty of
Westminster, and of the City of London
and Borough of Southwark."

Similar to the preceding, by *Thos. Jefferys*, 1766.

36 by 18.

132. "A New and Correct Plan of the Cities and
Suburbs of London and Westminster, and
the Borough of Southwark, with the Country
adjacent, &c., to the year 1766."

Surveyed and engraved by *J. Gibson*. Sold by *Robt.*
Sayer and *J. Smith*.

19½ by 11.

133. "The London Guide, or Pocket Plan of the
Cities of London and Westminster and Bo-
rough of Southwark, with the New Build-
ings, &c., to the present year, 1767."

20¼ by 10½.

134. "A New and Exact Plan of the Cities of Lon-
don, &c., in 1768."

(This is a later edition of the Map republished by *Robt.*
Sayer in 1761.)

41 by 22¾.

135. "A New and Correct Plan of London, West-
minster, and Southwark, with the New
Buildings to the year 1770."

J. Flynn sculp^t.

20¼ by 12¼.

136. A Manuscript Plan of London, Westminster, and Southwark.

An actual Survey made by *Wm. Faden*, St. Martin's Lane, 1770. 26½ by 17.

137. "A Plan of the Cities of London and Westminster and Borough of Southwark, 1771."

(On tablet at bottom on right.) With references to Streets and Buildings. *J. Andrews* sculpsit.

16 by 7½.

138. "Plan of London, Westminster, and the Borough of Southwark, with all the additional Streets, Squares, &c.; also the improved Roads to the year 1772."

"*Dessiné et gravé par J. G. Bonnisselle*. At the bottom are references to the Public Buildings. 32½ by 22½.

139. A New Plan of London, Westminster, and Southwark.

Engraved for *Noorthouck's* "History of London," 1772. *Ashby* sculp^t. 27½ by 16½.

140. "A Plan of the Cities of London and Westminster, with the Borough of Southwark."

"On the same scale as the plans of Paris, Rome, and Dublin. Surveyed and calculated by *Jno. Rocque*, 1773."

The title on left at top. A corresponding title in French on right. Printed for *Robt. Sayer*, 1773.

28¼ by 20¾.

141. "An Improved Plan of the Cities of London and Westminster and Borough of Southwark."

A later edition of *Wilkinson's* Map, to 1774.

20 by 11¾.

142. "A New Plan of the City and Liberty of Westminster, and of the City of London, &c."

A later edition of *Jefferys'* Map to 1774. $36\frac{1}{2}$ by 18.

143. "A New and Exact Plan of London, &c."

Published by *Robert Sayer*, 1775. (This is a later edition of the Map published by *C. Dicey & Co.* in 1765.)

41 by $22\frac{1}{2}$.

144. "A New and Correct Plan of the Cities of London, Westminster, and Borough of Southwark, to the present year 1775."

Published by *T. Kitchin*, No. 59, Holborn Hill.

$27\frac{1}{4}$ by $17\frac{3}{4}$.

145. "The London Directory, or a New and Improved Plan of London, Westminster and Southwark, 1775."

Printed for *Robert Sayer*, No. 53, Fleet Street. (With table of references at bottom.)

20 by $16\frac{1}{2}$.

146. "A Plan of the Cities of London and Westminster, with the Borough of Southwark."

Engraved by *Jefferys & Faden*, 1775. At bottom the Arms of the City in the centre, those of Westminster on left, and of Southwark on right.

$21\frac{1}{2}$ by $12\frac{3}{4}$.

147. "The London Directory, or a New and Improved Plan of London, Westminster, and Southwark."

Published by *Laurie & Whittle*, 53, Fleet Street, 1776.

$19\frac{1}{2}$ by 11.

148. "A New and Complete Plan of London, Westminster, and Southwark, 1777."

Engraved for *Harrison's* "History of London" (title at bottom).

20 by $11\frac{1}{2}$.

PORTFOLIO V.

MAPS OF LONDON FROM 1779 TO 1799.

149. "Londres avec le Bourg de Southwark."
Gravé par P. F. Tardieu, écrit par Dubuisson (1779).
18½ by 13½.
150. "Bowles's New Pocket Plan of the Cities of London and Westminster, with the Borough of Southwark, comprehending the New Buildings and other alterations to the year 1780."
Printed for *Carington Bowles*, No. 69 in St. Paul's Church Yard.
36 by 18.
151. "Bowles's Reduced New Pocket Plan of the Cities of London and Westminster, with the Borough of Southwark, exhibiting the New Buildings to the year 1780."
Engraved by *J. Ellis*.
22 by 15¼.
152. "The London Directory, or a New and Improved Plan of London, &c., to 1781."
A later edition of the Map of 1775 by *Robert Sayer*.
20½ by 16.
153. "A New and Correct Plan of the Cities of London, Westminster, and Borough of Southwark, wherein all the Streets, Roads, Churches, Public Buildings, &c., to the present year 1781, are exactly delineated."
Published by *R. Sayer* and *J. Bennett*, No. 53, Fleet Street.
27½ by 18.

154. "The London Guide, or a Pocket Plan of the Cities of London, Westminster, and Borough of Southwark, for the Universal Scot's Almanack, with the New Buildings, 1781."

11 by $8\frac{1}{2}$.

155. "Bowles's Reduced New Pocket Plan of the Cities of London and Westminster, &c."

A later edition, to the year 1783.

21 by $15\frac{1}{4}$.

156. "London, Westminster, and Southwark accurately delineated from the latest Surveys, to which is now first added a correct list of upwards of 350 Hackney Coach Fares for the year 1783."

Engraved by *J. Cary*.

$21\frac{1}{2}$ by $12\frac{1}{2}$.

157. "The London Directory, &c."

A later edition to the year 1785. Printed for *R. Sayer* and *J. Bennett*.

$20\frac{1}{2}$ by 16.

158. "A New and Correct Plan of the Cities of London, &c., to 1785."

A later edition of the Map by *R. Sayer* and *J. Bennett*.

$27\frac{1}{2}$ by 18.

159. "A Plan of the Cities of London and Westminster, the Borough of Southwark, and their Suburbs."

By *William Faden*. Published Feb. 7th, 1785.

28 by 20.

160. "A Plan of the Cities of London, Westminster, and Borough of Southwark, with the New Buildings to the year 1786."

J. Cary sc. Published Feb. 2nd, 1786, by *J. Fielding*.

11 by 6.

161. "Bowles's Reduced New Pocket Plan," &c.
A later edition to the year 1787. 21½ by 15.
162. "The London Directory," &c.
A later edition to the year 1788. Printed for *Robert Sayer*, No. 53, Fleet Street. 20½ by 16.
163. "A New and Accurate Plan of the Cities of London," &c.
Being the 3rd edition of the Map by *C. Dicey*, to the year 1789. Sold by *J. Marshall & Co.* in Aldermary Church Yard. 42½ by 23½.
164. "A New Pocket Plan of the Cities of London and Westminster, with the Borough of Southwark, comprehending the New Buildings and other alterations to the year 1790."
Printed for *William Faden*, Charing Cross. 35¼ by 17½.
165. "Cary's New Pocket Plan of London, Westminster, and Southwark; with all the adjacent Buildings in St. George's Fields, &c., &c., to which are annexed (from authority) the exact Boundary of the Rules of the King's Bench Prison, the situation of the Receiving Houses of the General and Penny Post Offices, References to the Public Buildings, &c."
Printed for *J. Cary*, No. 188, Strand, 1790. 24 by 16¼.
166. "A New and Accurate Plan of the Cities of London, Westminster, and Borough of Southwark, with the out-Parts and New Buildings, compleated to the year 1791."

Engraved from a New Survey, and given gratis with the Universal British Directory. Engraved by *S. Neele*, No. 352, Strand. 22 by 12 $\frac{3}{4}$.

167. "A New and Correct Plan of the Cities of London, &c., to the year 1791."

By *Robert Sayer*. 27 $\frac{1}{2}$ by 18.

168. "Bowles's New Plan of London, Westminster, and Southwark, with their environs to the extent of three miles round St. Paul's."

Printed for *Carington Bowles*, 1791. A 4-sheet circular Map, 41 in. diameter.

169. "Harris's Plan of London, Westminster, and the Borough of Southwark, with all the additional Streets, Squares, &c., also the improved Roads, to the year 1791."

Printed for *John Harris*. The Stations for the Fire Engines are marked on this Map. 25 by 18 $\frac{1}{2}$.

170. "A New and Accurate Plan of the Cities of London, Westminster, and Borough of Southwark, with the out-Parts and New Buildings, compleated to the year 1792."

Engraved by *S. Neele*. Published by *J. Burford* and *J. Wilkes*. 21 $\frac{3}{4}$ by 12 $\frac{1}{2}$.

171. "Cary's New and Accurate Plan of London and Westminster, the Borough of Southwark, and parts adjacent, viz. Kensington, Chelsea, Islington, Hackney, Walworth, Newington, &c.; with an alphabetical List of upwards of 500 of the most principal Streets, with references to their situations."

Printed for *Jno. Cary*, in 4 sheets. 48 $\frac{1}{2}$ by 32 $\frac{1}{4}$.

172. "Harris's Plan of London," &c.

A later edition, published 1794.

20 $\frac{3}{4}$ by 16 $\frac{3}{4}$.

173. "Plan of the Cities of London and Westminster, the Borough of Southwark, and parts adjoining, showing every House."

By *R. Horwood*. Published 1794, in 32 sheets, each 20 by 21 $\frac{1}{2}$. In the whole 13 ft. 4 in. long by 7 ft. 2 in. high.

174. A later Edition of the above.

175. "London and Westminster."

J. Mogg sculp. Published 1795 by *John Fairburn*.

24 $\frac{3}{4}$ by 17.

176. "The London Directory, or a new and improved Plan of London, &c., to 1795."

Printed for *R. Wilkinson*.

20 $\frac{1}{2}$ by 16.

177. Ditto ditto to 1797.

178. "London and Westminster, 1796."

Published by *John Fairburn*, a later edition of No. 175, with Plan of proposed Wet Docks.

24 $\frac{3}{4}$ by 17.

179. "A New Plan of London, xxix miles in circumference, from Battersea to Blackwall."

Printed for *J. Stockdale*, 1797, in 4 sheets. 57 by 41 $\frac{1}{2}$.

180. "Wallis's Plan of the Cities of London and Westminster, 1797."

Published by *J. Wallis*.

26 $\frac{1}{4}$ by 18 $\frac{1}{2}$.

181. "A New Pocket Plan of London, Westminster, and Southwark, with all the adjacent Buildings to 1797."

Printed and sold by *Darton and Harvey*. 21 $\frac{1}{4}$ by 15.

182. "The London Directory, &c."

A later edition to 1799. By *R. Wilkinson*. $21\frac{1}{2}$ by 16.

183. "Cary's New and Accurate Plan of London, &c., to the year 1799."

In 4 sheets.

$48\frac{1}{2}$ by $32\frac{1}{2}$.

PORTFOLIO VI.

MAPS OF LONDON FROM 1800 TO 1828.

184. "A New and Complete Plan of London, Westminster, and Borough of Southwark, containing all the Improvements in and round the Metropolis."

Published 1800 by *Lawrie & Whittle*. 30 by 18.

185. "A New Plan of London, Westminster, and Southwark, 1801."

Published by *Lawrie & Whittle*. $24\frac{1}{2}$ by 16.

186. "A New Pocket Plan of the Cities of London and Westminster, with the Borough of Southwark, &c., to the year 1803."

35 by 18.

187. "Rowe's Plan of London, Westminster, and Southwark, exhibiting the various Improvements to the year 1804."

Published by *R. Rowe*. $30\frac{1}{2}$ by $15\frac{1}{2}$.

188. "A Plan of London, with the modern Improvements."

Published by *Richd. Phillips*, 1804. $23\frac{1}{2}$ by $9\frac{3}{4}$.

189. A Map of London (proof).
With Views of Public Buildings, above and at bottom.
Published by *Langley & Belch*, 1804. 30½ by 20.
190. "London and its Environs."
About 1805. 21 by 9¼.
191. "London, extending from the Head of the
Paddington Canal West, to the West India
Docks East."
Drawn and engraved by *J. Russell*. Published by
J. Stratford, 1806. 22 by 12½.
192. "Smith's New Plan of London, Westminster,
and Southwark, 1807."
24½ by 16½.
193. "Plan of the Cities of London and Westminster,
with the Borough of Southwark, to
1806."
Neele sculps. Published by *T. Hughes*. 28¼ by 15¾.
194. "London and Westminster."
Published by *John Fairburn*, 1806. 31¼ by 17½.
195. "London in Miniature, with the surrounding
Villages, an entirely new Plan."
By *Edward Mogg*, 1807. 36½ by 20.
196. "A New Plan of London."
Published by *S. W. Fores*, 1807. 22 by 16.
197. "Plan of London, Westminster, and South-
wark."
Published 1807 by *R. Phillips*. 11½ by 7.
198. "The Stranger's Guide through the Streets of
London and Westminster."
Published 1809 by *W. & T. Darton*. 22 by 16.

199. "Lawrie & Whittle's New Map of London, with its Environs, 1809-10." 30½ by 22.
200. Map of London.
Published by *R. Phillips*, 1810. 24 by 10.
201. "London, Westminster, and Southwark."
Published by *J. Luffman*, 1810. 23½ by 10.
202. "A New Plan of the Cities of London, Westminster, &c."
Published 1812 by *T. Tegg*. 23¼ by 13.
203. "Map of London and its Environs, 1813."
Published by *Sherwood, Neely, & Jones*. 28½ by 16¼.
204. "A Plan of London, Westminster, and Southwark."
Published 1814 by *Sherwood, Neely, & Jones*. 11½ by 7½.
205. "An entire New Plan of the Cities of London and Westminster, with the Borough of Southwark."
Published by *Edward Mogg*, 1814. 33¼ by 17.
206. "Plan of a Survey of London."
Thompson fec^d. *Jones* pub^d., 1814. 9½ by 7¾.
207. "Plan of the City of London, divided into Wards."
Engraved for *Allen's* "London," 1814. 10 by 7¾.
208. "London, from Paddington Canal to West India Docks."
Published 1815 by *J. Robins & Co*. 21½ by 12½.
209. "Map of London and its Environs, 1816."
Published by *J. M. Richardson*. 28½ by 16½.

210. "Carey's New and Accurate Plan of London and Westminster, the Borough of Southwark, and parts adjacent, &c."
Published 1818. 58 by 32½.
211. "Lawrie & Whittle's New Map of London, with its Environs, &c., with Additions to the present year, 1819."
30½ by 23.
212. "Leigh's New Plan of London, &c."
Engraved by *S. Hall*. Published by *Leigh*, 1820. 1st edition. 20 by 18.
213. "Leigh's New Plan of London, &c."
2nd edition. 20 by 18.
214. "Labyrinthus Londinensis, or the Equestrian Perplexed."
By *C. Ingre*y, 1820. 11¼ by 8¼.
215. Map of London, &c.
By *E. Wallis*, 1821. 23½ by 16.
216. "A New Plan of London and its Environs."
From an original Survey extending 8 miles East and West, and 6¼ miles North and South, by *Mr. Thompson*. Published by *Reeves & Hoare*, 1823. 31½ by 25.
217. "An entire New Plan of the Cities of London, &c., to 1823."
By *Edward Mogg*. 35 by 18.
218. "A Plan of London and Westminster, with the Borough of Southwark, 1823."
By *James Wyld*. 36 by 18.
219. "Plan of London and Westminster, with the Borough of Southwark."
Being an Index to the large Plan in forty sheets. Published by *W. Faden*, 1823. 41 by 22.

220. "Pigot & Co.'s New Plan of London, 1823."
30 by 20.
221. "Carey's New and Accurate Plan of London,
&c., to 1825."
58 by 32½.
222. "A New Plan of London and Westminster,
with the Borough of Southwark, 1825."
Published by *James Wyld*. 25¼ by 15.
223. "Cruchley's New Plan of London, improved
to 1826."
From *Arrowsmith's Survey*. 37½ by 18½.
224. "A New Map of London and its Environs."
By *Thompson*. A later edition to 1827. Published by
Hoare & Reeves. 31½ by 25.
225. "Map of London, from an Actual Survey
made from 1824 to 1826."
With Views of Westminster Abbey and St. Paul's.
By *C. & J. Greenwood*. Published in 1827. 62½ by 50.
226. "Cruchley's New Plan of London to 1828."
37½ by 18½.
227. "A New Plan of London, &c."
By *J. Wyld*, to 1828. 25¼ by 15.
228. "Cross's New Plan of London, 1828."
38½ by 24½.
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PORTFOLIO VII.

MAPS OF LONDON FROM 1830 TO 1859.

229. Map of London.

Surrounded by Views of Public Buildings, 1830.

22 by 15.

230. "Tegg's New Plan of London, &c., to 1830."

24 by 17½.

231. "Plan of London and Westminster, with the Borough of Southwark."

Reduced from the large Plan in forty sheets. Published by *J. Wyld*, successor to Faden. 1831. 40 by 31.

232. "A New Map of London and the adjacent Villages."

Corrected to 1832.

28½ by 16.

233. A Plan of London. From actual Survey, 1833.

Presented by the "United Kingdom Newspaper."

32 by 21.

234. "Improved Map of London for 1834."

25 by 17.

235. "Plan of London, &c., to 1836."

A later edition of *Wyld's* Map, No. 231. 40 by 31.

236. "A New Plan of London and Westminster, &c., to 1837." By *J. Wyld*.

25 by 15.

237. "New Plan of London to 1837."

Published for the "Guide to Knowledge." 20 by 13½.

238. "Plan of London. From actual Survey, 1840."

Surrounded by Views. By *J. Shury*.

32 by 22.

239. "Lawrie's New Plan of London and the Environs."

By *John Lingard*, from an original Survey by *John Outhett*, with all the recent Improvements to 1841; with a scale (in squares) for ascertaining distances.

32 $\frac{3}{4}$ by 30.

240. Large Map of London, Westminster, and Southwark.

On 2 sheets, 1841.

28 $\frac{1}{4}$ by 19.

241. Large Map of London and its Environs.

Containing the Boundaries of the Metropolitan Boroughs, Railway Stations, &c. On 2 sheets. *B. R. Davis* del^t. et sculp., 1841.

27 by 21 $\frac{1}{2}$.

242. "Lawrie's Plan of London, Westminster, and Southwark. Trigonometrically surveyed by John Outhett, 1841."

42 $\frac{1}{2}$ by 26.

243. "Plan of London from Actual Survey."

Surrounded by 33 Views of Public Buildings. By *J. Shury*, 1841. 2nd Edition.

24 $\frac{1}{2}$ by 16.

244. "London at one View: a New Map."

References, &c., at the bottom of the Map, and 12 Views of Public Buildings at the sides. Published by *Biggs*, 1841.

34 by 22.

245. "Wyld's Plan of the City of London."

Published 1842.

48 $\frac{1}{2}$ by 22.

246. Bauerkiller's embossed Plan of London, 1842.

Published by *Ackermann*.

45 by 26.

247. Plan of London. Drawn expressly for the Post Office Directory for 1843, by James Wyld, 1843.

31 $\frac{1}{2}$ by 16

248. "Large Map of London and its Environs."

The 2nd edition, by *B. R. Davis*, 1844. 27 by 21½.

249. "New Plan of London, Westminster, and Southwark."

On a scale of 4 inches to the mile. Published by *James Gardner*, 1845. 28 by 19.

250. "Large Map of London, Westminster, and Southwark. Showing the intended Improvements at Westminster ordered by Parliament, 1846."

Signed *T. W. Phillips*. 35½ by 24½.

251. Large Map of London, Westminster, and Southwark.

With Views of London and 10 Public Buildings, &c. Published for "The Railway Bell," in 1845. 36½ by 28½.

252. "Payne's Illustrated Plan of London."

With a small View of London at top, and at bottom a View of the Houses of Parliament. *A. H. Payne* del^t, 1846. 30 by 16.

253. "Cruchley's New Map of London and its Environs."

In 8 sheets; scale of 5 inches to the mile. Published by *G. F. Cruchley*, 1847. 54 by 48.

254. "Cross's London Guide. Published 1848."

29 by 17.

255. "Davies's Map of the British Metropolis."

Containing the Boundaries of the Boroughs, the Metropolitan County Court Districts, and all Improvements, from actual Survey, to 1848. Scale 3 in. to a mile. Published by *B. R. Davies*. 34½ by 24½.

256. Map of London, Westminster, and Southwark.

On a scale 3 in. to the mile. Published for the Post Office Directory for 1849, by *B. R. Davies*.

26 $\frac{3}{4}$ by 15 $\frac{1}{2}$.

257. Map of London and the Suburbs.

Published in 1849.

28 $\frac{1}{2}$ by 17.

258. "Mogg's New London Guide, 1849."

With coloured lines showing Omnibus Routes and a circle of two miles round the Post Office. *J. S. Mogg* del^t., 1849.

19 by 13.

259. Plan of London and Environs.

By *J. Neele*, 1850.

16 $\frac{1}{2}$ by 12 $\frac{1}{2}$.

260. Map of London.

In squares for calculation of Hackney Cab Fares. *Rowe* del^t. ; *E. Weller* sculp., 1850.

15 by 12.

261. Large Map of London and the Suburbs.

Done for the Commissioners of Sewers, showing the levels taken by their order. On a scale of 3 $\frac{5}{8}$ in. to the mile. Published by *James Wyld*, 1850.

50 by 42.

262. "The Circuiteer."

A Distance Map of London, arranged in circles for ascertaining Cab Fares, &c. Invented by *J. Fredericks*, 1850.

27 $\frac{1}{2}$ by 19.

263. Plan of London. From actual Survey.

With View of the Crystal Palace and 33 Views of Public Buildings round the Map. By *Shury*. 3rd edition, 1851.

32 $\frac{1}{2}$ by 22.

264. The Index to the large Survey of London made by the Board of Ordnance for the Metropolitan Commissioners of Sewers. 1850.

22 by 15.

265. Large Map of London and the Suburbs.

From actual Survey to 1851 ; on a scale of 8 inches to

the mile ; with Views of St. Paul's and Westminster Abbey at the bottom. By *G. Greenwood*, 1851.

62 $\frac{3}{4}$ by 50.

266. Map of London and its Environs.

Drawn from the latest Surveys by *S. Mogg*, 1851.

27 $\frac{1}{2}$ by 20 $\frac{1}{2}$.

267. "Ford's Illustrated Memorial of the Grand Industrial Exhibition of 1851."

Showing most of the Public Buildings and Main Thoroughfares in London. *W. A. Delamotte* del^t.; *J. Meyers* lithog., 1851.

15 by 22 $\frac{1}{2}$.

268. "Payne's Improved Plan of London."

G. H. Payne del^t., 1852.

28 by 18 $\frac{1}{2}$.

269. Map of London for the Post Office Directory for 1852.

By *B. R. Davis*, 1852.

27 by 15.

270. Map of London.

By *B. R. Davis*, 1853.

26 $\frac{1}{2}$ by 16.

271. Large Map of London.

Compiled and Engraved by *Edward Weller*. Published, for the "Weekly Dispatch," by *Cassell, Petter, & Galpin*, about 1856.

74 in. by 54 in.

272. Map of London for the Post Office Directory for 1859.

By *B. R. Davis*, 1859.

36 by 20.

PLANS OF WARDS AND PARISHES IN THE CITY OF LONDON.

PORTFOLIO VIII.

1. Two Plans of Aldersgate Ward.
 From *Stow's Survey*. By *Richard Bloome*, 1720 and
 1755. 12½ by 7½.

2. Plan of Aldersgate Ward, with 2 Views of
 Churches, and 2 of Alders-Gate, and an Ac-
 count of the Ward at bottom.
 Jacob Ilive inv^t. *R. W. Neale* sculp., 1740. 23 by 12.

3. Plan of Aldersgate Ward, with 2 Views of
 Churches.
 From *Maitland*. *B. Cole* sculp., 1754. 15 by 9½.

4. Two Plans of Aldgate Ward.
 From *Stow's Survey*, by *Richard Bloome*, 1720 and
 1755. each 12½ by 7½.

5. Plan of Aldgate Ward, with 2 Views of Churches.
 From *Maitland*. *B. Cole* sculp., 1754. 14½ by 9½.

6. Two Plans of Billingsgate Ward and Bridge
 Within.
 From *Stow's Survey*, by *Richard Bloome*, 1720 and
 1755. 12½ by 7½.

7. Plans of Billingsgate and Bridge Wards Within,
 with 2 Views of Churches.
 From *Maitland*. *B. Cole* sculp., 1754. 14¾ by 9½.

8. Two Plans of Bishopsgate Ward.

From *Stow*, by *Richard Bloome*, 1720 and 1755.

12½ by 7½.

9. Plans of Bishopsgate Within and Without, with 2 Views of Churches.

From *Maitland*. By *Richard Bloome*. *B. Cole* sculp., 1754.

14¾ by 9½.

10. Two Plans of Bread Street and Cordwainers' Ward.

From *Stow's Survey*. By *Richard Bloome*, 1720 and

1755.

12½ by 7½.

11. Plans of Bread Street and Cordwainers' Wards, with 2 Views of Churches.

From *Maitland*. *B. Cole* sculp., 1755.

14½ by 9½.

12. Two Plans of Broad Street and Cornhill Wards.

From *Stow's Survey*. By *Richard Bloome*, 1720 and

1755.

15½ by 12.

13. Plans of Broad Street and Cornhill Wards, with Views of 3 Churches.

From *Maitland*. *B. Cole* sculp., 1755.

19½ by 15.

14. Two Plans of Cheap Ward.

From *Stow's Survey*, by *Richard Bloome*, 1720 and

1755.

14½ by 12½.

15. Plan of Cheap Ward, with 4 Views of Guildhall, Grocers' Hall, &c.

From *Maitland*. *B. Cole* sculp., 1755.

19½ by 14¾.

16. Plans of Coleman Street and Bashishaw Wards, with Views of 2 Churches.

From *Stow's Survey*, by *R. Bloome*, 1720.

14¾ by 12.

17. Plans of Coleman Street and Bashishaw Wards, with View of Bethlehem Hospital.

By *R. Bloome*, 1754.

14¾ by 12.

18. Plans of Coleman Street and Bashishaw Wards,
with 2 Views of Churches and Shield with
Arms.
From *Maitland*. *B. Cole* sculp., 1754. 15 by 10.
19. Plan of Cordwainers' Ward, 1768.
23 by 18½.
20. Plan of Cornhill Ward.
Surveyed by *Samuel Angell*. *Wm. Standidge* lithog.,
1833. 24 by 14.
21. Two Plans of Cripplegate Ward.
From *Stow's* Survey. By *Richard Bloome*, 1720 and
1755. 15 by 12.
22. Plan of Cripplegate Ward, with View of St.
Luke's Hospital.
From *Maitland*. *B. Cole* sculp., 1755. 14½ by 19½.
23. Two Plans of Farringdon Within and Baynard
Castle Wards.
From *Stow's* Survey, by *Richard Bloome*, 1720 and
1755. 14½ by 12.
24. Plans of Farringdon Ward Without.
From *Stow's* Survey, by *Richard Bloome*, 1720 and 1755.
14½ by 12.
25. Plans of Farringdon Within and Baynard
Castle Wards, with Views of Churches.
From *Maitland*. *B. Cole* sculp., 1755. 19 by 14½.
26. Plan of Farringdon Ward Without, with
Views of Temple Bar and Bridewell.
From *Maitland*. *B. Cole* sculp., 1755. 19 by 4½.
27. Drawn Plan of Castle Baynard Ward, 1794.
15 by 13½.

28. Large Plan of the Ward of Farringdon Within,
in 4 sheets, with Description, and 15 Views of
Churches, &c.
By Tress & Chambers. T. Turner lithog., 1851.
43 by 36.
29. Two Plans of Langborne and Candlewick Ward.
From Stow's Survey, by Richard Bloome, 1720 and
1755. 15 by 12.
30. Plans of Langborne and Candlewick Ward,
with Views of Churches.
From Maitland. B. Cole sculp., 1755. 19½ by 15.
31. Two Plans of Lime Street Ward.
From Stow's Survey, 1720 and 1755. 12½ by 7½.
32. Plan of Lime Street Ward, with View of Lea-
den-Hall.
From Maitland. B. Cole sculp., 1755. 14½ by 9½.
33. Two Plans of Portsoken Ward.
From Stow's Survey, by R. Bloome, 1720 and 1755.
12 by 7.
34. Plan of Portsoken Ward.
From Maitland. B. Cole sculp., 1755. 14½ by 9.
35. Two Plans of Queenhithe and Vintry Wards.
From Stow's Survey, by R. Bloome, 1720 and 1755.
12½ by 7.
36. Plans of Queenhithe and Vintry Wards, with
View of Church of St. Michael.
From Maitland. B. Cole sculp. 15 by 9½.
37. Two Plans of Tower Street Ward.
From Stow's Survey, by Richard Bloome, 1720 and
1755. 15 by 12.

38. Plan of Tower Street Ward, with Views of East India House and Westminster Hall.
From *Maitland*. *B. Cole* sculp., 1755. 15 by 9½.
39. Plans of the Tower and St. Catherins.
From *Stow's* Survey, by *J. Ogleby*, 1754. 15 by 11½.
40. Two Plans of Wallbrook and Dowgate Wards.
From *Stow's* Survey, by *Richard Bloome*, 1720 and 1755. 12½ by 7.
41. Plans of Wallbrook and Dowgate Wards, with Views of Churches.
From *Maitland*. *B. Cole* sculp., 1755. 15 by 9½.
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42. "A True and Exact Draught of the Tower Liberties survey'd in the year 1597 by Gulielmus Haiward and J. Gascoigne. Sumptibus Societatis Antiquariæ Lond., MDCCXLII."
22 by 16½.
43. "Plan of the Tower Liberty, including the Liberties of Marine Square, Little Minories, and Spittlefields."
From *Stow's* Survey, by *J. Ogleby*, 1754. 15 by 11½.
44. Plan of the Tower of London, from a Drawing made between 1681 and 1689 by order of Lord Dartmouth."
J. Basire sculp. 18 by 14.
45. Plan of the Tower of London, from a Drawing made in the year 1726.
By *C. Lempriere*. *J. Basire* sculp. 18 by 14.
46. Drawn Plan of the Old Victualling Office, Tower Hill, in 1776, now the Royal Mint.
By *Mr. Arrow*, 1776. 26 by 19½.

47. Plan of the Royal Mint near the Tower.
By *Robert Smirke*, 1842. 16 by 12.
48. Drawn Plan of the Property on Tower Hill
belonging to the Crown.
Copied from the original Plan of 1702, by *Thomas Chawner*, 1815. 24½ by 17.
49. Drawn Plan of the Property belonging to the
Crown on Tower Hill, showing the Improve-
ment near Trinity Square.
By *T. Swinton* and *T. Chawner*, 1815. 22 by 18.
50. Drawn Plan of the Property on the north side
of Postern Gate on Tower Hill, distinguish-
ing the Crown Property from that belonging
to Mr. Mount.
By *T. Swinton* and *T. Chawner*, 1818. 9½ by 15.
51. A Drawn Plan of the Parish of St. Bennet near
Paul's Wharf.
Surveyed by *F. Luffman*, 1794. 18 by 18.
52. Plan of the Parish of St. Sepulchre.
By *B. H. Gardner*, 1823. 25 by 16½.
53. Plan of the Church of St. Peter upon Cornhill,
its Cemetery, &c., with the Seating of the
Inhabitants.
Copied from a Plan given in the year 1782. Published
by *R. Wilkinson*, 1815. 24 by 20.
54. Drawn Plan of the Royal Wardrobe Estate,
formerly belonging to the Crown in Carter
Lane.
By *Thos. Chawner*, 1798. 12 by 9.

55. Drawn Plan of Leadenhall Market and the East India Warehouse in Leadenhall Street, 1720.
20 by 17½.
56. A Plan of all the Houses destroyed and damaged by the Great Fire which began in Exchange Alley, Cornhill, on March 25th, 1748, with an account of the Fire.
Thos. Jefferys, 1748. 12½ by 12½.
57. A smaller Plan of the above.
9 by 7.
58. A Plan of Part of the City of London from the Bank to Leadenhall Street, including the Houses destroyed and damaged by the late Fire, Nov. 7th, 1765, and a List of the Sufferers.
Printed for *J. Ryall*. 17 by 10.
59. Another Plan of the Fire as above, which began in Bishopsgate Street, Nov. 7th, 1765.
By *W. Nichol* and *T. Jefferys*. 10 by 11.
60. A smaller Plan of ditto.
7 by 5.

ROYAL EXCHANGE.

61. Three Drawn Plans of the Royal Exchange, showing each Storey, with the Names of those who occupied the different Apartments.
By *Wm. Robinson*, 1740. 19½ by 17.
62. A Plan of the Royal Exchange of London, showing the several Walks.
Published by *Walter* and *Threlkeld*, 1760. 7¼ by 10½.

63. Another Plan similar to the above.
Published 1760. By *T. Hope*. $7\frac{1}{2}$ by $10\frac{1}{2}$.
64. Plan of the Royal Exchange, 1762.
By *C. Campbell*. $15\frac{1}{2}$ by $10\frac{1}{2}$.
65. Drawn Plan of the Royal Exchange and its neighbourhood, with Plans of the 2 Churches that were taken down for the improvement in 1838.
1835. 12 by 9.
66. A Plan of the Royal Exchange and its Neighbourhood as it was before the Fire.
By the *Office of Works*, Guildhall, 1838. $27\frac{1}{2}$ by 20.
67. Drawn Plan of the Royal Exchange, showing the ground taken for the New Building, and the difference in Plan of the Old and New Building. 1839. 34 by 15.
-
68. Two Drawn Plans of Gresham College Ground in Old Broad Street.
(The Excise Office was built thereon.) By *W. Robinson*, 1759-1767. Each $18\frac{1}{2}$ by $12\frac{1}{2}$.
69. Plan of the Excise Office, Broad Street, built for the Government.
By *G. Dance*, 1768.
70. Plan of the Excise Office as sold by auction, and the Particulars of Sale. 1853.
20 by 16.
71. Plan of the South Sea House and the Property adjoining in Threadneedle Street.
Sold by Messrs. Beadel and Son for £55,750 to W. Tite, Esq. Lithog. by *M. Cook*, 1855. 21 by 28.

BANK OF ENGLAND.

72. Drawn Plan, being a Copy of the Plan of Sir John Houblon's House, Office, and Garden, given by T. Getts to R. Gough in 1731.

On this site the Bank of England was built. 17 by 12.

73. Drawn Plan of the Bank of England as first built by Geo. Sampson, architect, 1734, on the above site, and showing the surrounding property.

23 by 19.

74. Drawn Plan of the Bank of England showing the original Building and the parts added by Sir Robert Taylor, architect, 1766 to 1786.

18 by 14.

75. Plan of the Bank of England in 1851.

7 by 6.

76. Drawn Plan of the Property of Blackwell Hall, now the Bankruptcy Courts, King Street, Guildhall.

By *R. B. Schnebbelie*, 1819.

15 by 9.

77. Drawn Plan showing the Property of Blackwell Hall, the Chapel and Property adjoining in King Street, Cateaton Street, and Basinghall Street.

By *R. B. Schnebbelie*, 1819.

9 by 5½.

78. Drawn Plan of the Old Guildhall Chapel, now used as the Court of Requests.

By *R. B. Schnebbelie*, 1819.

9½ by 7½.

- 79 " A Draught or Plann of the Ground and Build-

ings as they are now erected belonging to the Parish of St. Mary Aldermanbury, situated in Three Nunn Alley, Love Lane, and Aldermanbury."

By *W. Cooper*, 1726. Copied by *J. Baker*, 1815.

24 by 16 and 20 by 16.

80. A Drawn Ground Plan of the College of Physicians in Warwick Lane showing plot of ground sold for Newgate Prison.

Drawn in 1814.

16 by 12.

81. A Drawn Plan and Elevation of the College of Physicians in Warwick Lane.

A Drawing by *Ansted* from Sketches by *S. Ware*, Esq., 1826.

9 by 6 $\frac{3}{4}$.

82. Drawn Plan of Newgate and of the College of Physicians, Warwick Lane.

16 by 12.

83. A Plan of Newgate with Elevation.

C. Dance architect, 1780.

10 by 8.

84. A ditto ditto, 1780.

20 by 9.

85. Two Plans of Newgate, with the Improvements made 1838, by Office of Works, Guildhall.

James Basire sculp.

24 by 13.

86. Plan of Giltspur Street Compter, and for converting the same into a House of Correction.

By *J. Wyld*. Lithographed 1849.

15 by 15.

ST. PAUL'S CATHEDRAL.

87. "Areæ Ecclesiæ Cathedralis Sⁱ. Pauli Ichno-graphia."

A Plan of St. Paul's before the Fire. *Wenceslaus Hollar* dimensit, delineavit et insculpsit, 1657.

14 by 9.

88. "Plan of the Cathedral Church of St. Paul in London, with the Vestiges of the Vaults," &c.
H. Hulsberg sculp., 1726. 21 by 29.

THE GREYE FRIERS.

89. An Ancient Drawn Plan of the "Greye Friers" Precinct, afterwards Christ's Hospital, showing the Christ Church, the great and little Cloisters, and the various Tenements belonging thereto; with the Boundary of the old City Wall on the North, and of Newgate Street and St. Nicholas Flesh Market and the Shambles on the South.

An old copy of an ancient Plan, about 1540. $19\frac{1}{2}$ by 14.

90. A drawn Plan of Property East of the above, showing the angle from St. Nicholas Flesh Shambles to Saint Martin's.

Same date as the above.

$15\frac{1}{4}$ by $9\frac{3}{4}$.

91. Ditto of Part of the Property of St. Bartholomew's Hospital bounded by "London Ditch from Aldersgate allonge the Greye Frieries to Newgate."

As above.

$15\frac{1}{4}$ by 10.

92. Ditto of the above Hospital Property, bounded by Christ's Hospital and the City Wall.

$15\frac{3}{4}$ by $9\frac{1}{2}$.

93. Ditto of the above to a smaller scale, from Christ's Hospital to Smithfield.

$15\frac{1}{2}$ by 10.

94. Ditto of the Hospital Property next Smithfield, and giving Plan of the Church of St. Bartholomew, &c.

$14\frac{1}{2}$ by 9.

95. Ditto of ditto, bounded by Hosier Lane and Smithfield.

15½ by 9.

96. Ditto, showing the Hospital Ground between “ye shore ditch run^g from Smithfelde Bars down into the common shore, &c.,” down to “Chicke Lanne and so allonge into Smithfelde and ye Pennes,” including “a new church yarde belonging to St. Sepulcars.”

15¾ by 9¾.

97. Plan of “The inside of Letle St. Bartholomew’s Church, Anno 1617,” showing “ye body, ye Quire, ye Chauncell, and ye Poore’s Chappell.”

16 by 10.

NOTE.—*The above 9 Plans, purchased at the Stowe Sale, are of great interest.*

98. Drawn Plan of the remains of the Church, Cloisters, &c., of the Priory of St. Bartholomew the Great, founded 1002, by Rahere, Jester to Henry 1st.

Taken by *Carter* in 1791.

22 by 17½.

99. A general ground Plan of the Church Cloisters, &c., of the Priory of St. Bartholomew the Great.

Published by *R. Wilkinson*, 1821.

15 by 12.

100. A Drawn Plan of the above.

By the Rev. *Mackenzie Walcott*. From the one by *Carter*.

18 by 16.

101. Drawing showing Restoration of the Priory.

By the Rev. *Mackenzie Walcott*.

28 by 18.

102. Plan, Section, and Elevation of the Fleet Market.

By *N. Dance*. *W. H. Toms* sculp., 1737. 26 by 16½.

103. Drawn Plan of part of the Bridewell Estate, from the Thames to Tudor Street, with a list of Occupiers and amounts of Rent paid, &c.

Copied by Mr. Crace from Plan dated 1737, by *Oliver Acton*.
29 by 18.

104. Large Plan of the Ancient Precinct of White Friars, adjoining the Temple on the East side.

Copied from an old Drawing in the Print Room of the British Museum.
60 by 18½.

105. Plan of the General Record Repository on the Rolls Estate, Chancery Lane.

Jas. Pennythorn del^t. A lithograph, 1850. 26 by 21½.

PORTFOLIO IX.

PLANS OF PROPERTY IN THE CITY.

106. Plan of the Freehold and Leasehold Estate late the Establishment of the Post Office in Lombard Street and Sherborne Lane, sold by Mr. Hogart in 14 lots.

16 by 13.

107. Plan of the Freehold Property at the corner of Abchurch Lane and King William Street, sold by Mr. Hogart in 4 lots.

18 by 14.

108. A Drawn Plan of the Property belonging to John Conyers, Esq., on the west side of Bishopsgate Street, called the Sun Yard.

By *W. Robinson*, 1760.

30 by 12.

109. A Drawn Plan. "A Plott of the Building upon the ground of Sir Nicolas Bacon K^t of the Bath, in Nevill's Alley, Fetter Lane," with names of the persons to whom the same were first granted, 1670.

Copied from the Plan by *John Goslyng*, dated 1670.

23 by 18.

110. A Drawn Plan of Property in St. Paul's Church Yard, belonging to the Mercers' Company and others.

By *J. Baker*, 1782.

19 by 13.

111. A ditto ditto.

Copied by *Baker* in 1785, from a Plan made in 1754.

20 by 14.

NOTE.—*See other Plans of this Property in Street List.*

PLANS OF HOUSE PROPERTY IN THE CITY.

112. Adams Court, Old Broad Street. Plan of all the Houses, date 1761.
113. Aldermary Church Yard, one plan, 1761.
114. Aldersgate Street, three plans, 1780.
115. Basinghall Street, thirteen plans, 1770.
116. Barking Alley, two plans, 1768.
117. Bishopsgate Street, four plans, 1761–1810.

118. Brackley Street, one plan.
119. Bread Street, four plans, 1740 to 1766.
120. Budge Row, three plans, 1734 ; and five ditto, 1760-1772.
121. Bull and Mouth Street, one plan.
122. Cateaton Street, three plans, 1758 ; two ditto, 1765.
123. Cateaton Street, plan of Paul's Head Tavern, 1777.
124. Charter House Lane, one plan, 1775.
125. Cheapside, sixteen plans, 1766 to 1788.
126. Coleman Street, four plans, 1734 to 1783.
127. College Hill, three plans, 1777 to 1783.
128. Corbett Court, eleven plans, 1738 to 1772.
129. Cornhill, one plan, 1740.
130. Crown Court, one plan, 1775.
131. Crutched Friars, plan of the Houses.
132. Crutched Friars and French Horn Yard, one plan, 1811.
133. Custom House, London, plan of ground floor.
134. Dorset Street, Blackfriars, plan of New River Company's House, 1775.
135. Duke's Place, Aldgate, one plan.
136. St. Dunstan's Hill, one plan.
137. Fenchurch Street, two plans.
138. Fish Street Hill, two plans and elevation of No. 10, 1804.

139. Fleet Lane, one plan and elevation, 1792 ; one plan 1760.
140. Fleet Street, one plan, 1830.
141. Garlick Hill, four plans, 1740 to 1764.
142. Georges Lane, two plans, 1739.
143. Golden Lane, one plan, 1815.
144. Gracechurch Street, six plans of Mercers' Property, 1730 to 1780.
145. Great Shire Lane, five plans, 1735.
146. Haberdashers' Company. Plan of the Hall and offices, with other buildings adjoining, in Maiden Lane and Staining Lane, 1761.
147. Haberdasher Square. A Plan of the Houses, 1761.

HABERDASHER COMPANY'S PROPERTY.

PLANS BY COOPER IN 1761.

148. Five Houses in Bishopsgate Street.
149. One House in ditto.
150. Two ditto in Montague Court.
151. Plan of the School in Bunhill Row.
152. One House in Bread Street.
153. One ditto in Cannon Street, and one in Oxford Court.
154. Two ditto in Fish Street.
155. One ditto in Fleet Street, and two behind.
156. Two ditto in Little Old Bailey, and one in Green Arbour Court.

- 157. Three ditto in Lombard Street, and two in Plough Court.
 - 158. One ditto in Old Change, and twelve in Purse Court.
 - 159. Two ditto in Size Lane, and one backwards.
 - 160. Six Alms' Houses in Snow Hill.
 - 161. Three Houses in Thames Street and Church Alley.
 - 162. Several Houses in Tower Street and Mincing Lane.
 - 163. Printing House in White Lyon Court, Fleet Street.
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- 164. Ironmonger's Lane, three plans, 1769.
 - 165. King Street, Cheapside, four plans, 1770.
 - 166. King Street, plan of Blackwell Hall.
 - 167. King Street, Snow Hill, plans of Nos. 72 and 73.
 - 168. King's Arms Yard, seven plans, 1742 to 1772.
 - 169. Knightrider Street and Addle Hill, plans, 1765.
 - 170. Lad Lane, six plans, 1767.
 - 171. Lawrence Lane, three plans, 1735.
 - 172. Leadenhall Street, one plan, 1761.
 - 173. Lime Street, three plans, 1740.
 - 174. Little Bell Alley, plan.
 - 175. Little Friday Street, one plan.
 - 176. Little Knightrider Street, two plans, 1776.

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177. Love Lane, one plan, 1789.
 178. Ludgate Hill, Belle Sauvage Estate, plan,
1854.
 179. Maiden Lane, one plan.
 180. Mercers' Ground from Lawrence Lane to
Paul's Head Tavern.
 181. Mercers' Court, large plan, 1734.
 182. Mercers' Hall, the Plan of, 1746.
 183. Merchant Taylors' School, Cannon Street,
1660.
 184. Milk Street, five plans, 1768.
 185. Mitre Court, three plans, 1738 to 1769.
 186. Mumford's Court, nine plans, 1770.
 187. Newgate Street, seven plans, 1751.
 188. Newgate Market, one plan.
 189. Newgate Prison, one plan.
 190. Old 'Change, two plans, 1768; one plan, 1816.
 191. Old Jewry, two plans, 1768.
 192. Old Jewry, Plan of Old Excise Office, Estate
of Sir J. Frederick, 1772.
 193. Old Swan Lane, six plans, 1771; one 1783.
 194. Poultry, three plans, 1733 to 1772.
 195. Poultry; a plan of Grocers' Hall, 1800.
 196. Pudding Lane, one plan, 1738; one 1772.
 197. Pye Corner, one plan.
 198. Queen Street, Cheapside, eight plans, 1767.
 199. St. John Street, two plans, 1780.

200. St. Mary Axe, one plan, 1738.
201. St. Thomas Apostle, one plan, 1734.
202. Seething Lane, one plan.
203. St. Paul's Church Yard, three plans, 1755 to 1763.
204. Taunton Estate, Huish Court, Blackfriars, one plan, 1783; one 1809.
205. Thames Street, two plans, 1779; one 1795.
206. Threadneedle Street, plan of Lord Mayor's Court Office.
207. Tower Hill, seven plans, 1738.
208. Tower Street, three plans, 1738; three 1779.
209. Turnwheel Lane, one plan, 1781.
210. Watling Street, five plans, 1738 to 1756.
211. Well Court, one plan, 1769.
212. Whitecross Street, one plan, 1810.
213. Wood Street, one plan, 1768.
214. Wood Street, plan of Cross Keys Inn, 1844.

PORTFOLIO X.

*PLANS OF KENSINGTON, PALACE, GARDENS, AND
HYDE PARK.*

1. "A Plan of ye Royal Palace and Gardens of Kensington."
By *John Rocque*, 1736. 36 by 21.
2. A Plan of the Palace, Gardens, and Town of Kensington.
By *John Rocque*, 1754. 19 by 12.
3. "A Topographical Survey of the Parish of Kensington, with Plans and Elevations of the Royal Palace and Gardens, Hyde Park, and Knightsbridge."
Surveyed by *J. Rhodes*, and engraved by *J. Bicknam*, 1766. In 8 large sheets and 2 small. 8 ft. 8 in. by 3 ft.
4. A Drawn Plan of Hyde Park.
By *S. Bennett*, 1720. 25 by 15.
5. A "Plan of Hyde Park taken on the 4th of June, 1800, representing those Volunteer and Associated Corps who assembled at the Review, by C. Randorn and C. Stairbank."
18 by 15.
6. A "Military Sketch of Hyde Park."
Engraved by *B. Baker*, 1810. 18 by 9.

7. Plan of Hyde Park as it was in 1725.

From a Plan in the Vestry Room of St. George's Parish.

9 by 7.

8. A Drawn Plan of Palace Green and other Grounds near Kensington Palace, with Designs for laying out the same.

By *Thos. Chawner*, 1838.

38 by 24.

9. A later Plan of the above, showing the Plots of Ground arranged to be built on, as ordered by House of Commons in 1848.

19½ by 12.

10. A Survey of the District of Hans Town and part of Lord Cadogan's Estate about 1770.

70 by 28.

11. A Drawn Plan of Coleby House, Kensington, 1722.

18 by 12.

12. A Plan of the Roads under Kensington and Hyde Park Trusts, 1761.

14 by 11.

13. A ditto ditto, 1780.

15 by 12.

14. Map of the Western Side of London showing the Estate of Her Majesty's Commissioners for the Exhibition of 1851.

Day lith.

13 by 13.

15. Plan of Estates in the Parishes of St. Margaret's, Westminster, and Kensington, purchased by Her Majesty's Commissioners for the Exhibition of 1851.

13 by 9.

ST. GEORGE'S HANOVER SQUARE.

Constituted a Parish, 1725.

16. A Drawn Plan of the Parish of St. George, Hanover Square, from Oxford Street to Piccadilly and Arlington Street.

With references, 1730.

22 by 16.

17. "Plan of St. George's Parish, Hanover Square, with views of the Church and Chapels of Ease, as surveyed by the late Mr. Morris."

G. Bickham sculp., 1761.

21½ by 18½.

18. "A Mapp or Plot of the Lordship of Eburie, being situated in the Parish of Saint Martin's in the Fields, Mrs. Mary Dammison being Proprietress; with all the Highways, Footways, Bridges, Conduits, Water Courses, Ponds, and every House described within the said Plot."

By *Henry Morgan*, 1675.

This Plan gives Hide Parke Corner, the N.W. angle of St. James's Parke, the Mulberry Garden, Goring House, Arundall House and Garden, and all the holdings of Land down to the Thames.

Plan copied by Mr. *Page* from the original in the possession of the Duke of Westminster.

53 by 23.

19. A Drawn Plan of the Grosvenor Estate as it was in the year 1723, extending from Oxford Street to the Thames, with the intended Streets about Grosvenor Square, &c.

A red line shows the after boundary of St George's, Hanover Square, this Parish being constituted 18th March, 1725.

25 by 18.

20. An Engraved Copy of the above Plan of the Estate. Pub^d. 1831.
28 by 19.
21. Drawn Plan of the Manor of Eybury, made 1614, showing the Watercourse from Oxford Street to the Thames.
Copied from the Records relating to the Grosvenor Estate by Mr. G. Saunders. 36 by 17.
22. Drawn "Plan of the Estate belonging to Dame Mary Grosvenor let to the Chelsea Water Works, near Millbank, on the River Thames."
Traced from the original Survey by *John Makay* in 1727. 26 by 16.
23. Drawn Plan of the Estate belonging to Lord Grosvenor leased to the Chelsea Water Company, near the River, from Chelsea Hospital and Ranelagh Gardens to the Penitentiary.
Copied from the Original Drawing by *Peter Potter* in 1815, by *J. Nelson*, 1827. 27 by 22½.
24. Drawn Plan of the Estate belonging to Lord Grosvenor, showing proposed lines of Streets and Buildings in Pimlico. 1827.
31 by 25½.
25. Plan of that Part of the Grosvenor Estate in Belgrave Square and Eaton Square. 1825.
20½ by 15½.
26. Plan of Belgrave Square and the Property adjoining. 1850.
25 by 19.
27. "A Plan of the Road through Westminster

and Tutthill Fields, and from St. James's Park Gate by Buckingham House, and from Hide Park Corner to a Bridge that is desired to be made over the Thames."

A scarce Print, 1768.

22 by 16.

28. Also a Tracing of the Print.

By Mr. *Crace*.

29. " Map showing the Improvements at the West End of London, particularly in the Parish of St. George, Hanover Square."

Surveyed by *E. T. Ward*; engraved by *J. Tingle* in 1830.

36 by 28.

30. A Drawn Plan of the Land from Piccadilly to the Mulberry Garden and Goring Great Garden, sold by Sir Thos. Grosvenor to the Earl of Arlington for £3,500 in 1681.

Copied by Mr. *Crace*.

16 by 13.

31. A Drawn Plan of the Goring Estate, showing the site of Goring House, on which Buckingham Palace is built.

Copied by Mr. *Crace* from the original of 1640.

16 by 13.

32. Another Drawn Plan of the above Estate in 1675.

Copied by Mr. *Crace* from the original.

16 by 13.

33. Drawn Plan of Buckingham House and Garden when belonging to Sheffield Duke of Buckingham in 1743.

17 by 13.

34. Plan of Buckingham House as it was in the year 1750.

C. Campbell del^t., 1750.

12½ by 10.

35. Drawn Plan of the Freehold Ground belonging to Sir Charles Sheffield, Bart., formerly the Mulberry Garden, on which now stands Buckingham House.

Surveyed by *Chas. Evans*, 1760. Copied by Mr. *Crace*.

16 by 13.

36. An Abstract of the Title to Buckingham House and Garden from the time of Henry VIII. to the purchase in 1762.

37. Plan of Buckingham Palace as altered for K. George the 4th by John Nash, architect.

Jas. Hakewell del^t. *J. Hawkworth* sculp., 1826.

12½ by 9.

NOTE.—*Plans of Tart Hall are in the parish of St. Margaret. Portfolio XI.*

38. Drawn Plan of the Estate of the Lord Berkeley north of Piccadilly, and from Tyburn Lane to Burlington House, as it was in 1676, showing the Shoulder of Mutton Field, Mr. Audley's Land, and Great Brook Field, where May Fair was held.

21½ by 15.

39. Drawn Plan of the above Estate, 1710.

Copied from the original in the King's Collection by Mr. *Crace*.

21 by 14½.

40. Another Plan of the above Property, showing the plans of Building in Curzon Street, the Market, &c., about 1720.

20 by 13½.

41. A Drawn Plan of the above on a larger scale from Park Lane to Half-Moon Street, Piccadilly (the Shoulder of Mutton Field, Audley's Land, Great Brookfield, and part of Stonebridge Field).

Surveyed by *Jno. Haynes*, 1767.

27½ by 20½.

42. Two Plans of Devonshire House, Piccadilly.

Wm. Kent arch^t. *T. Woolf* del^t. *M. Darby* sculp.,
1736.

15 by 10.

43. Drawn Plan of the Property along Piccadilly, from Bond Street to Down Street, showing the course of King's Scholars Pond Sewer, in 1779.

29 by 24.

44. Drawn Plan of the above Sewer, showing the Property from Bruton Street to Piccadilly.

From the *Commissioners of Sewers' Survey*, 1780.

24 by 16.

45. Drawn Plan of the Property from Hay Hill to Brook Street and Bond Street.

From the *Commissioners of Sewers' Survey* for Drainage,
1837.

45 by 18.

46. Drawn Plan of part of the Property belonging to the City of London, in Bond Street, Grafton Street, and Bruton Street, 1720.

17½ by 11.

47. A Plan of the Conduit Mead and Property belonging to the City of London, including New Bond Street, Conduit Street, South Molton Street, and Stratford Place.

Surveyed 1794.

17 by 13.

48. Plan of the Ranger's House in the Green Park.
J. Roberts sc., 1768. 16 by 11½.
49. Drawn Plan of the Ranger's House and grounds
 adjoining, with the Improvements proposed
 in the Park.
 By *T. Chawner*, 1832. 23 by 11.
50. Drawn Plan of the Property belonging to the
 Crown, let to Sir John Hamilton, who built
 the Houses in Hamilton Place, named after
 him.
 By *Chawner*, 1790. 12 by 18.
51. Drawn Plan of the Houses at the West Corner
 of Hamilton Place and Piccadilly.
 By *T. Chawner*, 1796. 21½ by 17.
52. Plan of the Buildings in Hamilton Place, Pic-
 cadilly and Park Lane, belonging to the
 Crown.
 Made under the direction of *Jno. Fordyce, Esq.*, 1805.
 19½ by 15.
53. Plan of the Improvement in Hamilton Place,
 and the Houses in Piccadilly and Park Lane,
 belonging to the Crown.
 By *John Fordyce, Esq.* *J. Basire* sculp., 1809.
 19½ by 15.
54. Two Drawn Plans of the Houses, Stables, and
 Gardens in Hamilton Place, belonging to the
 Crown.
 By *Thos. Chawner*, 1809. 14 by 10.
55. A Drawn Plan of Two Houses near Hyde
 Park Corner, Piccadilly, about 1790, let to

the Marquis of Northampton and Sir G. Beaumont, in 1848.

17 by 10.

56. Two Plans of Apsley House and Ground, Hyde Park Corner; showing the addition granted to the Duke of Wellington by the Crown.

J. Basire sculp., 1831.

each 16½ by 10½.

57. A Plan of Shelburne House, Berkeley Square, built 1765.

R. Adams arch^t. *C. White* sculp., 1765.

23 by 18.

58. A Smaller Plan of ditto,

J. Gandon del^t. *T. White* sculp., 1765.

15½ by 10½.

59. Drawn Plan of the Water-Works, and the Duke of Gloucester's Riding House, erected near Grosvenor Gate, Hyde Park, about 1768 (since taken down).

By *T. Chawner*.

18 by 14½.

60. Drawn Plan of Property belonging to the Crown in Park Lane and Carrington Place.

By *T. Chawner*, 1798.

23½ by 17.

61. Plan of Chesterfield House, South Audley Street.

J. Ware arch^t. *T. Woolf* del^t. *M. Darby* sculp.,

1756.

15 by 10.

62. Plan of the Marquis of Breadalbane's House, 21 Park Lane.

J. Paine arch^t.

12 by 10.

63. Drawn Plan of the site of Camelford House, corner of Oxford Street and Park Lane,

built by Thos. Pitt, afterwards Lord Camelford, and the property adjoining.

By *Geo. Saunders*, 1791.

36 by 23.

64. Plan of Lord Derby's House, in Grosvenor Square.

Adam archt. 1773.

23 by 14.

PLANS OF PARISHES AND PROPERTY IN WESTMINSTER.

PORTFOLIO XI.

THE PARISHES OF ST. MARGARET'S AND ST. JOHN'S.

1. A Plan of the City of Westminster, showing all the Parishes, as well as the Ancient Boundary of Westminster, in the year 951.
J. Basire sculp., 1835. 17 by 10.
2. Plan of Westminster, 1624.
J. Basire sculp., 1835. 17 by 10.
3. Plan of Westminster, 1822.
J. Basire sculp., 1835. 17 by 10.
4. Plan of the City of Westminster, the Duchy of Lancaster, and places adjacent.
 By *J. Rocque*. *R. Cole* sculp., 1754. 15 by 10.
5. Large Plan of the City and Liberty of Westminster, with references to Public Buildings, &c.
Thos. Cook del^t. *T. & J. Gardener* sculp., 1847.
42½ by 28½.
6. Plan of the Parish of St. Margaret, Westminster.
 From *Lea & Morden's Map*. By *Robt. Lea*, 1690.
13 by 8.

7. Plan of the Parish of St. Margaret, Westminster.
 From *Stow's Survey*. By *Rd. Bloome*, 1720, and ditto
 for 1755. 14 by 11¼.
8. Drawn Plan in 2 sheets of the Northern District
 of the Parish of St. Margaret.
 Surveyed by *J. H. Taylor*, 1824. 37½ by 28.
9. Drawn Plan in 2 sheets of the Southern District
 of the Parishes of St. Margaret and St. John.
 Surveyed by *J. H. Taylor*, 1828. 39 by 28.
10. Plan of part of the Parish of St. Margaret, be-
 fore the formation of Parliament Street, 1734.
 J. T. Smith del^t. et sculp., 1806. 11½ by 9.
11. Drawn Plan of part of the Parish of St. Marga-
 ret, showing Old Palace Yard, Lord Lind-
 sey's, and the Pond in dispute, about 1670.
 14 by 12.
12. Plan of part of the Parish of St. John, showing
 Millbank and Peterborough House in 1748.
 J. T. Smith, del^t. et sculp., 1806. 11½ by 9.
13. Plan of an Estate situate at Millbank, West-
 minster, belonging to the Marquis of Salis-
 bury, 1780.
 26½ by 17.
14. Plan of Westminster New Bridewell, Tothill
 Fields, 1836.
 By *H. Abraham* arch^t. 24 by 17½.
15. "Ye Plan of ye City Westminster,"
 Showing 5 Plans for the proposed New Bridge at West-
 minster, proposed by *S. Hawksmoor*. *B. Cole* sculp.,
 1738. 16 by 11.

16. Plan of part of Westminster, from the Hall to the Plantation Office, showing the intended Improvements, 1738.
14½ by 9½.
17. Plan of the lower parts of the two Parishes from the Horse Ferry Road to Whitehall; showing the Improvements to Westminster Bridge.
T. Lediard del^t. et sculp., 1739. 19 by 11½.
18. A Drawn "Plan of part of the Ancient City of Westminster, from College Street to Whitehall, in which are delineated the intended New Streets or approaches to Westminster Bridge."
Surveyed by *Thos. Lediard*, 1740. 29 by 20½.
19. Drawn "Plan of the intended Streets from New Palace Yard to Whitehall, and from King Street to the Thames," 1739 (in connection with the New Bridge).
19 by 14½.
20. Engraved Plan from the above, 1739.
19 by 14½.
21. Plan of the New Street from the Park to Westminster Bridge.
1748. 14½ by 10.
22. Plan showing the Improvement intended in Great George Street, 1734-48.
J. T. Smith, 1806. 11½ by 9½.
23. A Plan of part of the Ancient City of Westminster, from College Street to Whitehall, show-

ing the Improvements to Westminster Bridge.

Engraving published by *Fourdrinier & Co.*, 1761.

29 by 21.

24. Plan of the Improvements near Westminster Abbey, printed by Order of the House of Commons.

J. Basire sculp., 1808.

17½ by 14½.

25. Two Plans of the Improvements near Westminster Abbey, by Order &c.

J. Basire sculp., 1811.

13 by 8.

26. Two Plans, as above, 1810 and 1814.

14½ by 9½.

27. Plan of Dean's Yard and part adjoining, as it appeared 1734.

J. T. Smith del^t. et sculp., 1807.

10½ by 7.

28. Plan of Dean's Yard and parts adjacent.

By *Dr. Donnelly*, 1742.

15 by 10½.

29. Drawn Plan of the Cloisters and Westminster School, with Dean's Yard and parts adjacent. 1710.

28 by 18.

30. "A Ground Plot of part of the City of Westminster."

Showing "*the way from the Hall to the Church as it was spread with cloth and railed in, on the day of the Coronation*" (of King James the 2nd), 1685.

17½ by 14.

31. "The Ground Plot of the Collegiate Church of St. Peter, in Westminster, showing the Position and Erection of the Sacrary, Altars,

Thrones, Seats, &c., on the day of their Majesty's Coronation, April 23, 1685."

29 by 20.

32. Drawn Plan of part of Westminster, showing the line of the Procession of the Coronation of King George the 2nd and his Queen, 1727.

29 by 20.

33. Drawn Plan of the Interior of Westminster Abbey, showing the scaffolding as it was erected for the Coronation of King George the 2nd and Queen Caroline, 1727.

With references taken from the Coronation of K. James the 2nd.

34. Drawn Plan of the Throne, Theatre, Seats, &c., in Westminster Abbey, at the Coronation of George the 2nd and his Queen, 1727.

27 by 18.

35. Drawn Plan of the Gallery at ditto, 1727.

26 by $17\frac{1}{4}$.

36. Two Drawn Plans of Westminster Hall, showing the arrangement of the seats for the Banquet at the Coronation of George the 2nd; also a cross section of the Hall, 1727.

33 by 12.

37. Drawn Plan of the Kitchen for the above Banquet, 1727.

27 by $18\frac{1}{2}$.

38. Plan of Westminster Hall, showing the arrangements of the Seats, &c., for the Trial of Lord Lovat, 1747.

$9\frac{1}{2}$ by 8.

39. Plan of St. James's Park, and from Charing Cross to Westminster, showing line of Procession of the Coronation of King George the 3rd and his Queen, with sketch of Procession in three lines at top of plan, 1761.
16½ by 14.
40. Small Plan as above, and a Plan of the Seats in the Abbey and in the Hall, 1761.
9 by 7½.
41. Drawn Plan of Westminster Hall, showing the arrangement of Seats, &c., for the Trial of Warren Hastings, 1788.
24 by 17½.
42. Drawn Plan of Henry the 7th's Chapel, with actual measurements.
Taken by *Josh. Thornwait*, 1778. 27 by 12½.

PALACE OF WESTMINSTER.

43. Plan of the Ancient Palace of Westminster and the Hall.
Measured and drawn between the years 1793 and 1823, by *Wm. Capon*. *J. Basire* sculp. 28 by 21½.
44. Foundation Plan of the Ancient Palace of Westminster.
J. T. Smith del^t. et sculp., 1807. 11 by 9½.
45. Drawn Plan of the Houses of Parliament and Westminster Hall and Ground adjacent.
By *Wm. Kent*, 1739. 25 by 17.
46. Drawn Plan of Westminster Hall, the Houses of Lords and Commons, and the Courts of Law. 1761.
24 by 17.

47. Drawn Plan of the Painted Chamber at Westminster.

Surveyed and accurately drawn and measured by *Wm. Capon*, 1795-1799, and again surveyed by him in 1800.

29½ by 22.

48. Drawn Plan of Westminster Hall, the Houses of Lords and Commons, and the Courts of Law.

A Copy of the Plan by Mr. *Soane* in 1795. By *Thos. Chawner*.

23 by 18.

49. Two Plans of the Courts of Law adjoining Westminster Hall.

By Sir *John Soane*. *Vacher* lith., 1826.

16 by 7½.

50. Plan of the Old Houses of Parliament as they appeared in 1833.

By Sir *John Soane*. *Basire* lithd., 1833.

21 by 12.

51. Large Plan in 2 sheets of Westminster Hall and the Houses of Parliament.

Issued by the Government. *Standidge & Lemond* sculp., 1834.

36 by 25.

52. Large Plan in 3 sheets of Westminster Hall, the Houses of Parliament, the Law Courts, and various Buildings adjoining before the Fire (1834).

With sections of various Buildings round the Plan. By *C. F. Richardson*, 1835.

51½ by 32.

53. Plan of the New Houses of Parliament submitted by Mr. Barry, and the alterations suggested by the Commissioners.

1836.

25 by 16.

54. Plan of the New Houses of Parliament, with the intended additions.

Lithograph by *F. Basire*, 1845.

18½ by 12½.

55. Plan of the New Houses of Parliament as built
by Sir Charles Barry.
1852. 20 by 13.
56. Plan of the New Houses of Parliament—the
principal Floor.
1855. 25½ by 17.
57. Plan of the New Houses of Parliament, with
the intended additions by Sir Chatles Barry.
Vacher lith., 1856. 16½ by 10½.
-
58. Plan of St. James's Park, showing the Palace,
the Canal, the Decoy, and Rosamond Pond,
1706.
L. Knyff del^t. *J. Kip* sculp., 1706. 19 by 13½.
59. Plan of the Decoy in St. James's Park in 1734.
J. T. Smith del^t. et sculp., 1806. 11 by 9.
60. Drawn Plan of Property in Queen Square Place,
showing Houses of Jeremy Bentham and Sir
C. Johnstone.
1816. 15 by 19.

TART HALL.

61. "A Plott and Description of Tart Hall House,
with the Gardens and adjoining Property,
showing the Boundary of the Parish of St.
Margaret."
A Drawn Plan, 1633. 24 by 16½.
62. Drawn Plan of an Estate of Lord Stafford at
Pimlico, late Tart Hall and Garden.
Copied from Plan taken in the year 1725 by *Charles
Stokes*. 24 by 18.

63. Drawn Plan of House, corner of Carteret Street and Park Street, Westminster, 1777.

By *Baker*.

11 by 7½.

WHITEHALL.

64. "A Survey and Ground Plot of the Royal Palace of Whitehall, with the lodgings and apartments belonging to their Majesties," as it appeared in the Reign of K. Charles II., 1680.

From a Drawing in the possession of the Duke of Portland. *J. Fisher* del^t.; *G. Virtue* sculp., 1747. 28 by 22.

65. Drawn Plan of the Palace at Whitehall.

On a larger scale than the preceding, but probably the original Drawing from which it was engraved (an interesting document), 1680.

32 by 24.

66. Plan of the Royal Palace of Whitehall in the Reign of Charles II., 1680.

J. T. Smith del^t. et sculp., 1807.

11½ by 9.

67. The Ground Plot of the Ruins of Whitehall.

Stukley del.; *Gucht* sculp., 1718.

12 by 7½.

68. Drawn Plan of a proposed New Palace and Bridge at Whitehall; also the New Roads, &c.

1734.

11½ by 7½.

69. A Drawn Plan of Whitehall, showing the various House Property belonging to the Crown from the Duke of Richmond's House to Scotland Yard, with proposed improvements.

By *Thos. Chawner*, 1816.

42 by 20.

70. Plans of the New Government Offices, Downing Street, Westminster, showing the existing Buildings, Thoroughfares, &c.
Standidge lithog., 1857. 37 by 35.
71. Plan of Horse Guards at Whitehall.
Kent architect. 15 by 10.
72. Drawn Plan of Montague House, the Duke of Buccleugh's, at Whitehall.
 1820. 13 by 9.
73. Plan of House of Lord Herbert, Whitehall.
 8 by 5.
74. Ditto of Sir W. Featherstonhaugh, Whitehall, afterwards Lord Dover's.
Paine architect. 14 by 9.

PORTFOLIO XII.

THE PARISH OF ST. JAMES, WESTMINSTER.

1. A Drawn Plan of "Her Majesty's Bailiwick of St. James's in the County of Middlesex."
 A most careful and finished drawn Survey of the West of London, from Knightsbridge to Temple Bar, and from Marylebone Gardens North to Buckingham House South. On a scale of 200 feet to the inch. By *William Gough*, 1746. 57 in. long by 40 in. high.
2. Plan of the Parish of St. James's, Westminster.
 By *Richard Blome* in 1689. 14 by 12.

3. Plan of the Parish as above.
From *Stow's Survey*. By *R. Blome*, 1720; and ditto
for 1755. 14 by 12.
4. "A Correct Plan of the Parish of St. James's,
Westminster."
Surveyed by *William Rhodes*, 1770. 20 by 15
5. Large Plan in 4 sheets of the Parish of St.
James's, Westminster, showing the Improve-
ment of Regent Street, &c.
Surveyed by *George Thompson*, 1825. 50 by 37.
6. Drawn Plan of Marlborough House and Garden
and the several Houses on the South side of
Pall Mall to the fourth beyond the Marquis
of Buckingham's House.
Surveyed by Mr. *T. Chawner* in 1796. 39½ by 19.
7. Drawn Plan in continuation of the above, with
Carlton House and Garden, Warwick House,
Cockspur Street, &c.
Surveyed by Mr. *T. Chawner* in 1796. 23 by 19½.
8. A Drawn Plan of Old Carlton House made for
the Dowager Princess of Wales.
1761. 15 by 13.
9. Five Drawn Plans of Carlton House, showing
each floor, with the various alterations from
1784 to 1789. Each 15 by 13.
10. Drawn Plan of the Tables in Temporary Room,
Carlton House, for the Grand Fête in 1811.
22½ by 17.
11. Plan of Carlton Palace in 1821.
Pugin del^t.; *Adlard* sculp. 7 by 4½.

12. Drawn Plan of part of Pall Mall, North side, St. Alban Street, St. James's Market, &c., as it was in 1794.
 Surveyed by Mr. *T. Chawner*. 25 by 17.
13. Drawn Plan of the Haymarket (West side), from Pall Mall to Piccadilly, also Market Lane and the Buildings round the Market, as it was in 1794.
 Surveyed by Mr. *T. Chawner*. 26 by 15.
14. Drawn Plan of Jermyn Street and Piccadilly, from the White Bear to Church Passage.
 Surveyed by Mr. *T. Chawner*, 1794. 20 by 9.
15. Drawn Plan of the Improvement in Titchborne Street, from Piccadilly to Air Street (South side).
 Surveyed by Mr. *T. Chawner*, 1796. 22 by 15.
16. Plan of the New Street proposed from Charing Cross to Portland Place, leading to the Crown Estate in Marylebone Park, showing the Property required for the Improvement.
 By *John Nash*. *J. Basire* sculp., 1813. (The original design for Regent Street.) 24 by 13.
17. Plan similar to the above, with addition to the Regent's Park and the line of Sewer marked upon it.
 By *John Nash*. *Thompson* sculp., 1814. 16 by 12.
18. A Table showing the Estimated Cost of the above Improvements.
 By Messrs. *Leverton* and *Chawner*, compared with the Estimate of Mr. *Nash*.

19. Drawn Plan of the Property between Swallow Street and King Street, from Beak Street to Major Foubert's Passage.

By Mr. *T. Chawner*, 1797.

23½ by 17½.

20. Drawn Plan of St. James's Palace, Marlborough House, York House, Bridgewater House, and the Improvements intended in St. James's Street and Thatched House Court, &c.

Surveyed by Mr. *T. Chawner*, 1836.

30½ by 22½.

21. Drawn Plan of Marlborough House, date 1790.

11 by 8.

22. "Plan of the Duke of York's Palace in Pall Mall," now the Ordnance Office.

15 by 9.

23. Drawn Plan of the Duke of Buckingham's House, Pall Mall, as altered by John Soane.

By Mr. *Thos. Chawner*, 1795.

18 by 11½.

24. Drawn Plan of the Conduit that supplies the water to St. James's, the Canal, and Whitehall, from Hyde Park.

Copied by *Long* from the original Survey at the Society of Antiquaries, made in 1718.

29½ by 18½.

25. Drawn Plan of Thatched House Tavern in St. James's Street and adjoining Property towards Barkshire House and Gardens, as granted by Wm. Pulteney to Mr. Goff from Lady Day, 1705, for 60 years.

15 by 10.

26. Plan of the House, &c., belonging to Sir Watkin William Wynn, St. James's Square.

Robert Adams del.; *Norval* sculp., 1772.

24 by 17½.

27. Drawn Plan of two Houses East side S. James Square, with estimated Value.
By *Baker*, 1809. 9 by 6.
28. Drawn Plans of House, No. 9 King Street, St. James's Square, 1816.
15 by 12.
29. Plan of Lord Spencer's House, Park Place, St. James's Park.
J. Vard del^t.; *Garden* sculp.
30. Drawn Plan of Burlington House and Garden, Piccadilly.
By *Samuel Ware*, 1812. 26 by 17.
31. Drawn Plan of Burlington House only, to a larger scale.
By *Samuel Ware*, 1812. 26 by 17.
32. Two Drawn Plans of York House, Piccadilly, showing the alteration to form the Albany.
By Messrs. *Copland* and *H. Rowles*, 1804. 33½ by 9.
33. Drawn Plan of two Houses, corner of Duke Street and Piccadilly.
By *Butler*, 1827. 18½ by 16.
34. Drawn Plan of the Lemon Tree Public House and Yard, NW., corner of the Haymarket and Piccadilly.
11 by 7.
35. Drawn Plan of Property of Mr. West in Rupert Street, Princes Street, &c., with list of Tenants and Rents paid, 1788. Also a more recent plan.
each 14 by 12.

PARISH OF ST. ANNE, SOHO.

36. Plan of the Parish of St. Ann's, constituted in 1685.
By *Richard Blome*, 1686. 12 by 7.
37. Plan of Ditto, with alterations.
For *Stow's Survey*, by *R. Bloome*, 1720, and ditto for 1755. 12 by 7.
38. A Drawn Plan of the Estate belonging to the Duke of Portland in Soho Square and its neighbourhood, sold in the years 1794 to 1799, with a Schedule of the Rents of the various Houses, and the sum they each sold for.
By *John White Senior*, 1799. 24 by 21.
39. A Drawn Plan of Property around Leicester Square, showing new Streets intended, from Piccadilly to Covent Garden, &c., with the elevations of the intended Houses in 1760.
30 by 16.
40. A Drawn Plan of a new Street from Piccadilly to King Street, Covent Garden, as proposed in the year 1766.
27½ by 16.
41. "A Drawn Plan of the Property of Leicester House, &c."
"This Plan is a duplicate of one taken for Christie the Auctioneer, to exhibit at the Sale of Leicester House, by order of Elizabeth Perry, by Joseph Carter, 1783."
25 by 21.
42. A Plan of a Leasehold Estate in Dean Street and Oxford Street, 1826.

PORTFOLIO XIII.

PARISH OF ST. MARTIN'S-IN-THE-FIELDS.

1. A Drawn Plan of the Old Parish of St. Martin's, which included St. James's, St. George's, St. Ann's and St. Paul's, Covent Garden.

Most carefully laid down on a large scale 100 ft. to the inch, showing the state of this part of London in 1690.

An interesting plan. Circa 1690. 49½ by 32.

2. Plan of the Parish of St. Martin's in the Fields.

By *Richd. Bloome*, 1689. 14½ by 12.

3. Ditto, without the Arms, and a small Plan of the New Buildings.

By *R. Bloome*, 1720, and ditto for 1755. 14½ by 12.

4. A Plan of the Parish, in 2 sheets.

Surveyed by *Edward Waters*. *William Faden*, sculp., 1799. 35½ by 22½.

5. Ditto, etching of the above.

6. Plan of the Parish.

Corrected by *James Wyld* to 1840. 35½ by 22½.

7. Drawn Plan of the Admiralty and Property adjoining.

By *Thos. Chawner*, 1794. 24 by 20.

8. Drawn Plan of Spring Gardens, with the adjoining Property, and showing proposed Improvements, 1729.

21 by 16½.

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9. Drawn Plan of Spring Gardens, with Improvements and additions.
Surveyed by *Thos. Chawner*, 1804. 18 by 13.
10. Drawn Plan of ditto.
By ditto, 1804. 18 by 10½.
11. Drawn Plan and Elevation of Wigley's Museum, and of Lord Berkley's House, Spring Gardens, 1824.
12 by 8.
12. Drawn Plan of the Improvement of Scotland Yard, made in 1821.
By *Thos. Chawner*. 22 by 17½.
13. Drawn Plan of Ditto, and the New Houses in Whitehall Place.
By *T. Chawner*, 1821. 22 by 18.
14. Survey of Part of the Ground in Whitehall Place, taken June, 1821.
By *Horn*. 22 by 18.
15. Another Drawn Plan of Whitehall Place.
By *T. Chawner*, 1821. 20 by 12½.
16. A Drawn Plan of the King's Mews, Charing Cross, and the Properties adjoining, from Whitcomb Street to St. Martin's Lane.
Surveyed by *T. Chawner* in 1796. 22 by 18.
17. A Drawn Plan of Suffolk Street, Haymarket, and adjoining Property between Cockspur Street and Whitcomb Street.
By *T. Chawner*, 1796. 25 by 16½.

18. Plan of Suffolk Street, Haymarket, showing the Improvement of the Property belonging to the Crown.
By *J. Nash*. *J. Basire* sculp., 1829. 7½ by 12.
19. Drawn Plan of the New Theatre in the Haymarket, as built in 1821.
Nash arch^t. By *G. Gladwin*, 1821. 3 by 10.
20. Drawn Plan of the Improvement at the corner of James Street and the Haymarket, showing the Tennis Court and the Theatre, 1821.
7½ by 12.
21. Plan of the Charing Cross and Strand Improvements.
By *James Wyld*, 1832. 17 by 12½.
22. Two Plans of the Property sold for the Improvement of the Strand and Chandos Street.
By *C. Ingre*y, 1830. 17 by 12.
23. Plan of the proposed new Street from Coventry Street to Long Acre.
By *T. Chawner* and *Jas. Pennethorne*. *Basire* lithog. 1840. 33½ by 13.
24. Plan for widening the Strand and removal of Exeter Change.
Arrowsmith sculp. 1826. 20 by 15.
25. Drawn Plan of the Property of Lady Acheson, Moor's Yard, St. Martin's Lane, and the Strand.
In a Survey made in 1689; in the "Gough Collection."
Copied by Mr. Crace. 23 by 11.

26. Plan of Improvement in the Strand, the Lower Arcade, &c.
By *Wm. Herbert* and *S. Bird*—lithog., 1830. 22 by 15.
27. Plan of the New Hungerford Market, showing the Improvements.
By *Thomas Fowler* arch^t. *Day & Haghe* sculp., 1833.
25 by 14.
28. Plan of St. James's Palace and the Convent adjoining; showing the Bed room of the Queen where the Pretender was born, with the passages communicating, 1689.
14 by 9.
29. Plan of St. James's Palace, with the intended addition in the Reign of King William the 3rd.
By *Sir C. Wren*, 1694. 29 by 18.
30. Plan of St. James's Palace and Park as it appeared in 1710.
L. Knyff del^t. *J. Kip* sculp., 1710. 19 by 13½.
31. Drawn Plan of Stable Yard, St. James's, and the Property adjoining.
Circa 1700. 21½ by 16.
32. Plan of York House as built for the Duke of York, now Stafford House, 1827.
7 by 6.
33. Plan of Cleveland House, 1824.
7 by 4½.
34. Plan of Bridgewater House, built on the site of Cleveland House, 1849.
9 by 7.

35. Four Drawn Plans of Property in Pantton Street,
1806. 12 by 7.
36. Ditto, ditto, in James Street, 1806. 7 by 6.
37. Plan of the National Gallery in Trafalgar
Square.
W. Wilkins arch^t. Standidge lithog., 1836. 12½ by 7½.
38. Plan of the National Gallery with intended Im-
provements.
W. Wilkins arch^t. Basire sculp., 1836. 23 by 11½.
39. Plan of Property in St. Martin Street and
Whitcomb Street. 12 by 7.
40. Ditto in Long Acre, about 1820. 18 by 11.
41. Plan of the Building of the Society of Arts and
the house adjoining in John Street, Adelphi.
By R. Adams, 1772. 14½ by 23½.
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PARISH OF ST. PAUL, COVENT GARDEN.

42. Plan of the Parish of St. Paul, Covent Garden,
constituted 1660.
A Survey by Richard Blome, 1686. 12 by 7.
43. Two Plans of ditto, as above, with alterations,
1720 and 1754. each 12 by 7.
44. A Drawn Plan of the Parish, showing Old

Bedford House in the Strand and Covent Garden.

Circa 1700.

19½ by 13.

45. Plan of the Parish of St. Paul, Covent Garden, showing the site of Bedford House and Grounds.

From a Survey made by *W. Lyborn*, in 1686, by *Thos. Geo. Beck*, 1851. *J. T. Culliford* sculp. 25½ by 18.

46. A Plan of Bedford House, Covent Garden.

Copied from an old Drawing of 1690, in *Crowle's* Penant in the British Museum. Drawn and engraved by *J. T. Smith*, 1809. 12½ by 9½.

47. A Drawn Plan of Covent Garden Theatre, and the Property adjacent.

By *D. Davis*, 1808.

25 by 20.

48. A Plan of ditto, showing the boundary of the Fire, Sept. 10, 1808.

By *D. Davis*, 1808.

18 by 13.

49. Drawn Plan of the New Theatre Royal, Covent Garden.

Erected by *R. Smirke* in 1808.

29 by 20.

PARISHES OF ST. CLEMENT DANES, ST. MARY-
LE-GRAND, AND THE SAVOY LIBERTY.

50. "A Mapp of the Parishes of St. Clement Danes and St. Mary Savoy, with the Rolls Liberty and Lincoln's Inn."

By *Richd. Blome*, 1704.

14½ by 12.

51. A Mapp of the above Parishes with alterations.
For *Stow's Survey*. By *R. Blome*, 1720 and 1755.
14½ by 12.
52. "A Plan of the Ground and Buildings in the
Strand called the Savoy."
Geo. Virtue del^t. and sculp., 1736. 18½ by 13.
53. A Reduced Plan of Ditto, copied from the
above, with a View of the Building, 1736.
9½ by 5½.
54. "A Map of the Manor of the Savoy and the
Liberty of Lancaster."
With explanation. By *G. E. Madeley*, 1830. 21½ by 15.
55. "Plan of the Parish of St. Mary-le-Strand, in-
cluding Somerset House and Precinct of
the Savoy."
By *Simpkins*, 1790. 10½ by 7½.
56. Two Plans of Denmark House, before and
afterwards called Somerset House, as it ap-
peared in 1680.
By *Longmate*, 1706. 12 by 9.
57. The Ground Plan of Arundel House and Gar-
den, as it was in 1670.
Published by *Thane*, 1792. 8 by 7½.
58. A Drawn Plan of the Property of the Duke of
Norfolk in the Strand, showing Plan of
Arundel House and Garden in 1720.
25 by 19.

59. Plan of the City's Intended Improvement at Temple Bar, showing the Houses to be removed for that object.

By the *Surveyor of Guildhall*. R. Metcalf sculp., 1802.
26 by 16½.

60. Plan of the proposed Improvements near Temple Bar, 1801.

13 by 11.

61. Plan of the Improvement in the Strand near Temple Bar, showing the Houses disposed of by Lottery, 1802.

17 by 10.

62. Plan of Sundry Leasehold Estates in Wellington Street, Strand.

Surveyed by T. Gregory. R. Martin lithog., 1826.

18 by 11.

63. Plan of the Ground adjoining the Surrey abutment of the Strand Bridge.

Barlow sculp., 1815.

8 by 10½.

PORTFOLIO XIV.

THE BOROUGH OF ST. MARYLEBONE.

1. "Topographical Survey of the Borough of St. Marylebone, as incorporated and defined by Act of Parliament, 1832. Embracing the Parishes of St. Marylebone, St. Pancras, and Paddington; also the Principal Landed Estates; and Plans and Elevations of the Public Buildings. From Surveys and Drawings by F. A. Bartlett, under the direction of John Britton, F.S.A."
 London, pub. June 25, 1837. *R. B. Davies* sculp.,
 colored. 42½ by 36.
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THE PARISH OF PADDINGTON.

2. "Plan of the Parish of Paddington, from an Actual Survey."
 By *G. Oakley Lucas*, 1842. 2 sheets. 43 by 38.
3. Plan of the Parish of Paddington.
 2nd edition, 1847. 42 by 39.
4. Plan of the Parish of Paddington, showing the Property of the Bishop of London, and the Roads proposed.
S. P. Cockerell. With MS. notes, &c., by *J. Butler*, junr.,
 1824. 16½ by 11.

5. Plan of the Parish of Paddington.
By *George Gutch*. *Sidney Hall* sculp., 1828. 17 by 11.
6. Plan of the Parish, showing the Property of the
Grand Junction Canal Company.
G. Gutch del^t. *S. Hall* sculp., 1828. 17½ by 11.
7. Map of the Parish, showing the Improvements
to 1838, and the Great Western Railway.
G. Gutch del^t. *S. Hall* sculp. 17½ by 11.
8. Plan of the Paddington Estate, as designed for
Building, &c.
By *G. Gutch*. 26½ by 13.
9. "Plans of the Drains, Openings, Conduits, and
Pipes from the Spring-Head at Bayswater to
the Receipt Conduit at Marylebone Lane."
From a Drawing made by *John Rowley* and *George Dance*
the City Surveyor, Dec. 17, 1746. Copied by *George*
Gutch lithog., 1852. 12 by 4½.
10. Original Plan of the termination of the Grand
Junction Canal at Paddington, as agreed
with the Bishop of London, 1798.
16 by 11½.
11. Improved Plan of the termination of the Grand
Junction Canal, and the intended New Street,
on the Estates of the Bishop of London and
Mr. Crompton, 1799.
21 by 11½.
12. Plan of the Lands at Paddington proposed to
be leased and exchanged by the Bishop of
London and his Lessees, with the Grand
Junction Canal Company.
J. Cary sculp., 1812. 25 by 18.

13. Drawn Plan of the Pest House at Craven Hill, Bayswater, with the signatures of Lord Craven, the Churchwardens and Overseers of the Parishes of St. Clement Danes', St. Martin in the Fields, St. Paul, Covent Garden, and St. James's; Piccadilly, with a small Plan of the Property belonging to Lord Craven.

By *C. Jones*, 1779.

10 by $14\frac{1}{2}$.

NOTE.—*The above Plan was produced by Mr. Crace in the Court of Chancery, Nov. 3, 1858, and is understood to have virtually decided the question of the ownership of the Craven Hill Property.*

THE PARISH OF ST. MARYLEBONE.

14. Drawn Plan of the Bounds of the Parish of St. Marylebone, from an Actual Survey made for the Parish by Joseph Phillips and James Heywood in 1768.

Copied by *J. Reid* for Mr. Crace, 1850.

57 by 53.

15. Plan of the Parish of St. Marylebone, on two sheets, showing the Improvement proposed on the Marylebone Park Estate, with part of the Parish of St. Pancras.

By *John White*, 1809.

$37\frac{1}{2}$ by 26.

16. Large Plan of the Parish of St. Marylebone, in three parts, constructed by order of the Vestry.

From an Actual Survey by *Peter Potter*. *Neele & Son* sculp., 1820.

$72\frac{1}{2}$ by 35.

17. Plan of the Parish.

Surveyed by *Graf & Soret*, 1833.

22 by $11\frac{1}{2}$.

18. Drawn Plan of the Marylebone Estate in 1708, purchased by the Duke of Newcastle, of John Austain, and now the Duke of Portland's by marriage.

Copied from the original in the Duke's possession by *John White*, junr., the Duke's Agent, in 1827. 21 by 16.

19. Drawn Plan on 6 sheets, of the Duke of Portland's Estate, with the Names of the Tenants who had Leases to build for a term of 99 years.

Surveyed by *John White*, 1797-1799. 49 by 46.

20. Plan of the Estate belonging to Lord Harley, and Lady Henrietta Cavendish Holles Harley. "A design of ye Buildings already begun to be built in ye Parish of St. Maryla-Bonne."

With table of measured distances from the intended Cavendish Square. Designed and delineated by *John Prince*. Ingraved by *Sutton Nicholls*, 1719. 26½ by 20.

21. Drawn Plan of the Property belonging to the City of London; where the Lord Mayor's Banqueting House formerly stood, now Stratford Place.

By *J. Hanway*, junr., 1732. 15 by 9½.

22. Drawn Plan of the Property belonging to the City of London, now Stratford Place, showing the boundary of Mr. Hope's property.

By *J. Hanway*, junr., 1732. 9 by 15.

23. Plan of the above Property, with a plan of the Banqueting House, and the Conduit that supplied the City of London.

J. Peacock del^t. *G. Dance* sculp., 1772. 8¾ by 15.

24. Drawn Plan of Stratford Place, showing the Houses, &c., and the alteration of the Sewer, 1772. 17½ by 3.

25. Drawn Plan of Stratford Place, showing Ayre Brook before it was covered over.
By *John Lister*, 1779. 17½ by 11.

26. Drawn Plan of the Estate of John Thomas Hope, Esq., adjoining the City of London Property in Stratford Place.
By *J. Hanway*, 1732. 19½ by 15.

27. A Plan of the Ground belonging to Lord Foley, with plan of the House since purchased by the Commissioners to connect Regent Street with Portland Place.
T. Yeoman del^t. *Thos. Jeffery* sculp., 1764. 36 by 22.

28. Large Plan of an Estate called the Marylebone Park Farm, belonging to the Crown : taken by order of the Lords' Commissioners of His Majesty's Treasury.
G. Richardson del^t., 1794. 45 by 37.

29. Three small Plans for laying out Regent's Park.
Potter del^t. *Neele* sculp., 1809. With explanations by *J. White*. each 13½ by 8½.

30. Plan of Regent's Park, late Marylebone Park, and part adjoining as intended. Also plan of the New Street to Carlton House.
J. Nash del^t., 1812. 12 by 10½.

31. Plan of Marylebone Park, with the Regent's Canal and the Property around it, from Paddington to the Hampstead Road.
J. Nash del^t., 1812. 16 by 13
32. Plan of the Regent's Park Estate.
 As designed by *John Nash*. *J. Basire sculp.*, 1826.
 19 by 17.
33. Plan of Regent's Park, with additional Ground at the North, recently acquired from Eton College and Lord Southampton.
J. Basire sculp., 1841. 20½ by 16.
34. Plan of the Zoological Society's Garden, &c., 1841. 16½ by 13.
35. Bird's-Eye View Plan of ditto, 1854. 9 by 7.
36. Ground Plan of the Royal Colosseum in Regent's Park.
J. Basire lithog., 1855. 23 by 18½.
37. Plan of the St. John's Wood Estate, belonging to Col. Eyre, with the proposed Improvements.
 By *Spurrie & Phipps*, 1794. 18½ by 11.
38. Plan of part of the above Estate as laid out for Building, 1794. 17 by 13.
39. Plan of the New Road from Marylebone Park to Finchley.
H. Phillips del^t. R. Cartwright sculp., 1824. 21 by 17.
40. Drawn Plan of the New Road from Paddington to Tottenham Court Road, showing the Property in Marylebone Parish.
 By *T. Marsh*, 1757. 28½ by 15½.

41. Plan of the New Road from Paddington to Islington, showing the Property taken for the Improvement.

B. Cole sculp., 1756.

19 by $6\frac{1}{2}$.

42. Drawn Plan of several Freehold Estates, situate on the north of the New Road, within the Parish of St. Marylebone, parts of Hampstead and St. Pancras.

Copied from the Survey made by *John Jones* in 1799 ;
by Mr. Crace in 1850.

46 by 39.

PARISH OF ST. PANCRAS.

43. Large Map in two sheets of the Parish of St. Pancras.

From a minute and correct Survey. By *J. Thompson*.
J. Palmer sculp., 1804.

56 by 20.

44. Large Map on three sheets of the Parish of St. Pancras.

Corrected by *E. Daw*. *R. Burwood* sculp., 1849.

60 by 27.

45. Plan of the Hamlet of Kentish Town, 1810.

25 by 18.

46. Plan of the South-Western District of the Parish of St. Pancras.

From the Large Plan of the *Commissioners of Paving*.
Wm. Farey del. *J. Claghorn* sculp., 1820.

$26\frac{1}{2}$ by 15.

47. A Drawn Plan of Cæsar's Camp at Pancras, in its primitive state.

By *Dr. Stukley* in 1750.

$10\frac{1}{4}$ by $6\frac{1}{2}$.

48. A Drawn Plan of Cæsar's Camp called the Brill, near Battle Bridge.
By *Dr. Stukeley*, 1750. 13 by 8.
49. A Survey of the Land belonging to the Foundling Hospital, before it was let for building.
By *W. Newton*, 1763. $23\frac{1}{2}$ by $17\frac{1}{2}$.
50. Plan of the Carmarthen Estate near Tottenham Court Road.
By *Whitcomb*, 1781. $13\frac{1}{2}$ by $11\frac{1}{2}$.
51. Plan of the intended Improvements on the Duke of Bedford's Estate, North of Russell Square.
Hullmandel sculp., 1820. 18 by $12\frac{1}{2}$.
52. Plan of the Haverstock and Kentish Town Estate, belonging to Lord Southampton, sold in Lots, Augst. 10th, 1840. The First part.
Madeley sculp. $26\frac{1}{2}$ by $18\frac{1}{2}$.
53. Plan of Fitzroy Farm and the Highgate Estate belonging to Lord Southampton, sold in Lots, Augst. 10th, 1840. The Second part.
Madeley sculp. $27\frac{1}{2}$ by 23.
54. Plan of the Estate in the Vicinity of Regent's Park, belonging to Lord Southampton, sold in Lots, Augst. 12th, 1840. The Third part.
Madeley sculp. $23\frac{1}{2}$ by $18\frac{1}{2}$.
55. Plan of the Estate of the late John Gregory and others, in High Street, Camden Town.
Surveyed by *T. Salway*, 1806.

PORTFOLIO XV.

PARISH OF ST. GILES-IN-THE-FIELDS.

1. "A Mapp of the Parish of St. Giles's in the Fields, taken from the last Survey, with Corrections and additions."

From *Stow's* Survey, by *Rich. Blome*, 1720, and for
1755. each 15 by 12½.

2. Map of the Parishes of St. Giles' in the Fields and St. George, Bloomsbury.

N. R. Hewitt, 1824. 25½ by 21.

3. The etching of the above.

4. Plan of the Parishes of St. Giles' in the Fields and St. George's, Bloomsbury.

By *N. R. Hewitt*, 1824. 17½ by 13.

5. Plan of the Parishes as above, with additions, &c.

By *N. R. Hewitt*, 1828. 17½ by 13.

6. "A Scheme of the North-West Part of the Suburbs as in Henry VIII. time."

Copied by *Dr. Stukeley* in 1751 from an Ancient Drawing on parchment, showing Tottenham Court, The Manor of Bloomsbury, The Ficket Field, Lamb's Conduit, &c.

16 by 9½.

7. Another Plan similar to the above, but from another Ancient Drawing.

Copied by *Dr. Stukeley* in 1751.

12 by 7½.

8. St. Giles's in the Fields about the years 1200 to 1300, from Documents in possession of the Parish.

From *Parton's History of St. Giles's*, pub^d. 1822.

17 by 11½.

9. Plan of the Boundaries of St. Giles's Parish, about the year 1300.

From *Parton's History*.

17 by 11½.

10. Plan of the Parish of St. Giles's and the Suburbs as it appeared about 1750, and Views of the two Churches.

From *Parton's History*.

17 by 11.

11. "A Plott for all Thickett Field."

Being a Plan of the Ground now Lincoln's Inn Fields.

A Copy from an Original Plan of 1592 by *J. Long*, which is endorsed by Lord Burlington.

20 by 16½.

12. Plan of Lord Lindsey's House in Lincoln's Inn Fields.

14 by 10.

13. Drawn Plan of Sir John Soane's House in Lincoln's Inn Fields.

9 by 7.

14. Plan of Ditto engraved.

8 by 6.

15. Drawn Plan of the Antient Manor of Bloomsbury.

"The exact Plott and Description of Certaine Lands being partes of the Mannor of Bloomesbury, lying and being within the Parish of S^t. Giles, in ye Fields and ye County of Middlesex; parcell of ye possession of The Right Honorable Thomas Earl of Southampton, 1664½."

By *Jno. Daynes*.

20½ by 15½.

16. Plan of intended Improvements on the Estate of the Duke of Bedford, showing Russell Square and the New Streets adjoining.

Neele sculp., 1800.

18 by 12½.

17. Plan of part of the Estate of the Duke of Bedford, showing Russell Square and the adjoining Streets and the Property belonging to the City of London in Tottenham Court Road.

Pub^d. by the Office of Works, Guildhall. *Metcalfe* sculp., 1802.

17 by 11.

18. Plan of intended Improvements on the Estate of the Duke of Bedford, as surveyed and laid out for building, &c., by James Burton.

J. Tuppin sculp., 1806.

19 by 12.

19. Plan of Old Montague House.

By *Mons^r. Poughet*, 1709.

15 by 10.

20. Plan of the British Museum, built by Sir Robert Smirke, and plans of the 3 stories.

J. Basire sculp., 1838.

16 by 13.

21. Plan of the New Street from Oxford Street to Holborn, showing the property required for the formation of it.

By *T. Chawner & J. Pennethorne*, 1840.

33 by 13.

22. Plan of the New Street from Long Acre to Broad Street, St. Giles's, showing the various property required for the improvement.

By *T. Chawner & J. Pennethorne*, 1840.

40 by 13.

23. Plan of the Estate of Rev^d W. P. Reid, in Great Earl Street, Seven Dials.

By *H. Lane. Hewitt* sculp., 1811.

12½ by 8.

24. A Drawn Plan of Property belonging to the Crown in Holborn, from Newton Street to Little Turnstile, with names of Tenants, &c.
By *Thos. Chawner*, 1795. 34½ by 14½.
25. A Drawn Plan of Houses and Ground in and near Holborn, held by *Thos. Lee, Esq.*, under a Lease from the Crown.
By *Thos. Chawner*, 1795. 24 by 14½.

PARISH OF ST. ANDREW HOLBORN, AND ST.
GEORGE-THE-MARTYR QUEEN SQUARE.

26. "A Mapp of the Parish of St. Andrew's, Holborn, as well within the Liberty as without, taken from the last Survey."
For *Stow's* London, by *Richd. Blome*, 1720; and ditto for 1755. each 15 by 12.
27. A Drawn Plan showing the houses in Great and Little Ormond Streets, Red Lyon Street, Lamb's Conduit Street, and Millman Street, and Schedules of the Leases and Rentals of each house inscribed,
"A Lease of the undermentshoned Ground was granted to *Dr. Richd. Barton* by the ffeofers of Rugby School for 50 years from *Æmas* 1686 at £50 per annum and some time after the *Dr.* assigns ye same to *Sr. Willm. Millman K^t*."
T. Robins del^t. 33 by 25.
28. Plan of Powis House, Great Ormond Street.
14 by 8.
29. Drawn Plan of the Bedford Charity Estate near Red Lion Square in 1803. 12 by 7½.

30. Engraved Plan from the above Drawing, 1813.
10 by 7½.
31. Plan of the Boar's Head Brewhouse and three
Houses in front thereof, on East side of
Gray's Inn Lane, belonging to the City of
Bristol.
By *T. Chawner*, 1822. 22 by 18.
32. Another Plan of the above, with alterations.
By *T. Chawner*, 1835. 22 by 18.
33. Plan of Ely House and Chapel, &c., belonging
to the Bishop, as it was in 1704.
10 by 6½.
34. Plan for building Houses on the Bishop of
Ely's Estate, at Bishop Moore's Expense.
Surveyed by *John Stone*, 1708-9. 19 by 14.
35. Plan of Furnival's Inn in 1821.
By *T. Grissell*. 7 by 4½.
36. Plan of Furnival's Inn as it is now.
Built by *Mr. Peto*, 1821. 37 by 25.

PARISH OF ST. JAMES, CLERKENWELL.

37. "Plan of the Parish of St. James, Clerkenwell, taken from the last Survey."

From *Stow*, 1720; and ditto for 1755.

each $14\frac{1}{2}$ by $11\frac{1}{2}$.

38. Plan of the Parish and its Environs, with Views of the Old and the New Churches of St. James.

By *Tyrer*, 1805.

12 by 11.

39. Plan of a Brewery and Premises in St. John Street, Clerkenwell.

Sold by Messrs. *Shuttleworth & Stevens*, March 5th, 1818.

13 by $16\frac{1}{2}$.

40. Plan of Property in St. John Street, Greenhill Rents, and Cow Cross, 1812.

11 by $12\frac{1}{2}$.

41. Plan of the Sessions House for Co. Middlesex.

Rogers arch^t, 1799.

15 by 10.

42. Plan of the Estate of Thomas Seckford, Esq., in St. John Street, Clerkenwell, for the support of Almshouses at Woodbridge, Suffolk.

By *Lowell*, 1764.

10 by 7.

43. Drawn Plan of an Estate at the corner of Corporation Row and the Islington Road, 1810.

17 by 14.

44. Plan of the Estate of Robert McWilliam, at Maiden Lane and Battle Bridge.

Standidge & Lemon lithog., 1810.

21 by 16.

*PARISH OF ST. MARY, ISLINGTON,
AND ITS ENVIRONS.*

45. Plan of the Roads and Footpaths of the Parish of St. Mary, Islington.
From an Actual Survey made by *J. Hawksworth*, 1735.
13 by 10.
46. Plan of the Parishes of St. Andrew, Holborn, St. George's, Queen Square, St. James's, Clerkenwell, St. Luke's, and St. Mary, Islington.
From *Stow's Survey*. *B. Cole* sculp., 1754. 14½ by 9.
47. Plan of the Parish and its Environs, with a small Map of the Parish on it.
E. & B. Baker del^t. et sculp., 1793. 13 by 12.
48. Another Plan of the above, with additions to 1805.
13 by 12.
49. Plan of Houses in Upper Street, Islington, on the site of the Old Pied Bull Inn.
12 by 10.
50. Plan of Islington Parish.
From an Actual Survey made 1805-6, by *R. Dent* (with a small View of Willow Bridge, Canonbury, 1821), and corrected to 1831, by *S. Rhodes*. 24 by 17½.
51. Plan of the Parish of St. Mary, Islington, with the boundaries of the Ecclesiastical Districts.
By *R. Creighton*. *John Dower* sculp., 1841. 14 by 13.
52. Plan of the Parish, the same as above, with additions.
By *R. Creighton*. *J. Dower* sculp., 1848. 14 by 13.

53. Plan of the Parish as surveyed by E. & B. Baker, with Views of the 3 Churches.
B. Baker sculp., 1850. 10 by 8.
54. Plan of part of the Barnsbury Manor Estate, belonging to Henry Tufnell, Esq., at Holloway, proposals for building on the Estate, with the particulars for building.
 By *H. Shaw*. *J. Basire* lith., 1843. 15 by 12½.
55. Plan of the Lower Estate, with an addition of the adjoining property.
 By *H. Shaw*. *J. Basire* lith., 1843. 18½ by 15.
56. "Plan of the Cattle Market in Lower Road, Islington, erected by John Perkins."
A. Chabot sculp., 1836. 16 by 11.
57. Plan of the Cattle Market erected by J. Perkins.
 Sold August 9th, 1852, by Messrs. *Farebrother & Co. Madley* lithog., 1852. 23½ by 19.
58. Plan of the New Metropolitan Cattle Market at Copenhagen Fields, Islington.
J. B. Bunning arch^t. *King* lithog., 1855. 42½ by 30.
59. An Invitation Card to the Opening Ceremony.
60. A Drawn Plan and Elevation of the Panarmonium projected by Sig^r. Lanza, corner of Liverpool Street, and New Road, 1836.
 10 by 17.
61. "An Actual Survey of the New River Head near Islington, 1750."
 Drawn by *Jno. Champion*. 12 by 7¾.

62. Plan of an Estate of the Clothworkers' Company at Frog Lane, Islington.

Sam^t. Angell arch^t. Abram lithog., 1845. 14 by 12.

63. Plan of a Freehold Estate at Church Street, Islington.

Sold by Messrs. *Driver* in 1845. $8\frac{1}{2}$ by 13.

64. Plan of a Copyhold Estate, Church Lane, near the Church, Islington.

Sold by Messrs. *Farebrother & Co. Madley lithog., 1846. 9 by 13.*

65. "Ground Plan of the Pentonville Prison for 500 prisoners on the separate system."

21 by $17\frac{1}{2}$.

66. Plan of approaches for proposed Albert Park. In the Parish of St. Mary, Islington—Hornsey—St. Mary, Stoke Newington—&c.

Surveyed 1851. On scale 200 ft. to the inch. *Cartwright lithog. 5 ft. by 3 ft. 9.*

PORTFOLIO XVI.

PARISH OF ST. GILES, CRIPPLEGATE WITHOUT.

1. Two Maps of St. Giles', Cripplegate Without.
From *Stow's* Survey by *R. Blome*, 1720, and for 1755.
each 15 by 12.
2. Drawn Plan of Peerless Pool, and the Ground
let for building the New St. Luke's Hospital
in Old Street Road.
Surveyed by *J. Baker*. 18 by 17½.

PARISH OF ST. LEONARD'S, SHOREDITCH.

3. Two Plans of the Parish of St. Leonard's, Shore-
ditch, including part of Norton Folgate and
Cripplegate Without.
From *Stow's* Survey, by *R. Blome*, 1720, and 1755.
14 by 11½.
4. An Actual Survey of the Parish of St. Leonard,
Shoreditch.
Taken in the year 1744½, by *Peter Chassereau*. *J. Cole*
sculp., 1745. 22 by 20.
5. A Survey of Roads from Old Street Church to
Shoreditch Church.
Circa 1740. 9 by 7.

6. Plan of the Highway under the Trust of the Old Street Turnpike.
By *W. Wickings*, 1809. 26½ by 14.
7. Plan of the City Road from Islington to Old Street Road.
By *W. Wickings*. *D. Wright* sculp., 1809. 19 by 11.
8. Small Plan as the above, with the name of each individual property, 1756.
7 by 4½.
9. A Drawn Plan of the Manor of Wenlock Barn, in the Parish of St. Leonard, Shoreditch, and St. Luke (the City Road is marked on it).
Surveyed by *Thos. Pride*, 1799. 25 by 16.
10. Plan of the Hoxton Estate belonging to the Haberdashers' Company, purchased by Mr. Aske's Charity.
Copied from Mr. *Leybourn's* Survey, made in May, 1690.
By *J. Baker*, 1792. 23 by 16.
11. A smaller Plan of the above showing the Plan of the Building for Mr. Aske's Alms Houses and School, &c.
Copied from the Original Drawing in possession of the Company, by *J. Baker*, 1792. 20 by 12.
12. Drawn Plan of part of the above Estate laid out for building on, with Descriptions and Estimates.
By *J. Baker*, 1808. 20½ by 12½.
13. Drawn Plan of the above Estate, with another plan for building.
By *J. Baker*, 1810. 21 by 16½.

14. Plan of an Estate in the Parish of St. Leonard's, Shoreditch, at the corner of the Old Street Road.

Sold by Messrs. *Crawter*, 1832. *R. Cartwright* lithog.
23 by 19.

CHRIST CHURCH, SPITALFIELDS.

15. Plans of Spittle Fields and places adjacent.

From *Stow's* Survey, by *R. Blome*, 1720 and 1755.
14 by 12.

*PARISH OF ST. MARY, WHITECHAPEL, AND
ST. JOHN'S, WAPPING.*

16. Plan of the Parish of St. John's, Wapping, and of St. Paul, Shadwell.

For *Stow's* Survey by *R^d. Blome*, 1720. 15 by 11½.

17. Plan of the Parish of St. Mary, Whitechapel, and St. John's, Wapping.

From *Stow's* Survey, by *R. Blome*, 1755. 14½ by 11½.

18. Plan of the Parish of St. Mary, Whitechapel, and a small plan of St. Katherine's by the Tower.

From *Stow's* Survey, by *J. Ogleby*, 1755. 14½ by 12½.

19. Plan of part of the Leman Estate in Goodman's Field, the property of W^m. Strode, sold in Lots by Driver & Comp^y., August 4th, 1815.

George Mills sculp. 15 by 11½.

20. Plan of the Estate belonging to Joseph Cuff, in High Street, Whitechapel, for sale, 1818.

W^m. Merrington del^t. *F. Style* sculp. 15 by 12½.

21. Drawn Plan of an Estate belonging to the Crown, in High Street, Mile End.
 Surveyed by *Thos. Chawner*, 1816. 26 by 18.
22. Drawn Plan of the Estate of John Clark Powell, situate in Whitechapel Road.
 Surveyed by *W. H. Ashpital*, 1805. 40 by 29.
23. Plan of the Estate in Cleveland Street and Mile End Road.
 Sold by Mr. *Gadsden* in 1838. 15 by 11½.
24. A Correct Plan of the Great Fire at Radcliffe, which took place July 23rd, 1794. By which Conflagration 453 Dwelling Houses and upwards of 20 Public Buildings were destroyed. A sketch of Shadwell Water-works on left corner of Plan.
 By *W. Frazer*, 1794. 25 by 18½.

PARISH OF ST. PAUL, SHADWELL.

25. Plans of the Parish of St. Paul, Shadwell.
 From *Stow's* Survey by *R. Blome*, 1720, and for 1755.
 each 12 by 7.

*PARISH OF ST. DUNSTAN, STEPNEY,
 WITH THE 8 HAMLETS.*

26. "An Actual Survey of the Parish of St. Dunstan, Stepney, *alias* Stebunheath, describing exactly the Bounds of the eight Hamlets contained in the said Parish."
 A very carefully drawn and coloured Map on roller. The figure of St. Dunstan painted on Title. Taken A.D. 1703 by *Joel Gascoyne*. 48 by 43.

27. Two Maps of the Parish of St. Dunstan's, Stepney, by John Ogilby.
From *Stow's* Survey, 1720 and 1755. 17 by 11½.
28. "An Actual Survey of the Hamlet of Limehouse, in the Parish of Stepney."
By *Joel Gascoyne*, 1703. *John Harris* sculp. 24 by 21.
29. Plan of Estates adjoining the Commercial Road, and at Stepney.
Sold by private Contract, 1807. 12 by 11.
30. Plan of a Freehold Estate near Limehouse Church, Jamaica Place, Commercial Road.
C. R. Ruthvin lithog. 17 by 11½.
31. Drawn Plan of the Estate of Mary Welford in Church Lane and Mitre Court, at Limehouse.
By *R. Baker*, 1802. 23 by 20.
32. "A Map of the Hamlet of Mile End Old Town in the Parish of Stepney."
Surveyed A.D. 1703, by *Joel Gascoyne*. *J. Harris* sculp. 25 by 21.
33. "An Actual Survey of the Hamlet of Bethnal Green, in the Parish of Stepney."
Taken in the year 1703 by *Joel Gascoyne*, surveyor. *J. Harris* sculp. 25 by 16½.
34. Plan of the Estate belonging to William Gascoigne, Esq., at Virginia Row, St. Mary, Bethnal Green.
Laid out for building by *H. Corner*. 18 by 14.

BERMONDSEY AND ROTHERHITHE.

35. A Mapp of the Parish of St. Mary, Magdalen, Bermondsey.
 Pub^d. for *Stow's* Survey, 1755. 14 $\frac{1}{4}$ by 11.
36. A Mapp of the Parish of St. Mary, Rotherhithe.
 The survey revised and corrected by *J. Pullen*, eng^d. by
J. Harris, 1720, and ditto for 1755. each 16 by 10 $\frac{1}{2}$.
37. Plan of the Maze Pond Estate in 1830.
13 by 8.
38. A Ground Plan of Bermondsey Abbey.
 Published by *R. Wilkinson*, 1822. 12 $\frac{1}{2}$ by 11 $\frac{1}{2}$.
39. Plan of an Ancient Inn situate in Tooley Street, Southwark, formerly belonging to the Priors of Lewes, in Sussex.
 Published by *R. Wilkinson*, 1817. 12 by 10.
40. Plan of the Road from Rotherhithe to Deptford, showing the Properties adjoining.
 By *Arrowsmith*, 1796. 6 ft. by 4 ft. 6.
41. Plan of Estate of G. Choumert, Esq., including Great George Street, and property adjoining, in Bermondsey, 1831.
16 by 12.
42. A Map of the Parishes of St. Olave and St. Mary Magdalen, Bermondsey.
 Surveyed 1720. 14 by 11 $\frac{1}{2}$.
-

THE BOROUGH OF SOUTHWARK.

43. A Map of the Parishes of St. Olave and St. Thomas, Southwark.
Published for *Stow's* Survey, 1755. 14 by 11.
44. A Map of the Parishes of St. Saviour's, Southwark and St. George's.
Taken from y^e last Survey, 1720, and ditto for 1755.
14 by 11½.
45. Plan of property in Layton's Buildings, adjoining High Street, Borough.
Circa 1800. 13 by 6.
46. A Plan of the Marshalsea Prison, 1843.
J. Shuttleworth lithog. 17 by 14.
47. A Plan of Streets, Roads, &c., between Black Fryers Bridge, London Bridge, &c., together with the intended New Streets, Roads, &c.
T. Kitchen sculp., 1762. 19 by 13¼
48. Another plan of the above.
14 by 9.
49. The Rules of the King's Bench Prison.
By *W. Belch* about 1830. 6 by 4¼.
50. A Map of the Surrey side of the Thames from Westminster Bridge to the Borough, &c.
Circa 1760. 8 by 10¼.
51. A Map of the New Roads from Westminster on the Surrey side.
Circa 1760. 14 by 8½.

PARISH OF CHRIST CHURCH.

52. "Holland's Leaguer or Manor House of Paris Garden, with plan of part of the Parish of Christ Church."

Published by *R. Wilkinson*, 1822.

12 by 8½.

53. A Plan of the Prince's Meadow in its present state and design for letting it for 93½ years from Oct^r. 1815, to build on : and at bottom a Plan showing the Tract of the old Roman Road.

Basire sculp.

12 by 9.

54. A Plan of the Parish of Christ Church, showing the present Sewers.

Circa 1765.

12 by 7½.

55. A Plan of the Parish of Christ Church, Surrey, in 1821.

10 by 12.

56. A ditto, in 1811.

9 by 5.

57. A Plan of Albion Place, Blackfriars Road.

From *Wilkinson's* Londoniana, 1811.

9 by 5.

58. Plan of a New Street near Christ Church, and addition to Church Yard.

Circa 1800.

10½ by 8.

59. A Survey of the New Roads and Buildings in St. George's Fields, from Blackfriars Bridge to Newington, &c.

By *Thomas Mylne*, 1794.

48 by 36.

60. "Plan of the Philanthropic Reform, St. George's Fields."

With References. Printed at the Philanthropic Reform,
1794. 18 by 12½.

61. "Ground Plan of the New Bethlem Hospital in St. George's Fields."

J. Basire sculp., 1815. 17½ by 11½.

62. "General Plan of Bethlem Hospital, showing the Improvements now in progress."

Sidney Smirke arch^t., 1834. 19½ by 16.

LAMBETH.

63. "Plans of Lambeth and Christ Church Parish, Southwark, taken from ye last Survey, with Corrections."

1720 and for 1755. each 14 by 11.

64. Parish of Lambeth divided into Ecclesiastical Districts, 1824.

By J. Netherclift. 40½ by 16

65. Plan of the Parish of St. Mary, Lambeth.

Reduced from the Survey made by direction of the Poor Law Commissioners, 1838, and completed up to 1841.
64 by 20½.

66. Plan of the Royal Gardens, Vauxhall, for Sale by Mr. Leifchild, 1841.

21 by 16½.

67. Drawn Plan of Lands situate at Lambeth, lying between Blackfriars Road and Westminster Road.

By T. Chawner, 1833. 30 by 21.

68. Drawn Outline Plan of the above property.
By *T. Chawner* and *F. Edwards*, 1813. 33 by 20.
69. Two Drawn Plans of a Plot of Land called the
Apollo Gardens, lying next the Westminster
Bridge Road to the Obelisk.
By *T. Chawner*. 22 by 18.
70. Drawn Plan of Beaufoy's Vinegar Manufactory
at Cuper's Stairs, on the site of Cuper's Gar-
den, and now the Waterloo Bridge Road.
A Private Survey in 1809. 33 by 19.
71. Drawn Survey of the Manor and Parish of
Battersea.
Circa 1710, showing the various holdings of property.
49 by 20.
72. Plan of the River Thames from Battersea to
Vauxhall, showing the proposed Park at
Battersea and the public Roadway on the
North Bank of the River.
By *J. Pennethorne*, 1845. 34 by 19.
73. Survey of part of Battersea for the New Park,
showing the various Properties.
By *Jas. Pennethorne*, 1852. 43 by 26.

PORTFOLIO XVII.

PLANS FOR REBUILDING LONDON AFTER THE
GREAT FIRE.

1. "Ichnographia Urbis LONDINI post Magnum et fatale Incendium, An^o. Domⁱ. MDCLXVI."
"A Plan of the City of London after the Great Fire, with the Modell of the New City according to the design and proposal of Sir Christopher Wren, Kt., for Rebuilding thereof, 1666."
H. Hulsbergh sculp., 1724. 28 by 19.
2. Another Copy of the above, "exactly copied from a very scarce Print in the possession of the Earl of Pembroke."
P. Fourdrinier sculp., 1744. 27 by 18.
3. "Sir Christopher Wren's Plan for Rebuilding the City of London after the dreadful Conflagration in 1666."
A print. 11 by 8.
4. "Plan for Rebuilding the City of London after the Great Fire in 1666. Designed by that great Architect Sir Christopher Wren, and approved by the King and Parliament, but unhappily defeated by Faction."
Sparrow sculp. 13 by 7.

5. "A Plan of the City of London after the Great Fire in the year of our Lord 1666, with the Model of the New City according to the Grand Design of Sir Christopher Wren, K^t."

J. Gwynn delt. *E. Rooker* sculp., 1749. 14 by 10.
6. Another edition of the above, with altered title.

14 by 10.
7. "A Plan for Rebuilding the City after the Fire, Designed by that Great Architect S^r. Christopher Wren; with two Prospects of the City of London before and after the Fire."

J. Rocque delt. et sculp., 1758. 21 by 15.
8. "Londinum Redivivum," "presented by me to his Majesty a week after the conflagration.—J. E." "Another projection" (on the same sheet).—J. E.

The above are two plans by *John Evelyn*, 1666. Sump. Soc. Antiq., London, 1748. 18 by 14.
9. "A Plan of London containing twenty-five Churches only reserved on their old foundations, with all the principal Streets almost in the same situation they formerly were. Described by John Evelyn, Esq^{re}., F.R.S."

With a plan of the City of London after the Great Fire of 1666, according to the design of Sir *Christopher Wren*, K^t. Sump. Soc. Antiq., 1748. 19 by 14.
10. "London Restored on Sir J. Evelyn's Plan for Rebuilding that antient Metropolis after the Fire in 1666."

With view of St. Trinity in the Minories and the Chapel of the Rolls. *B. Cole* sculp. 13 by 8.

11. Proposals of a New Model for Rebuilding the City of London.

By *Val. Knight*. Printed September 20th, 1666.

22 by 14.

PROPOSED IMPROVEMENTS IN LONDON.

12. "A Plan of Part of London showing the Improvements proposed about the Mansion House, &c., by J. Gwynne, 1766."

20 by 8.

13. Ditto ditto, showing the Improvements about London Bridge, &c.

By *J. Gwynne*, 1766.

20 by 13.

14. Ditto ditto, about Leicester Fields, Covent Garden, the Mewse, &c.

20 by 13.

15. Ditto ditto, Hyde Park, with the City and Liberties of Westminster, &c.

20 by 13.

16. Plan of Proposed New Street from the Mansion House to London Wall, 1800.

16 by 10.

17. Plan of Improvements between the Royal Exchange and Finsbury Square.

Engraved by *J. Cooke*, 1802.

20 by 15.

18. Plan of ditto ditto, 1812.

14 by 12.

19. Plan of a Street 80 feet wide between the Royal Exchange and London Bridge.

By *J. Luffman*, 1802.

14 by 11.

20. Plan of the City's Intended Improvement at Snow Hill, showing the Houses to be removed, 1802.
24 by 10.
21. Plan of the above.
17 by 11.
22. Plan of the Property proposed to be purchased between Fleet Market and Shoe Lane for the New Market.
Lith. 1824. 19 by 17.
23. Plan of the Improvements in the Port of London, with the Roads made or projected.
By *J. Walker*, 1804. 28 by 17.
24. "A Plan for a Street from Moorgate to the New London Bridge."
J. Huggin lith., 1827. 15 by 11.
25. "Plan of Property on each side of the River Thames which may be affected by the approaches to the New London Bridge."
A lith., 1826. 34 by 21.
26. Another Copy of the above, with MS. references by Messrs. Rennie, and showing proposed New Streets, 1826.
34 by 21.
27. "Section of the Locks and Construction of the Piers of London Bridge."
L. Hansard sculp., 1762. 14 by 6.
28. "Sketch showing the Depth of the River Thames between London Bridge and Billingsgate."
L. Hansard sculp. 8 by 7.

29. "Plan and Elevation of London Bridge in its present state, July 2nd, 1799."
By *Dance* *J. Basire* sculp. 20 by 11.
30. "Section of the Waterway at London Bridge as it was before the opening of the Great Arch in 1763, from the original MS. by Mr. Smeaton."
J. Basire sculp., 1799. 15 by 11.
31. "London Improvements." Plan showing the line of the New Level Streets from New London Bridge, &c.
By *P. Jeffery*, 1827. 22 by 17.
32. "Plan for the Improvement of the Approaches on the South side of New London Bridge."
G. Gwilt delt. *Lekeux* sculp., 1828. 26 by 18.
33. Plan showing the Site of St. Michael's Church, Crooked Lane, together with the Antient line of Roads and Buildings removed for the Approaches to the New London Bridge in 1831.
By *W. Knight*, architect. *Martin* sculp. 11 by 7.
34. Plans of Old and New London Bridges, with Elevations of the New Bridge and Arches over Thames Street and Tooley Street.
By *J. Rennie*. *Martin* lith., 1831. 22 by 13.
35. "Metropolis Improvements." Plan of the Charing Cross and Strand Improvements; proposed New Street from London Bridge to the Bank; Plans, &c., of the Thames Tunnel.
Published by *E. Mogg*, 1827. 20 by 14.

36. Plan of a New Street from Charing Cross to
Portland Place, 1812.
21 by 15.
37. Plan of proposed New Street from Charing
Cross to Charlotte Street, Bloomsbury.
Published by *Sawyer*, 1825. 22 by 12.
38. Plan of proposed Improvements at Charing
Cross, St. Martin's Lane, and Entrance to
Strand.
Lith., 1826. 19 by 15.
39. Ditto, showing Property to be purchased for the
Improvements at Charing Cross.
Lith., 1826. 19 by 14.
40. Ditto, proposed New Street from Charing Cross
to the British Museum.
Lith. 24 by 15.
41. Ditto, proposed New Street from St. Martin's
Lane to King Street.
By *J. D. Payn*. 16 by 12.
42. Ditto, Improvements in the Strand and Charing
Cross, 1831.
7 by $4\frac{1}{2}$.
43. Ditto showing Property to be purchased for
Improvement of Strand, St. Martin's Lane,
&c.
J. Basire sculp 19 by 16.
44. Plan showing proposed New Street from Co-
ventry Street to Long Acre.
By *T. Chawner* and *J. Pennethorne*. *Basire* lith. 1840.
19 by 16.

45. Plan of proposed New Street from Cranbourne Street to Bedford Street, Covent Garden.
By *J. Pennethorne*, 1846. 24 by 19.
46. Plan of proposed Improvements in London.
By *Sydney Smirke*. 18 by 12.
47. Plan of Freehold Estates purchased by the Crown near the New Palace, Pimlico, 1841.
Lith. 10 by 7.
48. Plan of the City of Westminster, showing the proposed Improvements on the property of the Dean and Chapter of Westminster, and parts adjoining.
Lith., 1840. In 3 sheets, each 40 by 27.
49. Plan of ditto on a smaller scale, 1841. 29 by 19.
50. Plan of Westminster Improvements.
By *Bardwell & Taylor*. Lith. 30 by 15.
51. Plan showing Alterations proposed in St. James's Park.
By *J. Nash*. *Basire* sculp., 1827. 35 by 16.
52. Large Plan in two sheets of Improvements proposed in St. James's Park opposite Buckingham Palace.
By *W. A. Nesfield*. Lith. 1850. 37 by 25.
53. Plan of Lincoln's Inn Fields, with proposed Law Courts thereon.
About 1830. 18 by 13.
54. Plan of proposed New Street from Aldersgate Street through Bartholomew Close, 1839. 22 by 10.

55. Plan of proposed New Street from London Docks to Spitalfields.

By *J. Pennethorne*, 1840.

30 by 11.

56. Plan showing proposed Extension of Smithfield Market, 1850.

15 by 12.

57. Another Plan of ditto, 1850.

17 by 12.

THAMES EMBANKMENT.

58. Proposed Plans for Road from Whitehall Place to Chatham Place, Blackfriars; and from Westminster Bridge to intended Hungerford Suspension Bridge.

46 by 27.

59. River Thames from Vauxhall Bridge to London Bridge, showing proposed Embankments.

By *Walker & Burgis*, 1840.

24 by 12.

60. Plan of Chelsea Hospital and the Parts adjacent, showing proposed Embankment and other Improvements, 1845.

26 by 20.

61. Plan showing the several Inns of Court, the Law Chambers, &c., the Sites for the New Law Courts and Chambers, and the Extent of Property proposed to be purchased for the same.

J. Basire lith., 1845.

21 by 15.

62. Plan of Streets, Roads, &c., between London Bridge, Blackfriars Bridge, and Westminster Bridge, as they now are, together with the New intended Streets and Roads, 1770.

13 by 9.

63. Plan of Situation of Vauxhall Bridge, with the Streets and Roads leading thereto.

J. Walker, 1815.

17 by 7.

64. Plan of intended New Road from Paddington to Islington.

B. Cole sculp., 1756.

18 by 6.

PORTFOLIO XVIII.

PLANS OF PUBLIC SEWERS.

1. "Plan of the Districts drained by Water Courses discharging into the River Thames, between the City of London and the Parish of Fulham, under the Jurisdiction of the Commissioners of Sewers for the City and Liberty of Westminster, and Part of the County of Middlesex."
P. Potter del. *S. T. Neale* sculp., 1817. 52 by 38.
2. The Second Edition of the above, corrected to 1840.
 Drawn and engraved by *Jas. Wyld*. 52 by 38.
3. A later Edition of the above, corrected to 1844.
4. A General Plan of the Public Sewers within the City of London and the Liberties thereof.
R. Kelscy, surveyor, 1841. *C. M. Firth*, zinco. (Private issue.) 46 by 26.
5. Reduced Plan of the Holborn and Finsbury Divisions of Sewers, including St. Leonard, Shoreditch, and Norton Folgate, showing the Main Lines and Branches.
R. Martin lith., 1827. 34 by 27.
6. Plan of the Holborn and Finsbury Sewers (Northern and Southern Districts).
R. Spencer sculp., 1846. In six sheets. 75 by 55.

7. "Plan of the Tower Hamlets, comprehending the various Alterations and Improvements to the year 1843, from Actual Survey, showing the whole of the Division under the Jurisdiction of the Commissioners of Sewers for the Tower Hamlets."
By *J. Beck*, surveyor. *Standidge* lith. In 3 sheets.
66 by 36.
8. "Plan of Poplar Level, otherwise Stebunheath Marsh, in the County of Middlesex."
Walker & Burgess engineers. Reduced from the original Survey in the possession of the Commissioners of Sewers, 1841. (Private issue.)
37 by 25.
9. "Plan of the Districts drained by Watercourses discharging into the River Thames . . . being a portion of the General District under the Jurisdiction of the Commissioners of Sewers for the Limits extending from East Moulsey in Surrey to the Ravensbourne in Kent."
Standidge lith., 1841. 3 sheets.
68 by 37.
10. Map of the Metropolis, showing the Districts of Sewers.
Standidge lith., 1853.
31 by 23.
11. Map of the various Sewers under the Commission for Westminster and Part of Middlesex.
Basire sculp.
9 by 8.
12. Plan for the Improvement of the Sewerage of Part of Marylebone.
John Phillips, surveyor, 1847.
23 by 20.

13. Longitudinal Section from the Savoy Wharf to
Great Russell Street, Bloomsbury, 1844.

21 by 12.

14. Plan of the Line of Sewer as above.

20 by 11.

ALTITUDES ROUND LONDON, ETC.

15. Geometrical Landscape with Tables of the Relative Altitudes, calculated from the Trinity High Water Mark, to the Principal Public Buildings and other Edifices in the Cities of London and Westminster and their Environs.

F. Wood & W. Moffatt sculp. Aquatinted by *R. Havell*,
jun., 1828.

37 by 25.

16. Sections to elucidate the Stratification North
and South of London.

J. W. del. *Asperne* pub., 1815.

8½ by 5.

PLANS OF RIVER THAMES AND DOCKS.

17. "Thamasis Descriptio, anno 1588. Roberto Adamo authore."

Engraved from a Copy made by Mr. *Jos. Ames*, 1738.

27 by 16.

18. A Drawn Survey of the River Thames from
York Stairs to Westminster Horse Ferry,
Feb. 22, 1738.

By Captain *John Mitchell*.

22 by 8.

19. Plan of the River Thames from the Tower to Blackwall.

By the *Commissioners of the Trinity House*, 1750.

22 by 11.

20. A Survey of the River Thames between London Bridge and Blackfriars Bridge, with the Soundings, July 1799, Guildhall.

20 by 10.

21. A Section of the River Thames, with Borings on each Bank, N. and S., and line of Commercial Archway from Limehouse to Rotherhithe.

A Drawing. Mr. *Alexander* eng., 1803.

28 by 11.

22. "The River Thames from Westminster to Barking, showing the obstructions to the Navigation, &c."

From the Admiralty Survey, by Captain *Bullock*, 1831-4. The sections by *T. Page*, C.E. Eng. by *Walker*.

36 by 11.

23. "A Draught of the River Thames from its Spring in Gloucestershire to its Influx into the Sea."

By *J. Ogleby*, 1710.

24 by 4½.

24. "The River Thames from Gloucestershire to the Sea."

By *J. Harris*, 1720.

20 by 4½.

25. Map of the River Thames.

Engraved by *Neele*, 1796.

34 by 9.

26. Panoramic Map of the River Thames from London Bridge to Ramsgate.

Published by *Mogg*, 1842.

54 by 9.

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27. Panoramic Map of the Thames and Medway.
By *Tombleson*, 1846. 49 by 10.
28. Panoramic Map of the Thames from Windsor
to the Nore.
A Woodcut, 1844. 21 by 15.
29. The River Thames, Longitudinal Section from
Battersea Bridge to Vauxhall Bridge.
By *Thos. Page*, about 1840. 22 by 11.
30. Plan showing the Public Foreign Sufferance
Wharfs on the Thames, declared to be Public
Wharfs, 1789.
Surveyed by *Wm. Fellows*, 1796. 31 by 18.
31. A smaller Plan of the above by Ditto. 16 by 9.
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DOCKS.

32. The Surrey and Kent Commercial Roads, from
the King's Yards, Deptford, East Country,
and Commercial Docks, to the Bricklayers'
Arms, Kent Road, and Tooley Street.
Published 1720. 16½ by 10¼.
33. A Plan of the East Country Dock, and an in-
tended Dock, adjoining His Majesty's Vic-
tualling Office, Transport Office, and Dock-
yard, Deptford.
Surveyed by *D. Matthews*, superintendent. Pub. 1790.
26½ by 16¾.
34. A proposed Plan of Wet Docks in Wapping,
&c.
By *Ralph Walker*, published 1796. 31 by 18.

35. The proposed Wet Docks and Cut from New Gravel Lane to Blackwall.
Published by *Fairburn*, 1796. 16 by 10.
36. The London Docks, showing Plan of the River Thames from Blackwall to London Bridge, and showing proposed Docks and Cut.
D. Alexander, surveyor, 1799. 20 by 11.
37. Plan of proposed London Docks, 1799.
19 by 14.
38. A correct Plan of the London Docks, showing the Houses and other Premises within the Limits granted by Act of Parliament, 1800.
R. Rowe sculp. 23 by 18.
39. An Accurate Plan of the Docks for the West India Trade, and the Canal, in the Isle of Dogs ; begun 1800.
R. Rowe sculp. 23 by 17.
40. Plan of West India Docks and adjoining Roads, 1800.
16 by 10.
41. Plan of the West India Docks, &c., designed and dedicated to the Directors.
By *R. Walker*. *B. Baker* sculp., 1802. 15 by 11.
42. Plan of the East India Docks at Blackwall.
J. Rennie and *R. Walker*, engineers, published 1803.
19 by 13.
43. Plan of the Commercial Docks at Rotherhithe.
J. Walker, January 1820. Published by *Wilkinson*.
14 by 8.
44. Plan of the proposed St. Katherine's Docks.
Designed by *T. Telford*, C.E., and *P. Hardwick*, architect, lith. 1828. 23 by 17.

CANALS TO OR NEAR LONDON.

45. Plan of the intended Canal from the Powder Mill near Hounslow to Marylebone.
M. Osmond, 1696. 18 by 12.
46. Plan of the intended Canal from Uxbridge to Marylebone.
R. Erskine del. *Jeffry* sculp., 1766. 29 by 10.
47. Plan and Profil of the intended Navigable Canal from Moorfields into the River Lee at Waltham Abbey.
 By *R. Whitworth*. *Faden & Jeffery* sculp., 1773.
 45 by 12.
48. Plan and Profil of the intended Canal from Marylebone to Moorfields.
Faden & Jeffery sculp., 1773. 16 by 11.
49. Grand Junction Canal with Branch to Paddington.
 Published 1802. 15 by 12.
50. Plan of the Regent's Canal from Paddington to Limehouse, 1823.
 23 by 11.
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WATER SUPPLY.

51. Map of the Metropolis, showing the Districts supplied by the different Water Companies.
 Lith., 1843. 31 by 23.
52. A Plan of the Parts of the City and Liberties of Westminster and Parts adjacent, as are

supplied with Water by the Chelsea Company: distinguishing those parts which are solely supplied by them and those supplied in concert with other Companies.

Published 1789.

22 by 24.

53. Plan of the intended South London Waterworks at Kennington, Surrey; as proposed and surveyed by Ralph Dodd, Engineer, 1804.

A Print.

25½ by 16½.

54. Plan of the District proposed to be supplied with Water by the West Middlesex Waterworks, Sept. 25, 1809.

R. Walker, engineer. *W. West* sculp., 1810. 23 by 18.

55. "Plan for Improving the Supply of Water to the Grand Junction Water Works, showing the Line of Main Pipes from the River Thames in the Parish of Teddington to the Grand Junction Water Works at Paddington, MDCCCXXXIV."

With horizontal section. Lithog. in colours. 34 by 24.

56. Map of the New River from its Source near the Town of Ware to London, and Part of the River Lea.

Thos. Telford, engineer. Lith. 1834.

29½ by 12.

57. Plan and Section of a Line of Aqueduct from the River Wandle at Beddington to Clapham Common.

Thomas Telford, engineer, 1834.

29 by 9.

58. Ditto, ditto, from the River Verulam above Watford to Primrose Hill.

Thos. Telford, 1834.

29 by 11.

59. "A Plan of the Design for making the River Coln from Watford navigable, as also ye Cut from ye Cowley Stream below ye Town of Uxbridge, for ye better supplying ye Citties of London and Westminster with Water, 1694."

21 by 19.

THAMES TUNNEL.

1. The Thames Tunnel ; a Print showing Longitudinal Section, the two Arched Entrances, and the Iron Shield used in its Formation, with Plan of the Roads in its Vicinity, 1827.
9 by 10.
2. The Tunnel under the River Thames ; a Print showing various Sections.
E. Tyrrell sculp., 1835. 16 by 11.
3. Thames Tunnel. Plan with Transverse Section of the River, showing the Progress made in 1840.
J. Pinchback del. A coloured Print. 25 by 15.
4. A later Edition of the above, showing the Tunnel as finished in 1843 by Sir I. Brunel.
25 by 15.

PORTFOLIO XIX.

ENVIRONS OF LONDON.

1. Map of Middlesex, from Norden's "Speculum
Brittaniæ," 1593.
8½ by 7.
2. "Middlesex, olim a Trinobantibus habitata."
Map by *J. Norden*, 1593. 14 by 11.
3. "Middle-sexia."
By *R. Morden*, 1646. 16 by 15½.
4. "A Mapp of y^e County of Middlesex, with its
Hundreds, by Ric. Blome. By His Maj.
comand," 1686.
12½ by 11.
5. "An Actuell Survey of Middlesex."
By *John Ogilby*. *W. Binneman* sculp., 1694. 21 by 17.
6. "A New Map containing the Towns, Gentle-
men's Houses, &c., round London," maed and
sold by H. Moll, about 1700.
11 by 10.
7. Map of "Middlesex."
By *Robert Morden*, 1706. 16½ by 14½.
8. "Middelsexiæ cum Hertfordiæ Charta."
Amstelodami apud Joannem Fansonium, 1706.
22 by 18.
9. "A Map Twenty Miles round London."
Sold by *George Bickham*, 1706. 22 by 20½.

10. "A Map containing the Townes, Villages, &c.,
20 miles round London."

Sold by *Phil. Lea*, 1706.

22 by 20.

11. "A New and Correct Mapp of Middlesex, Essex,
and Hertfordshire. Actually surveyed by J.
Warburton, J. Bland, and P. Smyth," 1710.

With Arms of Gentry on sides and bottom of map, 514
coats.

71 by 45.

12. "A Survey of Westminster and adjacent
Country."

A Photograph from the Drawn Plan by *J. P. Desma-
retz*, 1717.

14 by 11.

13. Map of the County of Middlesex.

By *R. W. Seale*, 1720. Arms of the City Companies
on each side.

29 by 20.

14. "A New and Correct Map of Thirty Miles
round London, done from the Best Surveys."

With small View of London and List of Towns, Gentle-
men's Seats, &c. By *George Willdey*, 1720.

38 by 26.

15. "The Counties of Essex, Middlesex, and Hert-
fordshire."

With Plan of St. Albans and View of Colchester. By
P. Overton and *T. Bowles*, 1726.

37 by 23.

16. "Charta Regionis quæ est circa Londinum."

A German Map of the Country round London, dated
1741, with View of London at bottom.

22 by 20.

17. "The County of Middlesex actually Surveyed
and Delineated."

By *P. Griffin*. Engraved by *J. Oliver*, 1748.

36 by 23½.

18. "An Exact Survey of the Citys of London,
Westminster, y^e Borough of Southwark, and
the Country near Ten Miles round. Begun
in 1741, and ended in 1745."
By *John Rocque*, and engraved by *R. Parr*. In 16 sheets.
101 by 75.
19. Ditto, with Alterations and Additions to 1774.
101 by 75.
20. Map of London and the Environs.
By *John Rocque*, 1754. 27 by 19.
21. A Map of London and Surrounding Country.
By *J. Rocque*. *R. Parr* sculp., 1754. 25 by 20.
22. A Map of the County of Middlesex.
Reduced from an Actual Survey by *John Rocque*, 1757.
27 by 20.
23. "Kaart von Londen."
Dutch Map of London and its Environs. "Te Amster-
dam, by *Isaac Tirion*, 1754." 16½ by 11.
24. "An Accurate Survey of the Country about the
Cities of London and Westminster for 15
Miles in Length and 12 in Depth, 1758."
Bennett sculp. 17 by 13.
25. "A New and Correct Map of the Country
Twenty Miles round London."
About 1780. 14 by 13.
26. "An Accurate Map of the Country Twenty
Miles round London."
Published by *Fielding*, 1782. 13½ by 11.
27. "A Topographical Map of the Country Twenty
Miles round London."
On a scale of two miles to an inch, 1790. 23 d^r.

28. A Survey of the Country round London.
By *T. Milne*, 1800. The 3rd part only. 20 by 17.
29. "Andrews's New and Accurate Map of the
Country Thirty Miles round London."
Published by *T. Heskett*, 1806. 26½ by 24½.
30. "A New Topographical Map of the Country in
the Vicinity of London."
On a scale of two inches to a mile. Published by *W.
Faden*, 1810. 32 by 31.
31. "Map of the County of Middlesex, from an
Actual Survey in 1818 and 1819 by *C. Green-
wood*."
In 4 sheets. 50 by 48.
32. The Environs of London, 1832.
15 by 12½.
33. The Environs of London, 1852.
15 by 12½.
34. "The Environs of London," Windsor Castle to
Gravesend.
By *J. Dower*, 1855. 30 by 21.
35. London and its Environs.
Part of the Ordnance Survey. 9 sheets, each 35½ by 24.
36. Fourteen Plans of Roads leading from London
to the Environs.
From *Ogilby's* "Book of Roads," 1689. Each 12 by 2½.
37. A Plan of His Majesty's Manor of East Green-
wich. Taken 1754. With a Plan of Maiden-
stone Hill.
13½ by 11½.

38. Sketch Plan of an Estate belonging to the
' Crown at Maidenstone Hill, in the Parish of
East Greenwich, 1822. 19 by 15.
39. Drawn Plan of Palace Green, Kensington Gar-
dens, as arranged for building by order of the
Commissioners of Works, &c., 1840. 37 by 24.
40. Drawn Plan of the New Buildings in St.
George's Fields.
Surveyed by *Thos. Milne*, 1794. On roller. 56 by 52.
41. Drawn Survey of the Road from Rotherhithe
to Deptford.
By *Arrowsmith*. On roller. 76 by 55.
42. Albert Park and Approaches in the Parish of
St. Mary Islington, Hornsey, Stoke Newing-
ton, and West Hackney, in the County of
Middlesex, 1851.
Cartwright lith. On roller. 60 by 45.
43. Plan for laying out the Victoria Park, near
Bethnal Green.
By *Thos. Chawner* and *J. Pennethorne*, 1841. 24 by 12.
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POSTAL DISTRICTS.

44. Map of London, showing by coloured Lines
the old Boundaries of the Foreign, and the
General Post, Letter Carriers' Deliveries,
and by the Black Circle of 3 miles from the

General Post Office, the present Boundary of the General Post Delivery.

R. Smith, Superintending President. *Standidge* lith., 1830. 32 by 25½.

With Specimens of "Post Office Covers," of the Period.

45. Map similar to the above.

J. Basire sculp., 1830. 20 by 17.

46. Map of London, showing the Boundaries of the General and Twopenny Post Deliveries, the Divisions or Districts of the Twopenny Post, and the Number and Situation of the General and Twopenny Post Receiving Houses.

F. M. Musgrave, Comptroller. *J. Basire* sculp., 1830. 20 by 17.

47. Map showing the several Walks or Deliveries in the Country Districts of the Twopenny Post.

A. Arrowsmith sculp., 1830. 22 by 18.

48. Sketch of the Post Office Map of England and Wales, 1838. The Rates of Postage shown by circles.

J. Basire lithog. 33 by 27.

49. Map of the Country 15 miles round London, showing by circles the limits of the Twopenny Post, the old and present limits of the Threepenny Post Deliveries.

J. Wyld del. *Standidge & Co.*, lith., 1838. 30 by 25.

50. Cruchley's New Postal District Map of London, 4¼ inches to the mile (coloured), 1856, and additions to 1857.

32 by 26.

51. Postal District Map of London, issued with the "Illustrated Times," 1858.

36 by 27½.

METROPOLITAN BOROUGHES.

52. The Metropolitan Boroughs as defined by the Reform Bill, 1832.

Scale 2 inches to a mile.

25 by 32.

53. Metropolitan Boroughs, coloured to the extent described in the Boundary Bill, as altered in the Committee.

By *R. Dawson*, Lieut., R.E. *Gardner* sculp., 1832. 2 inches to a mile.

25 by 23.

54. "The Registration Districts of the Metropolis, 1843."

J. Arrowsmith sculp., coloured.

27 by 20.

55. Jurisdiction of the Metropolitan Police (Government Plan), scale 2 inches to a mile (coloured).

J. Gardner sculp., 1837.

33 by 24.

RAILWAY TERMINI.

56. Plan showing the proposed Line of the London and Greenwich Railway, with specimen of the General Construction of the Railway (on arches).

Published by *J. Wyld*, 1832.

33½ by 10.

57. Drake's Maps of the Grand Junction and London and Birmingham Railways, on two sheets, with small View of the London Terminus at Euston Square.

J. B. Wallace del. *J. Archer* sculp., 1838. 40 by 8½.

58. Plan for preventing the Traffic to the Wharfs and Premises in Tooley Street being impeded by that proceeding to the four Railway Stations. Also, proposed Improvement of the Access to the several Railways.

G. Allen archit., 6th April, 1840.

20 by 15.

VIEWS OF LONDON.

PORTFOLIO I.

GENERAL VIEWS.

1. View of London. From an Illustration in a Manuscript Matthew Paris in the British Museum, date 1236.
A fac-simile by *J. West.* 5 by 14½.
2. View of London. From another Manuscript Matthew Paris at Benet College, Cambridge.
A fac-simile by *J. West.* 5 by 14½.
3. View of London in 1418. A Miniature Painting representing the Duke of Orleans in the Tower of London.
A fac-simile from a MS. in British Museum by *J. West.* 7½ by 6½.
4. "The Procession of King Edward VI. from the Tower of London to Westminster, Feb. XIX., MDXLVII., previous to his Coronation."
Drawn from a coeval painting at Cowdray, in Sussex, by *S. H. Grimm*, and engraved by *J. Basire.* Sump. Soc. Antiq., Lond., 1787. 50½ by 22.

5. A large Bird's-eye View of London, Westminster, and Southwark.

A pen-and-ink Drawing by *N. Whittock*, being a full-sized copy from the Original Drawing by *Antonio Van den Wyngaerde* about 1550, now in the Sutherland Collection in the Bodleian Library, Oxford.

10 ft. long by 17 in. high.

This valuable Drawing gives a most interesting View of London, extending from Whitehall on the West to the Palace at Greenwich called Placentia in the East; showing all the principal buildings, Old St. Paul's with the Spire, a picturesque representation of London Bridge, Suffolk House in Southwark, &c.

6. "London, Westminster, and Southwark as they appeared A.D. 1543."

A reduced copy from the above Drawing by *Ant. Van den Wyngaerde*, engraved by *N. Whittock*. 57 by 18.

7. "South-East View of the City of London, engraved from an ancient picture."

St. Paul's is shown with the Spire about the year 1550.

J. Wood, sculp., 1757. 22 by 13.

8. A proof etching of the above.

9. South View of London.

Being the lower part of the Copy of the Aggas Map by *Vertue*. 75 by 14.

10. North View of London.

Being the upper part of the Aggas Map. 75 by 14.

11. "A View of Old London, copyd from an antient Drawing," by Wm. Stuckley.

The original supposed to be by *Ant. Von Finder*, 1560.

18 by 8.

12. "Civitas Londini."

"This description of the moste famous Citty London was performed in the yeare of Christ 1600, by the industry of Iohn Morden."

A curious View, mentioned by Gough. 27½ by 14½.

13. "View of London and Westminster as it appeared about the year 1599."

By *Thos. Wood*; engraved by *J. Pye*, 1771. 22 by 14.

14. View of London, seen under the Portrait of James 1st on horseback, anno MDCXXI.

A Print. 13 by 10.

15. View of London, under another Portrait of James 1st on horseback.

Engraved by *C. Turner* from a rare print by *Delaram*, 1620. 11 by 9.

16. "London," a long View from St. Catherine's in the East to the Palace at Westminster.

Two tablets of description in Latin. *J. C. Visscher* delineavit; *Ludovicus Hondius* lusit, anno 1620. 86 by 18.

17. Copy of the above.

Etched by *J. Pullam*, 1848. 86 by 18.

18. "London," a long View of the whole of London, Westminster, and Southwark.

Winceslaus Hollar delineavit et fecit, 1647. Published by *Cornelius Danckers*.

This View, like that of *Visscher*, shows all the principal buildings of the City. At the top are various emblematic figures, and at base on left the figure of Justice, and on right the figure of Thames. 87 by 18.

19. A Copy of the above.

Lithographed by *R. Martin*, 1832.

87 by 18.

20. "Londinum celeberrimum Angliæ Emporium."
"A View of London, Westminster, and Southwark."

*"Si Londres se fait voir grande, riche et jolie,
Si ses palais, son pont, ses murs ambitieux,
Si ses temples, ses tours, l'elevent jusqu'au cieux,
N'en soiez étonnés, vingt siecls l'ont polie."*

Rombout van den Hoeye, Amsterd., 1640.

20 by 17.

21. "Londinum celeberrimum Angliæ Emporium."

A later edition of *Van den Hoeye's* View. Sold by
Danckerts, 1640.

20 by 17.

22. "London," a long View showing the River
Front from Westminster to Limehouse.*Rombout Van den Hoeye*, 1650.

84 by 16½.

23. View of London, seen under the Portrait of
K. Charles 1st on horseback, 1643.*"Are to be sould by Robt. Peake."*

7 by 5.

24. "London," a River View from Westminster to
Limehouse.

Engraved by *Matthæi Meriani*. Published by *Joan
Ludovici*, 1649.

28 by 9.

25. "London," a View from Westminster to the
Tower.

D. King del. et excudit. *D. Loggan* fec. 1658. "Sould
by *John Overton*."

This View is at the bottom of a sheet illustrating Old
St. Paul's.

19 by 16.

26. London. A later Edition of the above, with alterations, showing New St. Paul's, &c.
Printed and sold by *John Bowles*, 1724. 19 by 16.
27. View of London. Seen under the Portrait of Oliver Cromwell on horseback.
F. Mazot excudit, about 1648. 21½ by 16.
28. View of London.
A Copy of the print by *Rombout Van den Hoeye*, 1658.
22¼ by 17½.
29. "View of London, as it was in the year 1647."
R. Benning del. et sculp. Sold by *J. Boydell*, 1756.
38 by 12.
30. View of London, under Portrait of King Charles 2nd on horseback.
The Portrait is altered from the Palatine of the Rhine.
11 by 8¼.
31. Portrait of King Charles the 2nd, showing distant view of Whitehall.
Vandyke pinxit. *W. Hollar* fecit, 1649. 10 by 7.
32. View of London, under Portrait of King Charles 2nd on horseback.
Abr. van Diepenbuck inv. *C. Cantercken* fecit, 1654.
19½ by 15.
33. View of London, under Equestrian Portrait of K. Charles 2nd. Inscription at bottom in German, French, Dutch, and English.
By *Peter Stent*, 1656. 20 by 16.
34. View of London, from Greenwich Park, under Equestrian Portrait of K. Charles 2nd.
Hugo Allart fecit, 1656. 19½ by 16.

35. "The Prospect of London."

After a Drawing by *Jonas Moore*, 1662. Lithogd. by
Standidge, 1852. 28 by 6.

36. View of London.

*"London, The Glory of Great Brittaines Ile,
 Behold her Landschip here and true purfil."*

From *Howell's* *Londinopolis*, 1657. *W. Hollar* sculp.
 12½ by 8½.

37. View of London, from the Temple to the Tower.

A foreign engraving about 1656. 12¼ by 6¾.

38. "London in Engeland."

At the top on the left The Royal Arms, those of the
 City on the right, a full View from east to west. A
 German print, c. 1664. 14¼ by 9.

39. "Londra, Capitale dell' Inghilterra."

An Italian engraved View from Whitehall to the
 Tower, 1664. 12¾ by 6¾.

40. "London."

A View from Whitehall to St. Catherine's. A Dutch
 Engraving, with Dutch inscriptions at bottom, about
 1664. Royal Arms and Arms of City at top. 14¼ by 9.

41. A View of London, from Arundel House in the Strand.

A Drawing by *Thomas van Wyck*, 1654. 15 by 8¾.

42. View of London Bridge and East London from Southwark.

A Drawing, circa 1660. 12½ by 8½.

43. "Londra."

A View of London before the Fire, published in Bologna
 per *Gioseppo Lunghi*, 1670. 40 by 15.

44. A View of Bankside and Southwark.

An old Drawing, circa 1660.

14½ by 2¾.

45. "Londres."

A View of London before the Fire, similar to the above,
published in Paris, chez *H. Fallot*, 1678.

41½ by 15.

PORTFOLIO II.

LONDON ON FIRE.

46. "A True and exact Prospect of the Famous
Citty of London. From St. Mary Over's
Steeple in Southwarke in its flourishing con-
dition before the Fire."

Designed by *W. Hollar*, of Prague, Boh.

26½ by 4½.

47. "Another Prospect of the sayd Citty, taken
from the same place as it appeareth now after
the sad calamitie and destruction by Fire in
the yeare MDCLXVI."

Winceslaus Hollar del. et sculp., 1666.

26½ by 4½.

48. "A true Pourtraict, with a brief Description of
that deplorable Fire of London, befallen the
12, 13, 14, 15 and 16 Sept. 1666."

t'Amsterdam, by *Marcus Willenhez Doornick*. The
Royal Arms and those of the City at top. Descriptions
in Dutch, French, and English.

20½ by 16.

49. "Londinum celeberrimum Angliæ Emporium."

A view of London on Fire, the Arms of K. Charles 2nd
and the City at top, descriptions in Latin, Dutch, and
French at bottom. By *Clement de Jonghe*, 1666.

21 by 16.

50. "London im Brand."
A View of London on Fire, with description in Dutch.
15 by 5½.
51. "The Great Fire of London, 1666."
From the Original Picture painted by *Old Griffier*, at
the time of the Fire. A Print. 13 by 9½.
52. "View of London on Fire."
By *Hollar*, from a Map of England. A description of
the Fire at bottom. By *W. Hollar*. 7 by 4.
53. "The Great Fire of London, 1666."
Newgate in the foreground and St. Pauls in flames.
From an original Picture in the possession of Mr. Law-
rence. Engraved by *J. Store*, published by *R. Wilkin-*
son, 1811. 15¾ by 9½.
54. View of London on Fire, taken from under one
of the Arches of London Bridge.
Loutherbourg pinxit; *J. C. Stadler* sculp. 31½ by 24.
55. "Platte Grondt der Stadt, London."
A small View of London on Fire on a Map of the City,
by *Frederic de Wit*. View 10½ by 3.
56. "View of London before the Fire," with seated
figures and dogs in foreground. 10 by 8.
57. View of London on Fire, seated figures with
dogs in the foreground, 1666.
Justus Damkert sculpsit. 11 by 8½.
58. View of London after the Fire, with standing
figures and dogs in the foreground.
Carolus Allard sculpsit, 1674. 10¾ by 8½.
59. London Verbrandt. A View of London on
Fire, with figures in foreground.
P. H. Schut fecit. *N. Vischer* sculp., 1666. 11 by 17.

60. View of London after the Fire, without the figures in foreground. 10 $\frac{3}{4}$ by 7 $\frac{1}{2}$.
61. A View of Part of London as it appeared in the Great Fire of 1666, from an original Painting in Painters' Hall.
Peter Mazell del. et sculp. 12 by 5 $\frac{1}{4}$.
62. A Coloured Drawing from the above Picture. 8 $\frac{1}{2}$ by 3.
63. "Londra." "Incendio della Gran Città di Londra." A View of the Fire.
A Print published in Italy. 35 $\frac{1}{2}$ by 10 $\frac{1}{2}$.
64. "Londons Brandt." View of the Fire at Night.
At the bottom of a Map showing the extent of the Fire.
A description in German at bottom.
"Franckfurt, *Ben Wilhelm Gerlin*." View 10 $\frac{1}{2}$ by 3.
65. "The South Prospect of London as it appeared when it lay in Ruins after that Dreadful Fire in 1666." 22 by 4 $\frac{1}{2}$.

GENERAL VIEWS—1666 TO 1732.

66. "Londen aen de Theems." A View of London, with Southwark in the foreground.
Pet. Schenk exc., 1666. 10 by 8 $\frac{1}{2}$.
67. A View of London in 1669.
Copied from a Drawing made for the Grand Duke Cosmo, now in the Grenville Collection. *T. H. Shepherd* del. 32 $\frac{1}{2}$ by 6 $\frac{1}{2}$.
68. The Mezzotint Engraving from the above.
Published by *Mawman*. 32 $\frac{1}{2}$ by 6 $\frac{1}{2}$.

69. "London," a View from Southwark, with figures in foreground.

J. P. Wolff exc., 1670.

12 $\frac{3}{4}$ by 11.

70. "The Prospect of London and Westminster, taken from Lambeth, by W. Hollar."

Showing Lambeth Palace in the foreground, and extending from Peterborough House to Limehouse. Date 1674.

63 $\frac{1}{2}$ by 12 $\frac{1}{2}$.

71. A View of London when rebuilt.

T' Amsterdam by *Jac. De La Feuille* about 1700.

23 by 3.

72. "London, formerly called Londonia, a City of Great Traffic," &c.

A long View, with Southwark in the foreground, and figures with dogs. A description at bottom in four languages. Tot Amsterdam by *F. de Wit*, 1710.

20 by 15 $\frac{1}{2}$.

73. "A Prospect of the City of London, Westminster, and St. James's Park."

Dedicated to Her Royal Highness Wilhelmina Carolina Princess of Wales, by *John Kip*. A large 12 sheet View taken from Buckingham House. *John Kip* delineavit et sculpsit, 1710.

80 by 53.

74. "A Prospect of the City of London, Westminster, and St. James's Park."

A bird's-eye View, copied from the foregoing. "*Van Hove* excudit," 1710.

78 by 27 $\frac{1}{2}$.

75. "A Prospect of the City of London," from the Temple to the Tower.

J. Kip fecit, 1710.

46 by 19.

76. "A Prospect of Westminster," from Millbank to the Temple.

J. Kip fecit, 1710.

45 by 19.

77. "A Prospect of London, from the Temple to the Tower."

Sutton Nicholls del. et sculp. Printed and sold by *Wm. Knight*, 1714. 60 by 24.

78. "A New Prospect of y^e South-side of y^e City of London, with the River Thames and London Bridge."

On a tablet is dedication to "F. Gideon Harvey, Esq^{re}, Her Majesty's Physitian, &c." Engraved by *Sutton Nicholls*, circa 1714. Printed and sold by *James Walker* at the Star in Pye Corner. 56 by 26 $\frac{3}{4}$.

79. "The East Prospect of London, Southwark, and the Bridge," looking up the River.

By *Sutton Nicholls*, 1723. 46 by 18.

80. "The West Prospect of London, Southwark, and the Bridge," looking down the River.

Drawn and Ingraven by *Sutton Nicholls*. Printed and sold by *Henry Overton*, 1724. 47 $\frac{1}{2}$ by 18 $\frac{1}{2}$.

81. "London," a long View of London from Whitehall to Limehouse.

By *Huych Alloerdt*, 1715. 85 by 16.

82. "A Prospect of London and Westminster taken at several Stations to the Southward thereof," from Westminster to Shadwell.

✓ By *Robt. Morden* and *Phil. Lea*, 1715. 95 by 11.

83. "The South Prospect of London and Westminster."

"In this draught we have represented London and Westminster as they appear from an eminence in Southwark."

Printed and sold by *John Bowles*, 1720. 47 by 19 $\frac{1}{2}$.

84. "Londinum Londen," a View of London from Southwark.

Figures on horseback and a carriage in foreground. The Folly is shown opposite the Tower.

I. Christoph Haffner exc. *Marc Abraham Rupprecht*
fl. a. v., 1720. 24½ by 11.

85. "London," a View from Somerset House to the Tower.

F. B. Werner del. *Joh. Fried. Probst* exc., about 1720.
44 by 14½.

86. "The South Prospect of the City of London, 1732," from the Temple to the Tower.

Printed and sold by *John Bowles*. 58 by 24.

PORTFOLIO III.

GENERAL VIEWS—1740 TO 1840.

87. "The South Prospect of the City of London," from the Temple to the Tower.

A print, 1741. 16½ by 4½.

88. "A Prospect of Westminster," and "A Prospect of the City of London." Titles in French and in Latin on ribbon at top.

A long View from Peterborough House, Millbank, to the Tower. New Westminster Bridge is shown, also the Folly, off Paul's Wharf.

By *J. Kip*, 1748. Printed and sold by *John Bowles*, also by *J. Smith*, in Exeter 'Change. 91 by 19.

89. "A long View of London and Westminster, taken from Mr. Scheve's Sugar House, oppo-

site to York House, from Mr. Watson's Summer House, opposite to Somerset House, from Mr. Everard's Summer House, opposite St. Bride's Church, and from St. Mary Overy's Church, Southwark."

Engraved by *S. & N. Buck*, 1749.

156 by 12.

90. "The South-West Prospect of London from Somerset Gardens to the Tower," looking eastward.

T. Bowles and *T. Mellish* del. *T. Bowles* sculp., 1748.

16½ by 10¼.

91. "A Bird's-eye View of London from below the Bridge," looking westward.

F. Patton sculp., 1764.

15 by 5½.

92. "A Panorama of London." View from the Albion Mills, Blackfriars Bridge.

By *Barker*, and aquatinted by *T. Bainies*, 1792.

132 by 17.

93. "View of London taken from Albion Place, Blackfriars Bridge." 1802.

An omnibus on 6 wheels is seen crossing the Bridge.

N. R. Black del. *J. C. Stadler* sculp. 1802.

36 by 22½.

94. View of London, looking westward from London Bridge.

By *W. Daniell*, 1805.

26 by 16.

95. View of London, looking westward, showing Blackfriars Bridge.

By *W. Daniell*, 1805.

26 by 16.

96. View of London, showing Westminster Bridge.

By *W. Daniell*, 1805.

26 by 16.

97. View of Southwark, with part of St. George's Fields, from Beaufort Buildings, Strand.

By *Malton*. Published by *W. Richardson*, 1807.

44 by 16.

98. View of London and Westminster, from Vauxhall Bridge.

By *T. Nugent*, 1820.

92 by 20½.

99. Panoramic View of London taken from above the cross at the top of St. Paul's.

By *Thomas Horner*. An outline key print, 1820.

92 by 7.

100. View of London, from the Adelphi.

Etched and aquatinted by *Clarke*. Published by *S. Leigh*, 1824.

64 by 8.

101. Panoramic View. Key plan on smaller scale than the above, in 2 parts.

each 26 by 7½.

102. View of London and Westminster, from Westminster Bridge to the Temple, showing Col. Trench's proposed Improvements on the Banks of the Thames. 1st part, 1825.

89 by 8.

103. View of London, &c., from the Temple to London Bridge. The 2nd part of the above, 1825.

124 by 8.

104. Plan of the River explaining the above.

105. Panoramic View of London and the surrounding Country, as taken from the Upper Gallery of St. Paul's Cathedral.

Drawn and engraved by *J. Henshall*, 1836.

42 by 4.

106. Key View to the above.

42 by 5

107. A fine View of London from Westminster Bridge to the Adelphi.

A water-colour Drawing by Col. Yates, 1837.

24 by 13.

108. A View of London from St. Paul's to the Custom House.

A water-colour Drawing, companion to the above, by Col. Yates, 1837.

24½ by 13.

109. London, from the Upper Gallery of the Steeple of St. Bride's Church, looking east.

Engraved by *J. T. Wellmore*, from a drawing by *Thos. Allom*, 1840.

22½ by 12.

110. Descriptive Key to the above.

111. London, from the Upper Gallery of St. Paul's Cathedral, looking west.

Engraved by *J. R. Le Keux*, from a drawing by *Thos. Allom*, 1840.

22½ by 12.

112. Descriptive Key to the above.

PORTFOLIO IV.

VIEWS ON THE THAMES.

CHELSEA TO WESTMINSTER.

1. View of the Manor House at Chelsea, on a Map of Chelsea, surveyed in the year 1664, by James Hamilton, continued to 1717.

Published for *Faulkner's* History of Chelsea, 1810.

17½ by 12.

2. "View of the House at Chelsey," "one of the seats of the Duke of Beaufort." This was formerly the house of Sir Thomas Moore.
Knyff del. *Kip* sculp., 1707. 18 $\frac{3}{4}$ by 14.
3. View of the Ferry, at Church Street, Chelsea.
 circa 1780. A water-colour Drawing by *J. White*.
14 $\frac{3}{4}$ by 10 $\frac{3}{4}$.
4. "An accurate Survey of the Botanic Gardens at Chelsea, with the Elevation and Ichnography of the Greenhouse and Stoves."
 Surveyed and delineated by *John Haynes*, published 1751. 18 by 24.
5. "The Royal Hospital at Chelsea ;" a Bird's-eye View.
 Engraved by *Kip*, published by *J. Smith*, 1707.
35 by 22.
6. "A View of the Royal Hospital at Chelsea and the Rotunda in Ranelagh Gardens" in 1744.
J. Maurer del. *Vivary* sculp. First state of plate.
15 $\frac{1}{2}$ by 13 $\frac{1}{2}$.
7. Ditto ditto. Second state of the plate.
8. "A View of the Royal Hospital at Chelsea and the Rotunda in Ranelagh Gardens."
Thos. Bowles del. et sculp., 1751. 15 $\frac{1}{4}$ by 10.
9. "The Back Front (river view) of the Royal Hospital at Chelsea ;" also the Fore Front.
 A print. *B. Cole* sculp. 13 by 7 $\frac{1}{2}$.
10. View of Chelsea Hospital.
E. Dayes del. *J. Tagg* sculp., 1797. 9 $\frac{1}{2}$ by 7.
11. The North Front of Chelsea Hospital.
 A water-colour Drawing, circa 1780. 14 $\frac{1}{2}$ by 10 $\frac{1}{4}$.

12. "Chelsea Hospital."

Owen del. *W. Blooke* sculp., 1817.

7½ by 5.

13. Perspective View of the Bridge in course of construction over the Thames near Chelsea Hospital.

T. Page engineer, 1851.

19½ by 11.

VAUXHALL.

14. "View of the Vauxhall Iron Bridge."

A Print published by *Whittle & Laurie*, 1816.

16½ by 10.

15. "View of the Cast-iron Bridge over the River Thames at Vauxhall, built from designs by J. Walker, 1811-16."

E. Gifford del. *M. Dubourg* sculp., 1819.

35 by 12½.

16. "View of the Bridge now building over the Thames at Vauxhall."

Drawn and engraved by *W. Daniel*, 1820. A coloured print.

30½ by 18.

17. "The West Front of Vauxhall Bridge," a coloured View.

Drawn and engraved by *Robt. Hawell*, 1821.

12 by 9½.

18. Vauxhall Bridge from Millbank.

Shepherd del. *Allen* sculp., 1829.

6 by 4.

19. View of Millbank, looking westward towards Battersea Bridge.

A Drawing by *J. White*, 1794.

15½ by 10.

20. View from Randall's Mill, Nine Elms, looking towards Westminster.

A coloured print, 1786.

19½ by 13½.

21. The West End Railway District. View above
Vauxhall Bridge, looking West.

Woodcut, 1859.

20½ by 14.

MILLBANK.

22. View of the River from Millbank, looking to-
wards London.

A tinted Drawing by *O. N.*, 1780.

13 by 8½.

23. The Penitentiary, Millbank.

Shepherd del. *Tingle* sculp., 1829.

6 by 4.

24. The Penitentiary, Millbank.

A print, 1829.

6¾ by 4¼.

25. View from Millbank near the Horseferry Road,
looking towards Lambeth Palace, 1816.

A water-colour Drawing by *J. Varley*. 11½ by 10½.

26. View from Millbank looking towards Cumber-
land Gardens, Vauxhall.

A water-colour Drawing by *J. Varley*, 1816. 14½ by 10½.

27. Entrance to Cumberland Gardens, Vauxhall,
burnt down 1825.

A print, 1816.

6¼ by 4¼.

28. "The House formerly the residence of Guy
Fawkes at Lambeth."

W. Read sculp.

7½ by 5.

29. View of Lambeth from Millbank, looking to-
wards Westminster Bridge.

Farington del. *Stadler* sculp., 1794.

And the Etching of the above.

12 by 8.

30. "Lambeth, His Grace the Lord Archbishop of
Canterbury's Palace," from the River, with
distant View of London.
L. Knyff del. *J. Kip* sculp., 1697. 18 by 13 $\frac{3}{4}$.
 31. View of Lambeth Palace, the Horse Ferry from
Millbank, and Westminster Bridge.
Maurer del. *Canot* sculp., 1745. 16 by 9 $\frac{1}{4}$.
 32. A Sketch at Millbank, 1815.
G. Harley lithog., 1820. 9 by 7.
 33. View from Lambeth looking towards Millbank
and Westminster.
A water-colour Drawing by *B. W. Turner*, 1792.
19 $\frac{1}{2}$ by 11.
 34. The House of Earl Grosvenor on the Bankside,
Westminster, and small View of Peterbo-
rough House.
Shepherd del. *Dale* sculp., 1809. 11 $\frac{1}{4}$ by 9.
 35. Millbank, with View of Westminster Abbey, &c.
J. P. Malcolm, sculp., 1808. 5 by 4.
 36. View of Millbank from the River.
A water-colour Drawing by *Shepherd*, 1808. 11 by 7.
 37. View of Westminster from Lambeth.
A water-colour Drawing by *J. Hassell*, 1806. 6 $\frac{1}{2}$ by 3 $\frac{3}{4}$.
 38. View from the Timber Yard at Millbank, West-
minster Abbey in the distance.
J. F. Smith del. *F. Hall* sculp., 1808. 8 $\frac{1}{2}$ by 6.
-

WESTMINSTER.

39. Westminster from Millbank, with King's Scholars Pond Sewer Flaps (now removed).

J. F. Smith del. *F. Hall* sculp., 1808. 10 by $6\frac{1}{4}$.

40. "A South View of Westminster from the Surrey side."

R. Freebain del. *S. Rawle* sculp., 1808. 10 by $8\frac{1}{2}$.

41. A View of the City of Westminster from the Landing Place at Lambeth Palace.

A Drawing by *Bernard Lens*, 1739. 9 by $5\frac{1}{2}$.

42. "A View of Westminster Bridge" from Lambeth.

Maurer del. *Fourdrinier* sculp., 1744 and 1754.
16 by 10.

43. "View of Westminster and London, taken off Lambeth Church."

John Boydell del. et sculp., 1752. $16\frac{1}{2}$ by $10\frac{1}{2}$.

44. A View of Westminster and the Bridges from Lambeth, circa 1760.

A print published by *Wilkinson*. 16 by $10\frac{1}{2}$.

45. Westminster and the Bridge from Lambeth.

(A reduced copy of the above.) 10 by 7.

46. A View of Westminster and the Bridge from Stangate Stairs, 1778.

A print published by *Boydell*. 16 by $10\frac{1}{4}$.

47. View near Westminster Bridge, from a Picture in the possession of David Garrick (oval shape).

Marlow del. *Green & Fukes* sculp., 1777. 19 by 15.

48. View of Westminster and the Bridge from Lambeth Palace.

A water-colour Drawing by *Lewis Belanger*, 1794.
30 by 16.

49. View of Westminster and London from Lambeth Palace.

Farington del. *Stadler* sculp., 1795. 21 by 12.

50. Ditto. A coloured copy of the above. 21 by 12.

51. "Westminster and the Bridge from Lambeth."

Pugh del. *Rawle* sculp., 1804. $7\frac{1}{4}$ by 6.

52. "Westminster and Millbank from Lambeth."

Whichello del. *Greig* sculp., 1804. $7\frac{1}{2}$ by $5\frac{1}{2}$.

53. Westminster taken from Lambeth Stairs.

Arnald del. *Fellows* sculp., 1808. $10\frac{1}{4}$ by 9.

54. View of Westminster Hall and Bridge from Lambeth.

Pugin & Rowlandson del. *Buck* sculp., 1810. $10\frac{1}{4}$ by $8\frac{1}{2}$.

55. A small View of part of Westminster from Stangate, Lambeth.

A Drawing, 1740. $6\frac{1}{2}$ by 4.

56. View of Westminster, the Bridge, and Lambeth Palace.

Havill & Son del., 1820. $12\frac{1}{2}$ by 8.

57. Westminster from Vauxhall.

Prout del. *Cooke* sculp., 1827. 6 by $4\frac{1}{4}$.

58. Westminster from Chelsea Fields.

Marshall del. *Varrell* sculp., 1837. $5\frac{3}{4}$ by $4\frac{1}{2}$.

59. St. John's Church, from Millbank.
A coloured print, 1804. 7½ by 5.
60. View of Westminster and the Bridge.
A print, 1830. 10½ by 7.
61. View of Westminster and the Bridge, with a
Sailing Match.
A coloured print. *J. R. del.*, 1830. 12½ by 8½.
62. View of Messrs. Lyon the Boatbuilders at
Stangate, Lambeth.
Lambert del. Pyell sculp. A coloured print, 1831.
15¼ by 12½.
63. View of Lambeth and Westminster from Mill-
bank.
W. Parrot del. et lithog., 1841. 16 by 9.
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WESTMINSTER PALACE, &c.

64. "Civitatis Westmonasteriensis Pars;" a View
showing the Parliament House, Westminster
Abbey and Hall (the uncut plate).
W. Hollar del. et sculp., 1664. 12¾ by 5½.
65. The same as above (the reduced plate).
W. Hollar del. et sculp., 1664. 11 by 5½.
66. Westminster Hall and the Abbey at the time
the two Towers were building by Sir Christo-
pher Wren; also the old House of Commons.
A Drawing, 1724. 9¼ by 4½.
67. Engraving from the above Drawing.
Etched by *J. T. Smith*, 1805. 9½ by 4¼.

68. "Part of Westminster," the Parliament House,
Westminster Hall and Abbey (from a French
work, "Les Délices").
Gooree sculp., 1727. 6 by 5.
69. "Part of Westminster," the Parliament House,
the Hall, and Abbey, 1727. 8 by 5.
70. The South End of the Old House of Commons.
A Drawing by *Paul Sandby*, 1794. $8\frac{1}{2}$ by 7.
71. The House of Commons and the Speaker's
House.
A Drawing by *W. Capon*, circa 1800. $7\frac{1}{2}$ by $4\frac{3}{4}$.
72. The House of Commons without the Pinnacles
to the Towers, the Speaker's House, &c.
A Drawing by *W. Capon*, circa 1800. 8 by 5.
73. The Speaker's House from Westminster Bridge,
with View of the South End of the House
of Commons as altered by Mr. Wyatt, 1807.
Levens sculp. 7 by 6.
74. The Speaker's House from the River.
Neale del. *Radcliffe* sculp., 1815. 6 by $4\frac{3}{4}$.
75. The South End of the House of Commons and
the Speaker's House before the Fire in 1834.
Shury & Son del. *Picken* sculp. $7\frac{1}{4}$ by $6\frac{1}{2}$.
-
76. The Fire of the Houses of Parliament at Night,
Oct. 16th, 1834.
A water-colour Drawing. $14\frac{1}{2}$ by 11.

77. The Houses of Lords and Commons on Fire,
Oct. 16th, 1834.
W. F. O. Clark sculp. 11½ by 9.
78. The Fire of the Houses of Parliament, Oct.
16th, 1834.
A coloured print. 11½ by 8.
79. The Houses of Parliament on Fire on the 16th
Oct., 1834.
Grant del. *Langham* sculp. 6¼ by 4½.
80. The Fire at Night of the Houses of Lords and
Commons, &c., from Stangate, 1834.
14 by 11.
81. The Fire of the Houses of Lords and Com-
mons (from the Shot Manufactory, Waterloo
Bridge), 1834. 14¼ by 12.
82. The South End of the House of Commons
after the Fire.
A proof, 1834. 4¼ by 6.
83. The Ruins of the Houses of Lords and Com-
mons, &c., after the Fire (from the River).
Woodcut, 1834. 9½ by 6.
84. The New Houses of Parliament, by Sir Charles
Barry (river view).
Dibdin del. et lithog., 1846. 10½ by 8¼.
85. The West and South Fronts of the Houses of
Parliament, from Lambeth Palace Gate.
T. A. Prior sculp., 1846. 16½ by 9.

86. "The New Houses of Parliament" as designed by Sir Charles Barry.

T. H. Ellis del. et sculp., 1851.

24½ by 17.

NOTE.—*Other Views of the Houses of Parliament will be found under "WESTMINSTER," Portfolio XIV.*

87. The Lord Mayor landing at Westminster, with View of the Bridge.

A water-colour Drawing, 1840.

17¼ by 10¼.

88. Westminster Abbey and Bridge, View of the Lord Mayor landing at Westminster.

David Roberts del. *E. Goodall* sculp., 1844.

13 by 11.

89. The same subject (a woodcut), 1846.

9 by 5.

PORTFOLIO V.

VIEWS ON THE THAMES.

WESTMINSTER BRIDGE TO THE SAVOY.

90. "An Exact Prospect of the Magnificent Stone Bridge at Westminster, with a View of the Abbey, Lambeth Palace, and other Buildings, &c., up the River Thames."

In 2 sheets. *Thos. Willson* del. et sculp., 1751. Printed and sold by *H. Overton*.

34 by 19.

91. The Centre Arch of Westminster Bridge when building, with View of London.

From a Painting by *Canaletti*. *R. Parr* sculp., 1747.

22½ by 17.

A Statement showing Cost of Building the Bridge
£218,415.

92. View of the Engine for driving the Piles of the Bridge, by James Vaulon.
Gravelot del. Toms sculp., 1748. 17½ by 13½.
93. Drawing of Dr. Stukeley's Scheme (which was executed) for remedying the Sinking Pier at Westminster Bridge.
 The original Drawing by *M. Felk, 1749. 12 by 7.*
94. The Drawing of another Scheme for relieving the Sunk Pier, with details and description.
 By *Wm. Halfpenny, arch. 17 by 11.*
95. "The South-East Prospect of Westminster Bridge," looking westward; the City Companies' Barges going to Westminster.
Canaletti pinxit. Wale del. Parr sculp., 1747. 23 by 18.
96. Westminster Bridge, looking westward.
Boydell fecit, 1747. Published by J. Bowles. 19 by 10½.
97. "A View of the New Bridge at Westminster," looking westward.
Chatelain del. Grignon sculp., 1747. 11 by 7¾.
98. "The North Prospect of Westminster Bridge," with Views of Westminster and Lambeth, and a small View of the Centre Arch, looking towards London.
 Printed for *John Bowles, 1751. 36½ by 22.*
99. "View of Westminster Bridge." "This Structure was finished Nov. 18th, 1750."
T. Boydell del. et sculp., 1753. 16½ by 10.
 An etched portrait of Sir W. Wynn at back of above.

100. View of Westminster, showing Derby House, &c.

A water-colour Drawing by *Thomas Sandby*, 1756.

22½ by 18½.

101. "View of Westminster Bridge, with Parts adjacent," as in the year 1747.

From the original painting by *S. Scott*. *P. C. Canot*

sculp., 1758.

21½ by 10½.

102. View of Westminster from Lambeth Ferry.

A pen-and-ink sketch about 1780.

11½ by 7.

103. "A View of Westminster Bridge, the Abbey, &c," from the King's Arms Stairs, Lambeth.

J. W. Edy del. et sculp., 1791.

30 by 21½.

104. Westminster Bridge from Bankside.

Malton del., 1792.

12 by 10.

105. Westminster from the Bridge.

Malton del., 1792.

12 by 10.

106. "View of Westminster Bridge, including Westminster Hall and the Abbey."

Farington del. *Stadler* sculp., 1798.

24½ by 17.

107. Westminster Hall and the Old Exchequer Court, &c., from Westminster Bridge.

A water-colour Drawing, circa 1750.

14½ by 10.

108. "Vue du Pont de Westminster," looking westward, from an original Picture in the Cabinet of Mons^r. T. M. Drouhin.

Alix sculp., 1799. A coloured print.

24½ by 16½.

109. The East Front of Westminster Bridge.

A water-colour Drawing by *T. Sandby*, 1775. 8¼ by 7.

110. The Engraving of the above.
R. Godfrey sculp., 1775. $8\frac{1}{4}$ by 7.
111. Westminster Abbey, engraved from an original Drawing, 1775.
T. Sandby del. *Godfrey* sculp. $8\frac{1}{4}$ by 7.
112. "View of Westminster from the East."
Arnald del. *Lewis & Smith* sculp., 1806. 9 by 8.
113. The Water Front of the Buildings on the Eastern side of New Palace Yard.
J. T. Smith del. *Fellows* sculp., 1808. 10 by $8\frac{1}{2}$.
114. "Westminster Hall and Abbey," from Westminster Bridge.
Gendall del. *Havell* sculp., 1819. $19\frac{1}{2}$ by 15.
115. Westminster and the Bridge, from Bankside, 1827.
A lithograph. $13\frac{1}{2}$ by 10.
116. "East View of the City of Westminster," from Westminster Bridge at Moonlight.
G. F. Robson del. *Matthews* sculp., 1828. $8\frac{1}{2}$ by 6.
117. Westminster Hall, &c., from the Bridge.
Dewint del. *C. Heath* sculp., 1830. $5\frac{1}{2}$ by $2\frac{1}{2}$.
118. View of the East Front of Westminster Bridge, the Abbey, &c.
A water-colour Drawing by *Pyne*, 1824. $19\frac{1}{4}$ by $12\frac{1}{2}$.
119. Westminster and the Bridge, from the Patent Shot Manufactory, Waterloo Bridge.
Boyes del. et lithog., 1846. And a coloured view of the above. 18 by $7\frac{1}{2}$.
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WHITEHALL. RIVER FRONT.

120. "Palatium Regis prope Londinum vulgo Whitehall." The Palace of Whitehall and the Banqueting House.

W. Hollar del. et sculp., 1645.

12 $\frac{3}{4}$ by 5 $\frac{3}{4}$.

121. The Palace of Whitehall as above (the reduced print).

W. Hollar del. et sculp., 1645.

11 $\frac{1}{4}$ by 5 $\frac{3}{4}$.

122. "Whitehall," a Print, copied from Hollar's View, 1676.

7 $\frac{1}{2}$ by 5.

123. The Palace of Whitehall, with a Bird's-eye View of St. James's Park, &c., from an original Drawing in the possession of Thomas Griffith, 1686.

Engraved for *Wm. Herbert*, 1868.

8 $\frac{3}{4}$ by 8.

124. View of Whitehall Palace. In a Dutch Print giving a Series of Views of the Departure of K. James 2nd from England and reception in France. Also Views of Old London Bridge, the Tower, &c.

L. Tangena exc.

22 $\frac{1}{2}$ by 18 $\frac{1}{2}$.

125. View of Whitehall Palace.

A coloured Drawing copied from View on *Ogilby's* Map, 1680.

12 $\frac{1}{2}$ by 6.

126. "Part of Whitehall to the Thames," with the State Barge of King William and Queen Mary.

A print, 1690.

7 $\frac{1}{2}$ by 6 $\frac{1}{2}$.

127. "Partie de Whitehall."

A French copy of the above.

6 by 5.

128. Portraits of King William and Queen Mary, with interesting View of the Palace of Whitehall.

R. de Hooge del. C. Allard sculp., 1690. 14 $\frac{3}{4}$ by 14 $\frac{1}{2}$.

129. "The Ancient Palace of Whitehall," showing the Folly on the River, Wallingford House, Suffolk House, &c., in the reign of Queen Anne.

A print in 2 sheets, 1714.

34 by 21 $\frac{1}{2}$.

130. A View of Whitehall from the River Thames, with the Banqueting House and the Buildings erected since the Fire. Also, View of the Parliament House, &c.

*N. Overton fecit, 1726.*9 by 6 $\frac{3}{4}$.

131. A View of Whitehall.

N. Overton fecit, 1726.

9 by 6.

132. View at Whitehall Stairs.

A water-colour Drawing by *J. Buckler, 1831. 14 by 9 $\frac{1}{2}$.*

FIREWORKS ON THE THAMES AT WHITEHALL.

133. "A Representation of the Fireworks upon the River of Thames, over against Whitehall, at their Majesties' Coronation, A°. 1685."

A print.

16 $\frac{1}{2}$ by 16 $\frac{1}{2}$.

134. "View of the Fireworks on the River, opposite to Whitehall, upon the Birth of the Pretender, 10th June, 1688."

27 $\frac{1}{4}$ by 18 $\frac{1}{2}$.

135. "Vuurwerk inde Vyver." Fireworks on the River at Whitehall, upon the reception of the Prince of Orange into London, 1688.
A print. 17½ by 13.
136. "The Exact Draught the Fire work that was performed on the River Thames, July 7th, 1713, being the Thanksgiving day for the Peace obtained by the best of Queens," designed by Sr. James Thornhill.
A print. 16 by 12.
137. "A Representation of the Royal Firework performed under the direction of Col^l. Hopkey and Col^l. Borgard, on the River of Thames, before Whitehall, ye 7th of July, 1713."
B. Lens del. et sculp., 1713. 21½ by 16½.
138. View of the Fireworks and Illuminations at His Grace the Duke of Richmond's, at Whitehall, and on the River Thames, on Monday, 15th May, 1749, under direction of C. Frederick.
A print. 22 by 16½.
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139. East Front of the Queen's Treasury near Scotland Yard, from the Thames.
A print. 8 by 6½.
140. Old Suffolk House, now Northumberland House, from a drawing by Hollar, about 1630.
A print, published by *Herbert*, 1808. 9 by 6¼.

YORK GATE, &c.

141. Old York House, from a Drawing by Hollar,
1630.

Published by *Herbert*, 1808.

9 by 6½.

142. "View from Scotland Yard," looking towards
York Buildings.

T. Malton del. et sculp., 1795.

12½ by 10.

143. A View from York Gate to Westminster.

A sketch in Indian ink, 1730.

8 by 4½.

144. View of Westminster from York Buildings.

A water-colour Drawing by *Trundall*, 1760. 11½ by 7.

145. The Stairs at York Buildings, with the Water
Works, 1740.

10 by 7.

146. View of the Stairs at York Buildings, with the
Water Works, 1741.

A print.

10½ by 7.

147. Another Print, similar to the above.

10 by 6.

148. A View of London, taken off the Thames,
showing Water Works, &c.

J. Boydell del. et sculp., 1778.

16½ by 10½.

149. York Gate and Stairs by Inigo Jones, 1626,
with the plan of the gate.

C. Campbell del. *Hulsbergh* sculp.

10 by 15.

150. View of London, from York Stairs.

Drawn and engraved by *Romain*, 1791.

13½ by 9.

151. View of York Buildings and Water Works.

A water-colour Drawing, 1792.

14½ by 11.

152. View of London, taken on the Thames near York Stairs.

J. W. Edy del. et sculp., 1792.

30 by 21½.

153. York Buildings, looking towards Westminster, with a View of the Water Tower.

A water-colour Drawing, by *J. P. Malcolm*, 1797.

16¾ by 11½.

154. The Tower of York Buildings, Water Works, showing the construction.

A print, circa 1790.

10 by 7½.

155. The Water Gate at York Buildings.

T. Malton del. et sculp., 1797.

12 by 10.

156. The Water Works, York Buildings, looking towards Blackfriars.

D. Turner del. *Sutherland* aquat., 1803.

15 by 10¼

157. View of York Buildings and Water Works.

A Drawing, 1805.

8 by 4½.

158. York Gate, built by Inigo Jones.

A print, 1836.

6 by 4.

159. View on the Thames, showing Messrs. Goding's Ale Brewery, the Shot Tower, &c.

F. C. Turner del. *G. Hunt* sculp. A coloured print, 1826.

24½ by 17.

160. The Shot Tower at Bankside on Fire, January 5th, 1826.

W. Day del.

5¾ by 8.

161. The New Shot Mill near Waterloo Bridge on
Bankside.

Shepherd del. *Hinckliff* sculp., 1837. 6 by 4½.

HUNGERFORD MARKET, &c.

162. Old Hungerford Stairs.

A tinted Drawing, circa 1815. 8 by 6.

163. Old Hungerford Stairs, 1822.

Harley del. et lith. 14 by 11.

164. New Hungerford Stairs and Market, 1836.

6 by 4.

165. Hungerford Market on the day of opening,
with Balloon, &c.

A water-colour Drawing by *G. Miles*, 1833. 10½ by 8½.

166. "Hungerford Suspension Bridge."

A coloured print, 1840. 5½ by 3¾.

167. "Hungerford Suspension Bridge."

Shepherd del. *Barnard* sculp., 1847. 9 by 6½.

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168. Views of Old Durham, Salisbury, and Wor-
cester Houses.

From a Drawing by *Hollar*, 1630. Published by *Her-
bert*, 1808. 9 by 6½.

169. Durham House, 1660.

A print. 3 by 2½.

THE ADELPHI.

170. "View of the South Front of the New Build-
ings, called Adelphi, formerly Durham
Yard," built by J. & R. Adams, 1768.

Adams del. *Pastorini* sculp., 1770. 31¼ by 16.

171. "The Buildings called the Adelphi."
R. Green sculp., 1771. 15 by 8½.
172. "The Adelphi Terrace," looking towards
 Westminster.
T. Malton del. et sculp., 1795. 9 by 13.
173. The Adelphi Terrace.
 A water-colour Drawing about 1810. 13½ by 7.
174. "The Adelphi."
T. Malton del. et sculp., 1796. 12 by 10.
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THE SAVOY.

175. Two Small Views of the Savoy, copied from
 Hollar, 1645. each 3½ by 2¼.
176. The Savoy as it appeared about 1647.
 A water-colour Drawing. 7 by 5.
177. "A View of the Savoy from the River
 Thames," as it appeared in 1736.
G. Virtue del., 1736, and published at the expense of
 the Antiquarian Society, 1750. 17 by 12.
178. "The Savoy, London."
 Engraved by *J. White*, about 1790. 6 by 2½.
179. "The Savoy from the River Thames," reduced
 from the above view by Virtue.
Sawyer sculp., 1808. 10¼ by 8.
180. View of the Savoy partly demolished for the
 formation of the New Street to Waterloo
 Bridge, 1818.
 A coloured print. 8¾ by 5¾.
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181. View of Blackfriars Bridge and St. Paul's from the Patent Shot Manufactory on south side of the river.

D. Turner del. *Sutherland* aquat., 1803. 16 by 10½.

PORTFOLIO VI.

VIEWS ON THE THAMES.

WATERLOO BRIDGE TO LONDON BRIDGE.

182. "The Strand Bridge," erecting by J. Rennie.

E. Blore del. *G. Cooke* sculp., 1814. 8 by 5¾.

183. "Works of the Strand Bridge," showing the centering of the first Arch.

E. Blore del. *G. Cooke* sculp., 1815. 6½ by 5¼.

184. "The Opening of the Waterloo Bridge on the 18th of June, 1817," from the top of Holyland's Hotel, Salisbury Wharf.

Findlater del. *A. Pugin* and *Havell & Son* sculp., 1817. A coloured print. 18 by 11¾.

185. "Opening of Waterloo Bridge on the 18th of June, 1817," as seen from the Corner of Cecil Street.

Reinagle del. *Cooke* sculp., 1817. 8¼ by 5¼.

186. "A View of Waterloo Bridge," from the Temple Garden.

Havell & Son del. et sculp., 1820. 12¼ by 9¼.

187. Bird's-eye View of Waterloo Bridge.

C. Marshall del. *Henshall* sculp., 1820. 5 by 4½.

188. "Plan and Elevation of the Waterloo Bridge over the River Thames."
Dubourg sculp., 1822. 24½ by 11
189. View of the Building of Waterloo Bridge, from Bankside.
A Drawing, 1822. 13 by 9.
190. Waterloo Bridge, from Bankside.
W. Westall del. et lithog., 1826. 13½ by 10.
191. The "City of London," seen through the North Arch of Waterloo Bridge.
G. F. Robson del. *Tomblason* sculp., 1827. 9 by 6½.
192. "View of Waterloo Bridge," from the Terrace of Somerset House.
Shepherd del. *Stadler* sculp., 1818. 19 by 14½.
193. Part of Waterloo Bridge, with the Shot Tower, &c.
C. Stanfield del. *G. Cooke* sculp., 1832. 6 by 9.
194. The West Front of Waterloo Bridge, and View of London.
A water-colour Drawing by *G. Yates*, 1837. 24 by 13½.
195. "Waterloo Bridge," from the Hungerford Suspension Bridge.
About 1840. A print. 5½ by 4.
196. Waterloo Bridge, from Hungerford Market, with a Boat Race.
Parrott del. et lithog., 1844. 16 by 9¾.
197. Westminster and Hungerford, from Waterloo Bridge.
Parrott del. et lithog., 1844. 16 by 8½.

OLD SOMERSET HOUSE.

198. "Somerset House," "in its original State"
(before the alterations of Inigo Jones), look-
ing towards Westminster, from an ancient
Painting in Dulwich College, circa 1640.
A print published by *Wilkinson*, 1809. 15½ by 9.
199. View of Old Somerset House, about 1650.
A print. 6 by 2¼.
200. "Somerset Palace, 1650."
F. Malcolm sculp., 1797. 7½ by 4½.
201. Bird's-eye View of "Somerset House" and
Garden, the Folly on the River.
L. Knyff del. *J. Kip* sculp., 1714. 17 by 14.
202. Somerset House.
A print, circa 1720. 7½ by 5¼.
203. A Bird's-eye View of "Somerset House."
A print, 1714. 7½ by 6½.
204. View of Somerset House.
B. Cole sculp., 1739. 14 by 9.
205. "A Perspective View of y^e Royal Palace of
Somerset, next y^e River," looking towards
London Bridge.
J. Maurer del. et sculp., 1742. 16 by 10.
206. A Long View showing Old Somerset House,
Arundel House, Essex House, &c.
A coloured Drawing, 1734. 24 by 3¼.

207. "A Perspective View of the Royal Gardens of Somerset," next the River, looking towards Westminster.

J. Maurer del. et sculp., 1749. $10\frac{1}{2}$ by $4\frac{1}{4}$.

208. The same as above, later date, 1753. $10\frac{1}{2}$ by $4\frac{1}{4}$.

209. "The South-east Prospect of Westminster, from Somerset House."

J. B. and *J. M.* del. *Bowles* sculp., 1750. $16\frac{1}{2}$ by 11.

210. "A View from Somerset Gardens to Westminster Bridge," from a Picture by Canaletti.

Muller sculp., 1750. $17\frac{1}{2}$ by 11.

211. A Reduced View of the above. $15\frac{1}{2}$ by 10.

212. "A West View of London with the Bridge," taken from the Garden of Somerset House, from a Picture by Canaletti.

Rooker sculp., 1750. $15\frac{1}{4}$ by 11.

213. "A View of the Royal Palace and Garden of Somerset."

A print, 1751. $10\frac{1}{4}$ by 7.

214. View from the Gardens of Somerset House, looking towards Westminster.

Lithographed from a Drawing by *P. Sandby*, done 1754. $20\frac{1}{4}$ by $8\frac{3}{4}$.

215. View of Somerset House and Garden.

A water-colour Drawing by *P. Sandby*, 1756. 34 by 15.

216. "Somerset House."

Wale del. *Rooker* sculp., 1756. $5\frac{1}{2}$ by $3\frac{1}{4}$.

217. View from Somerset House Garden, looking towards Westminster Bridge.

A water-colour Drawing by *P. Sandby*, 1756. $13\frac{1}{2}$ by 8.

218. View of Part of Somerset House.

A water-colour Drawing by *Thompson*, 1778. $6\frac{1}{2}$ by $4\frac{1}{2}$.

219. View of the Savoy and Old Somerset House, from Cooper's Garden, from a Picture by S. Scott, done 1770.

Fellows sculp., 1808.

$10\frac{1}{2}$ by 9.

220. A View of the Inner Court of Old Somerset House, at the time it was being taken down.

Midland sculp., 1776.

6 by 4.

NEW SOMERSET HOUSE.

221. The Adelphi and Somerset House, and a distant prospect of London and Blackfriars Bridge.

Belanger Le Romain fecit, 1791.

$13\frac{1}{2}$ by $9\frac{1}{2}$.

222. View of New Somerset House, including the Adelphi, &c., looking towards York Buildings.

Farington del. *Stadler* sculp., 1791.

$24\frac{3}{4}$ by $16\frac{1}{2}$.

223. View from Somerset House Terrace of St. Paul's and Blackfriars Bridge.

A Drawing, 1778.

20 by 15.

224. View of Somerset House Terrace, looking towards Blackfriars Bridge.

A Drawing by *Day*, 1796.

20 by $14\frac{1}{2}$.

225. View of the River Front of New Somerset House, from Bankside.
A coloured Drawing, 1796. 10 by 6½.
226. View of New Somerset House, showing St. Paul's, &c.
A water-colour Drawing by *Thos. Malton*, 1796. 17 by 11½.
227. Somerset House. The Engraving from the above Drawing.
T. Malton. 12 by 10.
228. View of New Somerset House and Terrace.
T. Malton del. et sculp., 1796. 9 by 13½.
229. View of Westminster from Somerset House,
A pen-and-ink Drawing by *Dayes*, about 1800. 20 by 13.
230. Somerset House, with View of the Northern part of London, showing Old Drury Lane Theatre.
W. Daniell del. et sculp., 1805. A coloured print. 25½ by 16.
231. A South View of Somerset House, looking towards Blackfriars Bridge.
A Drawing by *Shepherd*, 1817. 19 by 12½.
232. Engraving from the above Drawing.
Stadler sculp., 1817. 20½ by 16.
233. Somerset House and Waterloo Bridge, looking East.
A proof print, 1822. 11 by 7.

234. "View of Somerset House," King William 4th landing there after the opening of London Bridge, Aug. 1st., 1831.

Culvert del. A lithograph.

24 by 17½.

235. Somerset House, St. Paul's and Blackfriars Bridge, with the Lord Mayor's State Barge, &c., on the River.

Perrott del. et lithog., 1844.

16 by 9.

236. View of Somerset House, looking towards Blackfriars Bridge.

J. Arnout del. et lith.

17 by 17.

237. Somerset House, looking towards Blackfriars Bridge.

Allom del. *Prior* sculp., 1848.

16 by 9¾.

238. Sketch from Milford Lane Stairs of the old Buildings near Somerset House, looking towards St. Paul's.

A Drawing by *Daye*, 1764.

16 by 13½.

239. Sketch of the above, but smaller.

11 by 7½.

240. Somerset House, a Terrace View towards St. Paul's.

A print.

5½ by 4.

THE TEMPLE.

241. A View of the Temple and Essex House.

A Drawing about 1710.

17 by 4.

242. A Bird's-eye View of "the Temple."

Sutton Nicholls del. et sculp., 1720.

18 by 13.

243. View along the River from the Temple to Queenhithe.
A Drawing by *Bernard Lens*, 1730. 12 $\frac{3}{4}$ by 8 $\frac{1}{2}$.
244. View on the River from the Temple to London Bridge, from Bankside.
A coloured drawing, 1740. 14 $\frac{1}{2}$ by 9 $\frac{1}{2}$.
245. A long View of the Temple from the River.
A tinted Drawing, 1730. 17 by 4.
246. Bird's-eye View of "the Temple," 1754.
T. Bowles sculp. 13 by 8.
247. View of the Temple, St. Paul's, and Blackfriars Bridge, from Maltby's Shot Manufactory.
A coloured Drawing, 1760. 25 $\frac{1}{2}$ by 21 $\frac{3}{4}$
248. A View of the Barges conducting his Danish Majesty to the Temple, looking towards Blackfriars.
A print, 1768. 9 $\frac{3}{4}$ by 7 $\frac{1}{2}$.
249. Bird's-eye View of the Temple as it appeared 1671, with the Arms of James, Duke of York, and those of members of the Temple round the View.
Re-engraved 1770. 34 by 19.
250. The Shot Tower, at Bankside on Fire, Jan. 5th, 1826.
W. Day del. 5 $\frac{3}{4}$ by 8.
251. Sketch of London from the Temple.
A pencil Drawing by *Dayes*. 11 $\frac{1}{2}$ by 7.

252. Sketch of St. Paul's, &c., from the Temple.

A sepia Drawing by *Stothard*.

7½ by 4½.

BLACKFRIARS BRIDGE.

253. The Ceremony of laying the first Stone of Blackfriars Bridge, 1703.

10 by 5½.

254. A View of part of the intended Bridge at Blackfriars, in August 1764.

By *Robert Mylne* arch. Engraved by *Piranesi* at Rome.

23½ by 15½.

255. The East Front of Blackfriars Bridge, with a section of the Middle Arch, showing the centering and construction, with plans and description.

Dubourg sculp., 1764.

25 by 11.

256. Part of the Bridge at Blackfriars as it was in July, 1766.

E. Rooker del. et sculp.

21 by 15¾.

257. View of the Bridge, reduced from the above.

E. Rooker sculp., 1766.

9 by 7.

258. View of "the Temporary Bridge at Blackfriars."

B. Godfrey del. et sculp., 1775.

8¼ by 6½.

259. View of Blackfriars Bridge, from York Terrace.

A Drawing, 1780.

16½ by 4½.

260. View of Blackfriars Bridge and St. Paul's, from Bankside.

Farington del. *Stadler* sculp., 1789.

24½ by 17¼.

261. A View of London from under the Arch of
Blackfriars Bridge.
J. W. Edye del. et sculp., 1795. 29½ by 21.
262. Blackfriars Bridge from the River.
T. Malton del. et sculp., 1797. 12 by 10.
263. View of the West Front of Blackfriars Bridge
and St. Paul's, from Bankside.
A water-colour Drawing, about 1800. 17 by 11¼.
264. View on the Thames, looking towards Black-
friars Bridge.
Pugin & Rowlandson del. *Black* sculp., 1809. 10 by 8.
265. The South-west View of St. Paul's Cathedral
and Blackfriars Bridge, from the River.
G. F. Robson del. *W. Bennet* sculp., 1810. 23 by 18.
266. The West Front of Blackfriars Bridge and
St. Paul's.
Havell & Son del. et sculp., 1820. A coloured print.
12 by 9½.
267. Blackfriars Bridge from Southwark.
T. J. Boys del. et lithog., 1841. 18 by 7.
268. The Albion Mills, Blackfriars Bridge.
Eastgate sculp., 1790. 6½ by 4½.
269. The Albion Mills on Fire, close to Blackfriars
Bridge, March 2nd, 1791.
Pugin & Rowlandson del. *Black* sculp., 1791. A
coloured print. 10½ by 8½.
270. A View of the Albion Mills on Fire.
J. W. Edye del. et sculp., 1791. A coloured print.
15 by 11.

271. The Conflagration of the Albion Mills, or the Merry Meal Mongers on Blackfriars Bridge.
Colling del. Barton sculp., 1791. 9 by $7\frac{3}{4}$.
272. The British Plate Glass Warehouse, south side of Blackfriars Bridge.
 A coloured print, 1790. 7 by $4\frac{1}{2}$.
273. The Lord Mayor's Show on the Water, near Blackfriars Bridge, with view of St. Paul's.
Pugh del., 1804, a print. $7\frac{1}{4}$ by 6.
274. View from Chatham Place, Blackfriars, looking towards Southwark.
Schnebellie del. Rolfe sculp., 1809. $6\frac{1}{2}$ by $4\frac{1}{4}$.
275. The Royal Floating Bath near Blackfriars Bridge, 1819.
 A coloured print. 9 by $4\frac{1}{2}$.
276. View of Dr. Salmon's House, Blackfriars, East side of Fleet Ditch, 1710.
 A print. $4\frac{1}{2}$ by $3\frac{1}{4}$.
277. Another View of Dr. Salmon's House.
 A print. $5\frac{1}{2}$ by $5\frac{1}{2}$.
278. The Duke's Theatre in Dorset Gardens, built by Sir Christopher Wren, on West side of Fleet Ditch, 1671.
 A print published by *Nicholls*, 1814. 8 by $7\frac{1}{2}$.
279. Bridewell Palace, from the River, as it appeared 1660. A small View at bottom as it was 1540.
 A print published by *Boydell*, 1818. 10 by 8.

280. "Vue et Perspective de Londres du côté de la Tamise," from Bankside.

Grevenbrock del. *Tardieu* sculp., 1750. 11½ by 9.

281. "Le Triomphe du Gout moderne, ou La Signora Faustina Bordoni."

A French satirical print, giving View of St. Paul's and London Bridge, 1760. 12½ by 9.

282. "A South View of St. Paul's, London," from Bankside.

A tinted Drawing by *Bernard Leno*. 13 by 8½.

283. St. Paul's, from Blackfriars Bridge.

Clennell del. *W. B. Cooke*, sculp., 1815. 8 by 5¼.

284. "An Accurate View of the Funeral Procession of Lord Nelson," opposite St. Paul's, from Bankside.

T. Smith del. et sculp., 1806. 18 by 10.

285. Lord Nelson's Funeral Procession by Water from Greenwich to Whitehall, January 8th, 1806.

Turner del. *Clark & Mark* sculp. 18¾ by 13¾.

286. St. Paul's, from the Shot Manufactory, Bankside.

Shepherd del. *Wallis* sculp., 1827. 6 by 4½.

287. St. Paul's Cathedral, from Southwark Bridge.

Brown del. *Winkles* sculp., 1835. 4½ by 7.

288. View of St. Paul's, from Bankside.

A sepia Drawing, 1850. 7½ by 6.

289. View of St. Paul's, from South side of Blackfriars Bridge.

A Photograph by *J. G. C.*, 1857.

8½ by 6½.

290. View of Baynard's Castle as it appeared about 1649, from an ancient View.

W. Wise sculp., 1812.

8 by 6½.

291. View of Baynard's Castle, about 1660.

A. Birrell sculp., 1790.

6½ by 4¾.

292. The Steel Yard, as it appeared soon after the Fire, 1666.

B. Howell sculp., 1812.

8½ by 7.

293. The Waterman's Hall, Cold Harbour, about 1650.

Shepherd del. *Howlet* sculp.

7½ by 6.

294. View of Messrs. Calvert's Brewery, erected on the site of Cold Harbour.

Schnebbilie del. *Howlet* sculp., 1802.

7½ by 6.

295. The Three Cranes Wharf.

A Drawing by *G. Shepherd*, 1810.

12 by 8.

296. View of Queenhithe Dock.

A Drawing by *G. Shepherd*, 1810.

12 by 8.

297. "A View of the Southwark Bridge" when Building, 1818.

F. Nash del. *Timms & W. Bennet* sculp. 20 by 14.

298. Southwark Bridge, East Front, looking towards St. Paul's.

A coloured print.

12 by 8.

299. "Southwark Bridge," West Front, looking towards London Bridge.
Hassell del. *Rothwell* sculp., 1819. 16 $\frac{3}{4}$ by 9 $\frac{1}{4}$.
300. Southwark Bridge, West Front, from Bankside, looking towards London Bridge.
A coloured Drawing. 20 by 13
301. "The Southwark Bridge," West Front, from Bankside.
S. Prout del. *G. Cooke* sculp., 1828. 7 by 5 $\frac{1}{2}$.
302. "A View of Southwark Bridge," East Front, from Bankside.
R. Havell & Son del. et sculp., 1820. 12 by 9 $\frac{1}{2}$.
303. "The Southwark Iron Bridge," East Front, from Bankside. 1822.
A print published by *Lawrie*. 16 $\frac{1}{2}$ by 10 $\frac{1}{2}$.
304. Southwark Bridge, East Front, from London Bridge.
Parrott del. et lithog., 1841. 16 by 10.
305. Southwark Bridge, from Queenhithe Dock.
A Drawing, 1841. 6 by 3 $\frac{1}{2}$.
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PORTFOLIO VII.

LONDON BRIDGE.

OLD LONDON BRIDGE.

1. View of the East Side of Old London Bridge, with the Chapel of St. Thomas in the Reign of King Henry 7th, circa 1500. Copied from an illumination in a MS. in the British Museum.

A Lithograph by *R. Martin*.

20 by 13.

2. "The View of London Bridge from East to West." The Arms of King James 1st at top in centre, those of the City on left, and of John Gore, Lord Mayor, on right; in base, "Tame-Isis Fluvius," vulgo "Temms."

Drawn in Queen Elizabeth's time, but not published till 1624. By *John Norden*.

20½ by 14½.

3. "A View of the East Side of London Bridge, circa 1600."

A copy of the foregoing view by *Norden*. Lithographed by *R. Martin*.

20½ by 12.

4. "A View of London Bridge in the year 1616." From Vischer's View of London.

Lithographed by *R. Martin*.

20¼ by 12.

5. "A View of London Bridge in the year 1647." From Hollar's View of London.

Lithographed by *R. Martin*.

20¼ by 12.

6. "The West Side of London Bridge," and "The East Side of London Bridge." Two long Views on 2 sheets.

At the bottom of the Print is "An Historical Description of the Great and admirable Bridge in the City of London, over the River Thames."

*"Let the whole Earth now all her Wonders Count,
This Bridge of Wonders is the Paramount."*

By *Sutton Nicholls*, 1710. Printed for and sold by *J. Smith*, in Exeter Change, in the Strand. 35 by 23.

7. A View of the West Side of London Bridge in the year 1710.

From the above engraving by *Sutton Nicholls*. A reduced copy lithographed by *R. Martin*. 20 by 12.

8. "London Bridge," a Bird's-eye View of the West Front.

Toms sculp., 1739.

12 $\frac{3}{4}$ by 7 $\frac{3}{4}$.

9. "A View of the West Front of the Chappel dedicated to St. Thomas, on London Bridge; also the Inside View from West to East of the said Chappel, as it was first built A.D. 1209;" also the Elevation and plan of "London Bridge as it was first built, Ano. 1209."

"Peter, of Colechurch, was buried in a tomb which he had erected for himself in the middle of the under Chapel in the Center Pier of the Bridge."

Drawn and engraved by *G. Virtue*, 1748. 19 by 21 $\frac{1}{2}$.

10. "The Water Works at London Bridge for the supply of the City of London with Thames Water," erected by Peter Morrice, a Dutchman, 1582.

A print engraved for the Universal Magazine, 1749.

10 by 7.

11. View of the West Front of London Bridge from Southwark.

This view shows the Waterworks at the north end of the Bridge ; also Fishmongers' Hall and the East end of the City.

S. & N. Buck del. et sculp., 1749.

17½ by 11.

12. "A View of the West Side of London Bridge," being a copy of the foregoing.

R. Martin lithog.

20 by 12.

13. "A View of London Bridge, taken near St. Olave's Stairs," showing the East Front.

J. Boydell del. et sculp., 1751.

16½ by 9½.

14. A Copy of the above.

Lithographed by *R. Martin*.

20 by 12.

15. "A View of London Bridge before the late Alterations, as in the year 1757."

Engraved from a picture by *Saml. Scott*. *P. C. Canot* sculp., 1758.

19½ by 11½.

16. Another copy of the above, but a later edition, 1761.

21½ by 11½.

17. Marriage *à la mode*, Plate VI., giving view of London Bridge, 1745.

W. Hogarth pinxit. *Scoton* sculp.

17½ by 13¾.

18. A Copy of the above.

A mezzotint in reverse.

25 by 19.

19. London Bridge, 1750.

A coloured engraving after the picture by *Scott*. Published by *Hudson*, 1824.19 $\frac{1}{4}$ by 13 $\frac{1}{4}$.

20. "A View of London Bridge, with the Ruins of ye Temporary Bridge. Drawn the day after the Dreadful Fire, April 11th, 1758."

By *A. Walker*, and engraved by him.

15 by 9.

21. "An Exact View of London Bridge, since the Conflagration of the late Temporary Bridge, April 11th, 1758," with "A Chronological and Historical Account, &c."

"A Temporary Bridge was built while they were taking away one of the piers of the old bridge in order to make one large arch about the centre thereof, when on Tuesday night, April 11th, about eleven o'clock, it was discovered that the said temporary bridge was on fire, and by four o'clock next morning was entirely consumed."

Sold by *W. Herbert* under the Piazzas, on the Remains of London Bridge.

13 $\frac{1}{4}$ by 7 $\frac{1}{2}$.

22. A Small View of the Conflagration.

A print, 1758.

6 by 5.

23. "The Outside of St. Thomas's Chapel, on the Great Pier of London Bridge, fronting towards the Tower."

An etching, 1710.

4 $\frac{1}{2}$ by 8.

24. A View of London Bridge in its present State, with the Water Works as viewed from the City shore.

A print, 1762.

11 $\frac{1}{2}$ by 4 $\frac{1}{4}$.

OLD LONDON BRIDGE, WITHOUT THE HOUSES.

25. "View of London Bridge, including the Church of St. Magnus and the Monument." Showing the West Side and the Water Works, also the widening of the centre arch.

J. Farington del. *J. C. Stadler* sculp., 1790. 24 by 16.

26. View of the East Front of the Bridge, showing St. Paul's.

An Indian ink Drawing, 1792. 11½ by 8¼.

27. View of the West Front of the Bridge, looking towards Southwark

A water-colour Drawing by *J. Clevely*, 1792. 14½ by 9.

28. "View on the Thames, near London Bridge," similar to the above.

J. Clevely del. *J. Fukes* sculp., 1792. 20 by 13½.

29. "Conjugal Affection" (giving View of London Bridge, from a Picture by Smirke).

R. Thew sculp., 1792. 23½ by 17½.

30. View of the East of London from the River, with Design for a Bridge, by G. Dance.

W. Daniell sculp., 1800. A coloured print.

31. View of the West Front of Old London Bridge, showing Fishmongers' Hall, &c.

A water-colour Drawing by Major *G. Yates*, 1823.

20 by 12.

32. A copy of the above.

Lithographed by *R. Martin*, 1823.

20 by 12.

33. View of the East Front of Old London Bridge,
taken from St. Olave's Stairs.

A water-colour Drawing by Major *G. Yates*, 1827.

20½ by 12.

34. A copy of the above.

Lithographed by *R. Martin*, 1827.

20½ by 12.

35. A View of the East Front of Old London
Bridge, taken from Billingsgate, 1830, show-
ing the widening of the two arches, with the
timber supports, &c.

A water-colour Drawing by Major *Yates*. 22 by 13.

36. A View of the East Front of Old London
Bridge, taken in 1831.

A water-colour Drawing by Major *G. Yates*. 22 by 12.

37. "Old London Bridge from Southwark."

T. H. Shepherd del. *Radcliff* sculp., 1827. 6 by 3½.

38. "London Bridge from Bankside."

Callcott del. *G. Cooke* sculp., 1826. 6 by 3¾.

39. London Bridge, East Front.

W. Westall del. *Heath* sculp., 1825. 5 by 3.

40. London Bridge, East Front.

P. Dewint del. *Heath* sculp., 1825. 5¼ by 2¾.

41. London Bridge, East Front.

Drawing by *G. Arnould*, 1811. 8½ by 6.

42. North View of the West Side of Old London
Bridge, showing the Works in progress for
the relief of the Navigation during the build-
ing of the New Bridge.

Drawn and etched by *W. Knight*, 1827. 18 by 11.

43. View of the West Front of the Old Bridge at the South End, showing works in progress as above.

Drawn and etched by *W. Knight*, 1826. 17 by 10½.

44. The First Arch in the New London Bridge in progress of Building.

Drawn and etched by *W. Knight*, 1827. 10½ by 8.

45. Observations on the Construction of the Old Bridge, by *W. Knight*, Clerk of the Works.

46. Old London Bridge, with Coffer Dams, Tower of St. Magnus Church, &c.

W. H. Bartlett del. *J. Le Keux* sculp., 1827. 8 by 5½.

47. Etching of the above.

48. The Works in progress of the New London Bridge, taken July 28th, 1827.

C. Stanfield del. *G. Cooke* sculp. 7½ by 5.

49. The Building the Arches of the New Bridge.

A proof print, 1827. 6 by 3½.

50. "The Southwark End of Old London Bridge," from a Drawing taken at low water, 25th Nov., 1831.

Drawn and etched by *E. W. Cooke*. 14¼ by 10¼.

51. The Demolition of the Great or Chapel-Pier of Old London Bridge, with the Derrick used in Drawing the Foundation Piles, March, 1832.

Drawn and etched by *E. W. Cooke*. 12 by 9.

52. Part of Old London Bridge, St. Magnus Church,
and the Monument, taken August 15th, 1831.
By *E. W. Cooke.* 10½ by 14.
53. Building of the New Bridge, with View of Old
Fishmongers' Hall.
Bartlett del. Roberts sculp., 1829. 8 by 6.
54. The South End of the Old Bridge, showing the
Top of the Arches.
By *E. W. Cooke.* 14 by 10.
55. Demolition of Old London Bridge, as it ap-
peared January 24th, 1832.
By *E. W. Cooke.* 13½ by 9¾.
56. The Old and New London Bridges, from the
City End, looking South.
By *E. W. Cooke, August 27th, 1830.* 12½ by 9.
57. Part of the Old Bridge, and the Steps of the
New Bridge.
By *E. W. Cooke, 1832.* 10 by 11½.
58. The New Bridge, from the Upper Landing of
the Steps, near Tooley Street.
By *E. W. Cooke, 1833.* 8½ by 11¼.
59. Four Picturesque Sketches of Old London
Bridge during the Demolition in 1831-2.
J. Lindsay lithog. each 9½ by 7.

THE NEW LONDON BRIDGE.

60. The Elevation and Ground Plan of the New
Bridge.
A Drawing by *W. Knight*, giving all the dimensions,
1830. 24½ by 10½.

61. A Longitudinal Section of New London Bridge, with Transverse Section and Plans of the Piers, Coffor-dams, &c., by the Engineer, John Rennie.
Lithographed by *R. Martin*, 1832. $21\frac{1}{2}$ by $13\frac{1}{2}$.
62. Procession on the River of K. William and Q. Adelaide to open the New London Bridge, the 1st of August, 1831.
T. Calvert del. *Day* lithog. 23 by 16.
63. "The Ceremony of Opening the New London Bridge," August 1st, 1831.
J. Allom del. *J. Nash* lithog. $12\frac{1}{2}$ by 7.
64. "A View of the New London Bridge as it appeared August 1st, 1831." The West Front, showing the Old Bridge under the Arches.
W. Varley del. et lithog. $18\frac{1}{2}$ by 7.
65. View of the New Bridge on the day of the Opening. A Balloon seen.
A Drawing. $8\frac{1}{2}$ by 6.
66. Engraving from the above Drawing.
67. "The Opening of the New London Bridge," a River View, showing the Procession.
A coloured engraving, published by *Havell*. 17 by 10.
68. New London Bridge, August 1st, 1831.
Drawn and published by *H. Matthews*. 17 by 11.
69. "Opening of London Bridge." Arrival of the King and Queen.
Sketched on stone by *Joseph Nash*. $21\frac{1}{2}$ by $9\frac{1}{2}$.

70. The New Bridge, and View of London from the Tower of St. Saviour's Church.

Major *Yates* del. *Davenport* sculp., 1835. 8 by 4½.

71. View of New London Bridge, West Front, looking down the River, and showing the Old Bridge.

A water-colour Drawing by Major *Yates*, 1831.

22 by 11½.

72. Another View of the Bridge, showing the West Front, looking towards Southwark, and giving distant View of Surrey.

A water-colour Drawing by Major *Yates*, 1838.

24½ by 13½.

73. View of New London Bridge, East Front, from Adelaide Wharf, looking South.

A water-colour Drawing by Major *Yates*, 1837. 23 by 13.

74. "Entrance into the City by London Bridge."

Thos. Higham del. et sculp., 1836.

16 by 8½.

75. "New London Bridge," opened by K. William 4th, in person, August 1st, 1831.

T. Higham del. et sculp., 1837.

16 by 8.

76. London Bridge, from Bankside.

T. C. Dibdin lithog., 1837.

11 by 7.

77. London Bridge, from Southwark Bridge.

T. S. Boys lithog., 1838.

18 by 7.

78. The Pool, looking towards London Bridge.

W. Parrott lithog., 1841.

16½ by 9.

79. London Bridge, from the Pool.

W. Parrott lithog., 1841.

17½ by 10½.

80. London Bridge, from above bridge.

E. Walker del. *W. Simpson* lithog., 1852. 15½ by 12.

PORTFOLIO VIII.

ON THE THAMES, EAST.

LONDON BRIDGE TO BLACKWALL.

1. Four Views, Old Billingsgate, Old Wapping, Ratcliff Cross, and Limehouse.

Four water-colour Drawings by *Clevely* in 1791.

each 8½ by 5½.

2. View of Old Billingsgate in 1810.

A pencil Drawing.

9 by 5½.

3. View on the River, looking towards London Bridge.

A sepia Drawing by *De Wint*, 1811.

9 by 4¾.

4. View of the South-east Front of the Tower from the River.

A water-colour Drawing by *Miller*, 1814.

9 by 6.

5. View of Billingsgate as it appeared in 1828.

A. W. Callcott del. *G. Cooke* sculp., 1828. 4¾ by 6¼.

6. View of Billingsgate, with Oyster Boats.

E. W. Cooke del. et sculp., 1830.

7½ by 5¾.

7. View from Billingsgate of Old and New London Bridge.

E. W. Cooke del. et sculp., 1833.

7½ by 5¼.

8. View of Old Billingsgate Market.
A pencil Drawing by *G. Shepherd*, 1829. 14 by 9 $\frac{3}{4}$.
9. Billingsgate Market on Oyster Day.
A water-colour Drawing by *T. H. Shepherd*, 1846.
10 by 6 $\frac{3}{4}$.
10. The New Billingsgate Market, 1851.
J. B. Bunning archt. *G. Hawkins* lithog. A coloured
copy. 17 by 11.
11. View of Brewer, Chester, and Galley Quays,
near Billingsgate.
A Drawing by *T. H. Shepherd*, 1841. 29 by 9.
12. Lithograph of the above.
By *S. Lumbey*, 1841. 16 by 9 $\frac{1}{2}$.
13. The New Building of Brewer, Chester, and
Galley Quays.
T. H. Shepherd del. *S. Lumbey* sculp., 1846.
15 $\frac{1}{2}$ by 9 $\frac{1}{2}$.
14. South View of the Old Custom House, Lon-
don, as it appeared in the Reign of Queen
Elizabeth.
From a scarce print by *B. Howlett*, 1663. A print.
8 by 4 $\frac{3}{4}$.
15. The Old Custom House as it appeared after
the Fire, 1666.
John Dunstall fecit., 1669. 8 by 5.
16. "The Prospect of the Old Custom House as it
appeared 1714."
John Harris del. et sculp., 1714. Sold by *Thos. Tay-
lor*. 22 by 16 $\frac{1}{2}$.

17. "La Douane ou Custom House," a front View before the Fire of 1718.

J. Govill del., from *Les Délices*, &c., 1718. 6 by $4\frac{3}{4}$.

18. The Custom House for the Port of London, as it appeared after the Fire of 1718.

J. Bowles del. et sculp., 1725. $8\frac{1}{2}$ by $5\frac{1}{2}$.

19. The Old Custom House, 1739.

G. Toms sculp. $12\frac{3}{4}$ by 8.

20. A View of the Old Custom House, looking towards the Tower.

Maurer del. *T. Bowles* sculp., 1753. $15\frac{1}{2}$ by 9.

21. "The Imports of Great Britain from France," the Landing of French People at the Old Custom House, with explanation at bottom.

(A satirical print.) *S. P. Boitard* del. et sculp., 1757. $13\frac{1}{2}$ by 8.

22. The Old Custom House, looking towards London Bridge.

T. Malton del. et sculp., 1799. 12 by $8\frac{1}{2}$.

23. The Old Custom House, looking towards London Bridge.

Miller del. *Watts* sculp., 1800. $7\frac{1}{4}$ by $5\frac{1}{2}$.

24. The Custom House in 1808.

Pugin & Rowlandson del. *J. Bluck* sculp. A coloured print. 10 by 8.

25. Small View of the Custom House.

S. Owen del. *W. Cooke* sculp., 1810. $7\frac{1}{2}$ by $4\frac{1}{2}$.

26. The fatal Conflagration of the Custom House,
on the morning of the 12th Feby., 1814.
A coloured print. *F. Calvert* del., 1814. 18 $\frac{1}{4}$ by 13.
27. Small View of the Custom House, as it
appeared after the Fire, 1814.
Fellows del. *W. Wise* sculp., 1814. 8 $\frac{1}{2}$ by 5 $\frac{1}{2}$.
28. The New Custom House, with View of London
looking towards the Bridge.
T. S. Roberts del. *R. Havell & Son* sculp., 1816.
24 by 16 $\frac{1}{2}$.
29. A South View of the New Custom House,
looking towards London Bridge.
From a Drawing by *David Laing*, archt. *J. C. Stadler*
sculp., 1817. A coloured print. 19 $\frac{1}{2}$ by 14.
30. The New Custom House, River Front.
David Laing archt. *H. Peto* builder. *H. Hassill* del.
C. Rivers sculp., 1817. 17 by 8 $\frac{3}{4}$.
31. View of the New Custom House.
Print published by *Laurie*, 1817. 16 $\frac{3}{4}$ by 10 $\frac{1}{2}$.
32. The New Custom House, looking towards
London Bridge.
J. M. W. Turner del. *J. C. Allen* sculp., 1820. Proof.
9 $\frac{1}{2}$ by 5 $\frac{1}{2}$.
33. Old London Bridge taken from the New Custom
House.
J. M. W. Turner del. *Edwd. Goodall* sculp., 1820.
10 $\frac{1}{2}$ by 7.
34. The Port of London with the New Custom
House, as altered by Sir Rob^t. Smirke, look-
ing towards New London Bridge.
T. Allom del. *T. H. Havell* sculp., 1839. 16 by 8.

35. The Pool, with the New Custom House, looking towards the Tower.

W. Parrott del. C. Hullmandel sculp., 1844. 16½ by 9.

36. The New Custom House, looking towards London Bridge.

T. S. Boys lithog., 1849. 12½ by 14.

37. View of the New Custom House. Prince Albert and the Prince of Wales landing for the opening of the New Coal Exchange, Octr. 30th, 1849.

Woodcut by *Smyth. 21 by 14½.*

THE TOWER OF LONDON.

38. View of the Tower, with distant View of Old London Bridge; Charles Duke of Orleans a Prisoner in the Tower writing his Poems. From a manuscript in the British Museum.

J. Basire sculp. 7½ by 6.

39. The Tower and the Antient Buildings round it in the Reign of Queen Elizabeth. From the Aggas Map, 1560.

18 by 14.

40. A South-East View of London before the destruction of St. Paul's Steeple, showing the Tower of London.

From a picture about 1560. *B. Howlett sculp., 1818.*

11½ by 7½.

41. "Representation des Feus de Joye qui furent faicts sur l'eau dans Londres a l'honneur de la Reine la nuict du Jour de son Entrée."

Views of the Tower from the River, saluting
Marie de Medici on her arrival to visit her
daughter, Queen Henrietta Maria.

A print of the time.

8 by 9½.

42. Castrum Royale Londinense, vulgo the Tower.

A copy from *Hollar's* View. A print, 1646. 10 by 5¾

43. South-East View of the Tower of London

A print, 1650.

6¾ by 5.

44. "Les 7 Eveques mis à la Tour le $\frac{8}{18}$ Juin, 1688,"
with a View of the Tower from the River.

P. Pickaert del. *A. Schoonenbeck* sculp., 1688.

7¼ by 5½.

45. A Prospect of the Tower of London as it
appears to the River Thames.

Sold by *Sutton Nicholls* in Aldersgate Street, near the
Half Moon Tavern, 1715.

16 by 11½.

46. The Tower of London.

L. Knyff del. *J. Kip* sculp., 1715.

19 by 12¾.

47. The Tower of London.

Toms del. et sculp., 1720.

13 by 8.

48. The South View of the Tower of London.

Samuel & Nathaniel Buck sculp., 1737.

14 by 5¾.

49. The Tower of London.

T. Bowles del. et sculp., 1727.

8½ by 5¾.

50. View of the Tower, looking towards Old Lon-
don Bridge, taken from the River.

Maurer del. *T. Bowles* sculp., 1746.

15½ by 9½.

51. "A View of the Tower, taken from the Thames."

John Boydell del. et sculp., 1751.

16½ by 9½.

52. A General View of the City of London next the River Thames near the Tower.

T. Bowles del. et sculp., 1751.

15 by 9.

53. A General View of the Tower and the City of London, looking Westward.

A reduced copy of the above by *Bowles*. A print sold by *Sayer*.

10 by 6.

54. A View of the Old Custom House, with Part of the Tower, looking Eastward.

A print sold by *Sayer*, 1751.

10 by 6.

55. A South-East View of the Tower, looking towards Old London Bridge, and Part of the City.

A print sold by *Sayer*, 1751.

10 by 6.

56. "A South Prospect of the Tower of London."

A print, from the *London Magazine*, 1751.

7¾ by 3½.

57. A View of the Tower, with South-Eastern Prospect of London.

A print sold by *Sayer*, 1751.

10 by 6.

58. A View of the Tower, with Old London Bridge and Part of the City, from the River.

J. Maurer del. *Muller jun.* sculp., 1753.

15¼ by 9.

59. View of the City of London, looking Westward from the Tower, taken from the River.

Eastgate sculp., about 1760.

12¾ by 6¾.

60. A View of the Tower.

S. Wale del. *T. Simpson* sculp., 1761. $5\frac{1}{2}$ by 3.

61. View of the Tower, taken from the River, looking towards London Bridge.

R. Dodd del. *Woodfall* sculp., 1793. 30 by $20\frac{1}{2}$.

62. View from the Tower. Sailors taking leave.

H. Singleton del. *R. Pollard* sculp., 1793. 20 by 15.

63. The Tower, from an ancient Print.

Medland sculp. $6\frac{1}{2}$ by $4\frac{3}{4}$.

64. The Tower (from the River).

J. Farington del. *J. C. Stadler* sculp., 1795. 12 by $7\frac{1}{2}$.

65. "View of the Tower."

E. Dayes del. *P. Andinet* sculp., 1797. $9\frac{1}{2}$ by 6.

66. The Tower from the River.

T. Malton del. et sculp., 1799. 12 by $8\frac{1}{2}$.

67. North View of Traitor's Gate, 1798.

J. T. Smith del. et sculp., 1798. 7 by $7\frac{3}{4}$.

68. View of the Tower, with a Bird's-Eye View of London, looking to the West.

A water-colour Drawing by *W. Daniels*, 1805.

24 by $13\frac{1}{2}$.

69. Coloured Engraving from the above Drawing, 1805.

$25\frac{1}{2}$ by $15\frac{1}{2}$.

70. View of the Tower, with the Tender in front on the River.

Varley del. *W. Angus* sculp., 1814. 6 by 4.

71. "View of the Tower of London."

J. Gendall del. *D. Havell* sculp., 1819. 19½ by 14.

72. View from the Tower Wharf, looking towards the New Custom House and London Bridge, with the Margate Steam Yachts.

Robert Havell & Sons del. et sculp., 1820. 12 by 8.

73. The South-East Front of the Tower.

T. Nash del. *J. Pye* sculp., 1820. 8½ by 5¼.

74. View of the Tower.

H. Gastineau del. *W. Woolnoth* sculp., 1823. 5 by 4½.

75. View of the South-West Front of the Tower, and the Improvements on the North side.

E. Duncan del. *T. A. Prior* sculp., 1853. 16¼ by 10.

76. View of the Tower, with Embarkation of the Lord Mayor on the 9th November.

W. Parrott del. *C. Hullmandel* sculp. 16½ by 11.

ST. KATHERINE'S DOCKS.

77. Houses in St. Katherine's, from the River Thames, pulled down 1827.

An etching, 1827. 4½ by 3¼.

78. The Old House called the Dutch Scaters, pulled down 1827 for the St. Katherine's Docks.

An etching, 1827. 3½ by 5.

79. "St. Katherine's Tower."

Pearson del. *Preston* sculp., 1810. 8 by 6½.

80. The Excavations for the St. Katherine's Docks,
and View of the Tower.

C. Stanfield del. *G. Cook* sculp., 1827. 7 by 4½.

81. Bird's-eye View of St. Katherine's Docks, 1829.
9 by 6.

82. Small View of St. Katherine's Docks, from the
Basin.

G. H. Shepherd del. *H. Jordan* sculp., 1829. 6 by 4¾.

83. A Bird's-eye View of St. Katherine's Docks,
and View of London, looking Westward.

A proof presented by *Philip Hardwick*, the architect.

T. M. Baynes del. *C. Hullmandel* sculp., 1829.
18¼ by 12.

WAPPING.

84. View of the Gun Dock at Wapping.

A water-colour Drawing by *T. H. Shepherd*, 1850.

10 by 6½.

85. The Entrance to the Thames Tunnel, with a
Plan, &c., and description of it. M. J. Brunel
Engineer.

A woodcut, 1827.

11 by 9½.

86. View of the Entrance to the Thames Tunnel.

Rt. Groom lithog., 1830.

10½ by 6¾.

87. View of the Entrance to the Thames Tunnel,
from Wapping.

A water-colour Drawing by *T. H. Shepherd*, 1854.

7 by 5¼.

88. Two Views of the Ruins after the Great Fire at Ratcliffe, July 23rd, 1794, with View of Mr. Bere's House, miraculously saved.

B. Burnell pinxit. *T. Malton* sculp., 1794.

each 23 by 16½.

THE DOCKS.

89. The Entrance to the London Docks.

A Drawing by *J. P. Neale*, 1815.

8 by 5½.

90. Engraving from the above.

Mathew sculp., 1815.

6 by 4¾.

91. Entrance to the London Docks.

Varrall sculp., 1817.

3½ by 3½.

92. Entrance to the London Docks from Limehouse.

F. Dewint del. *C. Heath* sculp., 1825.

5 by 3.

93. Entrance to the Limehouse Dock.

A water-colour Drawing by *T. H. Shepherd*, 1850.

11 by 7½.

94. "A View taken near Limehouse Bridge, looking down the Thames."

J. Boydell del. et sculp., 1751.

16½ by 9½.

95. View of Limehouse Reach.

A mezzotint, about 1780.

6 by 4½.

96. The Entrance to the Limehouse Dock.

A Drawing by *Shepherd*, 1826.

6 by 4.

97. Engraving of the above, 1826.

4 by 2½.

98. View of Limehouse Dock, leading to Regent's Canal.

T. H. Shepherd del. *F. J. Havell* sculp., 1827.

5 $\frac{3}{4}$ by 3 $\frac{1}{2}$.

99. Shipbuilding at Limehouse Dock. The "President" on the Stocks.

Lithographed by *W. Parrott*, 1840.

16 $\frac{1}{2}$ by 9 $\frac{1}{2}$.

100. Bird's-eye View of London, taken from Limehouse.

John Swertner del. et sculp., 1801.

28 by 17.

101. View of Messrs. Cox & Curlin's Yard, Limehouse.

H. Moses del. et sculp., 1825.

7 $\frac{1}{2}$ by 5.

102. View of Limehouse, from the River.

H. Moses del. et sculp., 1825.

7 $\frac{1}{2}$ by 5.

103. Another View of Limehouse, with Shipping on the River.

H. Moses del., 1825.

7 $\frac{1}{2}$ by 5.

104. View of the Commercial Docks.

G. Cooke del. et sculp., 1827.

6 by 3 $\frac{1}{2}$.

105. The London Docks. "An Elevated View of the New Dock in Wapping," with a distant View of London, &c., and a description at bottom.

W. Daniell del. et sculp., 1803.

30 $\frac{1}{2}$ by 16.

106. Bird's-eye View of the West India Docks, looking towards Blackwall and the New.

Canal across the Isle of Dogs, with description at bottom.

W. Daniell del. et sculp., 1802. $30\frac{1}{2}$ by 16.

107. Bird's-eye View of the East India Docks, with description at bottom.

W. Daniell del. et sculp., 1803. $30\frac{1}{2}$ by 16.

108. A View of the West India Docks and Warehouses, taken from the Back of the Folly House, Blackwall.

T. King del. et sculp., 1803. 15 by $10\frac{1}{2}$.

109. The West India Import Dock, Poplar.

T. H. Shepherd del. *T. Barber* sculp., 1831. 6 by 4.

110. The West India Docks from the South East.

Lithographed by *W. Parrott*, 1840. $16\frac{1}{2}$ by $9\frac{1}{2}$.

111. The West India Docks, Blackwall.

R. B. Schnebbelie del. *Hawkins* sculp., 1814.

$6\frac{1}{2}$ by $3\frac{3}{4}$.

112. West India Docks, near Blackwall.

Rowlandson & Pugin del. *Black* sculp., 1810. A coloured print.

10 by $7\frac{3}{4}$.

113. View of Messrs. Perry's Dock and Mast House.

A Drawing about 1790.

$8\frac{1}{2}$ by $6\frac{1}{2}$.

114. View of Messrs. Perry's Dock, at Blackwall.

A print, 1790.

$6\frac{1}{4}$ by $4\frac{1}{2}$.

115. View of ditto. A print, 1796.

$4\frac{3}{4}$ by $3\frac{1}{4}$.

116. View of Messrs. Perry's Mast House from the River.
R. Owen del. *W. Coake* sculp., 1809. $7\frac{1}{4}$ by $4\frac{1}{2}$.
117. View of Messrs. Perry's Dock, Blackwall.
 Original Drawing by *Rowlandson*, 1801. 17 by 11.
118. "View of Blackwall, looking towards Greenwich."
J. Boydell del. et sculp., 1750. $16\frac{1}{4}$ by $9\frac{1}{2}$.
119. A View of Blackwall, with part of the Dock Yard from the River.
 The "Launch of the Bombay Castle," 74 guns.
R. Dodd del. et sculp., 1789. 26 by $15\frac{1}{2}$.
120. View of the Entrance to Blackwall Docks.
 Original Drawing by *Rowlandson*, 1801. $18\frac{1}{2}$ by $11\frac{1}{2}$.
121. View of Blackwall with the Wellington Indian.
H. Moses del. et sculp., 1824. $7\frac{1}{2}$ by 5.
122. "Basin at Blackwall."
H. Moses del. et sculp., 1824. $7\frac{1}{2}$ by 5.
123. View of Blackwall from the River.
E. Pritchett del. *C. Wallis* sculp., 1830. $6\frac{1}{2}$ by $4\frac{1}{2}$.
124. A Bird's-eye View of the East India Docks at Blackwall, with extensive View of the River and Country.
W. Daniell del. et sculp., 1803. $30\frac{1}{4}$ by 16.
125. A Bird's-eye View of the Commercial Dock at Rotherhithe, and distant View of London, with description at bottom.
W. Daniell del. et sculp., 1803. $30\frac{1}{2}$ by 16.

DEPTFORD.

126. "Howland Great Dock, near Deptford, with distant view of London."

T. Badstade del. *J. Kip* sculp., 1717. $16\frac{1}{2}$ by $13\frac{1}{2}$.

127. "A Geometrical Plan and a North-East Elevation of His Majesty's Dockyard at Deptford, with part of the Town, &c."

Thos. Milton surv. et del. *F. C. Canot* sculp., 1753.

$25\frac{3}{4}$ by $18\frac{3}{4}$.

128. "The North West Prospect of Deptford."

"Deptford or Deptford Strand, formerly called West Greenwich, was of no great note, till K. Henry VIII. in the 4th year of his reign, erected a Storehouse there."

, *S. & N. Buck* del. et sculp., 1739. $30\frac{1}{2}$ by $9\frac{1}{2}$.

129. View on the River of Deptford Dockyard, Greenwich Hospital in the distance.

R. Paton pinxit. *W. Woollett* sculp., 1775. $25\frac{1}{2}$ by 18.

130. A View of Greenwich by Jonas More, 1662.

Fac-simile lithograph by *Standidge*. 19 by $11\frac{1}{2}$.

131. A View of the Antient Royal Palace called Placentia, in East Greenwich, built by King Henry 5th and destroyed in the Civil Wars.

Sumpti. Societ. Antiquar. Londini. *J. Basire* sculp. 1767. 19 by $12\frac{3}{4}$.

GREENWICH HOSPITAL.

132. "The North West Prospect of Greenwich."

"King Henry V. built here a Royal Palace and named it Placentia. This Place has been honour'd by the Birth of King Henry VIII., Q. Mary, Q. Elizabeth, and several others of the Blood Royal, and here died King Edward VI."

S. & N. Buck del. et sculp., 1739.

30½ by 9½.

133. Bird's-eye View of "The Royal Hospital at Greenwich," taken from the River.

Sutton Nicholls del. et sculp., 1704.

17½ by 13.

134. "A Prospect of the Royal Hospital and Parke at Greenwich," a Bird's-eye View taken from the River.

L. J. Kip del. J. Harris sculp., 1711.

33¾ by 22½.

135. Greenwich Hospital from the River.

J. Wale del. T. Simpson sculp., 1761.

5½ by 3¼.

136. View of the Royal Hospital at Greenwich, during the Fire of the Chapel, on 2nd Jan., 1779, taken from the River.

Thos. Furber del. E. Edye sculp., 1779.

25 by 17½.

137. The Royal Hospital at Greenwich, taken from the Isle of Dogs, on two sheets.

Robt. Dodd del. Woodfall sculp., 1723.

30 by 19.

138. The North-East Front of Greenwich Hospital.

J. W. Callcott del. G. Cooke sculp., 1827.

6 by 4¼.

139. Greenwich from the Marsh, 1828.

4¾ by 3¾.

140. View of Greenwich Hospital from the River.
A German print, 1828. $4\frac{3}{4}$ by 3.
141. View of the Royal Hospital, the North-West side of the Square.
W. P. Kay del. *R. Martin* lithog., 1830. 29 by 15.
142. The Royal Hospital, Greenwich, from the River.
W. F. Havill del. et sculp., 1832. $16\frac{1}{2}$ by 8.
143. North-East View of the Royal Hospital, taken from the Marshes.
J. D. Harding lithog., 1836. 13 by 9.
144. Greenwich Hospital.
E. Walker del. *T. Picken* lithog., 1852. $15\frac{1}{2}$ by $11\frac{1}{2}$.
145. North-West View of the Royal Naval Hospital, at Greenwich, taken from the River.
G. Moore del. *Thos. Higham* sculp., 1843. 16 by 8.
146. View of the Royal Hospital, Greenwich, and the Old "Dreadnought," taken from Mill-wall.
W. Parrott del. et lithog., 1844. $16\frac{1}{4}$ by 9.
147. View of Greenwich, from the Isle of Dogs.
C. Campion del. *W. Henshall* sculp., 1850. $5\frac{3}{4}$ by 4.
148. The Duke of Norfolk's Alms-Houses, Greenwich.
J. P. Malcolm del. et sculp., 1796. $7\frac{3}{4}$ by $4\frac{3}{4}$.
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FROST FAIRS ON THE THAMES.

1. A N.W. View of the Fair on the River Thames during the Great Frost, 168 $\frac{3}{4}$, Monday, Feb. 4. Copied from the Original Drawing by Wyke, in the British Museum, taken near the Temple Stairs.

A tinted Drawing by *C. F. M. Wichelo*, 1812. 15 $\frac{3}{4}$ by 9 $\frac{1}{4}$.

2. "Frost Fair on the River Thames, 1684."

An engraving from the above View. 9 $\frac{1}{2}$ by 3 $\frac{3}{4}$.

3. View of Frost Fair on the River Thames, taken from the site of Westminster Bridge when the Piers were building, looking North, date 1740.

A tinted Drawing, supposed by *Bernard Lens*.

13 $\frac{1}{2}$ by 5 $\frac{3}{4}$.

4. A View of the Thames from Rotherhithe Stairs during the Frost in 1789.

G. Samuel del. *W. Birch* sc.

5 by 5.

5. View of the Thames off Three Cranes Wharf, when Frozen, Monday, 31st January, to Saturday, 5th February, 1814, on which a Fair was held attended by many hundred Persons.

A coloured print, pub^d. by *Burkitt & Hudson*, 18th February, 1814.

18 $\frac{1}{2}$ by 14.

6. The Fair on the Thames, February 4th, 1814. A Print in commemoration of the remarkable severe Frost, which commenced December 27th, 1813, and continued with little interruption until March 27th, 1814.

Drawn and etched by *Luke Clennell*. Reeve aquat. Pub^d. by *Hassell & Rickards*.

20 by 16.

7. A View of Frost Fair as it appeared on the Ice on the River Thames, February 3, 1814, between Blackfriars and London Bridges, showing numerous Booths and various Sports on the Ice ; and 40 verses below.
A print, pub^d. March 19th, 1814, by *J. Pitts*. 17 $\frac{1}{4}$ by 13.
8. An Exact Representation of the Ice at London Bridge on the 5th February, 1814.
A print, pub^d. by *Flindall*. 11 $\frac{1}{2}$ by 8.
9. Gambols on the River Thames, Feb., 1814 ; a View on the Ice near Blackfriars Bridge.
G. Cruikshank fec. Pub^d. by *Tegg*, Feb. 1814. 13 $\frac{1}{2}$ by 10.
10. "A Fair on the Thames, Feb. 1814." A View showing booths and sports on the Ice, St. Paul's in the background.
L. Clennell pinx. *G. Cooke* sc. 8 by 5.
11. "A View on the River Thames between London and Blackfriars Bridges, in the hard Frost, 1814, taken on the spot at Bankside, February 4th, 1814."
Pub^d. Feb. 7, 1814, by *G. Thompson*. 8 $\frac{1}{2}$ by 6.
12. "Frost Fair, held on the Thames, Feb. 4th, 1814." A View looking towards Blackfriars Bridge.
Pub^d. by *T. Batchelor*. 8 $\frac{1}{2}$ by 6 $\frac{1}{2}$.
13. "This View of London Printed on the Ice of the River Thames, February 5th, 1814."
An etching. 7 by 3.

14. Various small Tickets printed on the Ice, February 1814.

The following interesting Views of Frost Fairs upon the Thames are in a separate volume, and were given to the Editor by his friend, Mrs. George.

15. "Wonders on the Deep; or, the most exact Description of the Frozen River of Thames."
"The great Frost which began about the middle of December, 1683, and ended the 28th of February following."

The print represents a double line of booths, bull-baiting, and various sports, with view of London Bridge. Below are 60 verses, and the chronicle of previous frosts. Printed by *M. H.* and *J. M.* for *P. Brooksbey*, at the sign of the Golden Ball, in West Smithfield. 14½ by 18.

16. "Great Britain's Wonder: or London's Admiration. Being a True Representation of a Prodigious Frost which began about the beginning of December, 1683, and continued till the fourth day of February following. And held on with such violence that Men and Beasts, Coaches and Carts, went as frequently thereon as Boats were wont to pass before."

The View represents bull-baiting and other sports, an ox roasting, &c., a street of booths, and in background are Arundel House, Essex Buildings, the Temple, &c. Below are 114 lines of verse.

Printed by *M. Haly* and *J. Millet*, and sold by *Robert Waltor*, at the Globe, on the North side of St. Paul's Church, 1684.

15 by 20½.

17. "The True and Exact Representation of the Wonders upon the Water during the last unparallel'd Frost upon the River of Thames, 168 $\frac{3}{4}$."

This print shows the street of booths called "Frezeland Street," various sports, coaches being driven on the ice, ox-roasting, bull-baiting, &c.

"Printed on the frozen Thames, Feb. 168 $\frac{3}{4}$," and "printed by *G. Croom* at the Blew Ball in Thames Street, over against Baynard's Castle, 1684." 12 by 17 $\frac{1}{2}$.

18. "A True Description of Blanket Fair upon the River Thames, in the Time of the great Frost, in the year of our Lord 1683."

This print shows the same kind of sports, &c., as in the foregoing ; also the street of booths leading from Temple Stairs. Below is a "Description of the Piece," and about 116 lines of verses.

London: printed by *H. Brugis* in Green Arbour, Little Old Bayly, 1683. 13 by 17.

19. "An Exact and lively Mapp or Representation of Booths and all the varieties of Showes and Humours upon the Ice on the River of Thames by London. During that memorable Frost in the 35th yeare of the Reigne of his sacred Ma^{ty}. King Charles the 2^d, Anno Dⁿⁱ. MDCLXXXIII."

This View shows London Bridge in the background, the street of booths leading from Temple Stairs, carriages, sports, &c., as in the former views, and is divided into squares.

"Printed for and sold by *William Warter*, stationer, at the sign of the Talbot, under the Mitre Tavern in Fleet Street, London." 16 $\frac{1}{2}$ by 14.

20. Another Copy of the above Print, without the lines forming squares. $16\frac{1}{4}$ by 14.

21. "N.W. View of the Fair on the River Thames" during the Great Frost, 168 $\frac{3}{4}$, from an Original Drawing by Wyke in the British Museum. Taken near the Temple Stairs.
Print pub^d. by *Wilkinson*, 1825. $12\frac{1}{2}$ by 9

22. "Frost Fair on the River Thames," Monday, February the 4th, A. 168 $\frac{3}{4}$.
An etching from the same Drawing as the above ; and below are copies of the cards printed for King Charles and the Earl of Clarendon by *G. Croom*. A modern print.
 $9\frac{1}{2}$ by 7.

23. "Erra Pater's Prophecy on Frost Faire, 168 $\frac{4}{5}$."
The Sage is represented pointing to the sports, &c., on the frozen Thames. The street of booths is shown, and view of London in the background.
*"Old Erra Pater, or his rambling Ghost,
Prognosticating of this long strong frost,
Some Ages past said y^t y^e Ice-bound Thames
Should prove a Theatre for Sports and Games," &c.*
"Printed for James Norris at the King's armes wthout Temple Barr." This print is supposed to be engraved by *Faithorne*. $7\frac{3}{4}$ by 10.

24. "Wonderful News from the River of Thames." A Ballad to a pleasant New Tune. 9 verses with music.
"Printed on the Frozen Thames by the Loyal Young Printers, viz. *R. and A. Milbourn, S. Hinch, J. Mason*, 1683. $6\frac{1}{2}$ by $11\frac{1}{2}$.

25. "The Thames uncased; or, the Waterman's Song upon the Thaw." A Ballad to the tune of "Hey Boys, up go we," in 18 verses.

London: printed for the Author, and sold by *J. Norris* at the King's Arms, without Temple Bar, 1684.

10 by 16.

26. "Frost Fair on the River Thames."

This print gives a View of London, with the street of booths to Temple Stairs on the left, and London Bridge on the right. There is also a transverse street of booths.

"Printed on the Thames, Jan. 17 $\frac{1}{2}$."

7 $\frac{1}{2}$ by 6.

27. "Frost Fayre, Being a True Prospect of the Great Varietie of Shops and Booths for Tradesmen, with other Curiosities and humours on the Frozen River of Thames before the City of London in that memorable Frost in y^e second year of the Reigne of our Sovereigne Lord King George, Anno Domini 1716."

This print gives a view of London, and shows the street of booths running parallel with the City, and each booth is numbered, referring to an explanation below. Printed and sold by *John Bowles & Son*.

20 $\frac{1}{2}$ by 16.

28. "The Royal Effigies and Character of her Sacred Majesty Queen Ann."

A portrait of the Queen in oval, with Lion and Unicorn on each side. Below are verses. *Kneller* pinx. *Simpson* sc. "Printed on ye River of Thames, Jan. ye 23.

17 $\frac{1}{2}$."

6 $\frac{1}{2}$ by 9 $\frac{1}{2}$.

29. "On the Death of Queen Anne, who departed this Life Aug^t. 1st, 1714."

A medallion portrait of the Queen, and the Reverse. Verses at bottom. *S. Bickerton* exc. *S. Nicholls* sc. Printed on the River of Thames, Jan. 17 $\frac{1}{2}$. 5 $\frac{1}{2}$ by 7 $\frac{1}{2}$.

30. A small quarto Page, headed with the Royal Arms, and giving description of the noble art and mystery of Printing round the border.

In centre is printed "*Mrs. Mary Best.*"

*"All you that walk upon the Thames
Step in this Booth and Print your Names,
And lay it by, that Ages yet to come
May see what things upon the Ice were done."*

"Printed upon the Frozen River Thames," January the
17th, 17 $\frac{1}{2}$.

5 $\frac{1}{2}$ by 7.

31. A small Page, with oval Portrait of King George the 1st.

Below is "*Mrs. Margaret Hill.*" Printed on the Ice on the Thames, Jan. 19, 1715-16.

*"Behold the liquid Thames now frozen o're
That lately Ships of mighty burthen bore," &c.*

6 by 8 $\frac{1}{2}$.

32. A small Page, with scroll-border and Oval Portraits of "Gottemburgh" and "W. Caxon."

In centre is "*Mr. William Robins.*" "Printed on the River Thames, January the 17, 1715." 5 $\frac{1}{2}$ by 5.

33. "Frost Fair."

This view is looking West, and shows booths as coffee-houses, &c., and groups of people on the ice. "Printed upon the River Thames when Frozen, Janu. the 28, 17 $\frac{3}{4}$."

12 $\frac{1}{2}$ by 9 $\frac{1}{2}$.

34. "Frost Fair."

A print showing booths and groups of people, and rough view, probably of Southwark. Verses at bottom. "Printed upon the Ice on the River Thames, Jan. 23^d, 17 $\frac{3}{4}$."

8 $\frac{1}{4}$ by 7 $\frac{1}{2}$.

35. "Frost Fair."

A view on the Thames, showing booths and people. St. Paul's seen in the background, and works of Westminster Bridge demolished. With views. Below is "*Mrs. Hannah Robinson.*" "Printed on the River Thames, in ye month of January, 1740." *G. B. invt. et sc.* $12\frac{1}{4}$ by $7\frac{1}{2}$.

36. "Frost Fair."

Same print as the above, without the verses. Below is "*Mr. James West.*" Printed on the River of Thames when Frozen over, January 18, 1739,40. $12\frac{1}{4}$ by $8\frac{3}{4}$.

37. "The Triumph of Bacchus on the Thames in the hard Frost, Jan. 1740."

A convivial scene, with music, figures gambling, and drinking; ladies in a waterman's barge, singing. On the house at left hangs the sign of the Shoulder of Mutton, and over it is written "Whitehall Booth." Verses at the bottom. A circular etching. "*Fanny Seeman*" is printed on the upper part. 11 in. d^r.

38. A Dutch Print showing the Thames frozen over at London, giving View of London and London Bridge on the right. 1740. 12 by $3\frac{1}{2}$.

39. "The View of Frost Fair."

Showing booths and groups of figures on the frozen river, and Punch and Judy show in a boat, &c.

"*Here a strange group of Figures rise,
Sleek Beaus in Furs salute your Eyes.
Stout Soldiers shiv'ring in their Red,
Attack the Gin and Gingerbread.*"

Printed $17\frac{3}{4}$ by $10\frac{1}{2}$.

12 by $10\frac{1}{2}$.

40. "Portrait of Queen Elizabeth."

Drawn by *Isaac Oliver* limner. *Hulett* sculp. Below
"Ann Willis." "Printed on the River Thames when
frozen over, January 26, 1739,40. The portrait 11 by 7.

41. Portrait of Queen Elizabeth.

The Reverse of the above, engraved by *G. Vertue*.

42. Portrait of Nicholas Sanderson.

H. Gravelot del. *D. Mosley* sc. "Printed upon the
River Thames, Jan. 12th, 17 $\frac{3}{4}$ 0." 5 $\frac{1}{2}$ by 9.

43. Portrait of Charles the 12th, King of Sweden.

Parr sc. 11 by 17.

Below is "The Lady Sarah Barron." "Printed on the
River of Thames when frozen over, January 25th,
1739,40."

44. Portrait of King George the 1st.

In an ornamental scroll Initial G. Printed on the
River of Thames, January 1739,40. 8 by 9.

45. Portrait of "Her Royal Highness Augusta
Princess of Wales."

In an ornamental G. "Printed on the Ice on the River
of Thames, January 16, 17 $\frac{3}{4}$ 0." 6 by 7.

And below "Mrs. Ann Fuller." "Printed on the River
Thames near Whitehall Stairs, January 25, 1739,40."

46. "England's Glory." The Statue of Queen Anne
erected at Blenheim.

Below is "Ann Hewkley." "Whitehall, Printed upon
the Ice on the River Thames, February 15th, 1739,40."
J. Smith sculp. The print 8 $\frac{1}{2}$ by 14.

47. An ornamental Print, with Medallion Head at top, and below "The Letter Press" and "The Rolling Press."

In centre verses, and "*Eliz. Randall, born Dec. 3, 1738.*" "Printed on the Ice upon the Thames at Queenhithe, January the 31st, 1739,40." 6 by 8½.

48. A Book Plate. The Commandments, &c.

"Printed on the Ice on the River of Thames, January 21, 17 $\frac{39}{40}$." 4½ by 7.

49. A Ticket. "Mr. Charles Wray."

Printed on the River of Thames when frozen over, Jan. 13th, 1739,40.

50. An Engraved Plate, with Ornamental Border.

Below four lines of verse is printed "*Mr. Stephen Picard.*" "Printed on the River of Thames near Whitehall Stairs, January 18, 1739,40." 8½ by 6.

51. Two Plates, with ornamental Borders, and verses below.

On one is printed "*Martha Tappin,*" on the other "*Christopher Anderson.*" "Printed upon the Ice on the River Thames, January 22, 1739,40." each 8½ by 7.

52. Portrait of Enoch Seeman Junior Pictor. Se ipse pinxit, ætat. 19.

I. Fabir fecit, 1727.

10 by 14.

53. A small Sheet.

Within an engraved floral border is printed, "Printed on ye Thames, January 19th, 1740. 'Enoch Seeman,' the Portrait Painter." 5 by 4½.

54. Another similar Sheet. "Margaret Seeman, wife of Enoch Seeman the painter." 5 by 4½.

55. A large Sheet entitled "The Lottery," with two prints referring to it, and verses below.

Printed upon the River Thames, January 14, 1740.
Below is printed "*Hannah Parker*." Printed upon the
Thames when Frozen, February 4, 1740. 13 by 12.

56. A Print, "Zephirus."

Below is printed "*John Whitehead*." Printed on the
Thames when frozen, Feb. 9, 1740. 11 by 5½.

57. "Queen Elizabeth reviewing her Army at Tilbury."

Below is an ornamental tablet—"The Art and Mystery
of Printing was invented by John Guttemberg of Mentz,
1440. Mr. Richard Williams. Printed on the Icy
Thames, January 29, 1740." 11 by 4½.

58. A Portrait of John Guttemberg of Mentz.

P. Stent exc. *R. Gaywood* fec. 10½ by 7¼.

59. Portrait of A. Layer.

"Printed upon the Ice on the River of Thames, Jan.
22, 17 $\frac{39}{40}$." 9 by 11.

60. "A Representation of the Heralds passing through the City." ("Mrs. Mary Collins.")

"Printed on the River of Thames, Jan. 1739,40." 5 by 7.

61. "The Battle of Edge Hill."

A print. Below is printed "*Miss Patty Theobald*."
Printed on the River of Thames when Frozen over,
January 22, 1739,40. 6 by 10.

62. Portrait of a Turk.

Verses beneath. "Printed on the River Thames, White-
hall Stairs, January 29th, 1740." *Eliz. Lamplou*, January
the 30. 8½ by 14.

63. King Charles 1st taking leave of his Children.
 "Printed on the River of Thames when frozen over,
 January 16, 1739,40." 5½ by 9½.
64. An Engraved Frontispiece to a Work on Gardening.
 Within a wreath are printed verses, and under them
"Mrs. Ann Phillips. "Printed on the Ice upon the
 Thames at Queenhithe, February 9th, 1739,40."
11 by 7½.
65. A Quarrel between two Divines.
 A print. "Printed on the River Thames when it was
 Fross over, by *Geo. Beacher*, Printer, in the year 1740."
5 by 9.
66. "A View of the Thames from Rotherhithe
 Stairs during the Frost in 1789."
G. Samuel pinx. *W. Birch* sc. 6 by 5.
67. "A View of Frost Fair on the Thames, February 1814."
 A woodcut.
*"At the beginning of February the River was completely
 blocked up with ice, between London and Blackfriars
 Bridges, where a fair was kept 3 or 4 days, with booths,
 swings, skittles, presses printing, &c."*
18 by 15.
68. "Frost Fair, held on the Thames, February 1814."
 A woodcut. 8½ by 7.
69. "A View of London Printed on the Ice of the
 River Thames, February 5th, 1814." 9 by 3.
70. Fair on the Thames, Feb. 1814. Taken from
 Three Cranes Wharf.
 Drawn by *L. Clennell.* Etched by *G. Cooke.* 7½ by 5.

71. "Frost Fair, or Rural Sports on the River Thames, February 5, 1814."

An etching, published Feb. 12. 9½ by 6½.

72. "An Arch of London Bridge as it appeared in the Great Frost, 1814."

Drawn and etched by *J. T. Smith*, Feb. 5, 1814. 9 by 12.

73. "A View of the Thames off Three Cranes Wharf when frozen, Monday, 31st January, to Saturday, 5th February, 1814, on which a fair was held attended by many hundred Persons."

A coloured print, published February 18, 1814, by *Burkitt & Hudson*. 19 by 14.

74. "The Fair on the Thames, Feb'y. 4, 1814."

A print representing booths and various games on the Thames, showing St. Paul's and Blackfriars Bridge in the distance. *L. Clennell* del. *Reeve* aquat., 1814. Also the etching. 20 by 16½.

75. Four Caricatures of Skating. each 13 by 9.

76. Various Printed Papers of Frost Fair.

Printed on the Thames, 1814.

77. "The Frost. On the Thames at Billingsgate," February 7, 1855.

A woodcut. 9 by 6.

78. The Great Fire at Bankside, February 16th, 1855.

A view on the Thames, showing the River covered with blocks of ice. A woodcut. 14 by 9½.

PORTFOLIO IX.

KENSINGTON PALACE, GARDENS, AND HYDE PARK.

1. "A Topographical Survey of the Parish of Kensington, with Plans and Elevations of the Royal Palace and Gardens, Hyde Park, and Knightsbridge. (See Maps and Plans.)

A large Bird's-eye view from Kensington to Hyde Park Corner, with references. *Joshua Rhodes* del. *George Bickham* sculp., 1766.

In eight sheets, 8 ft. 8 in. long, 3 ft. 5½ in. high.

2. Bird's-eye View of "The Royal Palace of Kensington."

"Joyns to high Park, and was purchased from the Earl of Nottingham by K. William, who made several additions to it. The Gardens of this Pallace are very fine and charmingly kept, and the Front of the Palace on that side is very noble. The Avenue leading from St. James's through High Park to this Palace is very Grand; on each side of it Lanthorns are placed at equal distances, which being lighted in the Dark Seasons for the conveniency of the Courtiers, appear inconceivably Magnificent." A print, about 1740.

17 by 10½.

3. "Her Majesties Royal Palace at Kensington," a large Bird's-eye View, showing the Gardens and surrounding Park.

By *Kip*, 1706.

35½ by 22.

4. The Palace and Gardens, 1724, with a Description of the Palace.

By *T. Bowles*.

9 by 7.

5. The Palace and Gardens, as altered in the Reign
of George the Second, 1741. 10½ by 6¾.

6. King Henry VIII.'s Conduit in the Kitchen
Garden belonging to the Palace. Built about
1536 for Queen Elizabeth when a child.
Mary Banks del. *Robert Banks* sculp. 6¾ by 9.

7. Masquerade Scene in Kensington Gardens,
1772.
Samuel Sharp Eye del. *J. Bretherton* sculp. 7 by 9.

8. The Palace and Gardens, about 1776.
A Drawing. 19¼ by 7½.

9. View in the Garden near the Greenhouse, on
the West side of the Palace, 1776.
A Drawing. 7½ by 5.

10. The Mount near the South entrance into the
Garden, now removed.
A Drawing by *M. Cecil*, afterwards Lord *Exeter*, 1741.
8½ by 5½.

11. "Vue du Palais de Kensington du Côté de
l'Orient." The East Front of the Palace and
Garden, with figures in the view.
J. Rocque del. *Vivaret* sculp., 1736. 19½ by 12.

12. A Perspective View of the South Front of Ken-
sington Palace, taken from the end of the
Slope by the Verges of the Great Walk.
Highmore jun. del. *T. Tinney* sculp., 1744. 19½ by 13½.

13. The South Front of the Palace as the above,
but with different figures in the view, 1744.
Highmore jun. del. *J. Tinney* sculp. 19 by 13½.

14. The East Front of Kensington Palace, with
part of the Great Lawn, 1744.
Highmore del. *J. Tinney* sculp. 19 by 13½.
15. A distant View of the East Front of the Palace,
with part of the Garden and the Queen's
Temple, as seen from the side of the Serpen-
tine River, 1744.
Highmore del. *J. Tinney* sculp. 19 by 13½.
16. Another View of the above, slightly altered,
1744.
Highmore jun. del. *J. Tinney* sculp. 19 by 13.
17. The South-East Front of the Royal Palace,
taken from the Slope near the Long Walk,
with figures, 1746.
Maurer del. *Truchy* sculp. 15½ by 10.
18. The East Front of the Palace, with Part of the
Great Lawn, 1751.
A print. 10½ by 6¾.
19. A Front View of the Royal Palace of Kensing-
ton, with many figures on the Lawn.
B. Cole sculp., 1754. 14 by 9.
20. A Front View of the Royal Palace of Kensing-
ton, 1794.
Par del. et sculp. 15½ by 10.
21. The North-East Front of the Palace, taken from
the Serpentine, 1813.
J. P. Neale del. 6 by 4½.

22. The South-West View of Kensington Palace, showing the Royal Entrance from Kensington.

A Drawing by *J. Buckley*, 1826.

15½ by 9½.

23. The South-East View of the Palace, showing the Improvement lately made on the Lawn.

A Drawing by *J. Buckley*, 1826.

15½ by 9½.

24. The Pavilion in Kensington Gardens, as designed by Kent.

A water-colour Drawing by *J. Buckley*, in 1828.

14 by 9½.

25. The Orangery or Greenhouse in the Garden, as designed by Sir John Vanburgh.

A water-colour Drawing by *J. Buckley*, 1827. 14 by 9½.

HYDE PARK.

26. The Old Conduit on the North side of the Serpentine River in Hyde Park.

A Drawing, 1796.

12 by 8½.

27. The Old Cheesecake House, on the North side of the Serpentine.

A Drawing by *C. H. Matthew*, 1841.

7½ by 5.

28. The Cottage (or Cheesecake House) near the Serpentine River, 1812.

T. Lamot del. *T. Hunt* sculp.

10½ by 9.

29. The Old Cheesecake House, north of the Serpentine.

A Drawing, 1786. By *J. White*.

16 by 10½.

30. The Old Cottage, or Cheesecake House, north
of the Serpentine, 1822.
A lithograph by *G. Harley*. 13½ by 10¼.
31. The Cake House, looking from the East end of
the Serpentine.
A Drawing, 1796. 13 by 9½.
32. The Cheesecake House.
A print, 1801. 6½ by 4¼.
33. The South-East Front of the Cheesecake House.
A Drawing, 1802. 9 by 6.
34. The Cheesecake House and the Building be-
longing to the Royal Humane Society on the
North side.
A Drawing, 1804. 11½ by 7.
35. The East Front of the Cheesecake House.
A lithograph, 1826. By *J. Powell*. 8½ by 5½.
36. The East Front of the Cheesecake House.
A Drawing, 1841, by *C. H. Matthews*. 7 by 5½.
37. The Bridge between Kensington Gardens and
Hyde Park, on the Serpentine River, 1840.
T. H. Shepherd del. A proof. 5½ by 3½.
38. The Bridge over the Serpentine River in Hyde
Park.
A water-colour Drawing, 1856, by *T. H. Shepherd*.
10½ by 8.
39. The Old Powder Magazine, north of the Ser-
pentine.
A Drawing, 1804, by *C. Notts*. 16 by 12.

40. The Magazine and the Cottage, north of the Serpentine, 1807.
J. P. Malcolm del. et sculp. 5 by 4½.
41. The East end of the Serpentine, and a distant View of the Bathing House.
A Drawing, 1794, by *J. White*. 9 by 12.
42. View near the Powder Magazine, showing the Royal Humane Society House.
A Drawing, 1786. 14½ by 9½.
43. View in Hyde Park, looking from the Cheese-cake House towards Knightsbridge.
Engraving, 1781. 8¾ by 6.
44. Skating Scene on the Serpentine in Hyde Park.
Engraving, 1785. 8 by 6½.
45. Ditto ditto from the Moated House, 1787.
Ibbetson del. *Tooke* sculp. 13½ by 11½.
46. Ditto from the Sluice House at the East end of the Serpentine, 1787.
Ibbetson del. *Tooke* sculp. 13 by 11½.
47. Ditto from the East side, 1807.
J. A. Atkinson del. Etched by *J. A. Atkinson*. 13½ by 10.
48. Skating Scene on the Serpentine. Henry Hunt, jun., driving his Father's Blacking Van, with 4 Horses, across the Serpentine, for a Wager of 100 Guineas, on 17th of January, 1826.
Lithographed by *Ingrus & Madeley*. 13½ by 8¼.

49. The Bathing Well in the Ring in Hyde Park,
on the North side, subject of figures, 1802.
Maria Spilsbury del. *James Godby* sculp. 24 by 20.
50. The Drinking Well in the Ring in Hyde Park,
on the North side.
Companion print, 1802. *Maria Spilsbury* del. *Jas.*
Godby sculp. 24 by 20.
51. Small View of the Bathing Well.
Engraving, 1819. 6½ by 5¾.
52. Ditto of the Drinking Well.
Engraving, 1819. 6½ by 5¾.
53. View on the North part of Hyde Park, showing
the Drinking Well.
A Drawing, 1820. 11 by 8¼.
54. Two Views of the Barracks in Hyde Park at
Knightsbridge, 1797. 7¼ by 3.
55. The Entrance to the Barracks in Hyde Park at
Knightsbridge.
W. Heath del. *J. Harris* sculp., 1797. 12½ by 8¼.
56. A Field Day in Hyde Park. The Soldiers
Firing, &c.
Drawn and etched by *T. Rowlandson*, 1791. 20½ by 14.
57. A Sudden Squall in Hyde Park, near the En-
trance to Piccadilly.
Drawn and etched by *T. Rowlandson*, 1791. 18¼ by 13½.

58. An Airing in Hyde Park.

Edward Dayes del. *T. Gangam* sculp., 1793.25 $\frac{1}{4}$ by 15 $\frac{3}{4}$.

59. The Entrance to Hyde Park on a Sunday.

Pugh del. *Pass* sculp., 1804.7 $\frac{1}{4}$ by 5.

60. Rotten Row, in Hyde Park.

Sartorius del. *Tye* sculp., 1803.6 by 3 $\frac{3}{4}$.

61. "Hyde Park Corner," 1842.

H. Morina del. *Graft & Siret* sculp., 1842. 12 by 7 $\frac{1}{2}$.

62. Fashionables of the day, assembled near the Achilles in Hyde Park.

A coloured print, 1804.

19 $\frac{1}{2}$ by 12 $\frac{1}{2}$.

63. Hyde Park. The Four-in-Hand Club.

James Pollard del. *J. Harris* sculp., 1838. 21 $\frac{1}{2}$ by 14.

64. The Duke of Wellington on Horseback in Hyde Park, in his 83rd year.

H. De Danbraa del. *J. Harris* sculp., 1852. 14 by 11 $\frac{1}{2}$.

65. The Marquis of Anglesea on Horseback in Hyde Park, in his 80th year.

G. H. Leport del. *J. Harris* sculp., 1847. 20 $\frac{1}{2}$ by 16 $\frac{1}{2}$.

66. Hyde Park, looking towards Apsley House, 1823.

A print.

9 by 6 $\frac{3}{4}$.

67. Hyde Park, looking towards Apsley House, showing the new Grand Entrance from Piccadilly.

T. M. Baynes del. *G. Hullmandel* sculp., 1845. 9 by 6.

68. View of Apsley House, from the Park Road to Kensington.

T. Vevarès del., 1823.

10½ by 8¼.

69. The New Powder Magazine north of the Serpentine.

T. Vivares del., 1823.

10½ by 8¼.

70. View near Grosvenor Gate, with Company promenading.

T. S. Boys del. et lithog., 1841.

18½ by 10.

71. Upper Brook Street, from Hyde Park.

Drawn and etched by *J. T. Malcolm*, 1807.

5 by 4.

72. The Old Lodge at Grosvenor Gate, Hyde Park.

Drawn and etched by *J. T. Malcolm*, 1817.

5 by 4.

73. Grosvenor Gate and the New Lodge, designed by D. Burton, Arch^t.

A water-colour Drawing by *T. H. Shepherd*, 1851.

9¾ by 6.

74. View of Dorchester House, Park Lane (since rebuilt by Mr. Holford).

Drawn and etched by *J. T. Malcolm*, 1807.

5 by 4.

75. Cumberland Gate, Hyde Park, looking towards Oxford Street, as erected by Sir John Soane, and afterwards pulled down.

A water-colour Drawing, circa 1820.

12½ by 8¼.

76. View and Plan of the Lodge at Cumberland Gate.

A Drawing, by *J. Britton*.

6¾ by 10.

77. The Marble Arch, removed from Buckingham Palace, 1857, to Cumberland Gate, Hyde Park. Designed by J. Nash.

A water-colour Drawing by *T. H. Shepherd*, 1851.

10 by 6.

78. View and Plan of the Lodge at Stanhope Gate.

A Drawing, by *J. Britton*.

6 $\frac{3}{4}$ by 10.

REVIEWS, ETC., IN HYDE PARK.

79. The Great Encampment in Hyde Park, 1780.

Etched by *P. Sandby*.

18 by 12.

80. The Encampment in Hyde Park. "The Filbert Merchant."

Etched by *P. Sandby*, 1780.

11 $\frac{1}{2}$ by 8.

81. Ditto. "Marshall Sax's Tent."

Etched by *P. Sandby*, 1780.

7 $\frac{1}{4}$ by 5 $\frac{1}{2}$.

82. Ditto. "The Soldier's Toilet," looking towards St. George's Row.

Etched by *P. Sandby*, 1780.

11 $\frac{1}{2}$ by 8.

83. Ditto. "The Jolly Landlady in Hyde Park."

Etched by *P. Sandby*, 1780.

11 $\frac{1}{2}$ by 8 $\frac{1}{2}$.

84. Ditto. "The Fair Stationer." Distant View of Col^l. Sloan's Moss House.

Etched by *P. Sandby*, 1780.

11 $\frac{1}{2}$ by 8 $\frac{1}{2}$.

85. The Encampment in Hyde Park, with distant View of St. George's Row, in the Uxbridge Road.

Etched by *P. Sandby*, 1780.

11 $\frac{1}{2}$ by 8 $\frac{3}{4}$.

86. His Majesty King George 3rd Reviewing the Volunteer Corps in Hyde Park, on the 4th June, 1799. View looking towards Oxford Street and Park Lane, with a plan of the Stations of the different Corps.

(2 sheets.) Etched by *Robert Smirke, jun.* *R. Earlom* sculp., 1799. 35 by 23½.

87. His Majesty George 3rd, the Prince of Wales, and the Duke of York Reviewing the Armed Associations in Hyde Park, on the 4th of June, 1799 (looking towards Park Lane).

E. Dayes del. *J. Collyer* sculp., 1799. 26 by 16½.

88. King George the 3rd, the Prince of Wales, and the Duke of York Reviewing the Volunteers in Hyde Park, 1799. 17½ by 9.

89. A Plan View representing the several Positions, Movements, &c., as practised by the St. George's Volunteer Regiments in a Sham Fight in Hyde Park, Oct. 28, 1799, with a description of their movements, &c.

Charles Tomkins del. et sculp., 1799. 42 by 21½.

90. The London Volunteer Cavalry and Flying Artillery Reviewed by Col. Blaguire in Hyde Park, 1st of May, 1804.

A Drawing, by *Cranmer*, 1804. 19 by 13.

91. Coloured Engraving from the above Drawing.

Mitan & Stadler sculp., 1804. 19 by 13.

92. The Prince Regent, the Emperor of Russia, the King of Prussia, Marshal Blucher, and the Hetman Platoff returning from the Review in Hyde Park, 20th June, 1814.

Drawn and etched by *Lanerwied*, 1814.

29 by 15.

FETES, ETC., IN HYDE PARK.

93. "View of the Jubilee Fair in Hyde Park. This Fair, and Naumachy, or Sham Sea Fight, in Hyde Park, was in honour of Peace, Aug. 1st, 1814."

A print, 1814.

18 by 13½.

94. Bird's-eye View of the Jubilee Fair.

A mezzotint, 1814.

9 by 5½.

95. The View of the Fair, looking towards Park Lane.

J. H. Clark del. *M. Dubourg* sculp., 1814.

9 by 7.

96. The Fleet on the Serpentine River.

J. H. Clark del. *M. Dubourg* sculp., 1814.

9 by 6.

97. "The Naumachia in Hyde Park."

A print, 1814.

8¾ by 5.

98. Eight Views in Hyde Park on the Coronation day of George the 4th, 1821.

Drawings by *T. Clark*.

each 6 by 4½.

99. Bird's-eye View of Hyde Park Fair, on the day of Her Majesty's Coronation, June 28th, 1838.

A lithograph, by *W. Clerk*, 1838.

15½ by 11.

100. View of the Fair, near the Statue of Achilles.
(A lithograph printed at the Fair), 1838. $7\frac{1}{2}$ by $4\frac{1}{4}$.

101. "Aeronautic View of the Palace of Industry for All Nations, from Kensington Gardens, looking South. Designed by Joseph Paxton, Esq., of Chatsworth. Contracted for by Fox, Henderson, & Co."

Length of the building 1,848 feet Width of the building 456 feet. *Day & Son* lithog. 1851. 38 by 17.

102. "Bird's-eye View of the Building for the Great Exhibition, looking across the Serpentine, extending in the distance from Shoot-up Hill to Hornsey."

Day & Son lithog. 1851. 38 by 17.

103. "A Bird's-eye View of the Chrystal Palace for the Exhibition of the Industrial Work of all Nations, and a General View of London, looking North."

C. E. Sargent del. Woodcut by *T. Bolton*, for the "Weekly Times," 1851. 32 by 15.

PORTFOLIO X.

KENSINGTON, KNIGHTSBRIDGE, PICCADILLY, AND
WATERLOO PLACE.

KENSINGTON.

1. The South-East View of Kensington Church.
A print pub^d. by *Laurie & Whittle*, circa 1780. 15 by 10.
2. Kensington Church, looking West.
A mez., pub^d. by *Wilkinson*, 1824. 9½ by 7.
3. Kensington National School.
A print. *J. Scott* sc., 1820. 4½ by 5½.
4. The First House in St. Margaret's Parish, High Street, Kensington.
A water-colour Drawing, copied from one by *J. Solway* in 1811, by *C. Bigot*. 5¼ by 5.
5. The King's Arms Tavern and the Entrance in the High Street to Kensington Palace.
A water-colour Drawing by *C. Bigot*, 1811. 8¼ by 5.
6. Back of the Old Summer House in Road leading to Kensington Palace.
A water-colour Drawing by *C. Bigot*, 1811. 4 by 5.
7. The Old Entrance into Hyde Park from Kensington in 1811.
A water-colour Drawing by *Chas. Bigot*. 14¼ by 5.
8. The Old Cavalry Barracks, North Front, near the entrance to Kensington Palace.
A water-colour Drawing, 1804, by *C. Notti*. 16½ by 11.

9. The Old Cavalry Barracks, as above, South Front, at Kensington Gate.
A water-colour Drawing by *T. H. Shepherd*, 1854.
10½ by 6½.
 10. The Old Half-way House from Kensington to London, in 1811.
A water-colour Drawing by *C. Bigot*. 9 by 5.
 11. The Old Half-way House.
A woodcut, 1849. 9 by 6.
 12. Prince's Gate, Hyde Park, the site of the Old Half-way House.
A water-colour Drawing by *C. Bigot*, 1848. 9 by 5.
 13. Kingston House, Kensington Gore, formerly the residence of the Duchess of Kingstone.
A water-colour Drawing by *T. H. Shepherd*, 1854.
10 by 7.
 14. Old Cottage, Gore Lane, Kensington.
A pen-and-ink Drawing, in 1801. 11½ by 10½.
 15. Kensington Gore House, formerly the residence of Lady Blessington, then used by Government School of Design, &c., and the site of the present Albert Hall, and the Horticultural Gardens, &c.
 16. Two Garden Views of Gore House.
Woodcuts, 1851. each 9½ by 6.
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KNIGHTSBRIDGE.

17. The Old Rose and Crown Inn at Knightsbridge (date on house, 1679).
A water-colour Drawing by *T. H. Shepherd*, 1857. 10 by 7.
18. The Old Inn Yard of the above, showing the Gallery round it.
A water-colour Drawing by *T. H. Shepherd*, 1857. 11 by 7.
19. View showing the Cannon Brewhouse, the Old White Hart Inn, and the Houses from thence to the Chapel at Knightsbridge, in 1811.
A water-colour Drawing by *C. Bigot*. 24 by 5½.
20. View of the Houses from the Chapel to the Conduit, in 1811.
A water-colour Drawing by *C. Bigot*. 25 by 5½.
21. The Old White Hart Inn as it appeared 1849.
A water-colour Drawing by *C. Bigot*. 6 by 4.
22. Knightsbridge Chapel, built 1789.
A print, about 1800. 6 by 4.
23. Albert Gate, Hyde Park, where the Old Fox Inn stood.
A print. 5 by 3.
24. Albert Gate, erected 1845.
A woodcut. 9 by 4¾.
25. The Turnpike at Knightsbridge, formerly at Hyde Park Corner (now abolished).
A water-colour Drawing by *T. H. Shepherd*, 1856. 8½ by 6.

26. View of the Bayswater River at Knight's Bridge.

A coloured Lithograph by *Phillips*, 1836. $8\frac{1}{2}$ by 6.

27. Mansions in Lowndes Square, designed by Lewis Cubitt.

Dower sculp., 1837. 11 by 9.

28. Old Houses in St. George's Place, near Hyde Park Corner. The White house on left was the residence of Liston, the actor.

A water-colour Drawing by *T. H. Shepherd*, 1854.

$10\frac{1}{2}$ by $6\frac{1}{4}$.

29. "St. George's Hospital near Hyde Park," as it appeared in the Fields at the corner of Grosvenor Place. The centre Building was Lord Lanesborough's House, altered as a Hospital by J. Ware, archt., 1733.

J. Ware desig., del. et sculp. $18\frac{1}{2}$ by 11.

30. The North-East Prospect of St. George's Hospital, 1740.

Toms sculp. $13\frac{1}{2}$ by 8.

31. View of St. George's Hospital, with "an Account of the Proceedings of the Governors, and List of the Subscribers and their Bye-Laws, with expenditure from 1733 to 1742."

42 by 18.

32. St. George's Hospital.

A print, about 1740. $12\frac{1}{2}$ by 9.

33. St. George's Hospital when rebuilt.

W. Wilkins, archt. A lithograph. 10 by 6.

34. Tattersall's Yard, Grosvenor Place. Sir J. Ladd driving four horses round it, 1796.

A water-colour Drawing.

14 by 9½.

35. Tattersall's, a Horse Auction.

Woodcut, 1845.

8½ by 7½.

36. The Lock Hospital in Grosvenor Place, in 1746.

A print.

6 by 3½.

37. Ditto, as altered in 1787.

Shepherd del. *Warren* sculp.

6 by 4½.

38. The Lock Chapel, adjoining the Hospital, erected 1764.

A print.

6½ by 5½.

HYDE PARK CORNER.

39. View of the Old Entrance into Hyde Park, showing "Allen's Apple Stall," at the Gate, and the Old Inn known as the Hercules Pillars.

A water-colour Drawing by *Jones*, 1756.

11½ by 7½.

40. View of the Old Turnpike Gate and House, Hyde Park Corner (removed from the end of Clarges Street in 1761), with Apsley House as it appeared in 1786.

A water-colour Drawing.

7½ by 4.

41. View of the Turnpike Gate and Lodges as they appeared when rebuilt from a design by H. Holland, with Apsley House.

A water-colour Drawing by *J. Bromley*, 1792.

8 by 4.

42. View of the Turnpike at Hyde Park Corner.
B. Longmate del. et sculp., 1792. 7 by $4\frac{1}{4}$.
43. "Entrance of Piccadilly or Hyde Park Corner Turnpike, with a view of St. George's Hospital." In the foreground is seen Collier's Southampton Coach on 8 wheels.
Dagaty del. et sculp., 1797. A coloured print.
 $16\frac{1}{2}$ by $13\frac{1}{2}$.
44. View of Hyde Park Corner, looking West.
T. Malton del. et sculp., 1800. $12\frac{1}{2}$ by $8\frac{1}{2}$.
45. The Turnpike, Hyde Park Corner.
Dayes del. *Hall* sculp., 1810. 7 by 6.
46. View of the Entrance to Piccadilly, Hyde Park Corner.
C. Dayes del. Pub^d. by *Stockdale*, 1810. 7 by $8\frac{1}{2}$.
47. View of the Entrance to Piccadilly, showing Lord Bathurst's House, and the new Improvements of Hamilton Place.
T. H. Shepherd del. Pub^d. by *Ackerman*, 1814, and a coloured print. each $6\frac{3}{4}$ by 4.
48. The New Entrance into Hyde Park from Piccadilly.
D. Burton archit. *Shepherd* del. *Barber* sculp., 1827.
 6 by $3\frac{1}{2}$.
49. View of the New Entrances into Hyde Park and the Green Park from Piccadilly.
H. Schnebellie del. *A. Bairs* sculp., 1828. 16 by 9.

50. "View of the Grand Western Entrance into London at Hyde Park Corner," showing New Apsley House.

Brooks del. *Pyall* sculp., 1831. A coloured print.

32 by 22.

51. View of the New Entrance to Hyde Park, looking towards Piccadilly.

T. S. Boys del. et lithog., 1850.

17 by 12½.

52. View of Lord Bathurst's (Apsley House), at Hyde Park Corner, in 1808.

A Drawing.

7 by 4.

53. View of Apsley House, Hyde Park Corner.

T. H. Shepherd del. *T. Barber* sculp., 1827. 5¾ by 4½.

54. Apsley House and Entrance to Hyde Park, Piccadilly.

Shepherd del. *Wrighton* sculp., 1852.

9 by 6½.

55. The Houses of Mr. Drummond Smith in Piccadilly, near Hyde Park Corner, built 1806.

A Drawing.

7½ by 5.

56. Triumphal Arch proposed to be erected at Hyde Park Corner

A coloured print.

26½ by 19½.

57. The Entrance into the Green Park, with the Equestrian Statue of the Duke of Wellington, a side View.

Woodcut, 1846.

10 by 7½.

58. A Front View of the above.

Woodcut by *Landells*, 1846.

10 by 6.

59. The Triumphal Arch, with the Equestrian Statue of the Duke of Wellington.

A woodcut by *Linton*, 1846.

9½ by 13½.

60. "The Grand Procession of the Wellington Statue," turning down Park Lane.

A woodcut, 1846.

14 by 9½.

61. View of the Colossal Statue of the Duke of Wellington, before it was placed on the Arch.

A woodcut by *Smyth*, 1846.

10 by 13½.

62. View of the Scaffolding erected for raising the Statue on to the Arch.

A woodcut by *Landells*, 1846.

10 by 14½.

63. Another View of the Machine used for raising the Statue on to the Arch.

A woodcut, 1846.

9½ by 6.

64. "The Triumphal Arch, and Duke of Wellington's Statue."

T. H. Shepherd del. *Albutt* sculp., 1852.

9 by 7¼.

65. View from Constitution Hill, Anno 1735.

J. H. del. *E. Scott* sculp., 1779.

8 by 6½.

66. "View of Constitution Hill, Buckingham House, &c., taken from ye Reservoir in ye Green Park at St. James's."

Chatelaine del. Pub^d by *Bowles*, 1748.

17 by 11.

67. Another Copy of the above, coloured. 17 by 11.

THE RANGER'S LODGE.

68. "View of the South Front of the Deputy Ranger's Lodge in the Green Park."

R. Adams arch^t., 1761. *T. Vivares* sculp., 1778. 22 by 17.

69. The South Front of the Ranger's House in the Green Park, 1782.

Pub^d. by *F. Taylor*.

7½ by 6½.

70. View of the Ranger's House.

An oval print, circa 1785.

6½ by 5.

71. "View of Lord Wm. Gordon's Lodge, the Deputy Ranger of the Green Park."

Pub^d. by *Sayers*, 1792.

10 by 6½.

72. View of the North Front of the Ranger's House, pulled down, 1852.

A water-colour Drawing by *T. H. Shepherd*. 10 by 6½.

73. View of Westminster from the Ranger's House.

T. M. Barnes lithog., 1846.

9 by 7.

74. "The Bason in the Green Park, St. James's."

A coloured print, pub^d. by *Ackerman*, 1810. 7¼ by 5.

75. View of Piccadilly, from the Reservoir in the Green Park, showing the Half Moon Public House, at the Corner of Half Moon Street.

A water-colour Drawing by *P. Sandby*, 1778. 15 by 8½.

76. "View of the Queen's Walk in the Green Park."

S. Dayes del. *Storck* sculp., 1797.

10½ by 8.

77. View of the Reservoir in the Green Park, looking South.

A water-colour Drawing by *Rowlandson*, 1810.

10½ by 7¼.

78. View of the Green Park, from the Reservoir, with the Fountain of the Chelsea Water Works.

A water-colour Drawing, 1824.

10 by 7.

79. View of the Green Park.

W. Westal del. *Heath* sculp., 1825.

4½ by 4.

80. Small View of the Green Park, from the Reservoir.

A Drawing by *G. Shepherd*, 1828.

4 by 2½.

81. View of the Queen's Palace and Guardhouse, from the Green Park.

G. Arnold del. *R. Roffe* sculp., 1803.

6 by 4½.

82. "The Company going to His Majesty's Drawing Room at Buckingham Palace," with a distant View of Piccadilly and the Green Park.

Pub^d. by *Humphrey*, 1822.

20½ by 11.

83. View from the Green Park of the Houses of Lord Coventry and Lord Barrymore in Piccadilly.

An etching by *J. P. Malcolm*, 1807.

8½ by 4½.

84. View of the Pulteney Hotel, Piccadilly. The Emperor of Russia in the Balcony.

A water-colour Drawing.

5 by 3½.

85. The Engraving from the above.
86. Lord Egremont's House, Piccadilly.
A print, circa 1780. $3\frac{1}{2}$ by 3.
87. Earl Spencer's House, looking towards the
Green Park.
J. P. Neale del. *Byrne* sculp., 1815. 6 by $4\frac{1}{2}$.
88. View from the Reservoir in the Green Park, of
the Houses in Arlington Street.
A water-colour Drawing, by *J. Whittock*, 1848. 11 by 7.
89. View of the Old Pond in the Green Park.
An etching. $6\frac{1}{4}$ by $4\frac{1}{2}$.
90. View of the Green Park.
T. M. Baynes lithog. 9 by $6\frac{1}{2}$.
91. View of St. James's Park, from Mrs. Conway's
Breakfast Room, Pall Mall, 1789.
W. Birch sculp. 5 by 5.
92. View of Old Devonshire House, formerly Berke-
ley House, about 1730.
A water-colour Drawing. $10\frac{1}{2}$ by 7.
93. "Elevation of the Duke of Devonshire's House
in Piccadilly;" and Plan of ditto.
Wm. Kent arch^t. *J. Woolfe* del. *T. Muller* sculp., 1735.
15 by $10\frac{1}{2}$.
94. Devonshire House, as rebuilt by Wm. Kent,
Arch^t.
S. Wale del. *B. Green* sculp., 1760. $5\frac{1}{2}$ by 4.

95. "Devonshire House, Piccadilly."

An etching, by *J. P. Malcolm*, 1808.

5½ by 4½.

96. Devonshire House, North Front, from the Garden, as altered by D. Burton, Arch^t.A water-colour Drawing by *T. H. Shepherd*, 1843.

10 by 6.

97. Ditto, the South Front.

A water-colour Drawing by *T. H. Shepherd*, 1844.

10 by 6.

98. View of Arlington Street, looking towards Piccadilly.

A water-colour Drawing by *J. C. Buckler*, 1831.

14 by 10.

99. The Three Kings (Inn Yard), near Berkeley Street, in Piccadilly.

A water-colour Drawing by *T. H. Shepherd*, 1856.

7 by 9.

100. The White Bear (Inn Yard), formerly "The Feathers," Piccadilly.

A water-colour Drawing by *T. H. Shepherd*, 1851.

9½ by 7½.

101. The Gloucester Coffee House, Piccadilly, with the West Country Mail Coaches starting.

J. Pollard del. *C. Rosenberg* sculp., 1828. 29½ by 22.

102. The Sovereign Life Office, corner of St. James's Street, Piccadilly.

A woodcut, 1857.

7 by 11.

103. The Bishop of Ely's House, on the West side of Dover Street.

A Drawing, by *J. Munns*, 1816.

9¼ by 14.

104. View in Hay Hill, showing Watson Taylor's House, and the Back Front of Ashburnham House.

A private print, 1836.

$8\frac{1}{4}$ by $5\frac{1}{2}$.

105. View of Ashburnham House, looking down Hay Hill, towards Lansdown House.

A private print, 1836.

$8\frac{1}{4}$ by $5\frac{1}{2}$.

106. Elevation of the Gateway and Porter's Lodge of Ashburnham House in Dover Street.

R. Adams del. *R. Blyth* sculp., 1773.

23 by 17.

BERKELEY SQUARE.

107. Elevation of Shelburne House, Berkeley Square (afterwards called Lansdown House).

R. Adams arch^t. *T. Gandon* del. *White* sculp., 1765.

16 by 10.

108. "Lansdown House, Berkeley Square."

Schnebbelie del. *Sparrow* sculp., 1808.

$6\frac{1}{4}$ by $4\frac{1}{2}$.

109. The East Front of Lansdown House, from the Court Yard.

Shury del. *J. P. Neale* sculp., 1815.

6 by $4\frac{1}{2}$.

110. The East Front of Lansdown House.

A coloured print, pub^d. by *Ackerman*, 1811.

7 by 5.

111. View of the West Side of Berkeley Square.

A coloured print, 1814.

7 by 5.

112. View of a House on the South side of Bruton Street.

A water-colour Drawing by *J. Richardson*, 1810.

$8\frac{1}{4}$ by $6\frac{1}{4}$.

CLARENDON HOUSE.

113. "Prospectus Celeberrime Domus Illustrissime Ducis ab Albemarle." View of Albemarle House, Piccadilly (a scarce print).

J. Spilbergh del. *W. Skilman* sculp., 1665. 27½ by 20.

114. "The South or Principal Front of Albemarle House (originally called Clarendon House). This noble mansion stood on scite of Albemarle and Stafford Streets, a spot chosen by King Charles 2nd, and presented to the Lord Chancellor Clarendon" (pulled down 1683).

Copied from the large print by *J. Spilbergh*. *R. Sawyer* sculp., 1808. 11 by 10.

115. Clarendon House, with an inscription and plan at the bottom.

Copied from a rare print. *A. Smith* sculp., 1798.

6 by 7.

116. "Clarendon House, called also Albemarle House."

Copied from *Spilbergh*. *Wise* sculp., 1814. 10½ by 8.

117. View of the Royal Institution, Albemarle Street, as altered by Mr. Louis Vulliamy, 1838.

A Drawing by *T. H. Shepherd*, 1849.

8 by 5.

118. View in Piccadilly, from the corner of Bond Street, looking East.

T. S. Boys del. et lithog., 1846.

17 by 12½.

119. The Entrance to Burlington Arcade, Piccadilly.

Mackenzie del. *C. Heath* sculp., 1825.

4 by 4.

120. The Egyptian Hall, Piccadilly.

T. H. Shepherd del. *McClatchy* sculp., 1828. 6 by 4½

121. Bullock's Museum (Egyptian Hall), Piccadilly.

A coloured print, 1815. 7½ by 5.

122. A Bird's-eye View of "Burlington House in Pickadilly," showing the adjoining Buildings, and the country to the North.

L. Knyff del. *J. Kip* sculp., 1707. 19 by 13½.

123. "Burlington House in Pickadilly," from "Les Délices de la Grande Brétagne."

Reduced from the preceding print, 1707. 6½ by 5.

124. View of Burlington House as altered by Kent.

S. Wale del. *B. Green* sculp., 1742. 5½ by 3½.

125. The Great Gate of Burlington House.

Colin Campbell dest. *H. Halsbergh*, sculp., 1718.

15½ by 10.

126. Burlington House, South Front.

Cleghorn sculp., 1810.

6 by 5.

127. View of the Gate Entrance to Burlington House, from Hogarth's print of "The Man of Taste," 1731.

8½ by 7.

128. "Masquerades and Operas, Burlington Gate."

Hogarth's print, 1731.

7 by 6.

129. Elevation and Plan of Burlington House.

A. Pugin del. *G. Gladwin* sculp., 1817.

7½ by 4.

130. The South Front of Burlington House.

A water-colour Drawing by *J. Buckler*, 1828.

16 by 11.

131. The North Front of Burlington House, from the Garden.
A water-colour Drawing by *J. Buckler*, 1828. $15\frac{1}{2}$ by 11.
132. The East Wing of Burlington House.
A water-colour Drawing by *J. Buckler*, 1828. $15\frac{1}{2}$ by 11.
133. The Colonnade and Gateway at Burlington House, from the Courtyard.
A water-colour Drawing by *J. Buckler*, 1828. 16 by 10.
134. Elevation and Plan of General Wade's House, in Old Burlington Street (designed by the Earl of Burlington).
C. Campbell del. *H. Hulsbergh* sculp., 1723. 15 by 10.
135. The Elevation of His Grace the Duke of Queensbury and Dover's House in Burlington Gardens (afterwards called Uxbridge House).
J. Leoni del. *Picart* sculp., 1721. $17\frac{1}{2}$ by $11\frac{1}{2}$.
136. View of Uxbridge House in Burlington Gardens.
T. Malton del. et sculp., 1800. $8\frac{1}{2}$ by 13.
137. Elevation and Plan of Uxbridge House in Burlington Gardens.
Vardy arch^t. *Matthews* del. *Roffe* sculp., 1823. $7\frac{1}{4}$ by 4.
138. View of Sir Thomas Clarge's House, on the North side of Piccadilly (built 1675), as it appeared before Sackville Street was built.
Copied from an old Drawing of 1720, by *T. H. Shepherd*. $9\frac{1}{2}$ by $6\frac{1}{2}$.

139. View in Sackville Street, Piccadilly (the longest Street in London without a turning).
A water-colour Drawing by *T. H. Shepherd*, 1853.
9½ by 6¾.
140. The Albany in Piccadilly, formerly the Duke of York's House.
T. H. Shepherd del. *R. Acon* sculp., 1828. 6 by 4½.
141. View of the Entrance to the Albany.
S. Rowle del. et sculp., 1804. 6 by 4½.
142. The South Prospect of the Church of St. James's, Westminster.
B. Cole del. et sculp., 1754. 9½ by 15.
143. The South Front of St. James's Church, Piccadilly.
J. Coney del. *J. Skelton* sculp., 1814. 7 by 10¼.
144. The North Front of St. James's Church, Piccadilly.
A water-colour Drawing by *T. H. Shepherd*, 1856.
6¾ by 9.
145. Demolition of Swallow Street, taken in the autumn of 1821.
Drawn by *A. W. Callcott, R.A.* *G. Cooke* sculp., 1827.
4¾ by 6½.
146. A Street View, showing part of the Improvements of London, from Marylebone Street, Golden Square, towards Regent Street.
Print sold by *Smith & Warner*. 5 by 6¾.
147. A View looking from Coventry Street, towards Regent Street.
Print sold by *Smith & Warner*. *Reeve* sculp. 5 by 6½.

148. A View looking from Piccadilly towards Air Street, Regent Street.

Sold by *Smith & Warner*. *Havell* sculp. 5 by 7½.

149. View of the County Fire Office and the Quadrant, Regent Street.

A pencil Drawing, *T. H. Shepherd*, 1822. 19½ by 14.

150. The Engraving from the above, coloured.

J. Black sculp., 1822. 19½ by 13½.

151. View of Piccadilly from Coventry Street.

A print, circa 1830. 6 by 4.

152. View of the South Front of Panton Square, built about 1676, by Col. Panton.

A Drawing by *T. H. Shepherd*, 1855. 9½ by 7.

153. Small View of the Quadrant, looking North.

A coloured print, 1822. 8 by 5.

154. View in Regent Street, looking South, towards the Quadrant.

A coloured print, 1822. 7½ by 5.

155. View of the Quadrant, with the Colonnade.

A woodcut, 1848. 9 by 5½.

156. Ditto, after the removal of the Colonnade.

A woodcut. 9 by 5½.

157. View of the Quadrant, Regent Street, after the removal of the Colonnade in 1848.

R. Walker del. et lithog. 16 by 12.

158. The Houses on the East side of Regent Street,
from Waterloo Place to Langham Place.

A woodcut by *G. Whittock*, 1848 (for *Tallis's Directory*).
126 by $3\frac{3}{4}$.

159. The West side of Regent Street, from Waterloo Place to Langham Place.

R. Sanderman del. A woodcut by *G. C. Leighton*, 1849.
139 by $5\frac{1}{2}$.

160. Six Views in Regent Street.

From Drawings by *Shepherd*, 1828. each 6 by 4.

161. View from the Regent Circus, Piccadilly, looking South, with View of Carlton House.

A Drawing by *T. H. Shepherd*, 1822. 19 by 14.

162. Engraving from the above, coloured.

J. Black sculp., 1822. 19 by $13\frac{1}{2}$.

163. View of Regent Street, from the Circus, Piccadilly, looking South.

19 by $12\frac{1}{2}$.

164. Elevation and Plan of the House of Mr. Nash, the Architect, and designer of Regent Street, on the East side of Regent Street.

A. Pugin del. *J. Roffe* sculp., 1823. $7\frac{1}{2}$ by $5\frac{1}{2}$.

165. Regent Street, from the Circus, Piccadilly, looking towards Carlton Palace.

T. H. Shepherd del. *R. Wallis* sculp., 1828. $5\frac{1}{2}$ by $4\frac{1}{4}$.

166. The East side of Regent Circus, Piccadilly.

A woodcut. $5\frac{1}{2}$ by $4\frac{1}{4}$.

167. The West side of Regent Circus, Piccadilly.

A woodcut. 6 by $4\frac{1}{4}$.

168. St. Phillip's Chapel, West side of Regent Street.

T. H. Shepherd del. *J. Tingle* sculp., 1827. $5\frac{1}{2}$ by $4\frac{1}{4}$.

169. The Club Chambers, West side of Regent Street. Burton, Arch^t., 1844.

A woodcut. $7\frac{1}{2}$ by $6\frac{1}{2}$.

170. View of Regent Circus, Piccadilly, looking South, towards the Duke of York's Column.

T. S. Boys del. et lithog. 17 by $12\frac{1}{2}$.

171. Waterloo Place, Regent Street, looking North.

T. H. Shepherd del. *W. Tomlinson* sculp., 1828.
 $5\frac{1}{2}$ by $4\frac{1}{4}$.

172. Waterloo Place, with the Duke of York's Column.

A Drawing by *T. H. Shepherd*, 1828. 5 by 4.

173. View of the Duke of York's Column and Carlton House Terrace, from St. James's Park.

T. Higham del. et sculp. 16 by $8\frac{1}{2}$.

PORTFOLIO XI.

*ST. JAMES'S STREET, ST. JAMES'S SQUARE,
ST. JAMES'S PALACE, PALL MALL, COCKSPUR STREET.*

ST. JAMES'S STREET.

- I. St. James's Street, Brookes' and Boodle's Club Houses, with St. James's Palace in the distance.

T. Malton del. et sculp., 1800. 12 by 10.

2. St. James's Bazaar, the corner of King Street,
1848. 5½ by 4½.

3. Arthur's Club House.
T. H. Shepherd del. *J. Tingle* sculp., 1828. 6 by 5.

4. The Funeral Procession of the Duke of York
leaving St. James's Palace.
J. Nash del. An etching, 1827. 9 by 7½.

5. Crockford's Club House.
T. H. Shepherd del. *W. Tomblason* sculp., 1828.
6 by 4½.

6. "South end of St. James's Street" on a Draw-
ing Room Day, with View of the Conserva-
tive Club House, built partly on the site of
the "Old Thatched House Tavern."
J. Marchant del. *W. Holler* sculp., 1845. 16 by 9.

7. White's Club House.
W. Lockyer del. *B. Sly & Laing* sculp. A woodcut,
1852. 7 by 8.

8. "The British Patriots' Procession through Lon-
don." The Hon^{ble}. Alex^r. Murray in St.
James's Street, near White's Chocolate House,
the site of Arthur's Club House, with de-
scription at bottom, 1750. 13½ by 10.

9. "The Rake's Progress." Scene in St. James's
Street.
W. Hogarth del. et sculp., 1735. 15¼ by 14.

10. Small Copy of the above, the print being re-
versed, thus giving a correct view.
T. Cook sculp., 1809. 6 by 5¼.

11. Bridgewater House, formerly known as Berkshire House, and Cleveland House, South Front.

An etching, about 1700.

6½ by 5¾.

12. The South and West Fronts of Bridgewater House, as built by the Earl of Ellesmere. Sir C. Barry, Arch^t.

A woodcut, 1847.

9½ by 7.

13. The West Front of the above.

A woodcut, 1847.

10 by 7.

14. Bridgewater House, St. James's Park. Principal Front.

G. Baxter sculp., 1847.

20 by 11.

15. Spencer House, West Front.

T. Malton del. et sculp., 1800.

12 by 8½.

16. Spencer House, West Front.

A print, circa 1800.

12¾ by 10.

17. Earl Spencer's House, towards the Green Park.

Neale del. *Byrne* sc., 1815.

6 by 4.

18. View of Godolphin House, Stable Yard, St. James's (pulled down 1825). The site of the present Stafford House.

A water-colour Drawing by *T. H. Shepherd*. 8 by 5½.

19. View of York House, Stable Yard, St. James's, built on the site of Godolphin House for the Duke of York, by B. Wyatt, Arch^t.

S. Rawle del. et sculp., 1826.

4¾ by 3.

20. York House, Park Front.

T. H. Shepherd del. *R. Wallis* sculp., 1828. 6 by $3\frac{1}{2}$.

21. Stafford House, the North Front, lately York House, as altered by the Duke of Sutherland.

A water-colour Drawing by *T. H. Shepherd*, 1856.

$9\frac{1}{2}$ by $6\frac{1}{2}$.

22. Stafford House, the South Front, toward the Park.

A water-colour Drawing by *T. H. Shepherd*, 1856.

10 by 7.

ST. JAMES'S PALACE.

23. St. James's Palace, with a distant View of Westminster.

A Drawing, copied from the original by *W. Hollar*, 1660. From the *Stowe* Collection. 16 by $7\frac{1}{2}$.

24. "St. James's Palace, and part of the City of Westminster taken from the north side of Pall Mall."

From a Drawing by *Hollar*, 1660. Etched by *R. Sawyer*. $11\frac{3}{4}$ by $4\frac{1}{2}$.

25. A Lithographed View, founded upon the above.

14 by $7\frac{1}{2}$.

26. View of Inner Court of St. James's Palace.

A print, circa 1635.

[*"Comme La Reyne D'Angleter, accompagnée de ses enfans se jette aux pieds de la Reyne sa mère à son arrivée dans le Palais de S. James."*]

$3\frac{3}{4}$ by $5\frac{1}{2}$.

27. The Royal Palace of St. James's, towards the Park.

H. Overton del. Pub^d. by *Bowles*, 1710.

8 by $6\frac{1}{2}$.

28. A View of St. James's Palace, looking down Pall Mall.

T. Bowles del. et sculp., 1741.

15½ by 9¾.

29. St. James's Palace viewed from Pall Mall and the Park.

S. Wale del. *J. Green* sculp., 1741.

6 by 3½.

30. The Entrance to the Court Yard of St. James's Palace. Soldiers mounting Guard.

A proof print, circa 1760.

18 by 12.

31. A View of St. James's Palace Gateway, looking towards Pall Mall.

P. Sandby del. *E. Rooker* sculp. A proof, 1766.

21 by 15.

32. The Front of St. James's Palace, looking towards Pall Mall.

J. Burnet del. *Steivart* sculp., 1809.

6 by 4½.

33. View of North Front of St. James's Palace.

A Drawing by *G. Shepherd*, 1812.

9½ by 7.

34. The North and East Fronts of St. James's Palace, from Pall Mall.

A Drawing by *J. Buckley*, 1827.

15 by 10.

35. The South Front of St. James's Palace, from the Park.

A Drawing by *J. Buckley*, 1827.

15½ by 10½.

36. The South and East Fronts of the Principal Court at St. James's Palace.

A Drawing by *J. Buckley*, 1827.

14½ by 10½.

37. The Kitchen Court of St. James's Palace.
A Drawing by *J. Buckley*, 1827. 15 by 10.
38. S. James's Palace, looking towards Cleveland Row.
Thos. Onwhyn del. et sculp., 1840. 8 by 6
39. "Mounting Guard" at St. James's Palace.
Wm. Heath del. *J. Harris* sculp., 1841. $12\frac{3}{4}$ by $9\frac{1}{2}$.
40. St. James's Palace, looking towards Cleveland Row.
E. Wild del. *Reeve* sculp., 1846. 10 by 9.
41. The South Front of the Entrance Gateway, and the Court Yard of St. James's Palace.
A coloured Drawing, 1851. $13\frac{3}{4}$ by $12\frac{1}{2}$.
42. "The Humours of a Fair."
A political print, time of *John Wilkes*, 1745. $7\frac{1}{2}$ by $4\frac{1}{2}$.
43. "The Sequel to the Battle at Temple Bar."
A political print, with a view of St. James's Palace.
 $7\frac{1}{2}$ by $4\frac{1}{2}$.
44. St. James's Palace Gate, looking towards Pall Mall.
T. S. Boys del. et lithog., circa 1850. 16 by $12\frac{1}{2}$.
45. Another Copy of the above, coloured. 16 by $12\frac{1}{2}$.
- NOTE.—See also *Views of St. James's Palace in Portfolio XII.*

PALL MALL.

46. View in Pall Mall.

*"O bear me to the paths of fair Pall Mall,
Safe are thy pavements, grateful is thy smell;
At distance rolls along the gilded Coach,
Nor sturdy carmen on thy paths encroach."*

Rowlandson fecit, 1807.

8 by 5.

47. The Front of the Shakespeare Gallery, Pall Mall.

S. Rawle sculp., 1804.

3½ by 7½.

48. The Hon^{ble}. Thomas Fitzmaurice's House, Pall Mall.

J. Pain del. A print.

8½ by 11½.

49. Devane's Banking House, North Side of Pall Mall.

A pen-and-ink Drawing by G. Shepherd, 1809.

6¼ by 11½.

50. View of York House, now the Ordnance Office, Pall Mall (built for the Duke of York, brother to King George 3rd).

T. Woolf del. McDarby sculp., 1764.

14½ by 10.

51. The New Ordnance Office (late York House), South side of Pall Mall.

A Drawing by Warren, 1850.

9 by 5½.

52. James Christie's Old Auction Room, as it appeared 1803.

A Drawing by T. H. Shepherd.

6½ by 6.

53. The Duke of Schomberg's House, South side of Pall Mall, pulled down 1852.

A water-colour Drawing by *T. H. Shepherd*, 1852.

8 by 6.

54. View of the Old Houses corner of John Street and Pall Mall.

A water-colour Drawing by *T. H. Shepherd*, 1851.

8½ by 6½.

55. The Elevations of all the Houses on the South side of Pall Mall from Cockspur Street to St. James's Palace.

A pencil Drawing by *Coney*, 1796.

84 by 6.

56. The Elevations of all the Houses on the North side of Pall Mall, from St. James's Street to the Haymarket.

A pencil Drawing by *Coney*, 1796.

90 by 6.

57. The Oxford and Cambridge Club House, South side of Pall Mall, looking West.

Sir *Robt. Smirke* arch^t. *T. Arundell* del. *Day & Haghe* sculp., 1837.

16½ by 12.

58. The Army and Navy Club House in Pall Mall.

Parnell & Smith arch^{ts}. *G. Hawkins* del. et lithog., 1850.

20 by 16.

59. The Army and Navy Club.

T. H. Shepherd del. *Patten* sculp.

9 by 6½.

60. Dr. Heberden's House, South side of Pall Mall, built upon the Freehold Ground formerly granted to Nell Gwynn by King Charles 2nd.

J. Pain arch^t. A print.

8 by 12.

61. The Duke of Buckingham's House on the South side of Pall Mall.

A woodcut, 1854.

9½ by 7.

CARLTON HOUSE.

62. View of Old Carlton House when occupied by Frederick, Prince of Wales, father of George 3rd (built by Henry Boyle Lord Carlton, 1709).

A water-colour Drawing, 1734.

21½ by 15.

63. View of part of Old Carlton House in 1746, taken from a house in St. Alban's Street, Pall Mall.

A water-colour Drawing by *W. Capon*, 1780. 15 by 15.

64. View of the taking down of the old front of Carlton House, preparatory to erecting the new in 1790.

Copied by *W^m. Capon* from a Drawing by *L. Belanger*.

15½ by 10.

65. The Elevation of Carlton House as it appeared before it was cased with stone.

A water-colour Drawing by *W. Capon*, 1790. 16½ by 10.

66. The Elevation of the Garden Front as it was altered by Sir Robert Taylor.

A Drawing, 1794.

16½ by 10.

67. Carlton House, a side View, looking West.

T. Malton del. et sculp., 1800.

12 by 10.

68. Carlton House, in Pall Mall, looking East.

A print, 1809.

7½ by 5½.

69. The Elevation of Carlton House and the Stone Colonnade.
H. Holland arch^t. A print, 1811. 13 by 6 $\frac{1}{2}$.
70. "The Prince Regent's Palace," Carlton House, as it appeared in 1819.
A print. 16 by 11.
71. Carlton House in Pall Mall, with the Colonnade of the Opera House, looking East.
A print, 1822. 7 $\frac{3}{4}$ by 5 $\frac{1}{2}$.
72. Carlton House, with representation of Proclaiming His Majesty King George 4th, King, Jan. 31st, 1820.
C. Wild del. *R. Navell* sculp., 1824. 18 by 14.
73. View of Carlton House Gardens, with the Temple, as laid out for the Dowager Princess of Wales.
Woolett del. et sculp., 1774. 20 by 14 $\frac{1}{2}$.
74. The Gardens of Carlton House, with Neapolitan Ballad Singers at the Fête given by the Prince of Wales, May 18th, 1784.
H. Bimbury del. A print, 1785. 25 by 19.
75. View of the Garden Front of Carlton House.
W. Westall del. *Reeve* sculp., 1811. 10 by 7 $\frac{1}{2}$.
76. View of the Conservatory in Carlton House Gardens.
Hopper arch^t., 1811. A print. 14 by 10.
77. The Garden Front of Carlton House, 1822.
A print, 1822. 6 by 4.

78. The Statue of Prince Eugene, formerly in the Gardens of Carlton House.

Two Drawings.

79. Waterloo Place, looking towards Carlton House.

A print, 1822.

7½ by 5½.

80. Warwick House, the residence of the Princess Charlotte, of Wales.

A Drawing by *C. Warren*, 1818.

5 by 4.

81. Engraving from the above drawing.

G. Rawle sculp.

5 by 4.

82. View of Warwick House.

A coloured print, 1818.

5 by 8.

83. The East Wing of Carlton House Terrace, built on Carlton House Gardens.

T. H. Shepherd del. *J. Tingle* sculp., 1831. 6 by 4.

84. The United Service Club House, built upon the site of Carlton House.

J. Nash arch^t, 1831.

6 by 4.

85. The Athenæum Club House, built upon the site of Carlton House.

Decimus Burton arch^t. A Drawing, 1829. 16½ by 10½.

86. The Club Houses in Pall Mall. (The Carlton, Reform, Travellers', Athenæum, and United Service); view towards Cockspur Street.

T. S. Boys del. et sculp.

18 by 12.

87. The Carlton Club House, Pall Mall, built by Sir Robert Smirke, as in 1854.

A woodcut.

7 by 4½.

88. The New Elevation of the Carlton Club House,
as altered by Sidney Smirke.

A woodcut by *Laing*, 1854.

11 by 7.

89. The South Front of the Carlton Club House,
as rebuilt by Sidney Smirke.

S. Sly del. A woodcut by *Sheaves*, 1855.

11 by 7.

90. The North and South Fronts of the Travellers'
Club.

C. Barry arch^t. A pen-and-ink Drawing.

17 by 8.

91. The Reform Club House, *C. Barry*, Arch^t.,
looking towards Cockspur Street.

G. Moore del. *Thos. Higham* sc., 1832.

16 by 8½.

ST. JAMES'S SQUARE.

92. "St. James's Square," looking North.

Sutton Nicholls del. et sculp., 1741.

18 by 13½.

93. "St. James's Square." The above print, with
alterations, as it appeared in 1754.

Sutton Nicholls del. et sculp., 1755.

18 by 13½.

94. View of St. James's Square, looking North.

J. Maurer del. A print, 1753.

11 by 6¼.

95. St. James's Square, showing many of the
Houses rebuilt.

T. Bowles del., 1760. A print.

15 by 10½.

96. View of Nell Gwynn's House, St. James's
Square, the site of the Army and Navy Club.

A Drawing by *T. H. Jones*, 1848.

6 by 9½.

97. A Representation of the Fireworks in St. James's Square, on the joyful occasion of His Majesty's Glorious Success in taking of Namur, Sept^r. 9th, 1695.

B. Lens del. et sculp.

15 by 11.

98. Elevation of Sir Watkin Wynn's House, West side of St. James's Square.

R. Adam arch^t. *J. Roberts* sculp., 1777.

24 by 18.

99. The North and West Sides of St. James's Square, showing the Equestrian Statue of King William 3rd by Bacon.

A print, 1812.

7½ by 5.

100. The West side of St. James's Square ; Queen Caroline going in Procession from Lady Francis' House to the House of Lords during her Trial, Oct^r. 1820.

R. Banks del. et sculp.

7½ by 5.

101. View of Almack's Ball Room, South side of King Street, St. James's Square, built 1765.

A water-colour Drawing by *T. H. Shepherd*, 1851.

8 by 6.

102. St. James's Theatre, South side of King Street, St. James's Square.

A water-colour Drawing by *T. H. Shepherd*, 1851.

9 by 6½.

103. View of Charles Street, St. James's, looking towards the Haymarket Theatre.

A water-colour Drawing.

5 by 6.

104. The coloured Engraving of the above.
Pub^d by *Ackerman*, 1823. 5 by 6.
105. View of Charles Street, looking West.
A water-colour Drawing. 5 by 6.
106. The coloured Engraving of ditto.
Pub^d. by *Ackerman*, 1822. 5 by 6.

HAYMARKET THEATRE.

107. The Old Haymarket Theatre, taken down
1821.
A woodcut, 1820. 5 by 4½.
108. View of the New Theatre in the Haymarket ;
also the Old Theatre previous to its demo-
lition in 1821.
Schnebellie del. *Dale* sculp., 1822. 11½ by 9.
109. View of the New Haymarket Theatre, towards
Cockspur Street.
J. Nash arch^t. *W. Westall* del. *C. Heath* sculp.,
1822. 5 by 4.
110. View of the New Theatre, from Regent Street.
Pub^d. by *Ackerman*, 1822. 5 by 7.
111. View of the New Haymarket Theatre, and also
part of the Old.
D. Havell del. et sculp., 1826. 7½ by 5½.

THE OPERA HOUSE.

112. View of the Front of the Old Opera House,
built by Sir John Vanbrugh, 1705.
A water-colour Drawing by *W. Capon*, 1783. 8¼ by 7¾.

113. Engraving from the above Drawing.
C. J. Smith sculp. Pub^d. by *Bohn*, 1840. $8\frac{3}{4}$ by
114. View of Part of the New Front of the Opera House, as it appeared while being rebuilt in 1790 for Michael Novosielski.
Thos. Leverton arch^t. A water-colour Drawing of the time. 13 by 8
115. Entrance in the Haymarket.
 An engraving, 1790. $3\frac{1}{2}$ by 5.
116. View of the South and East Fronts of the Opera House, as altered by J. Nash & Repton, Arch^{ts}., 1820.
T. H. Shepherd del. *M. Fox* sculp., 1828. 6 by 4.
117. Colonnade of the Opera House.
Rawle del. et sculp., 1817. $4\frac{1}{2}$ by $7\frac{1}{2}$.
118. The North Colonnade of the Opera House, looking West.
 Pub^d. by *Asperne*, 1817. $4\frac{1}{4}$ by $7\frac{1}{2}$.
119. The Elevation of the East Front of the King's Theatre in the Haymarket, destroyed by fire in 1789; rebuilt by M. Novosielski in 1790. The present elevation, by J. Nash, was completed in 1819.
Schnebbelie del. *B. Howlett* sculp., 1820. $10\frac{1}{2}$ by $8\frac{1}{4}$.
120. The East Front of the Opera House, looking North.
Danl. Havell del. et sculp., 1826. A coloured print.
 $8\frac{1}{4}$ by 6.

121. View of the Italian Opera House, Pall Mall.

Pub^d. by *Ackerman*, 1822. A coloured print. $7\frac{1}{2}$ by $5\frac{1}{2}$.

122. United Service Club House, and the Haymarket Theatre.

T. H. Shepherd del. *W. Wallis* sculp., 1827. $5\frac{1}{2}$ by 4.

123. Suffolk Street, Pall Mall East.

T. H. Shepherd del. *H. W. Bond* sculp., 1829.

$5\frac{1}{4}$ by 4.

124. Small View of Pall Mall East, looking West.

T. H. Shepherd del., 1827. A print.

6 by $3\frac{1}{2}$.

COCKSPUR STREET.

125. The Union Club House, Cockspur Street, looking towards the Haymarket.

A. Pugin del., 1827.

$7\frac{1}{2}$ by $4\frac{1}{2}$.

126. The Union Club House, from Charing Cross, 1827.

A proof.

6 by $3\frac{1}{2}$.

127. The College of Physicians, Pall Mall East, looking West, 1827.

A proof.

6 by $3\frac{1}{2}$.

128. The University Club House, and Hancock & Comp^y's Glass Warehouse, looking towards Charing Cross.

A. Pugin del. Pub^d. by *Ackerman*, 1827.

8 by $5\frac{1}{4}$.

129. The Phoenix Fire Engine Station, Cockspur Street.

Leverson arch^t. A water-colour Drawing by *T. Malton*, 1797.

10 by $7\frac{1}{4}$.

130. Engraving from the above Drawing.

Malton sculp., 1797.

12 by 10.

131. View of Cockspur Street, Charing Cross, with representation of two men in the Pillory (the last).

Rowlandson & Pugin del. *Bluck* sculp., 1809.

10½ by 8½.

132. Elevation of the British Coffee House, in Cockspur Street (South side).

R. Adam arch^t. *R. Blyth* sculp., 1770.

23 by 17.

133. View of Old Houses in Cockspur Street, opposite the Haymarket, one formerly occupied by Pinchbeck the Watchmaker, before it was altered in 1829.

A water-colour Drawing by *T. H. Shepherd*. 9 by 6.

134. The Equestrian Statue of King George 3rd, in Pall Mall East, by Mr. Wyatt, 1827.

A water-colour Drawing by *T. H. Shepherd*, 1853.

10 by 7¼.

135. The Ruins discovered at the corner of Whitcomb Street, near Charing Cross, Dec. 1821, with plan.

Banks del. et sculp., 1822.

8½ by 12.

136. A Perspective View of the Royal Stables at Charing Cross, King George 2nd and his Company viewing the Horses.

T. Maurer del. et sculp., 1753.

10¾ by 7.

137. "His Majesty's Stables in the Mews."

B. Colc sculp., 1754.

9 by 3½.

138. The Royal Mews as altered for the National Repository, 1828.

T. H. Shepherd del. *T. Tingle* sculp. 6½ by 4½.

139. View of Trafalgar Square; Queen Victoria going in procession to her Coronation at Westminster.

Coloured print, 1828. 11½ by 8¼.

140. View of the Nelson Column, Trafalgar Square.

T. C. Dibden del. *M. & N. Hanhart* sculp., 1846.

7 by 12.

141. View of the Nelson Column, Trafalgar Square, when building, with the four tablets representing Battles.

A woodcut by *Landells*, 1843. 26 by 16.

142. View of the National Gallery, Trafalgar Square, with the Nelson Column, designed by W. Railton.

G. Moore del. *Thos. Higham* sculp., 1849. 16 by 9.

143. View of Wigley's Museum at Spring Gardens, Charing Cross.

A Drawing by *C. Bigot*, 1820. 6 by 5.

144. View of the West or Garden Front of Berkeley House, Spring Gardens, (now pulled down for the Metropolitan Board of Works Offices).

A water-colour Drawing by *T. H. Shepherd*, 1859.

9½ by 7.

145. View of the East Front of Berkeley House, Spring Gardens.

A water-colour Drawing by *T. H. Shepherd*, 1859.

9½ by 7.

PORTFOLIO XII.

ST. JAMES'S PARK. THE PALACE AND THE
HORSE GUARDS.

ST. JAMES'S PALACE.

1. View of the South Front of "St. James's House," with distant view of London.

Print from "Les Délices," 1689.

6 $\frac{1}{4}$ by 4 $\frac{3}{4}$.

2. "Her Maj^{ties} Royal Palace and Park of St. James's," a large Bird's-eye view, showing also Buckingham, Marlborough, and Godolphin Houses, The Horse Guards, Whitehall, Charing Cross, and the Country beyond.

A print in 2 sheets, pub^d. 1715.

35 by 20 $\frac{3}{4}$.

3. The Royal Palace of St. James's; a large View showing the Mall in the foreground.

Robt. Ingish del. *J. Sturt* sculp. Pub^d. by *T. Bowles*,
1714.

26 by 18.

4. St. James's House, with a distant View of London, &c.

J. Kip del. et sculp., 1720.

13 by 8.

5. St. James's Palace and parts adjacent, similar to the above, but has the addition of S. Paul's and the New Churches.

Toms del. et sculp., 1736.

13 by 7 $\frac{1}{2}$.

6. A Perspective View of the City of London, Westminster, and St. James's Park.

This large bird's-eye view, taken from Buckingham House, gives St. James's Park, the Palace, and all the surrounding Streets and Houses from Stable Yard, Pall Mall, St. James's Square, &c., to Westminster, showing also the winding River, with view of London.

2nd Edition, 1726, in 8 sheets. *John Kip* delineavit et sculpsit.

81½ by 33.

The first Edition in 12 sheets will be found in General Views, Portfolio II.

7. St. James's House, with parts adjacent.

L. Knyff del. *J. Kip* sculp., 1725.

18½ by 13.

8. St. James's House ; a later Edition of the above.

L. Knyff del. *J. Kip* sculp., 1736.

18½ by 13.

9. The Reception of His Royal Highness the Prince of Orange (afterwards King William 3rd), at St. James's, on his entering London.

(This beautiful print gives an interesting View of London but reversed.) *R. D. Hooge* del. et sculp., 1688.

21 by 17.

10. Reception of the Prince of Orange at St James's.

This View of London and Westminster is the reverse of the above, and is correct. A print, 1688.

12 by 6½.

11. Reception of King George 1st at St. James's Palace on the 20th September, 1714.

A. Allard del. et sculp., 1714.

20½ by 15½

12. A View of St. James's Park and Palace, taken near the Stable Yard.

J. Maurer del. *J. Smith* sculp., 1741.

15¼ by 9.

13. Reverse View of St. James's Park and Palace
as above.

J. Maurer del. *J. Smith* sculp., 1741. 15½ by 9.

14. "The Royal Palace of St. James's, next the
Park," looking towards the Horse Guards.

A print, 1751. Pub^d. by *Robt. Sayers*. 10 by 6.

15. "A Perspective View of St. James's Palace,
next ye Park," and the Mall.

J. Maurer del. et sculp., 1741. 16 by 8½.

16. The Royal Palace of St. James's, next the Park.

H. Roberts sculp., 1751. 16 by 9½.

17. The Entrance to St. James's Palace, from the
Garden (Margaret Nicholson attempting to
stab King George 3rd as he was alighting
from his chariot, 2nd August, 1786).

Robt. Smirke del. *Robt. Pollard* sculp., 1786.

20½ by 15.

18. "The Elevation of Marlborough House to St.
James's Park. Invented by C. Wren, Esq.,
1709."

Col. Campbell del.

15 by 10.

19. The South-West Prospect of His Grace the
Duke of Marlborough's House in St. James's
Park. Built by Cr. Wren, 1709.

Jas. Lightbody del. *John Harris* sculp., 1741.

23½ by 16½.

20. The South Front of the Duke of Marlborough's House in St. James's Park.
Sutton Nicholls sculpsit, 1741. Pub^d. by *John Bowles*.
17½ by 12¾.
21. The South-East View of Marlborough House, with the additional Story to the house.
A water-colour Drawing by *J. C. Buckler*, 1827.
14 by 10.
22. The North Front of Marlborough House.
A Drawing by *J. C. Buckler*, 1827. 15 by 9½.
23. The South-West View of the German Chapel at St. James's.
A Drawing by *J. C. Buckler*, 1827. 15 by 10.
24. "A Prospect of St. James's Park," with distant View of London, &c., from Buckingham House.
J. Rigaud del. *S. Torres* sculp., 1750. 15½ by 8½.
25. View of the Canal, St. James's Park, looking towards Buckingham House.
A print, 1751. Pub^d. by *Robt. Sayers*. 10 by 6.
26. "View of the Canal in St. James's Park," looking towards the Horse Guards.
J. Maurer del. *Canot* sculp., 1746. 14¾ by 9.
27. View of the Old Entrance to Carlton House Garden, from St. James's Park.
Kent arch^t. A Drawing by *Day*, 1750. 19 by 3.

28. View in St. James's Park, showing Spring Gardens, the Horse Guards, Whitehall, &c., and King Charles 2nd and Court walking.

A pencil Drawing by *Wittock* from a picture by *T. Van Wyck* at Devonshire House. 21 by 15½.

29. Long View in St. James's Park, showing the Old Horse Guards, the Parade, Whitehall, Westminster Abbey, Spring Garden, and Suffolk House, about 1620.

The View is taken from the Parade. A water-colour Drawing made 1620, formerly in the possession of *W^m. Stevenson*, Esq. 11½ by 9.

HORSE GUARDS.

30. View of the Old Horse Guards, Wallingford House, Whitehall, and part of Westminster. This View is taken from the Parade.

A pencil Drawing made 1651, formerly in the possession of Dr. Chas. Gower. 18 by 8½.

31. Two Engraved Views taken from the above Drawings.

S. Rawle sculp., 1804. 9¾ by 3¾.

32. The Old Horse Guards and Whitehall, about 1640.

A print, 1640. 6½ by 4.

33. The Old Horse Guards; King Charles 2nd going towards the Decoy.

A print, 1651. 7½ by 5.

34. The Old Horse Guards and Whitehall ; King Charles 2nd and Court going towards the Decoy.

S. Mazell del. et sculp., 1651.

7½ by 5.

35. View of the Parade in St. James's Park, showing the Horse Guards, Treasury, &c.

T. Bowles sculp., 1761.

10½ by 6.

36. "The Prospect of Whitehall, from the Park of St. James's, showing the Old Horse Guards, Wallingford House, &c.

J. Kip sculp., 1741.

13 by 8½.

37. South-West View of the Old Horse Guards.

From a Drawing by *Canaletti*, circa 1745. *W. M. Fellows* sculp., 1809.

11 by 8.

38. A View of the Old Horse Guards and the Parade, St. James's Park.

J. Maurer del. et sculp., 1741.

16 by 8.

39. A Prospect of Whitehall, from St. James's Park.

A print reduced from *Kip's* view of 1741.

9½ by 6½.

40. "A Perspective View of ye Parade in St. James's Park," showing the Horse Guards, &c., and King George 2nd going in State.

J. Maurer del. et sculp., 1742.

16½ by 8½.

41. View of the Banqueting House at Whitehall and the Canal in St. James's Park.

A Drawing by *Barnard Lens*, 1746.

12¾ by 8½.

42. View of the New Horse Guards and Treasury, from the Parade, St. James's Park.
J. Boydell del. et sculp., 1752. 16 by 9½.
43. A Perspective View of the New Buildings at the Horse Guards, before the addition of the Cupola, 1752.
 A print, 1752. 11 by 6.
44. A View of the Parade of St. James's Park, the New Buildings for the Horse Guards (before the Cupola was added), and the Admiralty ; with His Majesty going to the House of Lords.
Canaletti del. *T. Bowles* sculp., 1752. 15½ by 9.
45. A View of the Parade, &c., as above, with the addition of the Cupola to the New Buildings for the Horse Guards.
Canaletti del. *T. Bowles* sculp., 1753. 15½ by 9.
46. " A Perspective View of ye Parade in St. James's Park. The Treasury, the New Building for the Horse Guards, and His Majesty going to the House of Lords."
J. Maurer del. et sculp., 1754. 16 by 8½.
47. A Perspective View of the New Horse Guards, &c., from the Parade in St. James's Park.
 A print, 1754. 8½ by 6.
48. A Geometrical View of the Horse Guards.
Wm. Kent arch^t. *J. Vardy* del. et sculp., 1752. 17 by 11.

49. A Perspective View of the Horse Guards and Treasury, from the Parade, St. James's Park.
W. Kent & J. Vardy del. J. Vardy sculp., 1752.
22½ by 12.
50. A Geometrical View of the Horse Guards, 1753.
A highly-finished Drawing in Indian ink by Vardy.
25½ by 10¾.
51. A View of the Horse Guards, with the Treasury, from the Parade. The Foot Guards being reviewed.
A print, 1753. Pub^d. by H. Parker. 16 by 9½.
52. A View of the Treasury and Canal in St. James's Park, looking towards Buckingham House.
J. Boydell del. Smith sculp., 1755. 16 by 9½.
53. The Horse Guards and the Treasury.
Kirby del. et sculp., 1757. 7½ by 3½.
54. The East Front of the Horse Guards.
R. Cole sculp., 1754. 12¾ by 7½.
55. The Horse Guards.
A print, 1754. 7¾ by 4.
56. A View of the Horse Guards.
A print, about 1754. 5 by 2.
57. View of the Parade in St. James's Park.
A print, 1754. 10½ by 6.
58. View of the Horse Guards, the Duke of York's House, and the Admiralty, taken from the House in the Decoy, St. James's Park.
A Drawing, 1761. 18 by 10.

59. View of the Horse Guards, Whitehall, and distant View of St. Paul's.

A Drawing by *Paul Sandby*, 1764. • 7 by 3 $\frac{3}{4}$.

60. The Encampment in St. James's Park at the time of the Riots, 1780.

P. Sandby del., 1780. 18 by 12.

61. The Encampment as above.

P. Sandby del. *J. Tittler* sculp., 1780. 7 by 5.

62. The Admiralty (the old Telegraph at the top of the Building), the Horse Guards, &c.

A print, 1804, pub^d. by *R. Phillip*. 7 $\frac{1}{4}$ by 5.

63. The Horse Guards and Admiralty.

J. P. Neale del. *J. Storer* sculp., 1805. 7 $\frac{1}{2}$ by 5.

64. The Horse Guards and Treasury, with the piece of Turkish ordnance.

T. R. Tompson del. *G. Cooke* sculp., 1810. 6 by 4.

65. A View of the Horse Guards and Melbourne House, taken from St. James's Park.

R. Havell del. *Havell & Son* sculp., 1811. 12 by 8.

66. The Turkish Cannon taken from the French in Egypt.

A print, 1810. 8 by 4.

67. The large Gun taken at Cadiz by the Duke of Wellington, 1812.

R. J. Woolwich del. et sculp., 1815. 12 $\frac{3}{4}$ by 11 $\frac{1}{2}$.

68. The Treasury.

W. Kent arch^t. *J. P. Neale* del. *Woolnoth* sculp., 1814.
6 by 4.

69. View in St. James's Park of the Horse Guards and St. Paul's, taken from Buckingham House.

F. J. Mannskersch del. H. Schutz sculp., 1813.

16½ by 12½.

70. View in St. James's Park of Buckingham House, taken from the Parade.

F. J. Mannskersch del. H. Schutz sculp., 1813.

16½ by 12½.

71. The Parade, St. James's Park. "Mounting Guard."

Coloured Drawing by *Rowlandson*, 1823. 11¾ by 7¾.

72. View of the Horse Guards, &c. "Mounting Guard."

A. Pugin & Rowlandson del. J. Bluck sculp. 10 by 7½.

73. Geometrical View and Plan of the Horse Guards.

A. Pugin del. J. Cleghorn sculp., 1825. 7½ by 4¼.

74. View of the Horse Guards, &c., taken from the Park.

T. S. Boys del. et lithog., 1846. 18 by 10½.

75. The Horse Guards. Lord Melbourne's House, and the Treasury, taken from the Canal.

T. M. Baynes del. et lithog., 1846. 9 by 6.

76. West Front of the Horse Guards (Relieving Guard).

J. Merchant del. H. Adlard sculp., 1847. 16 by 8½.

77. The New State Paper Office, St. James's Park.

Drawing by *Richardson*, 1833. 11 by 8½.

78. The Vine Yard Tavern, formerly in the Bird Cage Walk.
A Drawing in 1720. 12 by 6.
79. The King's Library, St. James's Park.
A print, 1731. 8 by 4.
80. The King's Library, as above.
A print, 1731. $6\frac{1}{2}$ by 4.
81. View of Spring Gardens, Mr. Penn's House, St. James's Park.
G. Scharf del. et lithog., 1826. 8 by $5\frac{1}{2}$.
82. View of the Fancy Fair held at Mr. Penn's House, Spring Gardens, St. James's Park.
G. Scharf del. et lithog., 1830. 12 by $8\frac{1}{2}$.
83. View from St. James's Park of Westminster Hall and Abbey, before the additional Tower was erected by Sir C. Wren.
W. Lodge del. *T. Tempest* sculp., 1686. 10 by 4.
84. "A Perspective View of ye Great Canal," in St. James's Park.
Maurer del. et sculp., 1741. 16 by $8\frac{3}{4}$.
85. "A View of the Canal in St. James's Park, Buckingham House, &c.," taken from the Parade.
Canaletti del. *Stephens* sculp., 1751. $15\frac{1}{4}$ by 9.
86. "A View in St. James's Park, from Rosamond's Pond," looking towards Westminster.
Chatelain del. *W. H. Toms* sculp., 1741. $15\frac{1}{2}$ by $9\frac{1}{2}$.

87. "View in St. James's Park, showing Rosamond's Pond," looking towards Westminster Abbey (from Hogarth's Picture in the Collection of H. R. Willett, Esq.).

W. Hogarth pinxit. *T. Rose* sculp., 1750. 18 by 12.

88. View in St. James's Park from the side of the Canal and Rosamond's Pond.

W. Wollett sculp., 1751. 15 by 8½.

NOTE.—*Rosamond's Pond* was filled up 1770.

89. View in the Mall, St. James's Park.

"A Park shower or the Beau-Monde in Distress," 1755.

A print. 14½ by 8.

90. "Taste à la Mode, 1745." View in the Mall, St. James's Park.

A satirical print. *Boitard* del. *Patton* sculp. 12½ by 8.

91. "Taste à la Mode, as in the year 1735, being the contrast to the year 1745." View in the Mall.

Boitard del. *E. Davis* sculp. 12½ by 8.

92. "The Beau Monde in St. James's Park."

A reduced copy of the above print. *Boitard* del. et sculp. 5¾ by 6½.

93. "A View of the Mall," St. James's Park.

A satirical print. *L'Agneau* del. *J. Fune* sculp., 1752. 18 by 11½.

94. "St. James's Park." The Fashions in 1783.

Bunbury del. A print pub^d. by *J. Wallis*. 25 by 14½.

95. View of the Mall in St. James's Park, showing
"The Fashions of the Day, 1784."

J. Repton del. A print.

12 by 8.

96. The Mall on a Rainy Day. "The Battle of
Umbrellas."

Collins del. *Thomas* sculp., 1784.

8 by 6½.

97. "The Promenade in St. James's Park," The
Prince of Wales, Duke of York, &c.

E. Dayes del. *T. D. Soiron* sculp., 1790. 25½ by 16.

98. The Promenade in St. James's Park. The
Fashions of 1801.

Pugh del. *Edward* sculp.

7½ by 5.

99. St. James's Park, the Fashions of 1850.

T. C. Graff del. A print.

26 by 18.

100. Bird's-eye View of St. James's Park and Buck-
ingham Palace, on the day of Her Majesty's
Coronation, 28th June, 1838.

W. Clark lithog., 1851.

16 by 9½.

101. View on Constitution Hill, St. James's Park.
Edward Oxford firing a pistol at Queen
Victoria 10th June, 1840.

W. Kohler lithog., 1840.

16 by 11½.

102. The New Bridge across the Canal in St.
James's Park, designed by Rendel.

A woodcut by *B. Sly*, 1857.

11 by 7½.

103. The Cottages erected for the Ornithological
Society, in St. James's Park.

J. B. Watson arch^t. et lithog., 1841.

13½ by 9½.

FIRE-WORKS IN THE PARK.

104. "An Horizontal View of the Public Fireworks ordered to be exhibited on occasion of the General Peace of Nov. 7, 1748," with View of Buckingham House, and distant country, and Explanation at bottom.
A print. 10 $\frac{1}{4}$ by 7.
105. "A Perspective View of the Magnificent Structure erected in the Green Park for the Royal Fireworks exhibited the 27th April, 1749, on account of the General Peace."
A print giving fine View of Buckingham House and Country beyond. 15 $\frac{1}{2}$ by 10 $\frac{1}{4}$.
106. "A Perspective View of the Building for the Fireworks in the Green Park," taken from the Reservoir.
B. Brooks del. *T. Angier* sculp., 1749. 17 by 10 $\frac{1}{2}$.
107. A Perspective View as above, but showing the Fireworks in action. 17 by 10 $\frac{1}{2}$.
108. "A Plan and Elevation of the Royal Fireworks as it was performed in St. James's Park, April 27th, 1749, on account of the General Peace, signed at Aix-la-Chapelle, Octr. 7th, 1748."
W. Halfpenny del. *R. Parr* sculp., 1749. 23 by 17.

109. "A Plan and Elevation of the Royal Fireworks to be performed in St. James's Park, April the 27th, 1749."

'The Height of the Machine, 114 ft. to the top of His Majesty's Arms. Length of the principal building, 144 ft. The Grand Girandole consists of 6,000 $\frac{1}{2}$ -lb. sky rockets, &c. The machine invented and designed by the Chevalier Servandoni."

G. Vertue sculp., Londini.

21 $\frac{1}{2}$ by 16 $\frac{1}{2}$.

110. "Plan et Elévation du Feu d'Artifice qui sera tiré à Londres à l'occasion de la Paix Générale."

Gravé d'après les Desseins de *M. Servandoni*. *Mongin* del. *Durant* sculp., 1749.

20 by 14.

111. "A View of the Magnificent Structure erected for the Fire Works," showing the Fire Works in full play.

A coloured print. Pub^d. by *Bowles*, 1749. 20 by 15 $\frac{1}{2}$.

112. "The Grand Whim for Posterity to Laugh at, Being the Night View of the Royal Fireworks, as exhibited in the Green Park, with the Right wing on Fire." Verses, &c., at the bottom.

Pub^d. by *Fox*, 1749.

14 by 10.

113. Small View of the Fireworks at night.

A print, 1749.

7 $\frac{1}{2}$ by 4 $\frac{1}{2}$.

114. Views of the Grand Fireworks and the King (George 2nd), going in State through the City.

A print, 1749.

11 by 6 $\frac{1}{2}$.

115. A Geometrical View of the Building for the Fire Works, with a description at the top.
Print, pub^d. for the "London Magazine," 1749.
15 $\frac{1}{4}$ by 6 $\frac{1}{2}$.
116. A View of the Temple that was erected for the Public Fireworks of the Peace of 1748, showing the difference from the one above.
A print, 1749. 14 by 9 $\frac{1}{2}$.
117. View of the Fortress which enclosed the Grand Pavilion for the Fireworks in St. James's Park, and the Balloon ascending, Aug. 1st, 1814.
A print. 13 $\frac{1}{2}$ by 9.
118. A Perspective View of the Revolving Temple of Concord, erected in the Green Park for the Fire Works, Aug. 1st, 1814.
A coloured print. *J. Pain* del. *R. W. Smart* sculp., 1814. 15 $\frac{1}{2}$ by 9 $\frac{1}{2}$.
119. A View of the Temple of Concord, exhibiting the Fireworks at night.
A print, 1814. 16 $\frac{1}{2}$ by 10 $\frac{1}{4}$.
120. View of the Temple of Concord, with the Erection for Royal Party to view the Fireworks.
A print, 1814. 15 $\frac{1}{2}$ by 11.
121. View of the Chinese Bridge and Pagoda erected across the Canal in St. James's Park for the Illumination, Aug. 1st, 1814.
T. W. Edy del. *J. Gleadow* sculp., 1814. 15 $\frac{1}{2}$ by 11.

122. Another View of the above.

A. Pugin del. *J. R. Hamble* sculp., 1814. 10½ by 7.

123. The Chinese Bridge and Pagoda as it appeared
Illuminated at night on the 1st August.

J. H. Clark del. *M. Dubourg* sculp., 1814. 9 by 6.

124. The Temple of Concord.

J. P. Neale del. *Sands* sculp., 1814. 6 by 4.

125. The Chinese Bridge and Pagoda.

J. P. Neale del. *Rawle* sculp., 1814. 6 by 4.

126. A Perspective View of the Temple of Concord,
printed at the Press in Hyde Park.

A print, 1814. 11¼ by 8½.

127. View of the above, printed at the Press in
Hyde Park, with printed description.

A woodcut, 1814. 8 by 9½.

128. A Transparent View of the Chinese Bridge,
with the Temple on Fire at the time of Il-
luminating the Temple, 1st Aug., 1814.

F. Calvert del., 1814. 20 by 14.

129. A Transparent View of the Temple of Concord
at night, representing the Fireworks.

F. Calvert del., 1814. 18 by 13.

PORTFOLIO XIII.

BUCKINGHAM HOUSE, PIMLICO, RANELAGH.

BUCKINGHAM HOUSE.

1. View of Arlington House, the site of Buckingham House.
An etching, 1663. 7 by 3.
2. View of Arlington House.
A water-colour Drawing copied from the above. 7 by 3.
3. "Buckingham House," built by Sheffield, Duke of Buckingham, 1703.
A print, 1710. 20 by 15½.
4. "Buckingham House, in St. James's Park," with the Fountain in front.
Printed for and sold by *J. Smith* in Exeter Change in the Strand, 1714. 23 by 15½.
5. Geometrical Elevation of Buckingham House.
Campbell del. A print, 1720. 15 by 10.
6. "Buckingham House, in St. James's Park," in 1727.
Pub^d. by *H. Overton*. 9½ by 6.
7. "Buckingham House, in St. James's Park."
Sutton Nicholls sculp. Pub^d. by *J. Bowles*, 1731 (first state of the print). 18 by 13.

8. Buckingham House, as above.
(Second state of the print.) 18 by 13.
9. "A Prospect of St. James's Park," from Buckingham House, with distant View of London.
J. Rigaud sculp., 1736. A print pub^d. at Paris.
28½ by 14.
10. Etching of the above Print.
By *J. Rigaud*, 1736. 28½ by 14.
11. "A Prospect of St. James's Park," reduced from the above.
J. Rigaud sculp., 1752. Pub^d. by *R. Sayer & H. Overton*.
15 by 8½.
12. "A Perspective View of Buckingham House, in St. James's Park."
J. Maurer del. et sculp., 1753. 10½ by 5½.
13. "Buckingham House, in St. James's Park" (without the Fountain).
Sutton Nicholls del., 1754 (third state of the print).
18 by 13.
14. A View of the Queen's Palace, in St. James's Park, taken from a Tree near the end of the Mall.
A tinted Drawing, 1768. 18½ by 9.
15. View of Buckingham House, as altered by George 3rd for the Queen in 1762.
Pub^d. by *T. Malton*, 1775. 12 by 8.
16. The Queen's Palace, with the Lodge and Foot Barracks.
T. Malton del. et sculp., 1775. 12 by 8½.

17. "A View of the East Front of the Queen's Palace, St. James's Park," showing the Entrance Gates from Pimlico.

J. Miller del. *T. Miller* sculp., 1796. 21 by 15.

18. Portrait of Queen Charlotte walking in the Park, with View of Buckingham House.

A coloured print, 1796. 8 by 9½.

19. "The Queen's Palace."

Pugin & Rowlandson del. et sculp., 1809. 10¼ by 8.

20. Buckingham House, St. James's Park, 1810.

J. Burnett del. et sculp. 6 by 4¼.

21. "Buckingham House, Middlesex, a Palace of Her Majesty." People skating on the Canal in St. James's Park.

J. Burnett del. *R. Havell* sculp., 1817. 12 by 8.

22. East View of Buckingham Palace and Garden.

A water-colour Drawing by *J. Buckler*, 1818.

14½ by 9½.

23. View of Buckingham Palace.

W. Westall del. *T. Sutherland* sculp., 1820. 10¼ by 8.

24. Buckingham Palace, as altered by King George 4th.

J. Nash arch^t. *W. Gauci* lithog., 1828. 9 by 6.

25. Buckingham Palace, as altered by King George 4th.

A. Pugin del. *Wallis* sculp., 1829. 16 by 7½.

26. View of the West Front of Buckingham Palace and the Garden.

Thos. Higham del. et sculp., 1831.

16 by 8.

27. Buckingham Palace, with the Marble Arch, as erected by J. Nash, Arch^t.

Thos. Higham del. et sculp., 1834.

16 by 8.

28. View of Buckingham Palace, with the Marble Arch, from St. James's Park.

T. S. Boys lithog.

18 by 10.

29. Buckingham Palace.

N. Whittock del. et sculp., 1836.

8 by 5½.

30. Geometrical Elevation of Buckingham Palace. The East Front and North Wing, with Plan of the principal Floor.

E. Blore arch^t., 1837. 3 Drawings.

19 by 8. 10 by 8. 10 by 8.

31. Geometrical Elevation of the East Front of Buckingham Palace, with Plan.

E. Blore arch^t. A Drawing.

13½ by 8.

32. Geometrical Elevation, showing the alterations and additions to the East Front of Buckingham Palace,

E. Blore arch^t., 1837.

24 by 12 and 10 by 12.

33. View of "The East Front of Buckingham Palace, with Mr. Blore's suggestions for laying out the Ground in front."

F. Bedford del. *Standige* lithog.

19 by 10¼.

34. "Buckingham Palace." The New East Front
built by W. Cubitt.

Walker del. et lithog., 1852.

15½ by 11.

35. View of the Queen's Library, towards the Green
Park, built by Wm. Kent, 1737.

Copied by *T. H. Shepherd* from an old Drawing.

8 by 5½.

36. View of the same, towards Westminster.

A water-colour Drawing, 1737.

14½ by 9½.

37. Circular View of the Lodge and Gates leading
into St. James's Park from Pimlico.

Green sculp., 1775.

2¾ d^r.

38. The New Entrance into St. James's Park from
Pimlico, erected 1844.

E. Blore arch^t. A pencil Drawing.

10 by 5.

PIMLICO.

39. "A Perspective View of David Soudon's Bunn
House at Chelsea," in 1745 (pulled down in
1839).

A print.

14½ by 8.

40. View of the Inside of the Bun House, with the
Museum, as it appeared in 1838.

A water-colour Drawing.

10½ by 6¼.

41. Views of the Exterior and Interior of the Chel-
sea Bun House.

Woodcuts, 1839.

each 4½ by 3½.

42. The New Buildings erected upon the site of the Old Bunn House.

A Drawing by *Bigot*, 1850.

9½ by 6.

43. The Old Gun Tavern, Pimlico, taken down, 1857, for the improvement of Buckingham Palace.

A water-colour Drawing by *T. H. Shepherd*. 9 by 7.

44. The Garden Front of the Tavern.

A water-colour Drawing by *T. H. Shepherd*, 1857.

9¾ by 7¼.

45. A View of the North-East Side of Belgrave Square, Pimlico.

T. H. Shepherd del. *Lacy* sculp., 1828.

6 by 4½.

46. The North-East Angle of Belgrave Square.

An etching, 1828.

7 by 4.

47. Belgrave Chapel and West Side of Belgrave Square.

T. H. Shepherd del. *Lacy* sculp., 1828.

6 by 4½.

48. Lord John Russell's House, Chesham Place.

A woodcut, 1849.

6 by 5.

49. Lowndes Square.

A woodcut.

6 by 4½.

50. St. Peter's Grammar School and Ebury Chapel, in the King's Road.

A pencil Drawing, 1840.

9 by 5½.

51. St. Michael's Schools, Pimlico.

A woodcut, circa 1850.

7½ by 5½.

52. The Pimlico Grammar School, at Watkins Place.

A water-colour Drawing by *Schnebbelie*, 1832. 6 by 5.

53. Messrs. Herbert's Saw Mills, East side of the Grosvenor Bason, Pimlico.

A water-colour Drawing, 1850. 9 by $5\frac{1}{2}$.

54. The Spring Garden, Belgrave Road.

A water-colour Drawing, 1774. $3\frac{1}{2}$ by $2\frac{3}{4}$.

55. The Spring Garden.

A water-colour Drawing from the above by *T. H. Shepherd*. 10 by $6\frac{1}{2}$.

56. View of the Monster Tavern and Tea Gardens, Grosvenor Row, near Jenny Whim's Bridge.

A water-colour Drawing by *T. H. Shepherd*. $8\frac{1}{2}$ by 6.

JENNY WHIM'S BRIDGE.

57. View of Jenny Whim's Bridge and the Canal, in 1761.

A water-colour Drawing by *Schnebbelie*. $9\frac{1}{4}$ by $6\frac{1}{2}$.

58. The North Front of Jenny Whim's Bridge, and the Old Public House at the foot of the Bridge.

A water-colour Drawing, 1761. 13 by $8\frac{1}{2}$.

59. A West View of Jenny Whim's Bridge, the old Public House, and the Flask Tavern, in the Belgrave Road, Pimlico.

G. Boreman del. *J. Lodge* sculp., 1761. $15\frac{1}{2}$ by $9\frac{1}{2}$.

60. View of London, from Jenny Whim's Bridge.
O'Neal del. *J. Robert* sculp., 1783. $7\frac{1}{2}$ by $5\frac{1}{4}$.
61. North-West View of Jenny Whim's Bridge,
 the Canal, and the Thames in the distance.
 A water-colour Drawing, 1815. 12 by 8.
62. View taken towards the Thames, from the
 Bridge near Chelsea Water Works.
 A tinted Drawing by *O. N.* 12 by 8.
63. "A View of Chelsea Water Works," erected
 by Mr. Winstanley.
J. Boydell del. et sculp., 1752. $16\frac{1}{2}$ by $9\frac{1}{2}$.
64. A View of the Fire Engine of the Chelsea
 Water Works, 1761, taken from the Road
 side.
 A mezzotint. $12\frac{1}{2}$ by 9.
65. "A View of the Road and Water Works of
 Chelsea, with a Prospect of London."
A. Benoist del. et sculp., 1761. $14\frac{1}{2}$ by 8.

RANELAGH.

66. "The Geometrical Section, with the Orchestra,
 and Orthographical Plan of the Amphitheatrical Building erected at Chelsea."
W. Jones arch^t. *T. M. Lecave* sculp., 1742. $28\frac{1}{2}$ by $14\frac{1}{2}$.
67. "The Perspective View of the Amphitheatrical
 Building, and part of the Garden in which it
 is to be erected, at Chelsea."
 Designed by *Wm. Jones* arch^t. *T. M. Lecave* sculp.,
 1748. $26\frac{1}{4}$ by $14\frac{1}{4}$.

68. "The Jubilee Ball or Masquerade at Ranelagh Gardens, April 26th, 1749."

Boitard del. *Parr* sculp.

16 by 12½.

69. A View of the Canal, Chinese Building, Rotunda, &c., in Ranelagh Gardens, with the Masquerade.

Canaletti del. *C. Grierson* sculp., 1751.

15½ by 10.

70. "A View of the Rotunda, House, and Gardens, at Ranelagh, with an exact representation of the Jubilee Ball, May 24th, 1751."

Canaletti del. *Parr* sculp.

15 by 10.

71. A Reprint of the above, 1759.

15 by 10.

72. Ranelagh House and Gardens, with the Rotunda, at the time of the Jubilee Ball.

J. Maurer del. *T. Bowles* sculp., 1751.

16 by 9½.

73. The Inside of the Rotunda in Ranelagh Gardens.

Canaletti del. *N. Parr* sculp., 1751.

15½ by 9.

74. A Perspective View of Ranelagh House and Garden before the Covered Way was made from House to Rotunda.

A print, 1741.

9¼ by 6.

75. The Rotunda, House, and Garden at Ranelagh, with the New Covered Way.

A print, 1751.

10¼ by 6.

76. The Canal, Chinese Building, Rotunda, &c.

A print, 1751.

10 by 6.

77. "An Inside View of the Rotunda in Ranelagh Gardens."

A print, 1751.

10½ by 6.

78. An Inside View of the Rotunda, Company at Breakfast.

T. Bowles del et sculp., 1754.

15½ by 10.

79. The Chinese House, the Rotunda, and the Company in Masquerade at Ranelagh Gardens.

T. Bowles del. et sculp., 1759.

16 by 10.

80. A Perspective View of the Inside of the Amphitheatre in Ranelagh Gardens at Chelsea.

W. Newton del. *A. Walker* sculp., 1761.

22 by 12.

81. "A Prospective View of Ranelagh Gardens and the Grand Amphitheatre."

*"Ye Summer Suns revive the Genial Heat,
Ye Nymphs and Swains attend this cool Retreat,
Here Stray through Groves, or, if Cold Rains descend,
The Amphitheatre will all befriend."*

A print, pub^d. 1764.

19 by 13.

82. Survey of the Mansion House, Amphitheatre, Gardens, and Lands belonging to the Proprietors of Ranelagh, 1777.

25¼ by 18¼.

83. A Night Scene at the Entrance of the Rotunda (the assault upon Dr. Hill, May 6th, 1751).

Clody, junr., del.

8 by 11.

84. Portrait of "Mary Dutchess of Ancaster," with view of the Rotunda in background.

T. Hudson pinxit. *J. McArdell* sculp., 1786.

14 by 8½.

PORTFOLIO XIV.

*TOTHILL FIELDS, MILLBANK, WESTMINSTER,
AND THE ABBEY.*

TOTHILL FIELDS.

1. View of "Toothill Fields," with distant View
of "St. Peter in Westminster."
Print by *W. Hollar*. 6½ by 3½.
2. View "in Tothill Fields near the Timber Yard,
showing the Old Tree in which was a Table
and Seat for three persons. It was cut down
to make way for Vauxhall Bridge."
Pencil Drawing, signed *W. Capon*, 1798. 9 by 7.
3. Two Views of Willow Walk, Tothill Fields.
Signed *W^m. Capon*, July 9th, 1799. each 9 by 8.
4. View of the Windmill, Tothill Fields.
Drawing by *W. Capon*, 1799. 10 by 7½.
5. View of the Pest Houses, Tothilfields.
Pencil Drawing by *W. Capon*, 1601. 7 by 5.
6. View of the Pest Houses in Tothill Fields.
E. Dayes del. *C. Pye* sculp., 1796. 7 by 6.
7. View "in Tothill Fields, looking South, beyond
the workshops of Mr. Watts, the Carpenter."
A Drawing by *W. Capon*, 1807. 9 by 7.

8. View of "the Gardens belonging to Mr. Store's House and 15 others, going Westward, towards Willow Walk, Tothill Fields."
A pencil Drawing by *W. Capon*, 1808. 10½ by 7.

9. View of "the Horse Knackers', Tothill Fields."
A tinted Drawing by *Smith*, 1805. 7 by 5.

10. View of "Tothill Fields, where the horses are killed, from Morris's House, Marsham Street, looking West."
A Drawing by *W. Capon*, 1808. 9 by 7½.

11. View in Tothill Fields, near Elliot's Brewery, Westminster Abbey in the distance.
A Drawing by *W. Capon*, 1815. 9 by 7.

12. View of Emanuel Hospital, Tothill Fields, founded by Lady Dacre, 1595.
A water-colour Drawing by *T. H. Shepherd*, 1850. 13½ by 7.

13. The Blue-Coat School, Chapel Street, Tothill Fields.
A water-colour Drawing by *T. H. Shepherd*. 9½ by 7.

14. The Grey-Coat Hospital, Tothill Fields, founded 1698.
A water-colour Drawing by *T. H. Shepherd*, 1854. 10¾ by 6½.

15. The Green-Coat School, or St. Margaret's Hospital, established 1633.
A tinted Drawing by *R. B. Schnebbelie*, 1811. 18 by 13½.

16. Witcher's Alms Houses, Tothill Fields, erected
1683, pulled down 1857.
A water-colour Drawing by *T. H. Shepherd*, 1850.
8 by 6.
17. Palmer's Alms Houses, Tothill Fields, erected
1654.
A water-colour Drawing by *T. H. Shepherd*, 1850.
10 by 6½.
18. Nicholas Butler's Alms Houses, Little Chapel
Street, Tothill Fields, erected 1675.
A water-colour Drawing by *T. H. Shepherd*, 1850.
12 by 7½.
19. Emery Hill's Alms Houses in Rochester Row,
erected 1708.
A water-colour Drawing by *T. H. Shepherd*, 1854.
10 by 6.
20. View of Rochester Row, showing the above
Alms Houses
A water-colour Drawing by *T. H. Shepherd*, 1850.
2½ by 5½.
21. Van Dun's Alms Houses in Petty France, Tot-
hill Fields.
J. T. Smith del. et sculp., 1798.
6 by 9.
22. View of Milton's House, and the Tree planted
by him in Petty France.
A woodcut.
4½ by 6.
23. The Entrance to Old Tothill Fields Prison (now
pulled down).
A water-colour Drawing by *T. H. Shepherd*. 7½ by 5.

24. View of the Old Doorway and Key in the Governor's Garden.

A water-colour Drawing by *T. H. Shepherd*, 1850.

6 by $7\frac{3}{4}$.

25. The Governor's House, Tothill Fields New Prison, as erected in 1836.

R. Abrams arch^t. A water-colour Drawing by *T. H.*

Shepherd, 1850.

$9\frac{3}{4}$ by $6\frac{3}{4}$.

26. View of the New Entrance to Tothill Fields Prison, as erected in 1836.

A water-colour Drawing by *T. H. Shepherd*, 1850.

$17\frac{1}{2}$ by $5\frac{1}{4}$.

27. "A Representation of Tothilfields Bridewell."

Dodd del. *Lodge* sculp.

$3\frac{3}{4}$ by $2\frac{3}{4}$.

MILLBANK.

28. "View on Millbank."

Drawn and etched by *J. T. Smith*, 1797.

$5\frac{1}{2}$ by 4.

29. View of "Westminster from Millbank."

An etching by *J. P. Malcolm*, 1807.

$5\frac{1}{2}$ by $3\frac{1}{2}$.

30. A View of Westminster, taken from Tothill Fields.

G. Arnald pinxit. *W. Fellows* sculp., 1807.

10 by 8.

31. A View of Westminster, taken from Millbank.

G. Arnald pinxit. *J. Hall* sculp., 1807.

10 by 8.

32. A View of Millbank, towards Chelsea.

Drawn on stone by *J. Ashley*, 1810.

$10\frac{1}{2}$ by 8.

33. View in Millbank, showing Part of the New Penitentiary.

A Drawing by *W. Capon*, 1815. 9 by 7.

34. View at Millbank, showing New Vauxhall Bridge.

A Drawing by *W. Capon*, 1817. 10 by 7.

35. House of Matthew Felton, in Horse Ferry Road.

A water-colour Drawing, 1818. 9½ by 5.

TOTHILL STREET.

36. View of the old "Cock Public House, in Tothill Street, supposed to have been built temp. Edward 3rd, a shield of whose Arms is on the front.

A water-colour Drawing by *T. H. Shepherd*, 1853. 9 by 7.

37. Another View of the above.

A woodcut, 1850. 5½ by 5.

38. View of Old House in Tothill Street, known as the "Sun and Wheatsheaf" Public-house.

A Drawing by *J. T. Smith*, 1806. 6 by 8¼.

39. View of Tothill Street, looking towards Westminster Abbey.

A pencil Drawing, 1826. 4½ by 6.

40. View in Tothill Street of Westminster Abbey.

A print. 4 by 6.

41. The Ragged School and Refuge in Old Pye Lane.

A woodcut, 1851.

9 by $6\frac{1}{2}$.

42. John Wesley's House in Orchard Street, pulled down in 1851.

A woodcut.

$4\frac{1}{4}$ by 6.

43. "The Sugar Hogshead." View of a House in Orchard Street, now pulled down.

E. T. Parris, lithog., 1846.

$13\frac{1}{2}$ by 18.

44. Principal Entrance to the Gas Works, Westminster.

Faulkner arch^t. A lithog.

16 by 10.

45. View of House in Tufton Street, said to have been the residence of Col. Blood.

A water-colour Drawing by *T. H. Shepherd*, 1853.

8 by 7.

ST. JOHN'S CHURCH.

46. View of the Parish Church of St. John the Evangelist, Westminster.

A print pub^d. by *Sayer*, 1762.

$16\frac{1}{2}$ by $11\frac{1}{2}$.

47. View of St. John's, Westminster.

A print, 1775.

$6\frac{3}{4}$ by 4.

48. St. John the Evangelist, Westminster.

J. Coney del. *J. Skelton* sculp., 1814.

$9\frac{1}{4}$ by 8.

49. St. John's Church, Westminster.

T. H. Shepherd del. *W. Watkins* sculp., 1831. $5\frac{3}{4}$ by $4\frac{3}{4}$.

50. The Entrance to Queen Square from St. James's Park, with View of Jeremy Bentham's House.

A water-colour Drawing by *T. H. Shepherd*, 1851.

9 by $6\frac{1}{2}$.

51. View of the South Side of Queen Square.

A water-colour Drawing by *T. H. Shepherd*, 1850.

$9\frac{3}{4}$ by $6\frac{3}{4}$.

52. View of the Statue of Queen Anne erected at the East end of Queen Square, 1705.

A Drawing by *T. H. Shepherd*, 1851.

$9\frac{3}{4}$ by $6\frac{1}{2}$.

53. View of pulling down old Houses to form the new Victoria Street, from Westminster to Pimlico, towards the Old Workhouse.

A water-colour Drawing by *J. Findley*, 1851. $7\frac{1}{2}$ by $7\frac{1}{2}$.

54. View of the above, towards the Abbey.

A water-colour Drawing by *J. Findley*, 1851. $7\frac{1}{2}$ by $8\frac{1}{2}$.

55. New Victoria Street, looking from Pimlico to Westminster.

A woodcut, 1851.

9 by 6.

56. New Victoria Street, looking from Westminster to Pimlico.

A woodcut, 1851.

9 by $8\frac{1}{2}$.

WESTMINSTER SCHOOL.

57. View of Old College Street, with the back view of the School and the Old Boundary Wall of the Play Ground.

A water-colour Drawing by *J. Miller*, 1781. 18 by 12.

58. View of Boundary Wall of School.
A Drawing by *Miller*, 1795. 7 by 8.
59. View in College Street, Westminster.
A Drawing by *Miller*, 1795. 7 by 8.
60. The Entrance to the College Hall, &c.
J. T. Smith del. et sculp., 1809. $8\frac{1}{2}$ by $7\frac{1}{2}$.
61. The North-East View of the Old Dormitory, as
it appeared when the New Buildings were
begun in Dean's Yards, 1758.
W. Courtenay del. *W. Angus* sculp., 1760. $6\frac{3}{4}$ by $5\frac{1}{2}$.
62. The etching of the above. $6\frac{3}{4}$ by $5\frac{1}{2}$.
63. A smaller View of the above.
A print, 1760. 4 by $3\frac{1}{4}$.
64. Elevation of the New School and Dormitory as
designed by Lord Burlington, with Plan.
J. Kip sculp., 1760. 18 by $12\frac{1}{4}$.
65. A smaller Edition of the above.
H. Hetcroft del. *H. Hulsbergh* sculp., 1761. 15 by 10.
66. View of the Dormitory, 1788.
Miller del. *W. Angus* sculp. $7\frac{1}{4}$ by $5\frac{1}{2}$.
67. The South View of the New Dormitory and
Westminster Abbey.
W. Courtenay del. *T. Major* sculp., 1789. $10\frac{1}{2}$ by 7.
68. View of the South-West Front of Little Dean's
Yard, with the Entrance to the School.
J. T. Smith del. *W. M. Fellows* sculp., 1808.
 10 by $9\frac{1}{4}$.

69. The Entrance to Westminster School.

J. T. Smith del. *W. M. Fellows* sculp., 1808. $7\frac{1}{2}$ by $9\frac{1}{4}$.

70. Views of St. Peter's College, Westminster
(King William 4th and Prince George of
Cambridge, going to the Play at the School,
Nov. 15th, 1834).

J. M. Lefevre, 1834. A print. $9\frac{1}{2}$ by 9.

71. View of Mr. Fellow's House (the Drawing
Master), in Dean's Yard, Westminster.

A Drawing by *J. T. Smith*, 1820. 7 by 6.

WESTMINSTER ABBEY.

72. "The North Prospect of the Conventuall
Church of Westmynster."

W. Hollar fecit, 1654. $13\frac{1}{2}$ by $9\frac{1}{4}$.

73. "The South Prospect of the Conventuall Church
of Westmynster."

D. King del. et sculp., 1654. $13\frac{1}{2}$ by $9\frac{1}{2}$.

74. "Westmonasteriensis Ecclesiæ (quondā Con-
ventualis) facies occidentalis" (the West
Front).

Wincellaus Hollar e Bohem fecit. $7\frac{1}{2}$ by $10\frac{1}{2}$.

75. "The North Prospect of Westminster Abbey."

G. Collins sculp., 1689. $26\frac{1}{2}$ by $17\frac{1}{2}$.

76. The Cathedral Church of St. Peter's, Westmin-
ster, the North Front.

H. Overton del., 1689. $8\frac{1}{2}$ by 6.

77. The North-West Prospect of Westminster Abbey, with the Spire as designed by Sir Christopher Wren.

J. James del. *Fourdrinier* sculp., 1705. 20 by 17.

78. A Perspective View of St. Peter's, Westminster, with the Towers and Spires as designed by Sir Christopher Wren.

A print, 1705. 11 by $7\frac{1}{4}$.

79. The South-East Prospect of Henry 7th's Chapel, Westminster Abbey.

N. West del. *W. H. Toms* sculp., 1739. 12 by 11.

80. View of Westminster Abbey and St. Margaret's Church.

T. Maurer del. *J. Fune* sculp., 1742. $15\frac{1}{4}$ by 9.

81. View of the North-West Front of the Abbey, St. Margaret's Church, and the Old Houses on the North side of the Church Yard.

T. Bowles del. et sculp., 1751. 15 by 10.

82. A Perspective View of Westminster Abbey and St. Margaret's Church.

J. Maurer del. et sculp., 1754. $10\frac{1}{2}$ by $7\frac{1}{2}$.

83. Geometrical Elevation of the North Front of Westminster Abbey.

From actual measurement by *C. Middleton*. A print, 1801. 27 by $21\frac{1}{2}$.

84. Geometrical Elevation of the West Entrance to Westminster Abbey.

From actual measurement by *C. Middleton*. A print, 1802. 12 by 21.

85. N.E. View of Westminster Abbey, with Henry 7th's Chapel.
J. Buckler del. *R. Reeves* sculp., 1809. 25 by 18½.
86. Westminster Abbey, from the School Garden, showing the surrounding Houses.
 An interesting Drawing by *W. Capon*, 1819. 9 by 7.
87. Elevation of North Front.
 An etching by *Winkle*, 1820. 6¾ by 4¼.
88. South-West View of Westminster Abbey, from Dean's Yard.
 A woodcut, 1820. 5 by 3¼.
89. "Westminster Abbey, St. Margaret's Church, and the new Square, in New Palace Yard."
 A print, 1822. 17 by 11½.
90. View of the West Front of the Abbey, St. Margaret's Church, and the New Westminster Hospital, built 1832. *J. Inwood* archt.
T. S. Boys del. et sculp. 17½ by 13½.
91. Westminster Abbey, North Front.
E. Walker del. et lithog., 1852. 16 by 12.
92. Westminster Abbey, with St. Margaret's Church.
T. C. Dibdin del. et lithog. 11 by 7.
93. A Bird's-eye View of the South Front of Westminster Abbey, with the contiguous Buildings and New Roadway, as proposed by the Metropolitan Improvement Society.
H. Austin archt. *E. Wagner* del. et lithog. 10 by 8.

94. View of the South Front of the Jerusalem Chamber, from Dean's Yard.

T. Malton del. et sculp., 1793.

12 by 9½.

95. Small View of the Jerusalem Chamber, on the South side of the Towers of Westminster, looking North-West.

An etching by *J. Carter*, 1795.

2½ by 4.

96. View of the Jerusalem Chamber attached to Westminster Abbey.

A print, 1805.

7¼ by 5.

97. View of the North side of the Jerusalem Chamber, Westminster Abbey.

A print, 1805.

7¼ by 5.

98. View of Westminster Hospital and the West Front of the Abbey.

G. Goland del. *J. Ward* sculp., 1846.

6 by 4½.

99. The New Buildings at the Entrance to Dean's Yard, Westminster Abbey.

G. Scott arch^t. *B. Sly* del. *W. E. Hodgkins* sculp., 1855.

10½ by 6½.

100. The Old Ordnance Office, near St. Margaret's Church, now pulled down.

A Drawing.

5 by 2½.

101. The New Court House, near the Abbey.

Poole sculp., 1805.

6 by 4.

102. The Sessions House, near Westminster Abbey.

T. H. Shepherd del. Deeble sculp., 1829. A proof.

6 by $4\frac{1}{2}$.

CORONATION PROCESSIONS.

103. View of the Procession of the Entry of the Prince of Orange and the Princess Mary at Westminster, Feby. 23, 1689.

A Dutch print.

$11\frac{1}{4}$ by $6\frac{1}{4}$.

104. View of the Coronation Procession of King William and Queen Mary, April 21, 1689, to Westminster Abbey.

A Dutch print.

$11\frac{1}{2}$ by $6\frac{1}{2}$.

105. A Series of Views showing the Coronation of King William and Queen Mary in Westminster Abbey, with side Views of the various parts of the Ceremony, and at bottom the Order of the Procession.

R. de Hooge fecit. C. Allard exc., 1689. 23 by 19.

106. Another View of the Coronation of K. William and Q. Mary, with side Views showing them in the Royal Barge, the Banquet, &c., and the Procession at bottom.

R. de Hooge fecit, 1689.

23 by $15\frac{1}{4}$.

107. View of the Coronation Procession of King George 4th to Westminster Abbey, July 19th, 1821.

A mezz. print pub^d. 1821.

$43\frac{1}{2}$ by 10.

108. View of the Coronation Procession of King George 4th.

J. Goldicat del. *Hullmandel* lithog., 1821. 16 by 9.

109. View of the Coronation Procession of King George 4th returning from the Abbey to the Hall.

G. Schari del. *Hullmandel* lithog., 1821. 18 by 13½.

110. View of the Coronation Procession of King William 4th and Queen Adelaide returning from Westminster Abbey, Sep. 8th, 1831.

A lithograph. 13½ by 12½.

111. View of the Old Sanctuary, Westminster, pulled down 1775.

A woodcut. 4 by 3¼.

112. South-East View of Entrance to the Little Sanctuary and to Thieving Lane, from King Street.

J. T. Smith del. *W. M. Fellows* sculp., 1807. 7½ by 10.

113. View of the Little Sanctuary, from the West End.

J. T. Smith del. *W. M. Fellows* sculp., 1808. 7 by 9½.

- 114. Caxton's House, in the Almonry at Westminster.

S. Prout del. *G. Cooke* sculp., 1827. 4 by 5.

115. Another View of the above.

A woodcut, 1850. 5½ by 5.

116. View of pulling down Old Houses near Westminster Abbey and George Street, about 1809.
A Drawing. 11 by 11.
117. View of Storey's Gate and George Street, Westminster, towards the Bridge.
A water-colour Drawing by *T. H. Shepherd*, 1814.
7½ by 6½.
118. Judge Jeffrey's House, in Duke Street, near George Street, Westminster.
A water-colour Drawing by *T. H. Shepherd*, 1853.
6 by 9.
119. Judge Jeffrey's House, looking into St. James's Park, after the alterations in 1853.
A water-colour Drawing by *T. H. Shepherd*. 9 by 6¾.
120. Ancient Building on the West Side of King Street, Westminster, supposed to have been a residence of Oliver Cromwell.
J. T. Smith del., 1791. 6½ by 8¾.
121. "Antient Houses in King Street, Westminster, taken down in 1795."
A Drawing. 7½ by 5½.
122. North-East View of the Entrance to Thieving Lane, from King Street, taken after the houses at the corner were pulled down.
J. T. Smith del. *W. M. Fellows*. 7¼ by 10.
123. View of Broken Cross, formerly so called, situate at the Southern extremity of Thieving Lane, *alias* Bow Street, Westminster.
J. T. Smith del. *W. M. Fellows* sculp., 1808.
8½ by 8.

PORTFOLIO XV.

OLD PALACE YARD. THE HOUSES OF PARLIAMENT,
NEW PALACE YARD.

OLD PALACE YARD.

1. A View of Old Palace Yard from the South, showing the back of Schools and Lord Lindsay's House.

A pen-and-ink Drawing, supposed by *Canaletti*, circa 1740. 16½ by 8½.

2. Engraving copied from the above Drawing.

Etched by *J. T. Smith*. 8½ by 5½.

3. View of Old Palace Yard from Margaret Street.

T. Malton del. et sculp., 1782. 19 by 14.

4. View of Old Palace Yard, showing part of Henry 7th's Chapel.

T. Malton del. et sculp., 1793. 12 by 8½.

5. View in Old Palace Yard, showing the old Entrance to the House of Lords and the Ship Tavern.

A pencil Drawing by *W. Capon*, 1795. 9½ by 8½.

6. The Old Suttling House, called the Ship, near the Entrance to House of Lords.

A water-colour Drawing by *T. H. Shepherd*. 10 by 7.

7. The Ordnance Office, Old Palace Yard.

A print, circa 1780. 5 by 2.

8. Old Palace Yard as it appeared 1796.

Miller del. *Midland* sculp.

7½ by 6½.

9. View in Old Palace Yard, looking towards Parliament Street.

A Drawing.

5½ by 6.

10. View of Old Palace Yard, with the Procession of King George 3rd, to the House of Lords.

Pugh del. *Thompson* sculp., 1804.

7¼ by 6.

11. Two Views of Old Palace Yard.

Drawings by *T. Chawner*, 1840.

each 7 by 6.

12. View from Old Palace Yard, looking West.

A water-colour Drawing.

5 by 6.

13. View of Old Building in Cotton Garden.

A proof print. Cir. 1800.

8½ by 7.

14. An Old Building in Abingdon Street, taken down for the Improvements in 1823.

Jas. Basire del. et sculp.

11½ by 7.

15. The Prince's Chamber, House of Lords.

A pencil Drawing by *W. Capon*, 1790.

13 by 8½.

16. View of the North Front of the Painted Chamber, from the Court Yard, looking towards the River.

A pencil Drawing by *W. Capon*, 1799.

19½ by 16.

17. View of the South Front of the Painted Chamber.

A Drawing by *Wm. Capon*, 1799.

19½ by 14.

18. East End and South Side of the Painted Chamber, two Views.

Drawn and etched by *J. T. Smith*, 1804. each $3\frac{1}{2}$ by 4.

19. The Painted Chamber, East End and North Side, two Views.

Drawn and etched by *J. T. Smith*, 1805. each $3\frac{1}{2}$ by $4\frac{1}{2}$.

20. "The Painted Chamber, Westminster."

Whichelo del. *Greig* sculp., 1804. $7\frac{1}{4}$ by $5\frac{1}{4}$.

21. "The Painted Chamber, Westminster," two Views.

Drawn and engraved by *T. Prattent*, 1805. each 6 by 4.

22. Two Views of the Tower, afterwards the Parliament Office.

J. T. Smith del. et exc., 1805. each $3\frac{1}{2}$ by $4\frac{1}{4}$.

THE HOUSES OF PARLIAMENT.

23. Small View of East Front of the Old House of Lords.

A print, cir. 1800. $4\frac{1}{4}$ by $2\frac{1}{2}$.

24. North-East View of the House of Lord's, the Prince's Chamber, &c.

Drawn and etched by *J. T. Smith*, 1807. 9 by $7\frac{1}{2}$.

25. South-East View of Ditto.

By *J. T. Smith*. 9 by 6.

26. East View of Ditto.

By *J. T. Smith*. $9\frac{1}{2}$ by 6.

27. Part of the East Side of the House of Lords.
By *J. T. Smith*. 7½ by 9.

28. The Powder Plot. A small etching of the
House of Lords. Guy Fawkes in the fore-
ground.
W. E. exc., 1605. 3 by 5.

29. The Entrance to the Old House of Lords.
A print, 1804. 4½ by 5½.

30. The Entrance to the House of Lords, by Sir J.
Soane, 1828.
A Drawing by *T. H. Shepherd*. 4 by 2½.

31. The King's Entrance to the House of Lords.
T. H. Shepherd del. W. Deeble sculp., 1829. 6 by 4½.

32. Small View of East Front of St. Stephen's
Chapel, the House of Commons.
Engraved by *T. Simpson*, 1760. 2¾ by 3¼.

33. "South Side of House of Commons, from the
Roof of the Painted Chamber."
Drawn and Etched by *G. Arnald*, 1805. 11 by 8½

34. A Geometrical View of St. Stephen's Chapel,
before the alterations in 1806.
Drawn and etched by *J. T. Smith*. 7 by 10.

35. A Geometrical View of the East End of ditto,
as supposed to have been originally.
By *J. T. Smith*, 1807. 7 by 10.

36. Six small Views of St. Stephen's Chapel, &c.
By *J. T. Smith*, 1805. 7½ by 5½.

37. The Houses of Lords and Commons, 1815.
J. P. Neal del. *Byrne* sculp. 6 by 6.
38. View of the Houses of Lords and Commons,
 from Old Palace Yard.
R. Havell del. et sculp., 1821. 12 by $9\frac{1}{2}$.
39. View of the Houses of Lords and Commons
 (Queen Caroline returning from the House
 of Lords after her Trial).
Dubourg sculp., 1821. A proof. $14\frac{1}{2}$ by 12.
40. "A View of the House of Lords, &c."
 A print pub^d. by *Laurie*, 1822. 16 by $10\frac{1}{2}$.
41. The Houses of Parliament, from Old Palace
 Yard.
T. H. Shepherd del. *W. Deeble* sculp., 1829. 6 by $4\frac{1}{4}$.
42. Old Buildings of the Exchequer.
 An etching, about 1780. $6\frac{1}{2}$ by $3\frac{1}{2}$.
43. The Mews for the use of Members of Parlia-
 ment.
T. H. Shepherd del. *W. Deeble* sculp., 1829. A proof.
 6 by $4\frac{1}{4}$.
44. "The Destruction by Fire' of the Houses of
 Parliament, Oct^r. 16th, 1834."
M. Gracia lithog., 1834. 11 by 8.
45. "Destruction by Fire of both Houses of Parlia-
 ment, Oct^r. 16th, 1834."
 A lithograph. 10 by $7\frac{1}{4}$.

46. The Houses of Lords and Commons on Fire,
Oct^r. 16th, 1834.
A mezzotint. 7 by 5½.

47. The Remains of S^t. Stephen's Chapel, as it
appeared after the Fire, Oct. 16th, 1834.
J. Taylor jun. del. A. Picken lithog. 16½ by 15.

48. The Interior of the Houses of Lords and Com-
mons, as they appeared after the Fire, taken
from the top of Westminster Hall.
A lithograph, 1834. 11 by 9.

49. The Speaker's House and the Cloisters, as they
appeared after the Fire.
A proof print, 1834. 4½ by 4¼.

50. A Key to a Panoramic View of the Ruins of
the late Houses of Parliament, &c., from the
top of the Walls of S^t. Stephen's Chapel.
G. Scharf del., 1834. A print. 14½ by 9.

51. The Ruins of S^t. Stephen's Chapel after the
Fire.
Day & Haghe lithog., 1834. 9 by 14.

52. The Ruins of S^t. Stephen's Chapel, the Cloisters,
and Oratory, after the Fire.
G. Hawkins del. et zincog., 1834. 11½ by 11½.

53. The Ruins of the Houses of Parliament, from
Old Palace Yard, after the Fire, 1834.
A print. 14 by 7¼.

54. View of the King's Entrance and Houses of Parliament after the Fire, looking towards Whitehall.

S. Russell del. *C. Burton* lithog., 1836. 17½ by 11.

55. View of the remains of the Old House of Lords as it appeared Oct. 27th, 1851.

A woodcut 4½ by 5.

56. View of the Demolition of the Old House of Lords.

A woodcut, 1850. 8½ by 7.

57. The Temporary Committee Rooms erected at the Entrance of Westminster Hall.

A woodcut, 1835. 9 by 5.

58. The Temporary Passage to the Entrance of the House of Commons (Smith O'Brien in custody).

A woodcut, 1851. 8½ by 4¾.

THE NEW HOUSES OF PARLIAMENT.

59. The New South Front of Westminster Hall and the New Buildings on the West Front as they appeared in 1854. Sir C. Barry, architect.

A lithograph. 15 by 8½.

60. The New Inner Court to the House of Lords.

A woodcut, 1851. 6 by 4½.

61. The New House of Commons, Members' Entrance.

A lithograph. 15 by 9½.

62. Fire in the New Clock Tower, when building,
Jan. 27th, 1851.

A woodcut.

9 by 6.

63. View of the Steam Crane used for raising Materials for building the Victoria Tower, with plan and explanation.

A woodcut, 1850.

9½ by 14.

64. The Royal Entrance to the Victoria Tower
(Her Majesty's arrival to open Parliament.
Feb. 1852.)

A woodcut.

9½ by 13.

65. Bird's-eye View from Westminster Abbey of
the Procession of Her Majesty returning to
Buckingham Palace from opening Parliament,
Feb. 1852.

A woodcut, 1852.

14 by 9½.

NOTE.—*The Principal Views of the New Houses of Parliament are given in the 'Views on the River.'*

NEW PALACE YARD.

66. "Sala Regalis cum Curia Westmonasterii,
vulgo Westminster Hall," showing the
Clock Tower and the Fountain.

W. Hollar fecit, 1647.

12¾ by 5¾.

67. Westminster Hall, the reduced print of the
above.

W. Hollar.

11 by 5¾.

68. View of Westminster Hall and New Palace Yard, showing King's Gate.

Dunstall del. *Seller* sculp., 1648.

7½ by 5.

69. "Vue de Westminster Hall," copy of the above.

6 by 5.

70. Westminster Hall, circa 1700.

A print.

7½ by 6½.

71. View of Westminster Hall and adjoining Buildings.

A large water-colour Drawing, 1720.

20½ by 14.

72. "The Reason," a satirical Broadside, giving a View of Westminster Hall and the adjacent Buildings in New Palace Yard.

Printed 1740.

12½ by 12.

73. Westminster Hall.

S. Wale del. *T. Simpson* sculp., 1761.

5½ by 3½.

74. A View of "New Palace Yard, Westminster."

John Boydell del. et sculp., 1764.

16½ by 9½.

75. Westminster Hall, with the Old Buildings adjoining.

A Drawing by *Miller*, circa 1780.

7½ by 5½.

76. The Engraving, and a Proof from the above.

By *Testolini*, sculpsit.

7½ by 5½.

77. "New Palace Yard," with Westminster Hall.

T. Malton del. et sculp., 1792.

18¾ by 13.

78. "New Palace Yard," with Westminster Hall, reduced from the large print above.

T. Malton fecit, 1792.

12 by 8½.

79. Westminster Hall.

S. Ireland del. et sculp., 1800.

6½ by 4¼.

80. Westminster Hall.

T. Nash del. *Greig* sculp., 1804.

7¼ by 5.

81. Westminster Hall.

Schnebbelie del. *Taylor* sculp., 1805.

6½ by 4.

82. View of Westminster Hall and the Buildings
of South side of New Palace Yard.Drawn and etched by *J. Bryant*, 1805.

11½ by 9.

83. View of Westminster Hall, with parts restored,
and the Building adjoining.A water-colour Drawing by *Coney*, 1807.

13½ by 10¼.

84. "Buildings on the Eastern side of New Palace
Yard."*J. T. Smith* del. *W. Fellows* sculp., 1808.

9¾ by 7.

85. The North-West View of Westminster Hall,
&c.Drawn by *Thos. Sandby*. Eng^d. by *Thos. Hall*, 1808.

9¾ by 7.

86. Westminster Hall, looking towards the Abbey.

Mackenzie del. *C. Heath* sculp., cir. 1820.

5½ by 3.

And proof of the above.

87. Geometrical Elevation of the Principal Entrance
to Westminster Hall.From actual measurement. *L. N. Collingham* arch^t.
fecit, 1822.

19 by 35.

88. Westminster Hall, North Front.

T. H. Shepherd del. *Watkin* sculp., 1827. 6 by 4.

89. View of Westminster Hall, the Law Courts, and Westminster Abbey.

A. Pugin del. *R. Brandard* sculp., 1826. $16\frac{1}{2}$ by $7\frac{1}{2}$.

90. View of Westminster Hall, and New Law Courts, adjoining.

Sir *J. Soane* architect. A pencil Drawing, 1836.
 $6\frac{1}{4}$ by $4\frac{1}{4}$.

91. Four Small Views of the Speaker's Court and Entrance from New Palace Yard.

Drawn and etched by *J. T. Smith*, 1804. each $3\frac{1}{2}$ by $4\frac{1}{2}$.

92. The Augmentation Office, adjoining Westminster Hall.

A print. $4\frac{3}{4}$ by $3\frac{1}{2}$.

PORTFOLIO XVI.

WHITEHALL.

WHITEHALL.

1. "The Royal Banqueting House in Whitehall,"
"built by King James."*Inigo Jones* inv^t. *W. Skillman* sculp., 1622. 28 by $19\frac{1}{2}$.

2. "Veue et Perspective du Palais du Roy d'Angleterre à Londres qui s'appelle Whitehall."

J. Silvestre sculp., 1640. $9\frac{1}{2}$ by $4\frac{3}{4}$.3. A Proof Print of the above. $9\frac{1}{2}$ by $4\frac{3}{4}$.

4. "The Palace of Whitehall," from a Drawing by Hollar, circa 1640, in the Pepysian Library, Cambridge.

Engraving pub^d. by *Herbert & Wilkinson*, 1809.

12½ by 7.

EXECUTION OF KING CHARLES I.

5. View of the Execution of King Charles 1st in front of the Banqueting House, Whitehall.

Above are medallion portraits of the King, General Fairfax, and Oliver Cromwell. A Dutch print, 1649.

11½ by 10.

6. The Execution in front of Banqueting House, and View of King's Gate.

A print, 1649.

9 by 4¼.

7. The Execution as above, and round the View are 16 medallion portraits of the King's adherents.

A print, 1649.

11½ by 7.

8. The Execution.

A German print. *B. Picart* del. et sculp., 1649. 6½ by 4.

9. "England's Royal Pattern, or the Execution of K. Charles ye 1st, Jan^y. 30," with description at bottom.

A print.

17½ by 16.

10. The Trial of the King.

Small print.

6 by 9½.

11. The Death of the King. Distant View of the Execution, and Apotheosis.

6 by 9½.

12. View of the Banqueting House and King's Gate at Whitehall. Copied from an old Drawing made for the Grand Duke Cosmo at Florence, 1669.

A Drawing tinted in sepia by *T. H. Shepherd*.

10 $\frac{1}{4}$ by 6.

13. The same View as above.

A Drawing in pencil by *T. H. Shepherd*.

10 $\frac{1}{4}$ by 6.

14. "The Royal Banqueting House in Whitehall."

A print, 1689.

7 $\frac{1}{2}$ by 6 $\frac{1}{2}$.

15. "The Royal Palace of Whitehall, from the Water," a Bird's-eye View showing the Palace, temp. William 3rd, also St. James's Park, &c.

Copied by *J. T. Smith* from the old Drawing belonging to Mr. Crowle. *Sawyer* sculp., 1809.

10 by 8.

16. "Rou Poort van Withal." View of the Entrance to the Palace preparatory to the Funeral of Queen Mary, 1694.

An etching. *P. Persoy* exc.

11 by 9.

17. "His Majesty's Royal Banqueting House of Whitehall, 1713." Cannon are shown in the adjoining wall.

H. Terasson sculp.

22 $\frac{1}{2}$ by 15.

18. "Vue du Palais Royall de Whitehall comme il est à présent 1724," showing also the Horse Guards, King's Gate, &c.

J. Kip del. et sculp.

23 by 15.

19. "The Gate at White Hall, said to be designed by Hans Holbein."
G. Vertue del. et sculp., 1725, for the Society of Antiquaries. 10 by 16.
20. "King Street Gate, Westminster, demolished anno 1723."
G. Vertue del. et sculp. 10 by 15.
21. The Gate at Whitehall, looking North.
A print, circa 1700. $6\frac{1}{2}$ by $4\frac{3}{4}$.
22. "The King's Gate," "ou Porte Royale de Whitehall qui conduit à Westminster."
A print from "Les Délices," 1727. 6 by 5.
23. "Whitehall Gate," looking towards Charing Cross, 1741.
A print. $5\frac{1}{2}$ by $3\frac{1}{2}$.
24. "A Perspective View of Whitehall," looking towards Westminster.
J. Maurer del. et sculp., 1741. 16 by $8\frac{1}{4}$.
25. "The Banqueting House."
A tinted Drawing, circa 1750. $22\frac{1}{2}$ by 16.
26. "Gate belonging to the Old Palace of Whitehall, as it appeared 1750."
Shire sculp., 1805. 5 by $3\frac{1}{2}$.
27. "A Perspective View of Whitehall and Whitehall Gate, looking towards Charing Cross."
J. Maurer del. et sculp., 1753. 10 by $5\frac{1}{2}$.

28. "The Banquetting House," showing Old Entrance to Whitehall Palace.
S. Wale del. *Simpson* sculp., 1761. 5½ by 3¾.
29. "Whitehall," looking towards Charing Cross.
P. Sandby del. *Godfrey* sculp., 1775. 8¼ by 5½.
30. "The Banqueting House;" view looking towards Parliament Street.
T. Malton del. et sculp., 1781. 19 by 13½.
31. The Banqueting House, and Lord Carrington's House adjoining, 1794.
A print. 6¼ by 4¼.
32. "Whitehall," looking towards Charing Cross.
A Drawing by *Miller*, 1796. 7½ by 5½.
33. Engraving from the above Drawing.
Medland sculp. 7½ by 5½.
34. A View of Part of the Old Palace of Whitehall.
J. T. Smith del. et ex., 1805. 3½ by 4½.
35. "North View of the City of Westminster, from the Roof of the Banqueting House, Whitehall."
Drawn and etched by *J. T. Smith*, 1807. 11¼ by 8½.
36. The Front of the Treasury Buildings, Whitehall.
A Drawing by *T. Chawner*, 1809. 6 by 4.
37. "View in Parliament Street," showing Whitehall, the Treasury, &c., 1810.
G. Shepherd del. *R. Roffe* sculp. 6½ by 4¼.

38. "A View of Whitehall and the Horse Guards."
Print pub^d. by *Ackerman*, 1811. 7 by 4½.
39. "The Banqueting House, Whitehall." View
looking towards Charing Cross.
Print pub^d. by *Whittle & Laurie*, 1815. 16½ by 10¼.
40. "The Banqueting House."
Pub^d. by *Ackerman*, 1816. 8 by 5.
41. "Part of the Palace of Whitehall, built by
Cardinal Wolsey," as it was, and as it ap-
peared 1816.
J. Carter del. *J. Basire* sculp. 4½ by 5½.
42. The Treasury.
A woodcut, 1830. 3 by 2½.
43. "The Motion" (made to remove Sir R. Wal-
pole from the Administration, in 1741).
A satirical broadside, giving good View of Whitehall,
the Gate, &c. Verses at bottom. Printed for *T. Cooper*,
1741. 11 by 12.
44. "Lusus Naturæ, or Carracaturas of the present
Age," giving view of Whitehall.
L'Agneau inv^t. *June* sculp. Pub^d. 1752. 18 by 11½.
45. "The singular House of Oliver Cromwell, near
Whitehall."
A print, 1810. 6½ by 8½.
46. "A Perspective View of Privy Garden, show-
ing East Front of Banqueting House and
Richmond House."
J. Maurer del. et sculp., 1741. 16 by 8¼.

47. "A View of Privy Garden, Westminster,"
looking towards Westminster.
J. Boydell del. et sculp., 1751. 16½ by 9½.
48. A small View, copy of the above. 10½ by 6½.
49. "Privy Garden," showing East Front of Ban-
queting-House.
T. Malton del. et sculp., 1795. 12 by 8½.
50. "Statue of King James 2nd in Privy Garden,
Whitehall."
J. Mills del. et sculp., 1809. 7¼ by 11½.
51. "The Grand Pyramidical and Multiform Dial
set up in Privy Garden (by Francis Hall),
July 24th, 1669."
H. Steel del. et sculp., 1673. 7½ by 11.
52. Lord Cathcart's House (now Museum, 1856).
A print, 1770. 4 by 3.
53. View of the House and Museum of the late
Duchess of Portland, in Privy Garden.
A Drawing by *J. Bromley*, 1796. 9 by 5½.
54. View in Privy Garden.
J. Malcolm del. et sculp., 1807. 5 by 4.
55. Whitehall Yard, from the Street opposite the
Horse Guards.
Pub^d. by *Ackerman*, 1811. 7¼ by 5.
56. View of Whitehall Yard, Lord Cathcart's House,
and Entrance to Lord Fife's House.
A Drawing by *T. Chawner*, 1828. 11½ by 6.

57. Richmond Terrace.

Designed by *T. Chawner*. A Drawing. 17 by 7.58. "Richmond Terrace, Whitehall," erected 1827,
on site of Richmond House.*T. H. Shepherd* del. *Baringer* sculp. 6 by $3\frac{1}{2}$.59. Montague House, the Duke of Buccleugh's,
taken down 1859.A print. $10\frac{1}{2}$ by 6.60. West Front of Sir Robert Peel's House, in
Privy Garden (he died there 1851).A water-colour Drawing by *T. H. Shepherd* in 1851.
 $8\frac{1}{2}$ by 6.

61. Engraving from ditto.

62. East Front of the above House.

A water-colour Drawing by *T. H. Shepherd*, 1851.
 $8\frac{1}{2}$ by 6.

63. Two Views of Sir R. Peel's House and Garden.

Woodcuts. each 6 by 5.

64. The Old Foreign Office, &c., Downing Street,
Westminster.A water-colour Drawing by *J. C. Buckley*, 1827.
14 by $10\frac{1}{4}$.65. The Treasury and Houses in Downing Street,
from St. James's Park.A water-colour Drawing by *J. C. Buckley*, 1827.
14 by $10\frac{1}{4}$.66. View of Fludyer Street, looking towards Parlia-
ment Street, formerly the "Axe" Inn Yard.A water-colour Drawing by *T. H. Shepherd*, 1859.
 $9\frac{1}{2}$ by 6.

67. View of Fludyer Street, looking towards St. James's Park.

A water-colour Drawing by *T. H. Shepherd*, 1859.

7 by 7½.

68. View at the Corner of Parliament Street, looking towards Downing Street.

Monnier del. *Villiee* lithog., 1820.

14½ by 9½.

69. "View of the New Public Offices, Whitehall," as designed by Sir J. Soane, archt.

T. Higham del. et sculp., 1825.

15½ by 8½.

70. View of the Board of Trade, looking towards Charing Cross.

T. S. Boys lithog., 1830.

12½ by 17.

71. The New Treasury Offices, Whitehall, as altered by Sir C. Barry, archt.

T. A. Prior sculp., 1847.

16¼ by 8.

72. Ditto, ditto.

A woodcut.

14 by 6.

73. The New Treasury, Whitehall.

E. Walker del. et lithog., 1852.

16 by 12.

74. King George 4th going in State to the House of Peers, January 23rd, 1821. An exact representation of the Procession from Carlton Palace, with Views of the principal Buildings from the Admiralty to Parliament Street.

Pub^d. by *Humphrey*, 1821.

44 by 9.

75. The Opening of Parliament. The Royal Procession passing Whitehall.

A woodcut, about 1839.

14 by 12.

76. View of the Procession with National Petition for Reform passing Whitehall, surrounded by Views of Public Buildings, &c., 1842.
A print. 23 by 12.
77. "The Duke of York's House, Whitehall."
The above altered by *Holland* arch^t. *Record* sculp., 1789. 7 by 4.
78. "York House," adjoining the Treasury, looking towards Parliament Street.
Miller del. *Medland* sculp., 1795. 7½ by 5½.
79. "Melbourne House (formerly York House), Whitehall."
T. Malton del. et sculp. 12 by 9½.
80. "Elevation of the Right Hon^{ble}. the Lord Herbert, his House in Whitehall."
Print, 1761. 8½ by 9.

HORSE-GUARDS.

81. "The East Front of the Horse and Foot Guards at Whitehall."
W. Kent arch^t. *J. Vardy* del. et sculp., 1752. 16 by 12.
82. A smaller View of the same, 1777. 10 by 6½.
83. "A View of the Royal Buildings for His Majesty's Horse and Foot Guards, &c." showing King's Gate, Banqueting House, Richmond House, &c., and the King in State Coach.
Printed for *J. Boydell*, 1760. 15¾ by 9¾.

84. "The Horse Guards," View taken from the old Entrance to Scotland Yard.
M. A. Rooker del. *E. Rooker* sculp., 1768. 21 by 15.
85. "The Horse Guards."
T. Malton del. et sculp., 1794. 12 by $8\frac{1}{2}$.
86. "A View of the Horse Guards from Whitehall."
 A pencil Drawing by *T. H. Shepherd*, 1816. $18\frac{1}{2}$ by $13\frac{1}{2}$.
87. The Coloured Engraving from the above Drawing.
T. C. Stadler sculp., 1816. 19 by 14.

THE ADMIRALTY.

88. "The Admiralty Office," East Front, erected 1726.
T. Bowles del. et sculp., 1731. 18 by 13.
89. The Admiralty Office at Whitehall.
T. Bowles del. et sculp., 1727. $8\frac{1}{4}$ by $6\frac{1}{4}$.
90. "A Perspective View of the Admiralty Office, the New Buildings for the Horse Guards, &c.," showing Whitehall Gate.
J. Maurer del. et sculp., 1751. $16\frac{1}{4}$ by 9.
91. "The Admiralty, near Whitehall."
B. Cole sculp., 1754. $9\frac{1}{4}$ by 6.
92. "The Admiralty."
S. Wale del. *T. Simpson* sculp., 1758. $5\frac{1}{2}$ by $3\frac{1}{4}$.

93. "View of Part of Whitehall, showing the Admiralty Office, with the New Gateway designed and executed in the year 1760; also a part of the Horse-Guards, &c."

R. Adams arch^t. *D. Canego* sculp. 22 by 16.

94. "Plan and Elevation of the New Screen or Gateway executed before the Front of the Admiralty."

R. Adams inv^t., 1760. *T. Patton* sculp. 21½ by 16.

95. The Admiralty, East Front.

A print, 1761. 6 by 4.

96. "A Perspective View of the Admiralty Office," &c., looking towards Westminster.

A print pub^d. by *R. Sayers*, 1762. 10 by 5½.

97. The Admiralty.

T. Malton del. et sculp., 1795. 12 by 8½.

98. The Admiralty.

Miller del. *Medland* sculp. 7¼ by 5¼.

99. "View of the Admiralty."

J. Glendall del. *J. C. Stadler* sculp. A coloured print, 1818. 19 by 13¼.

100. "The Admiralty, Whitehall."

T. H. Shepherd del. *Wallis* sculp., 1821. 5¼ by 3¼.

101. "A View of the Telegraph erected on the Admiralty Office, Charing Cross, in 1790," with various explanations. 5 plates.

SCOTLAND YARD.

102. "Scotland Yard, with part of the Banqueting House."
P. Sandby del. *E. Rooker* sculp., 1766. 20 $\frac{3}{4}$ by 15.
103. The Old Guard House, Scotland Yard.
 A pencil Drawing, 1812. 8 by 5.
104. "West Front of the Queen's Treasury from Scotland Yard."
Schnebbelie del. *Dale* sculp., 1820. 6 $\frac{1}{2}$ by 5 $\frac{1}{4}$.
105. The Guard Room, Scotland Yard, 1824.
 Drawn and etched by *J. T. Smith*. 3 $\frac{1}{2}$ by 4 $\frac{1}{4}$.
106. The Old Entrance to Scotland Yard, from Whitehall, in 1824.
 A water-colour Drawing by *T. Chawner*. 5 by 9.
107. The Improved Entrance as designed by T. Chawner, 1824. 5 by 9 $\frac{1}{4}$.
108. Elevation of House at Whitehall, restored by R. Adams, arch^t., as Board Room for the Paymaster General, &c., 1771.
R. Blyth sculp. 23 by 18.
109. Two Long Views from Westminster Abbey to the Admiralty, and thence to Pall Mall, showing every House and Public Building on the West side.
 Two woodcuts, 1850. each 53 by 4 $\frac{1}{2}$.

PORTFOLIO XVII.

CHARING CROSS, STRAND, HUNGERFORD MARKET,
EXETER CHANGE, SAVOY, SOMERSET HOUSE, ETC.

CHARING CROSS.

1. Charing Cross erected in Memory of Queen Eleanor.

Designed by *Pietro Cavalini*. Wise sculp., 1814.

9 by 13.

2. The Strand, in its Ancient State, View of the Procession of Edward VI. to his Coronation, 1547.

A modern Print from the *Cowdray* fresco.

4½ by 8.

3. A Plan of the Village of Charing, &c., as it was in the Reign of Queen Elizabeth.

From the *Aggas Map*.

4. "The Statue of King Charles 1st at Charing Cross, in Brass."

An etching, circa 1700.

7½ by 5.

5. The Statue of King Charles 1st at Charing Cross.

A print by *J. Overton*, 1707.

9 by 6½.

6. "The Brass Statue of King Charles ye 1st, at Charring Cross, with View of the Mews and surrounding Houses."

Sutton Nicholls del. et sculp., 1737. Sold by *J. Bowles*.

18¼ by 13.

7. The Statue of King Charles 1st, a Countryman standing by it.
A print. 1741. 7½ by 9½.
8. A Perspective View of Charing Cross, towards the King's Mews.
J. Maurer del. et sculp., 1740. 16 by 9½.
9. View of Charing Cross, showing the Statue and Northumberland House.
A tinted Drawing by *Sam^l. Scott*, 1746. 15 by 9¾.
10. View of Charing Cross, Northumberland House, &c.
T. Malton del. et sculp.. 1795. 12 by 10.
11. Charing Cross, with Northumberland House, &c.
Miller del. *Medland* sculp., 1795. 7½ by 7.
12. Charing Cross, with the Golden Cross Inn, Northumberland House, &c.
A print, 1826. 6 by 4.
13. The Statue at Charing Cross (the Notorious Cheat Stroud being Whipped at the Cart's tail to Whitehall).
A print, 1731. 4 by 7.
14. "Night,"—the Print by W. Hogarth, 1738: showing Charing Cross, with the Salisbury Flying Coach upset. 14½ by 18½.
15. "Night," a reduction of the above.
Spooner sculp., 1738. 10 by 14.

16. "Vain Glory." A pretty Independent Print.
A Political Portrait, Charing Cross in the
background.

Adam Stanup of Eden, pinxit. *Dame Eve* his wife,
sculp., 1743. 7 by 12.

17. "The Charing Cross Evening Frolick."

L. P. Boitard del. A print, 1756. 12 by 10.

18. Charing Cross, cross-readings on the Fence
round the National Gallery.

T. P. del. *Hunt* sculp., 1836. 12½ by 10.

19. Trafalgar Square, with the Nelson Column and
National Gallery.

N. Whittock del. *R. Wallis* sculp., 1830. 6¼ by 4½.

20. View of Trafalgar Square, the Strand, and St.
Martin's Church, from the West.

T. S. Boys lithog., 1848. 18 by 11.

21. Trafalgar Square, with the National Gallery
and St. Martin's Church.

E. Walker del. *T. Picken* lithog., 1852. 16 by 12½.

22. Trafalgar Square, Charing Cross, &c.

Jules Arnout lithog., 1856. 16½ by 11.

THE STRAND.

23. A View from the River of Suffolk House, ori-
ginally called Northampton House, and
afterwards Northumberland House, with a
description; from a Drawing by Hollar, in
the Pepysian Library, Cambridge.

Pub^d. by *Herbert*, 1808. 9 by 6.

24. View of Northumberland House, looking West,
and showing the Golden Cross Inn.
Canaletti del. *T. Bowles* sculp., 1753. 15 by 10.
25. View of Northumberland House, &c., a reduction of the above.
Pub^d. by *Sayers*, 1753. 10 by 6½.
26. Northumberland House and Charing Cross.
T. Wale del. *J. Green* sculp., 1766. 5½ by 3¾.
27. The South Front of Northumberland House from the Garden.
T. Wale del. *C. Grierson* sculp., 1766. 5½ by 3¾.
28. "Northumberland House," looking West.
T. Malton del. et sculp., 1795. 9 by 13½.
29. Small View of Northumberland House at Charing Cross, looking West.
Ackerman, 1817. 4¾ by 8.
30. Old House (Yeates, No. 23), Strand, near Hungerford Market.
A water-colour Drawing by *Shepherd*, 1859. 6½ by 9½.
31. Old Houses, Nos. 11 and 15, Strand (now taken down).
A water-colour Drawing by *Shepherd*, 1859. 9½ by 7½.
32. Old Houses on the North side of the Strand, taken down for the improvements made in 1810.
A Drawing of the period. 3¼ by 7.

33. The Lowther Arcade and a Plan of the Improvement of Charing Cross and West Strand, by Wm. Herbert.

R. Martin lithog., 1830.

29 $\frac{3}{4}$ by 23 $\frac{1}{4}$.

34. The Scottish Union Fire Office, &c., the corner of Agar Street, Strand.

W. Herbert del., 1830.

12 by 10.

35. The Electric Telegraph Company's Offices, with the Time-Ball and Clock, Strand.

A woodcut, 1852.

10 by 9.

36. View of the Lowther Bazaar in the Strand.

S. Beaseley del. A woodcut by *C. Wall*, 1842. 4 $\frac{1}{2}$ by 7.

HUNGERFORD MARKET.

37. Old Hungerford Market, the North and West Fronts.

Schwebbelie del. *Maddocks* sculp., 1805.

9 $\frac{1}{4}$ by 7 $\frac{1}{4}$.

38. Old Hungerford Market.

A print, 1805.

7 $\frac{1}{4}$ by 5 $\frac{1}{4}$.

39. View of the North Front of Old Hungerford Market, as it appeared before it was pulled down in 1830. Built in 1680 by Sir Edward Hungerford.

A water-colour Drawing by *James Fahey*, 1830.

17 $\frac{1}{4}$ by 12 $\frac{1}{4}$.

40. The Bust of Sir Edward Hungerford and his coat of Arms, on a tablet in the Market.

41. The New Hungerford Market, opened July 2nd, 1833.

Charles Fowler arch^t. *Billings* del. *Templeton* sculp.
11½ by 9¼.

42. The River Front of New Hungerford Market, as it appeared on the opening day, with Mr. Graham's Balloon ascent.

M. O'Connor lithog., 1833. 15 by 11.

43. Four small Views of the New Market, as it appeared in 1833.

G. Ingrey lithog. each 5 by 3¼.

44. A View of New Hungerford Market, taken from the Terrace.

Harris sculp. A coloured print, 1834. 22½ by 17.

45. The House occupied by Mr. Richardson, the Print-seller and Auctioneer, at the Corner of Villiers Street, Strand, 1809.

A Drawing by *T. H. Shepherd*, 1857. 7 by 9½.

46. "Britain's Bourse," or the Exchange erected on the site of part of Durham House, opened by King James 1st in 1609.

Copied from an old Drawing of the period by *T. H. Shepherd*.
12½ by 6½.

47. The New Exchange, or Britain's Bourse. View taken circa 1715.

J. Harris del. et sculp. 10 by 6¾.

48. View of Eleven Houses erected upon the site of the Old Bourse in 1737. The centre one is Messrs. Coutts's Banking House.

A water-colour Drawing by *T. H. Shepherd*, 1853.

12½ by 6½.

49. An Old Timber House in the Strand, sometime a Tavern, pulled down 1725.

A Drawing by *G. Virtue*.

9 by 12.

50. Adams Street, Adelphi, looking North, erected by R. Adams, 1770.

T. Malton del. et sculp., 1795.

9 by 13½.

51. John Street, Adelphi.

T. Malton del. et sculp., 1795.

9 by 13½.

52. The Building of the Society of Arts, John Street, Adelphi, with a Plan.

Pugin & Young del. *Gladwin* sculp., 1825.

4½ by 7.

53. Part of Old Durham House, in the Strand, the Gateway leading to the River, as it appeared about 1768.

N. Smith del. *J. T. Smith* sculp., 1790.

3½ by 4¾.

54. The Adelphi Dry Arches, leading to the River.

A woodcut by *J. W. Archer*, 1852.

6 by 4.

55. Mr. Ackerman's House, corner of Beaufort Buildings, Strand.

Pub^d. by *Ackerman*, 1827.

4¾ by 7¾.

56. Charing Cross Hospital, King William Street, Strand, 1830.

A print.

6½ by 3¾.

57. The Thatched House, said to be Nell Gwynn's Dairy, with the Old Houses adjoining in New Exchange Court, North side of the Strand.

A Drawing by *T. H. Shepherd*, 1854. 9 by 7½.

58. The Old Thatched House ; another View.

A Drawing by *T. H. Shepherd*, 1854. 9 by 7½.

ADELPHI THEATRE.

59. The "Sans Pareil Theatre," now the Adelphi, as it appeared 1806.

A print, 1816. 4 by 5.

60. The Adelphi Theatre, altered about 1820.

D. Howell del. et sculp., 1826. 4¼ by 7.

61. The Adelphi Theatre, as it appeared 1826.

A print. 2¼ by 3½.

62. View of the Adelphi Theatre and the Old Houses on the West side, circa 1830.

Pencil Drawing. 7¼ by 6.

63. The Adelphi Theatre, altered in 1841.

Samuel Beazley arch^t. A print. 3½ by 6¼.

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64. John Matthews' House, on the South side of the Strand (birthplace of Charles Matthews, senior).

A print, 1805. 2 by 3½.

65. View of Beaufort Buildings, looking towards the Strand.

A water-colour Drawing by *Paul Sandby*, 1725.

24 by 18.

66. Beaufort House, south end of Beaufort Buildings.

A water-colour Drawing by *G. Shepherd*, 1809.

7 $\frac{1}{4}$ by 10 $\frac{1}{2}$.

67. Beaufort House. The New Building.

A water-colour Drawing by *T. H. Shepherd*, 1857.

6 $\frac{3}{4}$ by 9 $\frac{1}{4}$.

EXETER CHANGE.

68. South Front of Exeter Change, at the time Pidcock's Menagerie was exhibited, circa 1820.

A Drawing by *Tompkins*.

10 $\frac{1}{2}$ by 6.

69. South Front of Exeter Change.

A copy of the above in water-colour by *T. H. Shepherd*.

10 by 6 $\frac{1}{2}$.

70. The South and East Fronts of Exeter Change, at the time of Cross's Exhibition, with a Side View of the Old Lyceum Theatre.

G. Cooke del. et sculp., 1828.

6 by 5.

71. The West Entrance into Exeter Change.

A Drawing by *Findlay*, 1828.

7 by 5 $\frac{1}{4}$.

72. The Entrance to Exeter Change, as it appeared before it was taken down in 1829.

Copied from an old Drawing by *T. H. Shepherd*. 6 $\frac{1}{2}$ by 9 $\frac{1}{2}$.

73. Another View of Exeter Change.

A Drawing by *Bartlett*, 1829.

4 by 2 $\frac{1}{2}$.

74. Another View of the above.

T. H. Shepherd del. *T. Barber* sculp., 1829. 6 by 5.

75. View of Exeter Street, from the Change.

A Drawing, 1810. 10 by 6.

76. View of Exeter Hall, Strand.

J. P. Deering arch^t., 1831. A print. 4 by 7½.

THE LYCEUM THEATRE.

77. The Old Lyceum Theatre, taken from the Roof of the Building, as it appeared circa 1790.

A Drawing by *Winston*. 7 by 5½.

78. The Interior of the Old Lyceum, as altered by Mr. Arnold, sen. in 1790.

A Drawing by *Winston*, 1790. 9 by 7.

79. The Old Entrance to the Lyceum Theatre, from the Strand.

A Drawing by *Winston*, 1790. 4 by 8.

80. Box Entrance to the Lyceum Theatre.

Havell del. et sculp., 1819.

81. View of the Front of the Old Lyceum Theatre, in the Strand, before the Fire, 1830.

A Drawing by *Winston*. 4 by 9½.

82. "The View of the Charity Children in the Strand, upon the vii of July, MDCCXIII, being the day appointed by her late Majesty Queen Anne for a Publik Thanksgiving, &c."
... showing the North side of the Strand.

G. Virtue del. et sculp., 1715. 50 by 14¾.

THE SAVOY.

83. Elevation of the Savoy, River Front, reduced from a View by G. Virtue, 1736.
A print, pub^d. 1816. 5 by 4.
84. Ground Plan of the Savoy, reduced from G. Virtue's large Plan, 1752. 5 by 5.
85. The Chapel of St. Mary, Savoy.
G. Virtue del. et sculp., 1753, for Society of Antiquaries.
12½ by 9.
86. "The Savoy Hospital." Entrance to the Prison, 1753.
G. Virtue del. et sculp. 11 by 9.
87. The Ruins of the Savoy Church, &c.
Sparrow del., 1787. A print. 6 by 4½.
88. East Front of the Savoy Church.
Sparrow del., 1787. A print. 6 by 4½.
89. The Remains of Part of the Palace of the Savoy.
J. Carter del. et sculp., 1790. 5½ by 4½.
90. The Savoy Prison.
J. T. Smith del. et sculp., 1793. 6½ by 8¾.
91. View of the Remains of the Savoy Palace.
S. Rawle del. et sculp., 1798. 6½ by 4½.
92. The Savoy Chapel and Palace, as they appeared about 1807.
Schnebbelie del. *Warren* sculp. 6¼ by 4½.

93. The Savoy, London.

Lewis sculp., 1815.

4 by 6.

94. View of Part of the Old Savoy Palace.

A print, 1815.

$3\frac{1}{2}$ by 3.

95. The Savoy Chapel, &c.

T. H. Shepherd del. *J. B. Allen* sculp., 1830. 6 by $4\frac{1}{2}$.

96. View of Wellington Street, with Sir Charles Dance's New Steam Carriage leaving the Office for Brighton.

G. E. Madeley del. et lithog.

$12\frac{3}{4}$ by 9.

SOMERSET HOUSE.

97. Geometrical Elevation of proposed New Building, forming West Front of Somerset House.

By *James Pennethorne* arch^t., 1851.

26 by 10.

98. The New Building fronting Wellington Street, as the Inland Revenue Offices, the South Wing.

A woodcut, 1854.

$9\frac{1}{2}$ by $5\frac{1}{4}$.

99. The New Inland Revenue Offices, adjoining Somerset House.

A woodcut, 1854.

$10\frac{1}{2}$ by 7.

100. The Elevation of the Proposed New Building for the Inland Revenue Offices (West Front).

Talbot Bury del. *Day & Son* lithog.

$29\frac{1}{2}$ by 16.

101. "A Geometrical View of the Grand Procession of the Scald Miserable Masons," 1742, showing Old Somerset House and the Buildings on the South side of the Strand.
A. Bertoist del. et sculp., 1771. 47 by 9.
102. View of Old Somerset House and St. Mary's Church, in the Strand, looking towards Temple Bar.
T. Bowles del. et sculp., 1753. 15½ by 9½.
103. The South Prospect of Somerset House, in the Strand.
B. Cole sculp., 1750. 13¾ by 9.
104. The Elevation of Old Somerset House, in the Strand.
W. Moss del. *J. Fukes* sculp. (in aqua-tinta), 1777. 27 by 19.
105. The Inner Court of Old Somerset House.
W. Moss del. *J. Fukes* sculp. (in aqua-tinta), 1777. 27 by 19.
106. Old Somerset House, as it appeared when being taken down.
A pencil Drawing, 1778. 18 by 11½.
NOTE.—See also 'Views on the River.'
107. Portrait of Sir William Chambers, the Architect, with View of Somerset House, by Sir J. Reynolds.
W. Green sculp., 1780. 15 by 20.
108. View of the New Somerset House, as built from designs by Sir Wm. Chambers.
T. Malton del. et sculp., 1781. 19 by 13½.

109. The Back Front of Royal Academy, &c.,
Somerset House.
Carter del. *Royce* sculp., 1779. 13½ by 7.
110. The Royal Academy, Somerset House, look-
ing towards Temple Bar.
P. Sandby del. *W. Walker* sculp., 1779. 14 by 8.
111. View of New Somerset House, the Front
towards the Strand.
A Drawing by Sir *W. Chambers*, 1786. 23 by 15½.
112. The Vestibule to Entrance of Somerset House.
T. Malton del. et sculp., 1796. 9 by 13½.
113. The Arch to Somerset Place.
T. Malton del. et sculp., 1796. 9 by 13½.
114. The Great Court of Somerset House.
T. Malton del. et sculp., 1796. 12 by 10.
115. The North side of Great Court, Somerset
House.
T. Malton del. et sculp., 1796. 12 by 10.
116. The North Front of Somerset House, in the
Strand.
J. Pass del. et sculp., 1798. 10½ by 7½.
117. The Statue of His Majesty King George 3rd,
in the Square of Somerset House.
S. Rawle del. et sculp., 1800. 5 by 7½.

ST. MARY-LE-STRAND.

118. "A Perspective View of St. Mary's Church,
in the Strand, near the Royal Palace of
Somerset."

J. Maurer del. et sculp., 1753.

10 $\frac{3}{4}$ by 7 $\frac{1}{2}$.

119. View of Somerset House and St. Mary's
Church, looking towards Temple Bar.

T. Malton del. et sculp., 1796.

12 by 10.

120. View of Somerset Place and the Church of St.
Mary-le-Strand, looking towards Temple
Bar.

T. Bowles del. A print, 1797.

16 $\frac{1}{2}$ by 11 $\frac{1}{2}$.

121. Somerset House and the New Church, Strand.

Coloured print.

7 $\frac{1}{2}$ by 5.

122. A View of Somerset House and St. Mary's
Church, looking towards Temple Bar.

A pencil Drawing by *T. H. Shepherd*, 1819.

19 $\frac{1}{4}$ by 14 $\frac{3}{4}$.

123. The coloured Engraving from the above.

J. Black sculp., 1819.

19 by 13.

124. The New Church of St. Mary-le-Strand,
showing the Statue of Queen Anne on the
Portico, and Statues in the Niches on South
Front.

J. Gibbs del. *J. Harris* sculp., 1717.

17 $\frac{1}{2}$ by 24.

125. The South-West Prospect of the New Church
of St. Mary-le-Strand.

Sutton Nicholls sculp., 1724.

13 $\frac{1}{2}$ by 18.

126. St. Mary's Church in the Strand, looking towards Temple Bar, with View of Old Somerset House.

T. Loviday sculp.

12 by $7\frac{1}{2}$.

127. The South Front of St. Mary's Church, Strand.

T. Malton del. et sculp., 1796.

9 by $13\frac{1}{2}$.

128. View of the New Church, Strand.

E. Dayes del. *F. Audinet* sculp., 1810.

6 by 7.

129. The Church of St. Mary-le-Strand.

T. S. Boys lithog., 1846.

$12\frac{1}{4}$ by 17.

130. "The Tar's Triumph, or the Bawdy House Battery," called the Star Tavern, belonging to Peter Wood.

C. Mosley sculp., 1749.

$12\frac{3}{4}$ by $9\frac{1}{2}$.

131. "The Sailor's Revenge, or the Strand in an Uproar;" the attack upon Wood's House.

Boitard inv^t. et sculp., 1749.

12 by $9\frac{1}{4}$.

132. Small View of Peter Wood's House in the Strand, the mob at his house July 1st and 2nd, 1749.

4 by 7.

133. Peter Wood's house, the mob attempting to pull it down.

Valois sculp., 1749.

$3\frac{3}{4}$ by $6\frac{1}{2}$.

134. "The Lady's Disaster," the North side of the Strand, looking towards the New Church.

J. June, 1770.

$11\frac{1}{2}$ by 9.

ST. CLEMENT'S DANES.

135. "The South Prospect of the Church of St. Clement's Danes," in the Strand.

J. Kip del. et sculp., 1715.

23½ by 17¼.

136. "St. Clement's Church, in the Strand," showing the addition to the Tower.

J. Kip del. et sculp., 1725.

23 by 22½.

137. "South-West View of the Parish Church of St. Clement's Danes, in the Strand."

B. Cole sculp.

8½ by 14.

138. "A Perspective View of St. Clement's Church," looking towards Temple Bar.

J. Maurer del. et sculp., 1753.

10¾ by 7½.

139. St. Clement's Church, showing the Entrance to Clement's Inn, and the Improvements.

A coloured print, circa 1800.

5 by 7¼.

ARUNDEL HOUSE.

140. "Aula Domus Arrundelianæ Londini Septentrionem versus" (North Front of Arundel House).

Adam et *Bierling* del. *W. Hollar* fecit, 1646 (rare).

7½ by 3.

141. North Front of Arundel House. A copy of the above.'

Pub^d. by *J. Thane*, 1792.

7½ by 3.

142. "Aula Domus Arrundelianæ Londini Meridiem versus" (South Front of Arundel House).

Adam et Bierling del. W. Hollar fecit, 1646 (rare).

7½ by 3.

143. South View of Arundel House, a copy of the above.

Pub^d. by *J. Thane, 1792.*

7½ by 3.

(And Plan of the House).

144. View of London, taken from the River at Arundel House, 1646.

W. Hollar fecit.

6¼ by 3¼.

145. View of London taken from the roof of Arundel House, 1646.

W. Hollar fecit.

5¼ by 3¼.

146. "The Strand," and its neighbourhood, Anno 1700, looking from Arundel House Northwards, with the Maypole and Garland.

A modern print.

4½ by 8.

147. The Crown and Anchor Tavern, now the Wellington Club, in Arundel Street, Strand.

A water-colour Drawing by *T. H. Shepherd, 1852.*

9¾ by 7.

148. Old Entrance to the Crown and Anchor Tavern on South side of the Strand.

A water-colour Drawing by *J. Findlay, 1851.* 5 by 6½.

149. The House of Messrs. W. Smith & Son, No. 184, Strand.

A woodcut, 1856.

9½ by 7.

150. Old Houses on the South side of Holywell Street, looking towards Newcastle Street, showing the old Sign, the Half Moon.

A Drawing by *T. H. Shepherd*, 1851. 7 by 9.

WYCH STREET.

151. Old House between Wych Street and Holywell Street, Strand, taken down 1855.

A water-colour Drawing by *T. H. Shepherd*, 1855.
7½ by 9½.

152. Old Houses on the South side of Wych Street.

A water-colour Drawing by *T. H. Shepherd*, 1851.
6½ by 8½.

153. The Hall of New Inn, Wych Street.

A water-colour Drawing by *T. H. Shepherd*, 1855.
10½ by 7.

154. "New Inn," Wych Street.

A print, 1804. 6 by 4½.

155. Two Views of Old Houses in Wych Street.

Photographs. each 7 by 9.

156. Two Views of Old Houses in Drury Lane.

Photographs. each 7½ by 9.

157. The Cock and Magpie and other Old Buildings, at the end of Drury Lane, looking towards the Strand.

A water-colour Drawing by *J. Findlay*, 1850. 7 by 9½.

158. View of the Cock and Magpie Public House in Drury Lane.

S. Rawle del. et sculp., 1807. 4 by 7.

159. St. Martin's Burial Ground, Drury Lane.
A woodcut. 6 by 3½.
160. "View of part of Craven House, in Wych Street, the site of the Olympic Theatre."
Ravenhill del. *B. Howlett* sculp., 1788. 7 by 6.
161. The Equestrian Portrait of the Earl of Craven in Craven Buildings, Drury Lane.
J. T. Smith, 1791. A print. 6¼ by 8¾.
162. "The Queen of Bohemia's Palace, or Craven House in Drury Lane."
A print, 1800. 7½ by 5½.

OLYMPIC THEATRE.

163. View of the First Theatre (the Olympic Pavilion), built by Philip Astley, on the Garden Ground of Old Craven House, 1805.
A water-colour Drawing by *J. Winston*, 1805. 10 by 7½.
164. Another View of the above Theatre (Old Astley standing before it, giving directions to the workmen).
A water-colour Drawing by *J. Winston*, 1805. 9½ by 7.
165. The Olympic Pavilion, as altered by Elliston.
A water-colour Drawing by *J. Winston*, 1809. 7¾ by 6½.
166. View of the above Theatre, with additional alterations.
A water-colour Drawing by *J. Winston*, 1812. 9½ by 8.

167. The Olympic Theatre.

A print pub^d. by *Wilkinson*, 1816.

6 $\frac{1}{4}$ by 4.

168. The Olympic Theatre in 1831.

T. H. Shepherd del. *J. Winchcliffe* sculp. 6 by 4 $\frac{3}{4}$.

169. The above Theatre on fire, March 29th, 1849.

A woodcut.

6 by 4 $\frac{1}{2}$.

170. View of the Ruins of the above Theatre, after the Fire.

A woodcut.

9 by 6 $\frac{1}{2}$.

171. The Royal Olympic Theatre after it was rebuilt, 1850.

A water-colour Drawing by *T. H. Shepherd*, 1850.

8 $\frac{3}{4}$ by 6 $\frac{1}{2}$.

172. Old Houses in Clement's Lane.

A water-colour Drawing by *T. H. Shepherd*, 1852.

9 by 7 $\frac{1}{4}$.

173. View of an Old House in St. Clement's Lane.

A Drawing, 1806.

4 by 7.

174. View of the Old Angel Inn, St. Clement's.

A woodcut, 1846.

4 by 4.

175. The Old Angel Inn, St. Clement's (now taken down).

A water-colour Drawing by *T. H. Shepherd*, 1854.

9 $\frac{1}{4}$ by 7.

176. Small View of Clement's Inn, adjoining the New Inn, Wych Street, 1804.

A print.

6 by 4 $\frac{1}{2}$.

177. North Front of Clement's Inn Hall. Built
1715.

A water-colour Drawing by *T. H. Shepherd*, 1855.

10 by 7 $\frac{1}{4}$.

178. " Beaumont House, Butcher Row " (the residence of the Duke of Sully), in 1603.

S. Rawle del. et sculp., 1802.

4 $\frac{1}{4}$ by 7.

179. Old Houses in Butcher Row.

A water-colour Drawing by *Wilson*, 1797.

6 by 9.

180. Old Houses in Butcher Row, looking towards Temple Bar.

A proof etching, 1798.

5 $\frac{1}{4}$ by 7 $\frac{1}{2}$.

181. Old Houses in Butcher Row, taken down about 1798.

J. T. Smith del. et sculp., 1798.

6 $\frac{1}{2}$ by 8 $\frac{1}{4}$.

182. " The Beaux Disaster," Butcher Row, in the Strand, showing the Old Houses, looking towards Temple Bar.

A print, 1770.

11 $\frac{1}{2}$ by 9.

183. The Strand, preparatory to its improvement in 1810. A Plan and View of the South side at the time of demolishing the houses.

Whichelo sculp.

8 by 11 $\frac{1}{4}$.

184. View of " No. 13, Pickett Place, Strand. The Capital Prize in the 3rd Division " (of Lottery).

Woodthorpe sculp.

11 by 8.

184. A Bill of the City House Lottery, for the Houses in Skinner Street and Pickett Street.

And a Lottery Ticket of the above Buildings.

185. Small View of Lyon's Inn, Newcastle Street, Strand.

Ireland del. A print, 1800.

6 $\frac{3}{4}$ by 6 $\frac{1}{2}$.

186. The Archway to River in Essex Street.

A water-colour Drawing by *T. H. Shepherd*, 1857.

9 $\frac{1}{4}$ by 7.

187. The Grecian Coffee House, Devereux Court (now pulled down).

A Drawing, 1809.

7 by 10 $\frac{1}{2}$.

188. Old Houses in Milford Lane, Strand, now pulled down.

A water-colour Drawing by *Findlay*, 1827.

6 by 8.

189. General Monk's House, in Ship Yard.

A pen-and-ink Drawing by *R. B. Schnebbelie*, 1815.

8 $\frac{1}{4}$ by 11.

190. The Trumpet Public House, now the Duke of York, in Shire Lane.

A print, 1778.

4 by 6.

191. Snow's Banking House and Twining's Tea Warehouse, on South side of the Strand.

A Drawing by *G. Shepherd*, 1808.

8 by 10 $\frac{1}{2}$.

192. The old Fishmonger's Shop, next to Temple Bar, erected in the reign of Henry VIII.

A woodcut, 1848.

4 $\frac{1}{2}$ by 6.

193. Long View of the Houses on both sides of the Strand, from Charing Cross to Temple Bar.
Eng^d. for *Tallis's* Directory. 113 by 4.
194. Six Views in the Strand. each 5½ by 4.
195. View of Temple Bar as it appeared on the day of the Funeral of the Duke of Wellington, Nov. 18th, 1852.
J. H. Ellis sculp. 20 by 17.

PORTFOLIO XVIII.

GOLDEN SQUARE, LEICESTER SQUARE, ST. MARTIN'S
CHURCH, COVENT GARDEN, COVENT GARDEN
THEATRE, DRURY LANE THEATRE.

GOLDEN SQUARE.

1. Golden Square, looking West.
J. Overton del. Pub^d. by *J. Bowles*, 1727. 9½ by 6½.
2. Golden Square, looking North.
Sutton Nicholls del. et sculp. (second state of the plate).
Pub^d. by *J. Bowles*, 1731. 18 by 12¾.
3. Golden Square, looking North, with the alterations.
Sutton Nicholls del. et sculp. (third state of the plate),
1754. 18 by 12¾.
4. "Prospect of the original House built by the Surgeon Norton," South side of Golden Square.
Long sculp., circa 1740. 7 by 4½.

5. The North Prospect of the Old Church of St. Anne, Soho.
B. Cole del. et sculp., 1754. 9½ by 15.
6. The West Front of St. Ann's Church, Princes Street, Soho.
A water-colour Drawing by *W. Pearson*, 1810. 5½ by 8¼.
7. Engraving from the above Drawing.
Preston sculp., 1810. 5½ by 11.
8. Panton Square, Coventry Street, built 1676.
A water-colour Drawing by *T. H. Shepherd*. 9½ by 7.
9. View of New Coventry Street, Leicester Square.
A woodcut, 1848. 6 by 6.
10. New Cranbourne Street, from Leicester Square to Long Acre.
A woodcut, 1848. 6½ by 5.

LEICESTER SQUARE.

11. Bird's-eye View of the South Front of Leicester House, as it appeared 1720.
Copied from a Drawing of the period by *T. H. Shepherd*.
9 by 6½.
12. View of Leicester Square, towards the North.
J. Overton del. Pub^d. by *J. Bowles*, 1727. 9½ by 6½.
13. Leicester Square, looking North, with a View of Leicester House when occupied by the Prince of Wales.
Sutton Nicholls del. et sculp. Pub^d. by *Bowles*, 1721.
(First state of the plate.) 18 by 12½.

14. Leicester Square as above, 1751.
(Second state of the plate.) 18 by 12½.
15. Leicester Square, with the Equestrian Statue of George 2nd.
Sutton Nicholls del. et sculp., 1754. 18 by 13.
16. View of Leicester Square.
T. Bowles del. et sculp., 1753. 16½ by 10½.
17. The South Prospect of Leicester Square. The Prince of Wales going to Court in his Sedan Chair. The House of Hogarth shown, with head above the doorway.
Maurer del. *Parr* sculp., 1753. 19 by 10½.
18. Leicester Square, from Leicester Place, with a Side View of Dibdin's San Souci Theatre, 1791. 7 by 5½.
19. View of Hogarth's House in Leicester Square, afterwards Jacquirr's Hotel.
S. Rawle del. et sculp., 1812. 6½ by 5.
20. "Harmony in Leicester Square," opposite to Jaunay's Hotel.
H. Maurer del. *Graf & Soul* lithog., 1848. 12 by 9.
21. View of the Entrance to Burford's Panorama, Leicester Square.
A Drawing by *Shepherd*, 1858. 7 by 9.
22. "Section of the Rotunda (Burford's Panorama, in Leicester Square), in which is exhibited the Panorama of London," &c.
W. Mitchell archt., 1801. 7½ by 12½.

23. View of the Building for Mr. Wyld's Great Globe Exhibition, in Leicester Square.
Abrahams arch^t. A Drawing by T. H. Shepherd, 1851.
10 by 6½.
24. View of Mr. Wyld's Monster Globe, in Leicester Square.
R. S. Croom del. et lithog., 1851. 10 by 9.
25. View of the Royal Panopticon of Science and Art in Leicester Square, Findon and Lewis arch^{ts}., now the Alhambra.
A Drawing by T. H. Shepherd, 1855. 10 by 8.
26. Sir Isaac Newton's House, in St. Martin's Street, Leicester Square.
C. F. Smith del. et sculp., 1837. 6 by 3½.
27. The Hotel, St. Martin's Street, Leicester Fields, formerly the Residence of Sir Isaac Newton.
Meredith del. Lacey sculp., 1822. 6 by 5.
28. View of the Royal Tennis Court, in James Street, Leicester Square, established 1673.
A Drawing by Shepherd. 18 by 7.
29. Tennis played at the Tennis Court, Leicester Fields.
Printed by C. Bowles, 1788. 7½ by 5½.
30. Archbishop Tenison's Library and Grammar School, Castle Street, Leicester Square.
A Drawing by T. H. Shepherd, 1850. 8¼ by 6.

31. View of the Old Wood Houses, and the Monmouth Head Public House, corner of Hemming's Row and Castle Street (pulled down in 1850).

A water-colour Drawing by *T. H. Shepherd*. 8 by 6.

32. View of St. Martin's Baths and Laundries for the Poor.

Prichard & Baily arch^{ts}. A woodcut, 1848. $7\frac{3}{4}$ by $5\frac{1}{2}$.

33. View of the Old Nag's Head Inn, Whitcomb Street, Leicester Square.

A water-colour Drawing by *Shepherd*, 1856. $9\frac{1}{2}$ by $7\frac{1}{2}$.

ST. MARTIN'S CHURCH.

34. "The West Prospect of St. Martin's Church in the Fields."

George Virtue del. et sculp., about 1720. (It was pulled down 1721.) $12\frac{1}{2}$ by 9.

35. "The South Prospect of St. Martin's Church, Westminster." With Plan.

G. Virtue del. et sculp., 1720. $12\frac{1}{2}$ by 9.

36. "The West Prospect of the Old Church of St. Martin's."

Jas. Gibbs arch^t., del. *J. Harris* sculp., 1720.

$10\frac{1}{4}$ by $7\frac{1}{2}$.

37. The South Prospect of ditto, 1720. $10\frac{1}{4}$ by $7\frac{1}{2}$.

38. The South-West Prospect of the New Church of St. Martin-in-the-Fields.

J. Gibbs arch^t., del. *R. West* sculp., 1738. $12\frac{1}{2}$ by 17.

39. St. Martin's Church, S.W. Front, with a Plan,
1726.
J. Gibbs arch^t. A proof. 13 by 17 $\frac{1}{2}$.
40. "The Mews," and View of St. Martin's Church.
T. Malton del. et sculp., 1794. 9 by 12.
41. North Front of St. Martin's Church.
T. Malton del. et sculp., 1795. 9 by 12.
42. Steeple of St. Martin's Church. A representa-
tion of the Comet that appeared Jany. 26th,
&c., 1743 $\frac{3}{4}$. 6 by 10 $\frac{1}{2}$.
43. St. Martin's Church, from the King's Mews.
S. Wale del. *B. Green* sculp., 1766. 3 $\frac{1}{2}$ by 5 $\frac{1}{2}$.
44. St. Martin's Church, West Front.
Coloured print, 1815. 5 by 8 $\frac{1}{4}$.
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45. Slaughter's Coffee House, St. Martin's Lane.
A water-colour Drawing by *T. H. Shepherd*, 1841.
Taken down 1843. 8 by 6.
46. View of Mr. Hatchett's Capital House, in Long
Acre.
Miller del. *Walker* sculp., 1783. 8 by 7.
47. The Music Hall in Long Acre (for the Hullah
Classes).
Woodcut, 1851.
48. The National School in Castle Street, Long
Acre.
Two woodcuts, 1851. 6 by 4 $\frac{1}{2}$.

49. St. Martin's Lane, from Long Acre, 1846.
Drawing by *T. H. Shepherd*. 4½ by 6.
50. Woburn Chambers, Henrietta Street, Covent Garden.
C. Gray archt. A woodcut, 1858. 7 by 10.

COVENT GARDEN.

51. "The Piazza in Covent Garden."
Wm. Hollar del. et sculp., 1640. 10 by 6.
52. "St. Paul's, Covent Garden, looking West."
J. Soller excudit, 1640. 7½ by 5¼.
53. The "Piazza in Covent Garden," seen under Equestrian Portrait of K. Charles 2nd. From the Wellesley Collection.
Rombout Vanden Hoojen sculp., 1665. 16 by 21¼.
54. A Perfect Description of the Firework in Covent Garden, Sept^r. 10th, 1690.
B. Lens del. et sculp. 13½ by 10¼.
55. Another View, copied from the above.
J. T. Smith del. et sculp., 1809. 10½ by 9½.
56. "The West Prospect of Covent Garden, invented by Inigo Jones, 1640;" also the East Prospect of St. Paul's Church, from the "Vitruvius Britannicus."
19½ by 15.
57. "Covent Garden." A Bird's-eye View of the Piazza and Market.
Sutton Nicholls del. et. sculp., 1720. 18 by 13.

58. "A Perspective View of Covent Garden," showing the Market. Dr. Rock, the quack doctor, standing in his carriage.

First state of the plate. *J. Maurer* del. et sculp., 1741.

16 by $8\frac{1}{4}$.

59. Perspective View of ditto, 2nd state of plate, 1741.

60. Ditto, ditto, 3rd state of plate, 1751.

61. "A View of Covent Garden from the Church Portico."

Eng^d. for the Gent. Mag., 1749.

$7\frac{1}{4}$ by $4\frac{1}{2}$.

62. "A View of Covent Garden," a Bird's-eye View.

T. Bowles del. et sculp., 1751.

$16\frac{1}{2}$ by 10.

63. Ditto, a later Edition.

64. "A Perspective View of Covent Garden."

A smaller print by *Maurer*, 1753.

$10\frac{1}{2}$ by $5\frac{1}{2}$.

65. Covent Garden, South Front.

A print, 1754.

$5\frac{1}{2}$ by $3\frac{1}{4}$.

66. The West Front of St. Paul's, Covent Garden."

A Funeral, with Female Mourners in WHITE.

P. Sandby del. *E. Rooker* sculp., 1766.

21 by 15.

67. "Covent Garden Piazza."

P. Sandby del. *E. Rooker* sculp., 1768.

21 by $15\frac{3}{4}$.

68. "The Piazza," looking West.

A print, 1770.

$8\frac{1}{2}$ by 6.

69. "Covent Garden Piazza," looking East.

T. Sandby del. *E. Rooker* sculp., 1777.

9 by 6.

70. "St. Paul's, Covent Garden."
T. Malton del. *A. Smith* sculp., 1774. $11\frac{3}{4}$ by 8.
71. "A View of the Fire in Covent Garden, March 20th, 1769."
 Done by a neighbour. 13 by 10.
72. "St. Paul's, Covent Garden, as it appeared on Fire at 8 p.m., Sept. 17th, 1795."
R. Scott del. *J. Scott* sculp. 15 by 10.
73. Ruins of St. Paul's, Covent Garden, after the Fire.
Dayes del. *Midland* sculp., 1795. $5\frac{1}{2}$ by $4\frac{1}{2}$.
74. St. Paul's Church, and Lord Archer's House, Covent Garden.
 A proof. *T. Malton* del. et sculp., 1796. 19 by 13.
75. Covent Garden, looking East, with side View of Lord Archer's House.
T. Malton del. et sculp., 1796. 9 by 12.
76. Piazza, Covent Garden, looking North.
T. Malton del. et sculp., 1796. 12 by $9\frac{1}{2}$.
77. "The House of Lord Archer in Covent Garden."
Sutton Nicholls del. et sculp. A proof print, circa 1725.
 18 by 13.
78. St. Paul's, Covent Garden, as re-erected 1798.
Pearson del. *Preston* sculp., 1810. A proof print.
 $8\frac{1}{2}$ by 9.
79. St. Paul's, Covent Garden.
 A print, 1810. 6 by 4.

80. "A Bird's-eye View of Covent Garden Market."

A col^d. Engraving by *Pugin & Rowlandson*, 1812.

20 by 15.

81. Covent Garden Market, looking West.

F. Nash del. *J. Allen* sculp., 1824.

9 by 6.

82. Covent Garden Market before the New Building.

D. Barber lithog., 1824.

12 by 8.

83. "Covent Garden Market," as rebuilt from design of W. Fowler, arch^t.

A water-colour Drawing by *W. Havell*, 1830. 16 by 8.

84. The Engraving from the above Drawing.

16 by 8.

85. Covent Garden Market.

A water-colour Drawing by *T. H. Shepherd*, 1831.

6 by 3½.

86. View of the New Market.

A pencil Drawing, 1848.

15 by 9.

87. "Rich's Glory, or his Triumphal Entry into Covent Garden." Procession passing under the Arcade.

The print by *Hogarth*, 1732.

12 by 8.

88. "Rich's Triumphal Entry." A small copy of the above.

T. Cook sculp.

6½ by 3½.

89. Dr. Bossy, the quack doctor, selling his physic in Covent Garden.

A water-colour Drawing by *T. H. Shepherd*, after an old Drawing of the time.

9 by 6½.

90. "Morning." The print by Hogarth, showing St. Paul's Church, &c., in Covent Garden, 1738. 15 by 19.
91. A small Copy of the above.
J. Mollison sculp. 4 $\frac{3}{4}$ by 6.
92. Owen Farrel, the Irish Dwarf. Covent Garden in background.
Gravelott del. *Hulett* sculp., 1742. 9 by 15.
93. A Figure running in the Piazza.
A print, 1742. 7 $\frac{1}{2}$ by 12.
94. "A Drunken Riot in Covent Garden."
A print, 1760. 12 by 10 $\frac{1}{2}$.
95. Covent Garden. A Drunken Brawl.
A print. *Bowles* sculp., 1794. 10 by 13.
96. "The Yorkshire Irishman." A View in Covent Garden Market.
Circa 1800. A print. 9 $\frac{1}{2}$ by 8.

WESTMINSTER ELECTIONS.

97. "The Westminster Election, 1780," in Covent Garden.
A print by *E. G.* 16 by 11.
98. The Etching of the above.
99. The Westminster Election, 1796. C. Fox, Horne Tooke, and Adm^l. Gardiner.
Drawn by *Dighton*. Etched by *Bates*. 30 $\frac{1}{2}$ by 23.
In the above are a series of admirable portraits of the political men of the day. In the centre is the figure of John Gregory, Treasurer of the Whig Club (the father-in-law of Mr. Crace).

100. The Westminster Election in Covent Garden Market, 1808.

Pugin & Rowlandson del. *Black* sculp. 10 by 7½.

101. The Westminster Election.

J. R. Cruikshank del. et sculp., 1818. 9½ by 8.

102. The Election of Members of Parliament for Westminster, 1818.

A coloured print. *G. Scharf* del. *Havell* sculp.
17½ by 12.

103. Macklin's House, South side of Covent Garden.

Bartlett del. *C. J. Smith* sculp., 1837. 3½ by 5.

104. Thos. Davis's House in Russell Street, Covent Garden.

C. J. Smith del. et sculp., 1838. 5 by 8½.

105. The Old Cyder Cellar, in Maiden Lane.

A woodcut, 1838. 5 by 8½.

106. Button's Coffee House, Great Russell Street.

A water-colour Drawing by *T. H. Shepherd*, 1857.
6 by 9.

107. Drawing of the Carved Lion's Head placed at Button's in 1713.

By *T. H. Shepherd*. 4 by 6.

108. Tom's Coffee House, No. 17, Great Russell Street.

A water-colour Drawing by *T. H. Shepherd*, 1857.
6 by 9½.

COVENT GARDEN THEATRE.

109. Box Entrance to the Theatre, in Bow Street,
in 1808.

A water-colour Drawing by *Bigot*. 8 by $5\frac{1}{2}$.

110. Pit Entrance to the Theatre, in Bow Street, in
1808.

A water-colour Drawing by *T. H. Shepherd*. $6\frac{1}{4}$ by 9.

111. Entrance to the Theatre, from the Piazza,
Covent Garden.

A water-colour Drawing by *Winston*, 1808. 8 by 7.

112. An engraved View of the above Entrance,
1809. $8\frac{1}{2}$ by 6.

113. View of the Theatre on Fire, in Bow Street.

A woodcut, 1808. $8\frac{1}{4}$ by 6.

114. New Theatre Royal, Covent Garden, East
Front, erected 1809.

Robert Smirke arch^t. *Benwell* del. *Reeve* sculp.
 $20\frac{1}{2}$ by $13\frac{1}{4}$.

115. New Theatre Royal, Covent Garden. "Stands
on the site of the former theatre."

W. Daniell del. et sculp., 1809. $22\frac{1}{2}$ by 15.

116. View of Covent Garden Theatre, from Bow
Street.

Whichet del. *Wise* sculp., 1809. $8\frac{1}{2}$ by 6.

117. Theatre Royal, Covent Garden, from Bow
Street, 1809.

Coloured print. $7\frac{1}{2}$ by $3\frac{1}{2}$.

118. The New Theatre, from Hart Street, showing
the King's Entrance.

A Drawing by *Winston*, 1809. 15½ by 10.

119. Covent Garden Theatre, looking South.

Schnebbelie del. *Hay* sculp., 1809. 7 by 3½

120. East Front of the Theatre.

Havell del. et sculp., 1809. 7 by 4½.

121. "The Total Destruction of the Theatre Royal,
Covent Garden, by Fire," discovered at the
conclusion of a Bal Masqué, March 5th,
1856.

A coloured lithograph pub^d. by *Read & Co.* 16½ by 12½.

122. "Destruction of Covent Garden Theatre."

A coloured lithograph pub^d. by *Stannard & Dixon*,
1856. 16 by 11½.

123. The Ruins of Covent Garden Theatre.

A coloured lithograph, 1856. *Read & Co.* 16½ by 12½.

124. Ditto.

A coloured lithograph, 1856. *Stannard & Dixon.*
16 by 11½.

125. The Queen's Head Tavern, Charles Street,
Covent Garden, 1825.

A water-colour Drawing by *Winston.* 7½ by 11.

126. The White Hart Inn, in Hart Street.

A water-colour Drawing by *Winston*, 1825. 7½ by 11.

127. The Old Police Office, in Bow Street.

A water-colour Drawing by *Winston*, 1825. 7½ by 11.

128. The Brown Bear Publick House, in Bow Street, afterwards a Police Office.

A water-colour Drawing by *Winston*, 1825. $7\frac{1}{2}$ by 11.

DRURY LANE THEATRE.

129. "The Old Theatre, Drury Lane. This Front, which stood in Bridges Street, was built by order of Mr. Garrick."

A print pub^d. by *N. Smith*, 1794.

5 by $7\frac{3}{4}$.

130. The New Front to Drury Lane Theatre, towards Bridges Street.

R. & J. Adams invent^t, 1775. *P. Begbie* sculp.

16 by 23.

131. "The Front of Drury Lane Theatre."

Royce sculp., 1790.

6 by 8.

132. The New Theatre Royal, Drury Lane.

H. Holland arch^t. (built 1794). *Schnebbelie* del. *Ellis* sculp., 1805.

4 by $6\frac{1}{2}$.

133. View of the Theatre, as proposed by H. Holland, Arch^t., 1794.

A water-colour Drawing, 1794.

12 by 9.

134. North and West View of Drury Lane Theatre, as proposed by Mr. Holland, Arch^t., 1793.

F. Francia del. *W. Thomas* sculp.

$7\frac{1}{4}$ by $4\frac{1}{2}$.

135. "The Theatre Royal, Drury Lane," as it appeared from the North-East, antecedent to its destruction by Fire, 24th Feb^y., 1809.

W. Capon del. *W. Wisc* sculp.

8 by $6\frac{1}{2}$.

136. Drury Lane Theatre, 1809.
J. Capon del. *W. White* sculp. 6½ by 5.
137. Drury Lane Theatre, taken from Westminster Bridge during the Conflagration, Feb. 24th, 1809.
Whichelo del. *W. Wise* sculp. 8 by 6½.
138. Drury Lane Theatre on Fire, 1809.
A woodcut, with a description of the Fire. 7 by 4¾.
139. The Ruins of the Theatre, from Bridges Street, after the Fire. 6 by 4½.
140. The Ruins of Drury Lane Theatre, after the Fire, 1809.
A water-colour Drawing by *Bryant*. 14 by 9½.
141. The Ruins of Drury Lane Theatre, after the Fire, from Bow Street.
A water-colour Drawing by *W. T. Sherlock*, 1809.
14½ by 10.
142. New Drury Lane Theatre, looking towards the Strand, opened Oct. 10th, 1812.
B. Wyatt arch^t. A coloured engraving. 8 by 5.
143. Front View of the Theatre Royal, Drury Lane, as designed by B. Wyatt.
H. Rowles builder, 1812. Print pub^d. by *Laurie & Whittle*.
17 by 11½.
144. New Drury Lane Theatre, West Front, 1826.
Pub^d. by *Taylor*. 7 by 4½.

145. Theatre Royal, Drury Lane, showing the New Portico to West Front, by Sir J. Soane, Arch^t., 1828.

T. H. Shepherd del. *Thos. Dale* sculp. $5\frac{3}{4}$ by $3\frac{1}{2}$.

PORTFOLIO XIX.

TEMPLE BAR, FLEET STREET, TEMPLE, BLACKFRIARS,
LUDGATE HILL, ST. PAUL'S.

TEMPLE BAR.

1. View of Old TEMPLE BAR, East Front, as erected in the Reign of King James 1st.

Drawing made by *T. H. Shepherd* from a Drawing of 1620 in the British Museum. 10 by 7 .

2. "TEMPLE BARR. The West Side."

A print, 1700. $7\frac{1}{2}$ by $6\frac{1}{2}$.

3. Temple Bar, West Front.

Copied from an old print, 1704, by Miss *Smith*, 1794. $7\frac{1}{2}$ by 6 .

4. New Temple Bar, West Front, with the Houses North and South sides of the Strand, as it appeared 1710.

Copied from an old Drawing, by Miss *Smith*, 1797. $7\frac{1}{4}$ by 5 .

5. Temple Bar, East Front, as it appeared 1746. The head and legs of Sir Thomas Armstrong on poles.

T. H. Shepherd del., from an old print. *Day* lithog. $4\frac{1}{2}$ by 6 .

6. "Temple Bar," West Front. Two heads on the top.
From *Maitland's* "London," 1754. 4 by $5\frac{1}{2}$.
7. "Entrance into the Temple and Temple Bar," showing the heads at top.
S. Wale del. *Simpson* sculp., 1761. $3\frac{1}{2}$ by $3\frac{1}{2}$.
8. "Burning ye Rumps at Temple Bar," showing two heads and a leg at top of the Building.
By *Hogarth*. First and second state of the print. Verses at bottom. 19 by $10\frac{1}{2}$.
9. "The West Prospect of Temple Barr," as built by Sir Christopher Wren.
A print pub^d. by *C. Bowles*, 1772. $12\frac{1}{4}$ by $12\frac{1}{2}$.
10. "The Battle of Temple Bar."
A political print, about 1769. $7\frac{1}{2}$ by $4\frac{1}{2}$.
11. "The Lord Mayor presenting the City Sword to His Majesty George 3rd, on his Procession to St. Paul's, April 23rd, 1789."
A print pub^d. 1791. $11\frac{1}{4}$ by $7\frac{1}{4}$.
12. Temple Bar, West Front.
T. Malton del. et sculp., 1796. 12 by $8\frac{1}{2}$.
13. "An East View of Temple Bar, with a Prospect of Butcher Row, as they appeared in 1795."
W. Capon del. *Roffe* sculp., 1797. $7\frac{1}{2}$ by 7.
14. "Fleet Street, near Temple Bar, showing the Houses on the North side.
W. Capon del. *Roffe* sculp., 1799. $6\frac{1}{2}$ by 5.

15. "View of Temple Bar."
E. Dayes del. *Neagle* sculp., 1799. 7 by $6\frac{1}{2}$.
16. "Temple Bar, and Entrance to the Temple."
A Drawing by *Miller*, 1800. $7\frac{1}{4}$ by 7.
17. The Engraving from the above.
Pub^d. by *Colnaghi*, 1800. $7\frac{1}{4}$ by 7.
18. Temple Bar.
Busby del. et sculp., 1813. $5\frac{1}{4}$ by $4\frac{1}{4}$.
19. Temple Bar.
A woodcut. *T. H. Shepherd* del., 1824. 5 by $4\frac{1}{2}$.
20. Temple Bar. Presentation of Sword, &c., to
Queen Victoria on her Visit to the City of
London, Nov. 9th, 1837.
A lithograph. $13\frac{1}{4}$ by 9.
21. Another View of the above, taken from the
corner of Chancery Lane. $14\frac{1}{2}$ by $10\frac{1}{2}$.
22. Temple Bar, East Front. Presentation of
Sword, &c., on occasion of Queen Victoria
and Prince Albert going to the Royal Ex-
change.
A woodcut, 1844. 9 by 13.
23. "Temple Bar from the Strand."
T. S. Boys del. et lithog., 1848. $12\frac{1}{2}$ by $17\frac{1}{2}$.
24. Temple Bar from the Strand.
T. C. Dibdin del. et lithog., 1848. 11 by $7\frac{1}{2}$.

25. Old Bulk Shop, Temple Bar, Short and Son, Fishmongers, established in the Reign of Henry 8th.

J. W. Archer fecit, 1850.

6½ by 9½.

26. View of Fleet Street and Temple Bar (Sewers repairing).

Two woodcuts, 1845.

6 by 6.

FLEET STREET.

27. Child's Banking House, Fleet Street, next Temple Bar.

A Drawing by *Findley*, 1855.

6¾ by 8.

28. Fleet Street, corner of Chancery Lane, 1798.

A mezzotint.

6 by 5.

29. Old Houses, South side of Fleet Street.

A Drawing by *Schnebbelie*, 1807.

6½ by 5.

30. Engraving from the above.

Warren sculp.

6½ by 5.

31. The Antient House on the West side of Chancery Lane corner of Fleet Street, taken down in 1799.

J. T. Smith del. et sculp., 1789.

9 by 11.

32. Old House on the West side of Chancery Lane, looking towards Fleet Street.

J. P. Malcolm del. et sculp., 1808.

6½ by 4½.

33. Old House on the North side of Fleet Street (Mrs. Salmon's Waxwork Exhibition in 1793).

J. T. Smith del. et sculp.

5¾ by 8½.

34. Old House at the corner of Chancery Lane and Fleet Street.

W. Spiller sculp., 1792.

3¼ by 5½.

35. The House occupied by the Royal Society in Crane Court, Fleet Street.

C. F. Smith del. et sculp., 1830.

3½ by 6½.

36. House in Bolt Court, Fleet Street, the last residence of Dr. Johnson.

G. Shepherd del. *S. Rawles* sculp., 1810.

3½ by 6½.

37. Antient House in Ship Yard, Temple Bar, supposed to have been the residence of Elias Ashmole.

R. B. Schnebbelie del. Pub^d. by *Wilkinson*, 1815.

8½ by 11.

ST. DUNSTAN'S CHURCH.

38. South Front of the Old Church of ST. DUNSTAN'S-in-the-West (with the two figures in the Clock Tower, now removed to Regent's Park).

West del. *Toms* sculp., 1737.

12 by 11.

39. A Perspective View of S. Dunstan's Church, and Temple Bar (with three heads at the top).

J. Maurer del. et sculp., 1752.

10½ by 7½.

40. ST. DUNSTAN'S Church, S.E. Front, looking towards Temple Bar.

A proof print, 1789, by *Malton*.

19 by 12¼.

41. ST. DUNSTAN'S Church, East Front, with View of Temple Bar.

T. Malton del. et sculp., 1797.

12 by 10.

42. S. DUNSTAN'S in the West, with Temple Bar in the distance.

Miller del. *Watts* sculp., 1800. $7\frac{1}{4}$ by $6\frac{1}{2}$.

43. St. Dunstan's Church.

A print, pub^d. by *Ackerman*, 1812. $4\frac{3}{4}$ by $8\frac{1}{4}$.

44. South Front of St. Dunstan's Church, with the Clock figures.

G. Shepherd del. *W. Wise* sculp., 1814. 9 by $8\frac{1}{2}$.

45. St. Dunstan's Church, with old Houses on the North side of Fleet Street.

T. H. Shepherd del. *T. B. Allen* sculp., 1829. $5\frac{3}{4}$ by $4\frac{3}{4}$.

46. St. Dunstan's Church, looking towards Temple Bar.

T. H. Shepherd del. *W. Hendshall* sculp., 1831. 6 by $4\frac{3}{4}$.

47. The New Church of ST. DUNSTAN in Fleet Street, looking towards Temple Bar, and demolition of the Old Church.

The proof etching and a print. *Danl. Robert* del. *G. Cooke* sculp., 1832. $7\frac{1}{2}$ by $6\frac{1}{4}$.

48. New Church of ST. DUNSTAN in the West, with the Old House on the North side of Fleet Street.

Engelmann & Co., lithog., 1832. $17\frac{1}{2}$ by $13\frac{1}{2}$.

49. ST. DUNSTAN'S NEW CHURCH, with the Old Houses on the North side of Fleet Street.

"Gentleman's Magazine," 1832. $6\frac{1}{2}$ by $4\frac{1}{2}$.

50. ST. DUNSTAN'S New Church, looking towards Temple Bar.

Shaw arch^t, 1831. *T. F. Boys* del. et lithog., 1838.

12½ by 18.

51. An Old House near ST. DUNSTAN'S Church, on the North side of Fleet Street.

B. Foster del. Woodcut by *E. Evans*, 1845. 5½ by 8½.

52. "THE SOLEMN MOCK PROCESSION of the Pope, Cardinalls, Jesuits, Fryers, &c., through ye City of London, Nov. ye 17th, 1679," with View of the Old Houses on the North side of Fleet Street, and Temple Bar.

A print.

19 by 17.

53. Messrs. Hoare's Old Banking House, on South side of Fleet Street.

A water-colour Drawing by *T. H. Shepherd*, 1838.

9½ by 8.

54. Messrs. Hoare's New Banking House.

Sir Robert Smirke arch^t. A water-colour Drawing by

T. H. Shepherd, 1853.

9 by 7½.

55. The New Building, corner of Chancery Lane, built for Hodgson the Auctioneer, 1855.

Knowles arch^t. A woodcut.

10¾ by 7.

CHANCERY LANE.

56. Old Houses on the West side of Chancery Lane, near Fleet Street (pulled down 1853).

A water-colour Drawing by *T. H. Shepherd*. 7 by 9½.

57. Old Houses on the West side of Fetter Lane, near the New Record Office, built circa 1672. The Arms of the Earl of Leicester in Front.

A water-colour Drawing by *T. H. Shepherd*, 1853.

9¼ by 8.

58. CLIFFORD'S INN Hall, and Entrance to Serjeants' Inn, Chancery Lane.

T. H. Shepherd del. *J. Hinchcliff* sculp., 1830. 6 by 5.

59. The ROLLS CHAPEL, and Houses in Chancery Lane.

S. Ireland del. et sculp., 1800.

6½ by 6.

60. The West Front of the Rolls' House in Chancery Lane, erected 1718.

C. Campbell del. *H. Hulsbergh* sculp.

15 by 10½.

THE TEMPLE.

61. Small Bird's-eye View of the TEMPLE from the River Thames, as it appeared circa 1650.

6 by 4½.

62. "A Perspective View of the TEMPLE, next the River side."

J. Maurer del. et sculp., 1741.

16 by 9½.

63. The OLD TEMPLE CHURCH, about 1720.

A print from "Gentleman's Magazine."

6 by 4¼.

64. "The South-East Prospect of the Temple Church," with the old shops adjoining.

R. West del. *W. H. Toms* sculp., 1739.

12 by 11.

65. "South-East Prospect of the TEMPLE CHURCH," and the old shops in front.

B. Cole sculp., 1755.

12 by 8.

66. The Cloisters and Church with the old Buildings in Front.

Whichelo del. et sculp., 1794.

6 by $5\frac{1}{4}$.

67. THE TEMPLE CHURCH, South View, with the Master's House.

G. Shepherd del. *J. Skelton* sculp., 1812.

9 by $8\frac{1}{4}$.

68. View of the East Front of the Cloisters, and demolition of the Old Building in front of the Temple Church.

A Drawing, 1830.

$11\frac{1}{2}$ by 7.

69. THE TEMPLE CHURCH as restored in 1838.

T. H. Shepherd del. *J. Carter* sculp.

$5\frac{1}{2}$ by $4\frac{1}{2}$.

70. The South Front of Temple Church, and the Entrance to No. 4.

A Drawing by *Findley*, 1855.

$4\frac{1}{4}$ by $7\frac{1}{2}$.

71. View of the Old Middle Temple Hall.

A water-colour Drawing by *Tomkins*, from Painting by *Hogarth* in 1746.

12 by $8\frac{1}{2}$.

72. The Entrance to the Middle Temple and the Church, from Fleet Street.

T. Malton del. et sculp., 1796.

9 by 12.

73. Middle Temple Hall, S.W. Front.

S. Ireland del. et sculp., 1800.

$6\frac{3}{4}$ by $5\frac{1}{2}$.

74. Middle Temple Hall, from Fountain Court.

J. P. Malcolm del. et sculp., 1800.

$11\frac{1}{4}$ by $9\frac{1}{2}$.

75. Middle Temple Gate and Temple Bar in Fleet Street.

S. Ireland del. et sculp., 1800.

$6\frac{3}{4}$ by $5\frac{1}{2}$.

76. The Middle Temple Hall, from the Garden.

Storey del. *Greig* sculp., 1804. $6\frac{1}{2}$ by $4\frac{1}{2}$.

77. Middle Temple Hall, from Fountain Court.

Storey del. *Greig* sculp., 1804. 6 by $4\frac{3}{4}$.

78. Middle Temple Hall, S.E. Front.

Storey del. *Greig* sculp., 1804. 4 by 7.

79. Part of the Middle Temple, with Old Shops in front of the Church.

S. Tyrrell del. et sculp., 1812. $4\frac{1}{2}$ by $3\frac{1}{2}$.

80. Middle Temple Hall from Temple Lane.

Shepherd del. A woodcut, 1820. $5\frac{3}{4}$ by $3\frac{3}{4}$.

81. View of the Hall of the Middle Temple, built in 1570, with the Improvement made by Messrs. Hakewell & Savage in 1831.

W. Crosby del. *J. Mackenzie* sculp., 1832. $14\frac{1}{2}$ by $11\frac{1}{2}$.

82. View of Middle Temple Hall.

A pen-and-ink Drawing by *Whichelo*, 1840. $8\frac{3}{4}$ by 6.

83. Middle Temple Hall, North Front, as altered by Messrs. Hakewell & Savage.

A water-colour Drawing by *Findlay*, 1846. $5\frac{1}{2}$ by $9\frac{1}{2}$.

84. Ground Plan of Middle Temple Hall, as altered, 1844.

R. G. Clark del. Pub^d. by *Weale*. $7\frac{3}{4}$ by 10.

85. Middle Temple Lane from Fleet Street.

A Drawing by *Findlay*, 1855. 4 by 8.

86. The Entrance to the Temple from Temple Lane, Whitefriars.

A Drawing by *Findlay*, 1855. 4 by 8.

87. The Inner Temple Hall, in 1800.

S. Ireland del. et sculp., 1800.

$6\frac{3}{4}$ by $5\frac{1}{2}$.

88. The Inner Temple Hall from King's Bench Walk.

Whichelo del., 1804.

6 by $5\frac{1}{4}$.

89. View of Inner Temple Hall.

A pen-and-ink Drawing by *Whichelo*, 1840. $8\frac{3}{4}$ by 6.

90. The Entrance to Dr. Johnson's House in Inner Temple Lane.

A water-colour Drawing by *Findlay*, 1855. $5\frac{1}{4}$ by 9.

91. Inner Temple Lane, Dr. Johnson's Door Entrance.

A woodcut in 1857.

$4\frac{1}{2}$ by $3\frac{1}{2}$.

92. The Entrance to Dr. Johnson's Chambers in the Inner Temple Lane.

A water-colour Drawing by *T. H. Shepherd*, 1858.

$6\frac{1}{2}$ by 9.

93. The Arch Court Entrance to Temple Garden.

A water-colour Drawing by *Findlay*, 1855. $4\frac{1}{2}$ by $7\frac{1}{2}$.

94. The New Library and Parliament Chambers, Temple.

T. H. Shepherd del. *Hinchcliff* sculp., 1829. 6 by 5.

95. "A View of the Fountain in the Temple," with the Hall.

Nicholls del. *Fletcher* sculp., 1710.

18 by 12.

96. View in the Temple (Hare Court).

A water-colour Drawing, 1830.

$11\frac{1}{2}$ by 7.

97. Hare Court, Temple, 1857.

A woodcut.

$4\frac{1}{2}$ by $3\frac{1}{2}$.

FLEET STREET.

98. The Bolt-in-Tun Inn, Fleet Street.

A water-colour Drawing by *T. H. Shepherd*, 1859.

6 by $9\frac{1}{2}$.

99. The Black Lion Inn, Whitefriars.

A water-colour Drawing by *T. H. Shepherd*, 1859.

$9\frac{3}{4}$ by 7.

99.* The Duke's Theatre, Dorset Gardens, Whitefriars.

A water-colour Drawing.

7 by 9.

ST. BRIDE'S CHURCH.

100. "The Elevation or Prospect of the West end of the Steeple of S^T. BRIDGET in Fleet Street, showing the inside and outside thereof, being 235 feet high. Sir Ch^r. Wren, K^t., Arch.; and Mr. Sam^l. Foulkes, mason," 1680.

A print.

17 by 25.

101. "A Perspective View of the North-West Front of ye Parish Church of S^T. BRIDE'S," and the North side of Fleet Street, towards S^t. Paul's.

J. Donowell del. *T. Bowles* sculp., 1761.

15 by 10.

102. The Improvement in Fleet Street by an Avenue to S^t. Bride's Church.

J. B. Papworth arch^t. An etching by *Thos. Kearman*, 1825.

$11\frac{1}{4}$ by $16\frac{1}{2}$.

103. The New Avenue to St. Bride's Church, Fleet Street.

T. H. Shepherd del. *J. Tingle* sculp., 1829. $3\frac{1}{2}$ by $6\frac{1}{2}$.

104. St. Bride's Church, Fleet Street, East Front.

G. Shepherd del. *Wise* sculp., 1814. $6\frac{3}{4}$ by 4.

105. St. Bride's Church, N.E. Front.

A water-colour Drawing by *G. Shepherd*. 6 by $7\frac{1}{2}$.

106. Dunstan House, at the corner of Water Lane and Fleet Street.

T. L. Donaldson arch^t. *C. Mow* lithog., 1842.
8 by $13\frac{1}{2}$.

107. New Bridge Street, Blackfriars, View towards the Bridge.

F. Nash del. *W. J. Bennett* sculp., 1809. 20 by 16.

108. View of Bridge Street and the Obelisk, erected to John Wilkes, in 1755.

Pub^d. by *Ackerman* in 1808. $7\frac{1}{2}$ by $5\frac{1}{2}$.

109. View of the Obelisk, erected to Aldⁿ. Waithman, in 1833.

A woodcut, 1844. 6 by 6.

BRIDEWELL.

110. "BRIDEWELL at Blackfriars," the River Entrance as it appeared 1660.

$3\frac{1}{2}$ by $2\frac{3}{4}$.

- 111 The Old Entrance to BRIDEWELL from Bridge Street, Blackfriars, as it appeared 1678.

A print. $6\frac{1}{4}$ by $6\frac{1}{2}$.

112. "The Prospect of Bridewell," a Bird's-eye View of the Inner Courts towards the South.

J. Kip del. et sculp., 1720.

13 by 7.

113. The Inner Court of Bridewell, as it appeared circa 1720.

4½ by 3.

114. Bird's-eye View of BRIDEWELL, towards the South.

Sutton Nicholls del. et sculp., 1725.

18½ by 13.

115. The N.W. front of the Chapel, &c., at Bridewell, Blackfriars; now pulled down.

T. H. Shepherd del., 1812. Pub^d. by *Wilkinson*.

8 by 12.

116. View of part of the Quadrangle of Bridewell Hospital, Blackfriars.

T. H. Shepherd del. *T. Dale* sculp., 1822. 11¼ by 10.

117. Two Small Views of Fleet Ditch and the Bridge, with men bathing.

Frankendall sculp., 1740.

2¾ by 4¾.

118. "A Fleet Wedding," at Fleet Market (Verses at the bottom).

J. June sculp., 1747.

11½ by 8½.

119. The Tailor's Fleet Wedding Entertainment at the Tavern at Rederiff (verses at the bottom) 1747.

11½ by 7¼.

FLEET PRISON.

120. The Fleet Prison in Farringdon Street.

Shepherd del., 1829. A print.

6 by 3¾

121. The Inner Court of the Fleet Prison, with the prisoners playing at Rackets.

A water-colour Drawing by *Pugin & Rowlandson*, 1807.

10 $\frac{3}{4}$ by 8.

122. Engraving (coloured) from the above Drawing.

Stadler sculp., 1808.

10 by 8 $\frac{1}{4}$.

123. The Poor Debtors' Cell in Fleet Prison.

A woodcut.

4 by 4 $\frac{3}{4}$.

124. The Entrance to the Strong Room at Fleet Prison.

A woodcut, 1844.

3 $\frac{1}{4}$ by 4 $\frac{1}{2}$.

LUDGATE STREET.

125. View of the North Front of Ludgate Street from Ludgate Hill, with View of St. Martin Ludgate Church, towards St. Paul's.

W. Marlow del. *Thos. Morris* sculp., 1792. 20 by 18.

126. ST. MARTIN LUDGATE Church, on the North side of the Street, looking towards St. Paul's.

A water-colour Drawing by *G. Shepherd*, 1814.

6 $\frac{1}{4}$ by 8 $\frac{1}{2}$.

127. Engraving from the above.

By *Fenkins*.

6 by 10 $\frac{1}{2}$.

128. View of Ludgate Street, towards St. Paul's.

T. Boys del. et lithog., 1848.

12 $\frac{1}{4}$ by 17 $\frac{1}{2}$.

129. View of Ludgate Hill towards St. Paul's, with the Civic Procession on Lord Mayor's Day.

D. Roberts del. *E. Goodall* sculp., 1844. 13 $\frac{1}{2}$ by 12.

130. A Bird's-eye View of the Western part of London, from the Stone Gallery of St. Paul's, looking down Ludgate Hill.
A woodcut, 1844. 8½ by 12.
131. Long View of the Houses on the North and South sides of Fleet Street, Ludgate Hill, and St. Paul's Church Yard, from Temple Bar to St. Paul's.
Tallis's "Directory," 1848. 107 by 3¾.
132. Six Views connected with the above, viz.: St. Dunstan's Church, The Middle Temple, Temple Church, Blackfriars' Bridge, Allen & Son's Shop, and St. Paul's.
T. H. Shepherd del., 1848. 6 by 4.
133. The OLD BELLE SAUVAGE INN, Ludgate Hill.
A pencil drawing by *G. Shepherd*, 1809. 8 by 10.
134. The Inn Yard of the Old Belle Sauvage, Ludgate Hill.
A water-colour Drawing by *G. Shepherd*, 1809. 11½ by 8.
135. Another View of the Inn Yard, with a Stage Omnibus.
A pencil Drawing by *G. Shepherd*, 1809. 11½ by 7½.
136. The Houses on the North side of Ludgate Hill; the Cambridge Coach, "The Star," leaving the Belle Sauvage Inn.
T. Young del. A coloured print. 17 by 16.

OLD ST. PAUL'S CATHEDRAL.

137. Paul's Cross, with Dr. Shaw preaching, about 1483. 4 by 7.
138. View of St. Paul's Church Yard, with the Execution of the Gunpowder Plot Conspirators in 1606.
N. de Visscher del. et sculp. 13½ by 9¼.
139. ST. PAUL'S, with the Cross, as it appeared about 1620. 4 by 3.
140. A Bird's-eye View of the N.E. Front of ST. PAUL'S, with Dr. John King preaching at Paul's Cross before King James 1st, March 26th, 1620. From an antient Painting in the possession of the Soc. of Antiq.
J. Stow sculp. Pub^d. by *R. Wilkinson*, 1811.
11½ by 17.
141. A small Copy of the above. 6 by 7½.
142. Geometrical View of the West Front of ST. PAUL'S, as built by Inigo Jones.
H. Flatcroff del. *H. Hulsbergh* sculp., 1633.
14½ by 15½.
143. Small View of the above.
D. King del., 1633. 7 by 10.
144. S. PAUL'S, West Front, as it appeared after the addition made by Inigo Jones, before the Great Fire.
A print, 1633. 6 by 4½.

145. "ECCLESIA PAULINA PROSPECTUS," the South Front of St. Paul's, as it appeared with the Spire before it was burnt by lightning, 1561.
W. Hollar del. et sculp., 1657. 15 by 11.
146. "ECCLESIAE CATHEDRALIS STI. PAULI," View of the South Front of St. Paul's, as it appeared without the Spire, and before the Great Fire.
W. Hollar del., 1657. 16 by 9.
147. "The North Prospect of ye Cathedral Church of ST. PAUL'S, in London," as it appeared before the Great Fire.
W. Hollar del. D. King sculp., 1657. 14 by 8½.
148. ST. PAUL'S, East Front, as it appeared before the Great Fire.
J. Harris del., 1657. 10 by 7½.
149. Two small Views of the South Front of ST. PAUL'S in Flames.
W. Hollar del. et sculp., 1666. 4 by 2½.
150. Two small Views of the N. and S. Fronts of ST. PAUL'S after the Spire was burnt by lightning, 1657.
1755. 6½ by 4½.
151. ST. PAUL'S, South Front, showing the Spire, before 1561.
A print, 1755. 6 by 5.

152. Geometrical Elevation of the West Front of OLD ST. PAUL'S, compared with St. Stephen's, Vienna; Strasburg Cathedral, the Tower of Mechlin, and the Great Pyramid of Egypt, to one scale.

T. H. Clarke del. Pyall sculp., 1833. 18 by 15.

NEW ST. PAUL'S CATHEDRAL.

153. The South Front of ST. PAUL'S Cathedral, as first proposed by Sir Christ^r. Wren, 1670.

7 $\frac{1}{4}$ by 6 $\frac{1}{4}$.

154. The New Cathedral of ST. PAUL'S, during the rebuilding in the year 1695, with the Scaffolding.

Sutton Nicholls del. et sculp. 12 by 7 $\frac{1}{4}$.

155. ST. PAUL'S Cathedral, South Front, as completed in 1710.

J. King del. T. Harris sculp. 15 by 12.

156. Ditto ditto. The East Front.

12 by 15.

157. Ditto ditto. The West Front.

12 by 15.

158. The Statue of Queen Anne, erected in the centre of St. Paul's Church Yard.

F. Bird del. Pub^d. by Carrington Bowles, 1713.

21 by 25 $\frac{1}{2}$.

159. ST. PAUL'S, East Front, as it appeared 1710.

Schwert del. R. Par sculp. 13 by 9.

160. ST. PAUL'S, West Front, ditto.

J. Simon sculp. Pub^d. by Thos. Bowles. 18 by 24 $\frac{1}{2}$.

161. ST. PAUL'S, North Front, ditto.
H. Hulsbergh sculp. Pub^d. by *Thos. Bowles*.
 27½ by 20.
162. ST. PAUL'S, North Front.
H. Hulsbergh del., 1716. Pub^d. by *Thos. Bowles*.
 27 by 19.
163. View of the N.W. Front of ST. PAUL'S, with
 Queen Anne's Statue.
D. Stagvendaal del., 1725. Pub^d. by *H. Overton*.
 27 by 19.
164. ST. PAUL'S, S.E. Front, in 1743.
P. Fourdrinier sculp. 36 by 23½.
165. ST. PAUL'S, S.E. Front, in 1753.
J. Maurer del. et sculp., 10¾ by 7¼.
166. ST. PAUL'S, West Front, in 1794.
 Pub^d. by *Bowles & Carver*. 16½ by 10½.
167. ST. PAUL'S Cathedral, North Front.
T. Malton del. et sculp., 1797. 14 by 11½.
168. ST. PAUL'S, from Ludgate Hill.
J. Malton del. et sculp., 1797. 9 by 14.
169. ST. PAUL'S, North Front, from Cheapside.
J. Malton del. et sculp., 1797. 9 by 14.
170. ST. PAUL'S, S.W. Front.
J. Malton del. et sculp., 1798. 9 by 14.
171. ST. PAUL'S, looking towards Ludgate Hill.
J. Gendall del. *D. Havell* sculp., 1818. 19½ by 15½.
172. ST. PAUL'S, South Front, looking towards
 Watling Street.
C. W. Radclyffe del. et lithog., 1842. 9 by 14.

173. ST. PAUL'S Cathedral, looking up Ludgate Hill.
E. Walker del. et lithog., 1852. 16 by 12.

174. Geometrical Elevation of the West Front of the Cathedral of ST. PAUL, compared with St. Peter's, Rome, the Cathedrals of Salisbury and Norwich, and the Great Pyramid of Egypt, to one scale.

T. H. Clarke del. *R. Havell* sculp., 1831. 18½ by 12½.

ST. PAUL'S CHURCH YARD.

175. "View of the CHAPTER HOUSE, of the Cathedral Church of ST. PAUL, on the North side of St. Paul's Church Yard."

J. Harris del. et sculp., 1668. 22½ by 18.

176. Small View of the Chapter House, reduced from the above, with a description at bottom.

Par sculp. Pub^d. by *J. Overton*, 1725. 9½ by 6½.

177. The South side of St. Paul's Church Yard, from Paul's Chain to Watling Street.

J. Horner del. et sculp. 18½ by 9½.

178. The North side of St. Paul's Church Yard, from Chapter Court to Cheapside.

J. Horner del. et sculp. 15½ by 10.

179. View of Carrington Bowles's Print Shop.

Pub^d. by *Bowles*, 1774. 10 by 14½.

180. View of Carrington Bowles's Print Shop at the corner of Chapter Court. "A neat scene on a windy day."

Pub^d. by *Bowles*, 1774. 10 by 14.

181. Five Views of the Scaffolding erected round the Cross of St. Paul's for taking the Ordnance Survey of London and its Environs.

Smyth del., 1849.

24 by 15.

182. Cook and Son's Warehouse, St. Paul's Church Yard.

A woodcut.

9½ by 7.

ST. PAUL'S SCHOOL.

183. An Old View of St. Paul's School, in 1670.

A scarce print.

13½ by 10.

184. St. Paul's School.

Engraved by *B. Cole*.

6 by 6.

185. St. Paul's School in 1783, with description at bottom.

B. Howlett sculp. Pub^d. by *Wilkinson*, 1825.

11½ by 8¾.

186. St. Paul's School.

S. Rawles del. et sculp., 1807.

6 by 4¼.

187. View of St. Paul's School.

A. Pugin del. *J. Stadler* sculp., 1815.

10½ by 8½.

188. View of St. Paul's School, with East side of ST. PAUL'S CHURCH Yard.

An outline Engraving, 1820.

10½ by 7½.

189. The New Building of St. Paul's School, erected 1823.

T. H. Shepherd del. *W. D.* sculp., 1827.

5½ by 4½.

PORTFOLIO XX.

DOCTORS' COMMONS, THAMES STREET, CANNON STREET, BILLINGSGATE, THE TOWER, ST. KATHERINE'S.

1. View of the Dean of St. Paul's House, in Paul's Chain, leading to Great Carter Street, erected 1668, as it appeared 1794.

A Drawing by Mrs. *Schmidt*.

8 by $6\frac{1}{2}$.

DOCTORS' COMMONS.

2. The Entrance to the Prerogative Will Office, Knight Rider Street.

T. H. Shepherd del. *W. Wallis* sculp., 1831. $2\frac{1}{2}$ by $4\frac{1}{2}$.

3. The North-East Front of Doctors' Commons, Bennet Hill, and Knight Rider Street.

A water-colour Drawing by *T. H. Shepherd*, 1854.

$10\frac{1}{2}$ by $7\frac{1}{2}$.

4. The Inner Court of Doctors' Commons.

A water-colour Drawing by *T. H. Shepherd*, 1854.

10 by 7.

5. View of "The College of Arms, or Heralds' Office," on Bennet Hill, Doctors' Commons, with 17 Coats of Arms of the various Officers belonging to the College.

T. Malton del. *T. White* sculp., 1768.

19 by 14.

6. View of the Inner Court of the Heralds' College, Bennet Hill, in 1830.

T. H. Shepherd del. *W. Wallis* sculp.

6 by 5.

7. S. MARY MAGDALEN Church, on the North side of Knight Rider Street.
G. Shepherd del. *J. Skelton* sculp., 1812. 11½ by 9.
8. View of the North Front of the above Church.
A water-colour Drawing by *W. Pearson*, 1812. 6½ by 9.
9. Church of ST. NICHOLAS, Cole Abbey, on the West side of Knight Rider Street.
A water-colour Drawing by *J. Coney*, 1811. 6½ by 9.
10. Engraving from the above Drawing.
By *J. Skelton*, 1812. 6½ by 11.
11. View of ST. BENNET'S Church, Paul's Wharf, Thames Street.
A water-colour Drawing by *W. Pearson*, 1810. 6½ by 8.
12. Engraving from the above.
By *J. W. White*, 1810. 6¼ by 11½.
13. Church of ST. ANDREW Wardrobe.
A water-colour Drawing by *W. Pearson*, 1810. 6 by 8¼.
14. Engraving from the above Drawing.
By *J. W. White*, 1810. 6 by 11.
15. Old Alms' Houses, St. Peter's Hill, Thames Street, founded by David Smith, 1584.
A water-colour Drawing by *T. H. Shepherd*, 1855. 9¾ by 7¼.
16. ST. MICHAEL'S Church, Queenhithe, on the North side of Thames Street.
A water-colour Drawing by *J. Coney*, 1812. 6½ by 9.
17. Engraving from the above Drawing.
By *J. Skelton*, 1812. 6½ by 11.

18. ST. MICHAEL'S Church, Queenhithe, North Front.

A water-colour Drawing by *W. Pearson*, 1812.

$6\frac{1}{2}$ by $8\frac{1}{4}$.

19. ST. MARY SOMERSET Church, on the North side of Thames Street, near Broken Wharf.

A water-colour Drawing by *J. Coney*, 1812. $6\frac{1}{2}$ by $8\frac{1}{4}$.

20. Engraving from the above Drawing.

By *J. Skelton*, 1812.

$6\frac{1}{2}$ by 11.

21. View of Queen Hythe, Upper Thames Street (now demolished).

A Drawing by *T. H. Shepherd*, 1855.

$9\frac{3}{4}$ by 7.

22. ALLHALLOWS Church, corner of Bread Street.

A water-colour Drawing by *J. Coney*, 1812. $6\frac{1}{2}$ by $8\frac{1}{2}$.

23. Engraving from the above Drawing.

By *J. Skelton*, 1812.

$6\frac{1}{2}$ by 11.

24. ST. MILDRED'S Church, on the East side of Bread Street.

A water-colour Drawing by *J. Coney*, 1812. $6\frac{1}{2}$ by $8\frac{1}{2}$.

25. Engraving from the above Drawing.

By *J. Skelton*, 1812.

$6\frac{1}{2}$ by 11.

26. Church of ALLHALLOWS the Great, on South side of Thames Street.

A water-colour Drawing by *J. Coney*, 1812. $6\frac{1}{2}$ by $8\frac{1}{2}$.

27. Engraving from the above.

By *J. Skelton*, 1812.

$6\frac{1}{2}$ by 11.

28. Church of ALLHALLOWS the Great.

A water-colour Drawing by *W. Pearson*.

8 by $6\frac{1}{2}$.

29. View of the Front of Old Gerard's Hall Inn and Tavern, in Basing Lane.

A print pub^d. by *J. Leader*, 1853.

6 by 4½.

30. The Old Gerard's Hall Inn, Basing Lane, Bread Street (now pulled down).

A water-colour Drawing by *T. H. Shepherd*, 1852.

8¾ by 6½.

31. The Sign of the Giant, at Gerard's Hall.

A water-colour Drawing by *T. H. Shepherd*, 1852.

4 by 5.

32. Two Views of the ancient Crypt under Gerard's Hall.

Two water-colour Drawings by *Simpson*, 1852.

each 10½ by 7½.

WATLING STREET.

33. View of S. ANTHONY'S CHURCH and Watling Street.

T. H. Shepherd del. *A. Cruse* sculp., 1830. 2½ by 4½.

34. ST. ANTHONY'S CHURCH, in Watling Street.

A water-colour Drawing by *W. Pearson*, 1810.

6¼ by 8½.

35. Engraving from the above Drawing.

By *W. Preston*, 1810.

6¼ by 11.

36. ST. AUSTIN'S CHURCH, North side of Watling Street.

A water-colour Drawing by *W. Pearson*.

37. Engraving from the above Drawing.

38. ST. MARY ALDERMARY CHURCH, Bow Lane, Watling Street.

A water-colour Drawing by *W. Pearson*, 1812. 6½ by 9.

39. ST. MARY ALDERMARY CHURCH.
G. Shepherd del. *Wise* sculp., 1812. 6 by 11 $\frac{1}{4}$.
40. ST. MICHAEL PATERNOSTER ROYAL, on East side of College Hill.
 A water-colour Drawing by *J. Coney*, 1812. 6 $\frac{1}{2}$ by 8 $\frac{1}{2}$.
41. Engraving from the above Drawing.
 By *J. Skelton*, 1812. 6 $\frac{1}{2}$ by 11.
42. ST. JAMES'S CHURCH, Garlick Hithe.
J. Coney del. et sculp., 1812. 6 $\frac{1}{2}$ by 11.
43. MERCERS' SCHOOL, College Hill, founded by Whittington, circa 1419; rebuilt circa 1668.
 A print, pub^d. 1837. 3 $\frac{1}{4}$ by 6.
44. View of the above, towards Thames Street.
T. H. Shepherd del. *Wallis* sculp., 1837. 3 by 4 $\frac{3}{4}$.
45. MERCHANT TAYLORS' SCHOOL, Suffolk Lane, Thames Street, erected 1675.
G. Shepherd del. et sculp., 1815. 5 $\frac{1}{2}$ by 4 $\frac{1}{2}$.
46. View of the above, towards Thames Street, 1811.
 5 $\frac{1}{2}$ by 4 $\frac{1}{2}$.
47. The Cloister of Inner Court, Merchant Taylors' School.
 A pencil Drawing by *G. Shepherd* in 1811. 6 $\frac{1}{2}$ by 8.
48. Engraving from the above Drawing.
G. Shepherd sculp. 5 $\frac{1}{2}$ by 4 $\frac{1}{2}$.
49. NEW SALTER'S HALL, St. Swithin's Lane, as erected in 1827.
H. Carr arch^t. A print. 16 by 13 $\frac{1}{2}$.

CANNON STREET.

50. ST. SWITHIN'S CHURCH, Cannon Street, with the Pedestal containing London Stone.

A water-colour Drawing by *Coney*, 1812. 9 by $7\frac{1}{4}$.

51. ST. SWITHIN'S CHURCH, North Front, and the Old Buildings round it.

W. Pearson del., 1812. $6\frac{1}{2}$ by 8.

52. ST. SWITHIN'S S.E. Front.

J. Coney del., 1812. 9 by 7.

53. LONDON STONE, as it appeared 1797.

J. T. Smith del. et sculp. 6 by $8\frac{1}{2}$.

54. View of the North side of Cannon Street, with S. Swithin's Church.

T. H. Shepherd del., 1849. $8\frac{1}{2}$ by 6.

55. A View of North side of Cannon Street, showing London Stone.

A water-colour Drawing by *T. H. Shepherd*, 1854. $8\frac{1}{4}$ by 6.

56. London Stone, with Jack Cade and the Rebels in Cannon Street.

J. Wale del. *Walker* sculp. 4 by $6\frac{1}{2}$.

57. The ancient Pavement discovered in making New Cannon Street.

A woodcut, 1853. 6 by $4\frac{1}{2}$.

58. View of pulling down Old Houses in Crooked Lane, when making the New Street to London Bridge.

A Drawing by *Varley*, 1830. $11\frac{1}{2}$ by $10\frac{1}{2}$.

59. King William Street, London Bridge, looking North.

Jones del. *Hopkins* sculp.

9 by 6½.

60. The Bridge over Thames Street, and the Old Doorway to Fishmongers' Hall.

A water-colour Drawing by *T. H. Shepherd*, 1845.

13¼ by 8½.

61. CHURCH OF ST. CLEMENT, Eastcheap, on the East side of St. Clement's Lane.

A water-colour Drawing by *J. Coney*, 1812. 8½ by 6½.

62. Engraving from the above Drawing.

By *J. Skelton*, 1812.

7¾ by 8¼.

63. CHURCH OF ST. MICHAEL, Crooked Lane, Eastcheap, now pulled down.

A water-colour Drawing by *J. Coney*, 1812. 6½ by 8½.

64. Engraving from the above Drawing.

By *J. Skelton*, 1812.

6½ by 11.

65. View in Eastcheap ; with a scene from Jonson's " Every Man in his Humour "—" Bobadil's Disgrace."

P. Dance del. *C. Mozley* sculp., 1752.

14 by 13½.

66. CHURCH OF ST. MARY ABCHURCH, in Abchurch Lane.

A water-colour Drawing by *J. Coney*, 1812. 6½ by 8½.

67. Engraving from the above Drawing.

By *J. Skelton*, 1812.

6½ by 11.

68. THE STEEL YARD, Upper Thames Street.

A Drawing by *T. H. Shepherd*, 1851.

9½ by 7.

BILLINGSGATE.

69. OLD BILLINGSGATE on Market Day.

A water-colour Drawing by *Rowlandson*, 1761. $8\frac{1}{2}$ by 6.

70. "The View and Humours of Billingsgate," with verses at the bottom.

A. Vanhaeckel del., 1762.

22 by 18.

71. OLD BILLINGSGATE (the Fishwoman giving a Gentleman a Cornish Hug).

J. Nixon del., 1781.

9 by 14.

72. "BILLINGSGATE TRIUMPHANT," a View in Thames Street, near the sign of "The Two Fighting Cocks," with a fight between a woman and a Frenchman.

Pub^d. by *Carrington Bowles*, 1781.

10 by 14.

73. BILLINGSGATE MARKET. St. Giles's women attending the market.

Rowlandson del., 1796. A coloured print. 13 by $8\frac{1}{2}$.

74. BILLINGSGATE MARKET, Ladies buying fish.

A proof etching. *E. Ansell* del., 1798. $20\frac{1}{2}$ by $15\frac{1}{2}$.

75. BILLINGSGATE MARKET, looking towards the River.

W. Capon del. *J. Walker* sculp., 1801.

$6\frac{1}{2}$ by 5.

76. WAPPING OLD STAIRS, one of "the Miseries of London."

Rowlandson del. et sculp., 1807.

9 by 13.

77. View of BILLINGSGATE MARKET, towards the River.

Rowlandson & Pugin del. *Bluck* sculp., 1808. A coloured print. $10\frac{1}{4}$ by $8\frac{1}{2}$.

78. N.E. Front of Billingsgate Market.
A Drawing by *G. Shepherd*, 1810. 8 by 9 $\frac{3}{4}$.
79. N.E. Front of Billingsgate Market.
J. C. Whichelo del. *T. J. Busby* sculp., 1812. 6 by 5.
80. Billingsgate Market, from the River, looking
towards London Bridge.
S. Owen del. *W. B. Cooke* sculp., 1814. 8 by 5 $\frac{1}{2}$.
81. Billingsgate Market from the River.
A Drawing by *G. Shepherd*, 1829. 14 by 9 $\frac{3}{4}$.
82. Billingsgate Market from the River.
J. Salmon del. *J. Wood* sculp., 1837. 6 $\frac{1}{4}$ by 5
83. The Interior of Old Billingsgate Market.
A woodcut, 1850. 6 by 4.
84. New Billingsgate Market, erected 1851.
J. B. Bunning arch^t. *C. Hawing* del. *Kent* lithog.
17 by 13.
85. The Interior of the New Market as designed by
J. B. Bunning.
A woodcut, 1851. 9 $\frac{1}{2}$ by 7.
86. New Billingsgate Market, from the River.
A woodcut, 1853. 10 by 6 $\frac{1}{2}$.
87. View of the Fire in Thames Street, from the
Arch over Thames Street, towards Billings-
gate.
A woodcut, 1852. 5 by 7 $\frac{1}{2}$.
88. ST. DUNSTAN'S CHURCH, South side of Tower
Street.
G. Shepherd del. *S. Lacey* sculp., 1811. 6 $\frac{1}{2}$ by 11 $\frac{1}{2}$.

89. CHURCH OF ST. DUNSTAN'S-ON-HILL, from Billingsgate.

E. W. Cooke del. *Geo. Cook* sculp., 1828. $4\frac{1}{2}$ by $7\frac{3}{4}$.

90. CHURCH OF ST. MARGARET PATTENS, North side of Little Tower Street.

A water-colour Drawing by *J. Coney*, 1812. $8\frac{1}{2}$ by $8\frac{1}{2}$.

91. Engraving from the above Drawing.

Pub^d. by Booth, 1814. $6\frac{1}{2}$ by $11\frac{1}{2}$.

92. CHURCH OF ST. GEORGE, West side of Botolph Lane.

J. Coney del. *J. Skelton* sculp., 1814. $6\frac{1}{2}$ by 11.

93. CHURCH OF ST. MARY-AT-HILL, near Billingsgate.

A water-colour Drawing by *J. Coney*, 1812. $8\frac{1}{2}$ by $6\frac{1}{2}$.

94. Engraving from the above Drawing.

By *J. Skelton*, 1812. $8\frac{1}{2}$ by $8\frac{3}{4}$.

95. THE KING'S WEIGHING HOUSE, Little Eastcheap.

T. H. Shepherd del. *R. Acon* sculp., 1828. 6 by $4\frac{1}{2}$.

96. THE OLD COAL EXCHANGE on the North side of Thames Street.

T. H. Shepherd del. *R. Acon* sculp., 1830. $5\frac{3}{4}$ by $5\frac{1}{4}$.

97. View of the Remains of a Roman Villa, discovered in 1846, in Lower Thames Street, the site of the New Coal Exchange.

A woodcut by *T. W. Fairholt*, 1846. 9 by $6\frac{1}{4}$.

98. THE NEW COAL EXCHANGE, Thames Street,
designed by J. B. Bunning, 1847.
R. S. Groom del. et lithog. 10 by 8.
99. THE NEW COAL EXCHANGE.
A woodcut. $7\frac{1}{2}$ by 7.
100. The West and South Fronts of the NEW COAL
EXCHANGE.
T. Bedford lithog., 1847. 16 by 12.
101. View of the West and South Fronts of the
NEW COAL EXCHANGE, with Prince Albert,
the Prince of Wales, and the Princess Royal
at the Ceremony of the Opening.
J. Salmon del. *H. Adlard* sculp., 1849. 16 by 9.
102. "The London Commercial Sale Rooms," on
the East side of Mincing Lane.
G. Shepherd del. Pub^d. by *Ackerman*, 1815. $7\frac{1}{4}$ by $6\frac{1}{2}$.
103. View of the above Building, towards Fen-
church Street.
A Drawing by *G. Shepherd*, 1812. $7\frac{1}{2}$ by 7.
104. "The New Commercial Sale Room, which
was used as the Custom House after the
Fire in 1814."
Pub^d. by *Laurie & Whittle*, 1815. $16\frac{1}{2}$ by $11\frac{1}{2}$.
105. CLOTHWORKERS' HALL, Mincing Lane.
A woodcut. $6\frac{1}{2}$ by $10\frac{1}{2}$.
106. View of the Antient Part of the CHURCH OF
ST. DUNSTAN-IN-THE-EAST.
J. T. Smith del. et sculp., 1813. 9 by $11\frac{3}{4}$.

107. "A Perspective View of the Corn Factors' Exchange," on the East side of Mark Lane, erected 1751. 6½ by 6.
108. View of the Old Corn Market in Mark Lane, with Christ^r. Atkinson, M.P., standing in the Pillory, Nov. 25th, 1785, for perjury, with inscription at the bottom.
M. J. R. del. R. Barlow sculp. 12½ by 12½.
109. "THE NEW CORN EXCHANGE, Mark Lane."
T. H. Shepherd del. J. Henshall sculp., 1828. 5¼ by 5.
110. An Old House, No. 35, Mark Lane.
A water-colour Drawing by *Findley.* 4½ by 6½.
111. An Old Mansion on West side of Mark Lane, the residence of a Spanish Ambassador, 1680.
A water-colour Drawing by *T. H. Shepherd, 1852.* 8½ by 7¼.
112. S.W. Prospect of the Antient CHURCH OF ALLHALLOWS STAINING, on the West side of Mark Lane.
R. West del. W. H. Toms sculp., 1736. 12 by 12.
113. South Front of the above Church.
W. Pearson del. Preston sculp., 1810. 8 by 9.
114. The Old Ship Tavern and Hotel, Water Lane, Thames Street, which escaped the Great Fire.
A water-colour Drawing by *T. H. Shepherd, 1857.* 8 by 8.

115. Drawing of the Panel to the Entrance Door of the above, used at the time of the Plague.

A water-colour drawing by *T. H. Shepherd*, 1857.

$4\frac{1}{2}$ by $4\frac{1}{2}$.

116. THE OLD TRINITY HOUSE, in Water Lane, built in 1718.

A. Drawing by *T. H. Shepherd*, 1857.

$9\frac{1}{2}$ by $7\frac{3}{4}$.

117. Entrance Gate to Trinity House, Water Lane.

A woodcut, 1856.

$4\frac{1}{2}$ by $3\frac{1}{2}$.

118. The N.E. Prospect of the Antient CHURCH OF ST. OLAVE, Hart Street.

R. West del. *W. H. Toms* sculp., 1736.

12 by 11.

119. The S.E. Prospect of the above Church.

W. Pearson del. *Preston* sculp., 1810.

8 by 9.

120. "The Antient Magnificent Mansion lately standing in Hart Street, Crutched Friars, rebuilt in the reign of Henry 8th" (taken down in 1801).

Drawn and etched by *J. T. Smith*, 1792.

9 by $11\frac{3}{4}$.

121. The Drapers' Almshouses, in Cooper Row, Crutched Friars, endowed by Sir John Milborne, rebuilt by the Drapers' Company, 1668.

A water-colour Drawing by *T. H. Shepherd*, 1851.

$9\frac{3}{4}$ by 7.

122. The Inner Court of the above Almshouses.

A water-colour Drawing by *T. H. Shepherd*, 1851.

$9\frac{3}{4}$ by 7.

123. Old Archway Entrance to the above Alms-houses.

J. W. Archer del. et sculp., 1848.

6 by 10.

124. Old Houses in Crutched Friars, adjoining the Blackwall Railway.

A water-colour Drawing by *T. H. Shepherd*, 1846.

$7\frac{3}{4}$ by 6.

125. Stove Grate Manufactory, corner of John Street, Crutched Friars, 1836.

A print.

11 by $8\frac{3}{4}$.

126. NEW CUSTOM HOUSE, North Front, as designed by D. Laing.

T. H. Shepherd del. *J. Henshall* sculp., 1828.

53 by $4\frac{1}{2}$.

NOTE.—*The Views of the Custom House are in Portfolio VIII.*

127. "The South-East Prospect of the CHURCH OF ALLHALLOWS BARKING," Tower Street.

R. West del. *Toms* sculp., 1736.

12 by 11.

128. View of the above Church, looking West.

A water-colour Drawing, circa 1800.

13 by $9\frac{1}{2}$.

129. View of the above Church.

W. Pearson del. et sculp., 1810.

8 by $6\frac{1}{2}$.

TOWER HILL.

130. "View of the NEW TRINITY HOUSE, Tower Hill," erected 1793.

S. Wyatt arch^t. A print, 1799.

15 by 11.

131. "THE NEW TRINITY HOUSE," Tower Hill.

T. Malton del. et sculp., 1799.

12 by 10.

EXECUTIONS ON TOWER HILL.

132. "The True Maner of the Execution of Thomas Earl of Strafford upon Tower Hill, the 12th of May, 1641."

W. Hollar del. et sculp.

10 by 7.

133. The Trial of the Earl of Strafford at Westminster Hall.

W. Hollar del. et sculp., 1641.

10 $\frac{3}{4}$ by 10.

134. "A Perspective View of Tower Hill and place of Execution of the Lords Kilmarnock and Balmarino, Augst. 18th, 1746," with a description at the bottom.

J. M. del. et sculp.

16 by 9 $\frac{1}{2}$.

135. "The beheading of the Rebel Lords on Great Tower Hill," 1746.

A print.

14 by 10 $\frac{3}{4}$.

136. "A True Representation of Tower Hill, from a raised point of view on the North side, Aug^t. 18th, 1746, when the Earl of Kilmarnock and Lord Balmarino were beheaded.

G. Budd del. *P. C. Canot* sculp., 1746.

24 by 15.

137. "The North-West Prospect of the Tower of London at the time of Execution of Lord Lovat; with View of the falling of a Scaffold, whereby above fifty lost their lives."

T. H. Bunck del. et sculp., 1747.

18 $\frac{3}{4}$ by 14.

138. "A Representation of the Execution of Lord Lovat," giving View of the Houses on Tower Hill.

A print.

$6\frac{3}{4}$ by 4.

THE TOWER.

139. "The West View of the TOWER OF LONDON." A description at bottom.

Samuel Buck del. *Nat. Buck* sculp., 1737. $13\frac{3}{4}$ by $7\frac{1}{2}$.

140. The South View of the TOWER OF LONDON.

S. Buck del. *N. Buck* sculp., 1737. 14 by $7\frac{1}{2}$.

141. THE TOWER, West Front, with representation of the Procession from the Tower, with the Regalia for the Coronation of William and Mary, in 1689.

A Dutch print.

12 by $3\frac{1}{4}$.

142. THE TOWER, West Front, with the above Procession reversed, 1689.

A Dutch print.

$22\frac{1}{2}$ by 4.

143. "A North-West View of the TOWER OF LONDON."

J. Maurer del. et sculp., 1741.

15 by 10.

144. THE TOWER, South-West Front, and the Traitor's Gate, 1741.

A print.

$4\frac{1}{2}$ by $3\frac{1}{2}$.

145. THE TOWER, East Front, with representation of plundering the Wild Beasts from the Tower.

Pub^d. by *Sayers & Bennett*, 1777.

$13\frac{3}{4}$ by $9\frac{1}{2}$.

146. THE TOWER, North Front, with a Methodist Preacher, &c., on Tower Hill.
R. Dighton del. Pub^d. by *R. Sayers*, 1784. $8\frac{1}{2}$ by $8\frac{1}{2}$.
147. THE TOWER, West Front, taken from Tower Street.
 A water-colour Drawing by *J. Bromley*, 1784.
 14 by $5\frac{1}{2}$.
148. THE WHITE TOWER, North-West Front.
 A print pub^d. by *Hooper*, 1784. $6\frac{1}{4}$ by $4\frac{1}{2}$.
149. THE WHITE TOWER, North-West Front, in the Great Court.
 An Original Drawing by *Francis Grose*, the Antiquary, 1784. $11\frac{1}{2}$ by 10 .
150. THE WHITE TOWER, North East Front, from the Court Yard.
T. Malton del. et sculp., 1799. 12 by 10 .
151. "The West Front of the TOWER OF LONDON," and the Old Entrance Gates.
J. Taylor del. *J. Basire* sculp., 1802. 8 by $5\frac{1}{2}$.
152. THE TOWER, North-East Front, looking towards Tower Hill.
Rowlandson & Pugin del. *Sunderland* sculp., 1809.
 $14\frac{1}{2}$ by $8\frac{1}{2}$.
153. The Traitor's Gate across Tower Ditch.
Storer del. et sculp., 1806. 4 by 7 .
154. "Entrance to the Tower by water, with part of the Bloody Tower, 1806."
 A print. $4\frac{1}{2}$ by 8 .

155. THE TOWER, East Front.

Greig del. *Storer* sculp., 1808.

3½ by 3.

156. The S.W. Gate and Tower, with the Bridge leading to the Traitor's Gate.

A proof, 1810.

6½ by 8¼.

157. The Bywand Tower and Gateway.

J. P. Neale del. *Sands* sculp., 1810.

5 by 4.

158. Another View of the above.

J. Store del. et sculp., 1810.

2½ by 4.

159. View of the Old Entrance Gate, called the Bywand Tower, towards Traitor's Bridge.

W. Deeble del. *W. Woolnorth* sculp., 1823. 5¼ by 4½.

160. The Antient Gateway in the Bloody Tower.

A proof print, 1810.

6½ by 8¼.

161. THE TOWER, North-West Front, from the Hill.

J. O. Neale del. *Busby* sculp., 1814.

6 by 4½.

162. View of part of the Tower, Tower Hill, and the New Mint, taken from the Postern at Tower Ditch.

R. B. Schnebbelie del. *Hawkins* sculp., 1814.

6½ by 4½.

163. View of the Tower, taken from Tower Street.

R. Havell del. *Havell, junr.*, sculp., 1821. 13 by 9¼.

164. THE WHITE TOWER, North-West Front, from the Court Yard.

T. Nash del. *J. Pye* sculp., 1821.

8½ by 7¾.

165. THE TOWER, North-West Front, taken from Tower Hill.

T. H. Shepherd del., 1830.

6 by 4.

166. THE TOWER, North-West Front, and the Entrance, with a View of the New Mint; taken from Tower Hill.

T. S. Boys del. et lithog., 1842.

17 by 8.

167. View as above, coloured.

17 by 8.

168. The Bloody Tower and the Record Office, in the Tower.

A water-colour Drawing by *T. H. Shepherd*, 1851.

$6\frac{3}{4}$ by $5\frac{1}{4}$.

169. "The South-East Prospect of the Chapel Royal of St. Peter in the Tower," from the Court Yard.

R. West del. *W. H. Toms* sculp., 1737.

12 by 11.

170. The South Front of St. Peter's Chapel, from the Court Yard.

T. Nash del. *J. Byrne* sculp., 1821.

$8\frac{1}{2}$ by $7\frac{3}{4}$.

171. "View of the North side of the Tower of London," with Conflagration of the Armoury on Saturday, Octr. 30th, 1841, from Tower Hill.

T. C. Dibden del. et lithog.

14 by $11\frac{1}{2}$.

172. The Tower of London, North Front, as seen after the Fire of the Armoury, taken from Tower Hill.

T. S. Boys del. et lithog., 1841.

$17\frac{1}{2}$ by 9.

173. The Conflagration of the Armoury Oct^r. 30, 1841, as seen before the destruction of the Roof.
Bragg & Ash del. et lithog. 11½ by 6.
174. The Armoury as seen in the Interior from the Parade, after the roof fell in, Oct^r. 30th, 1841. 13¼ by 5.
175. View of the Ruins of the Grand Storehouse and Armoury in the Tower of London.
E. Faulkner del. *F. Ireland* lithog., 1841. 20 by 16½.
176. The New Wellington Barracks in the Tower of London, upon the site of the Old Armoury.
A woodcut, 1846. 9½ by 7½.
177. The Canteen in the Tower called the Stone Kitchen, pulled down 1827.
A water-colour Drawing by *T. H. Shepherd*. 6 by 8¼.
178. The Old Houses adjoining the Bloody Tower (pulled down 1849).
A water-colour Drawing by *T. H. Shepherd*. 6 by 7¾.
179. The House in the Tower called the Golden Chain, used as a Canteen (now pulled down).
A water-colour Drawing by *T. H. Shepherd*, 1850. 8 by 5½.
180. View of the Execution of Lady Jane Grey at the Tower, 12th Feb., 1554.
A foreign print. 5½ by 7¼.

181. Another View of the Execution.

An English print.

6 by $8\frac{1}{2}$.

182. Portrait of "William Laud," Archbishop of Canterbury, with View of his Execution, 10th Jan'y., 1645, at the Tower.

Arnt. Pieters excudit. $4\frac{1}{2}$ by $5\frac{1}{2}$.

183. View of the Seven Bishops going to the Tower, 1688.

 $7\frac{1}{2}$ by $4\frac{1}{4}$.

TOWER HILL.

184. "View of the New Mint on Tower Hill," formerly the Victualling Office, erected in 1812. Johnson arch^t.*J. Johnson* del., 1812. A print.17 by $10\frac{1}{2}$.

185. The Old George Public House, on the East side of Tower Hill, near the Postern Gate, showing part of Old London Wall.

A water-colour Drawing by *T. H. Shepherd*. $10\frac{1}{4}$ by $7\frac{1}{2}$.

186. View of an old House, temp. Henry 8th, standing on Little Tower Hill, in 1792.

J. T. Smith del. et sculp.

5 by 8.

187. "The old Fountain Inn, in the Minories," supposed to have been built 1480.

J. T. Smith del. et sculp., 1798.

5 by 8.

188. View of Rag Fair, Rosemary Lane.

A water-colour Drawing by *Rowlandson*, 1784.10 by $6\frac{3}{4}$.

189. Rag Fair, Rosemary Lane.

A water-colour Drawing by *T. H. Shepherd*, 1854.10 by 6 $\frac{3}{4}$.

190. Rag Fair.

A pencil Drawing by *T. H. Shepherd*.7 by 4 $\frac{1}{2}$.

ST. KATHERINE'S.

191. ST. KATHERINE'S, Tower.

"This Hospital dedicated to St. Katherine, was founded
1148, by Maud, wife of King Stephen."

W. Preston del. et sculp., 1810.8 by 6 $\frac{3}{4}$.

192. "East View of the Old Cloisters of the Collegiate Church of ST. KATHERINE, near the Tower," taken down July 1755.

T. Perry del. et sculp.

12 by 3.

193. "West View of the Ancient Houses of the Brothers of St. Katherine, adjoining the old Cloisters of the Church."

T. Perry del. et sculp., 1764.

12 by 8.

194. North-East View of the Collegiate Church of ST. KATHERINE, taken down for the New Docks in 1826.

B. T. Pouncy del. et sculp., 1779.7 by 5 $\frac{3}{4}$.

PORTFOLIO XXI.

CHEAPSIDE TO MANSION HOUSE.

1. "View of the Antient Buildings in WEST CHEAP, with the old Church of St. Michael-in-the-Querne," corner of Paternoster Row, as it appeared 1585.

A Drawing by *R. Treswell*.

15½ by 10½.

2. "WEST CHEAP, as it appeared 1585."

The Engraving from the above Drawing. *Howlett* sculp. Pub^d. by *R. Wilkinson*, 1814.

15 by 11½.

3. "Entrée Royale de la Reyne Mère du Roy très Chrestien dans la Ville de Londres."

A View of the Procession of the Queen Mother Marie de' Medici, along Cheapside, showing the houses on the North side of the Street, the Cross, Standard, &c., 1638.

Basire sculp.

31½ by 11½.

4. Cheapside Cross, as it appeared in the year 1547, showing part of the Procession of Edward 6th to his Coronation at Westminster.

A print.

11 by 9¼.

5. "Cheapside Cross alone, as it appeared on its erection in 1606."

A copy of the original Drawing in the Pepysian Library, Cambridge.

6¼ by 9.

6. Engraving of the above.

W. Herbert del., 1846.

6¼ by 10.

7. "Representation of the Cross in Cheapside in the year 1643."
A print. 6½ by 4½.
8. View of the Mob destroying the Cross in Cheapside, 2nd May, 1643.
J. T. Smith del. Pub^d. 1793, 5½ by 8.
9. "Cheapside, with the Cross, as it appeared 1660."
Pub^d by *Harrison* for "History of London." 9 by 6.
10. "Cheapside as it appeared before the Fire of London, looking west towards the Cross, Bow Church, and the Standard."
Pether del. *Hamerton* lithog., 1833. 8½ by 13.
11. "MERCERS' CHAPEL," and old Houses in Cheapside.
A print, 1665. 7½ by 5.
12. Entrance to SADLERS' HALL, Cheapside.
A Drawing by *Shepherd*, 1810. 5½ by 7½.
13. The Duke's Ordinary, as it appeared 1643.
A woodcut. 4½ by 3½.

BOW CHURCH.

14. "A Prospect of Bow CHURCH and Steeple in Cheapside, London," "whose height is from y^e ground 225 foote begun in y^e yeare 1671, and finished in THE year 1680." "Designed by Sir Christopher Wren, and built by John Thompson and Thomas Cartwright, Masons."
R. Thacker del. *N. Yates* and *J. Collins* sculp.
15½ by 31½.

15. Geometrical View of Bow CHURCH, with the Arcade fronting Cheapside, as originally intended by Sir Christopher Wren.

Hawksmoor del. *Hulsbergh* sculp., 1680. 19 by $27\frac{3}{4}$.

16. Bow CHURCH and the old Shops in Cheapside, as they appeared in 1710.

A print. 8 by $13\frac{1}{2}$.

17. "The Church of ST. MARY-LE-BOW in Cheapside," showing the old Signs on the houses, looking towards Cornhill.

J. Bowles del. et sculp., 1751. 16 by 10.

18. CHEAPSIDE, with Bow Church and the old Signs to the Shops, circa 1751.

T. Bowles del. et sculp. 10 by $6\frac{1}{2}$.

19. Bow CHURCH, and the houses on the North and South sides of Cheapside, looking towards the Poultry.

T. Malton del. et sculp., 1798. 9 by $13\frac{1}{2}$.

20. East View of Bow Steeple, Cheapside.

W. C. Lockner del. *S. Atken* sculp., 1801. 11 by 18.

21. ST. MARY-LE-BOW Church, Cheapside.

A water-colour Drawing by *G. Shepherd*, 1812.

$6\frac{1}{4}$ by $8\frac{1}{2}$.

22. Engraving from the above drawing.

Wise sculp., 1812.

$6\frac{1}{4}$ by 11.

23. CHEAPSIDE, with Bow Church.

Mackenzie del. *C. Heath* sculp., 1825.

$3\frac{1}{4}$ by $5\frac{1}{2}$.

24. View of the Lord Mayor's Show in Cheapside,
as it appeared in the XVII. Century.

A woodcut.

14 by 9½.

25. "The Industrious Apprentice" as Lord Mayor,
engraved by Hogarth, 1st State, showing
procession in Cheapside, 1747.

15½ by 13½.

26. Another Copy of the above in the altered State.

15½ by 14.

27. View of the Procession of the Lord Mayor and
Sheriffs through the City on the 9th Nov.,
1847.

T. H. Nicholson del. A woodcut.

21 by 14½.

28. Christmas Gambols in Cheapside; the "'Prentices'
Boxing Day" in 1754, with description
at bottom.

Pub^d. by *Bowles & Carver*.

11½ by 9½.

29. The Entrance to St. Paul's Church Yard and
Paternoster Row from Cheapside, 1797.

7 by 5½.

30. The South side of Cheapside, leading to St
Paul's.

G. Shepherd del. Pub^d. by *Ackerman*, 1792.

7½ by 5.

31. View of St. Paul's, from Cheapside.

T. C. Dibden del. et lithog., 1846.

7¼ by 12.

32. The South side of Cheapside, looking from
King Street to St. Paul's.

T. H. Shepherd del. *W. E. Abbutt* sculp., 1831.

6 by 4½.

33. The South side of Cheapside, looking towards the Poultry and Bucklersbury.
T. H. Shepherd del., 1831. $5\frac{3}{4}$ by $4\frac{1}{2}$.
34. Cheapside, the wood paving removed.
 A woodcut. 9 by 6.
35. Cheapside, looking West, towards Bow Church, in 1846.
 $4\frac{1}{4}$ by 3.
36. View of ST. ALBAN'S CHURCH, Wood Street.
 A water-colour Drawing by *Pearson*, 1810. $6\frac{3}{4}$ by $8\frac{1}{4}$.
37. Engraving from the above Drawing.
White sculp., 1810. $6\frac{1}{2}$ by 11.
38. ST. MICHAEL'S CHURCH, on the West side of Wood Street.
 A water-colour Drawing by *Coney*, 1812. $6\frac{1}{2}$ by $8\frac{1}{2}$.
39. Engraving from the above Drawing.
J. Skelton sculp., 1814. $6\frac{1}{2}$ by 11.
40. An Old House at the corner of Friday Street, Cheapside, with the sign of the Swan in front.
 A Drawing by *Findley*, 1855. $4\frac{1}{2}$ by $8\frac{1}{2}$.
41. ST. MATTHEW'S CHURCH, on the West side of Friday Street.
 A water-colour Drawing by *J. Coney*, 1812. $8\frac{3}{4}$ by $6\frac{1}{2}$.
42. Engraving from the above.
Skelton sculp., 1814. $8\frac{1}{2}$ by 8.

43. The City of London School, Milk Street, Cheapside, erected 1835.

Bunning del. *G. E. Madeley* lithog. 19 by 15.

44. View of Bucklersbury, from Cheapside, towards Walbrook.

A Drawing by *G. Shepherd*, 1809. 8 by 10 $\frac{3}{4}$.

45. The Swan-with-two-Necks Inn, Lad Lane, showing the Old Gallery.

J. Pollard del. *T. Hosenberg* sculp., 1831. 24 by 17 $\frac{1}{2}$.

46. The Swan-with-two-Necks Inn, Lad Lane, in 1855.

A water-colour Drawing by *T. H. Shepherd*. 9 by 7 $\frac{1}{2}$.

47. The Blossoms Inn, Lawrence Lane, Cheapside, 1855.

A water-colour Drawing by *T. H. Shepherd*. 9 by 7 $\frac{1}{2}$.

48. The Old Cross Keys Inn, on the West side of Wood Street, Cheapside.

A water-colour Drawing by *T. H. Shepherd*, 1856.

9 $\frac{1}{2}$ by 7 $\frac{1}{4}$.

49. The House of Sir Robert Clayton, K^t., Lord Mayor of London, in the Old Jewry, as it appeared 1679.

Copied from a Drawing in the Crowle "Pennant," by

T. H. Shepherd, 1850. 9 $\frac{1}{4}$ by 6 $\frac{3}{4}$.

50. The House of "Sir Robert Clayton, Lord Mayor."

An engraving, circa 1679.

4 by 3 $\frac{1}{2}$.

51. View of the above House.

A print, from the "Gentleman's Magazine," 1811.

6 $\frac{1}{2}$ by 4 $\frac{1}{2}$.

52. The Old Gate Entrance to the Mansion of Sir Robert Clayton (now pulled down).

A print, 1812.

7 by 8.

53. Another View of the above.

A water-colour Drawing by *G. Shepherd* in 1810.

$8\frac{1}{2}$ by 7.

54. View of the Lord Mayor's Court House and Office, in the Old Jewry.

A water-colour Drawing by *T. H. Shepherd*, 1856.

$9\frac{1}{4}$ by $7\frac{1}{4}$.

55. The Inner Court of the above.

A water-colour Drawing by *T. H. Shepherd*, 1856.

$9\frac{1}{4}$ by $7\frac{1}{4}$.

56. View of the Compter, on the East side of Wood Street (built about 1670).

Pub^d. by *N. Smith*, 1793.

$6\frac{1}{4}$ by $8\frac{1}{2}$.

57. Inside View of the Poultry Compter.

J. T. Smith del. et sculp., 1813.

$8\frac{3}{4}$ by $11\frac{1}{2}$.

58. Long View of Cheapside and by King William Street to London Bridge.

From *Tallis's* "Directory, 1840."

77 by $3\frac{1}{2}$.

GUILDHALL.

59. View of GUILDHALL in 1717, from the "Vitruvius Britannicus."

10 by $8\frac{1}{2}$.

60. The Old Front of GUILDHALL, with the adjacent Buildings.

Toms del. et sculp., 1720.

$12\frac{3}{4}$ by $8\frac{1}{2}$.

61. View of the OLD GUILDHALL and the adjacent Buildings, as they appeared 1724, with a description at the bottom.

T. Bowles fecit.

8½ by 6½.

62. Two small Views of the Old Guildhall and the adjacent Buildings, from “*Les Délices.*”

J. Goeree del., 1727.

6½ by 5¼.

63. Small View of the “Old Front of the Guildhall.”

From a Drawing in possession of Mr. Nicholls. *R. B. Schwebbelie* del. *G. Hollis* sculp.

4½ by 7½.

64. View of the Old Front of Guildhall, the Chapel, Blackwell Hall, and the Old Law Courts.

T. Bowles del. et sculp., 1741.

13¼ by 8½.

65. A View of Guildhall, with the other Buildings as above.

From the “Gentleman’s Magazine,” 1751.

9¼ by 7¾.

66. The Old Front of Guildhall, in 1741.

A print.

5½ by 3¾.

67. The same in 1761.

S. Wale del. *T. Simpson* sculp.

5½ by 3¾.

68. The New Front to Guildhall.

S. Ireland del. et sculp., 1800.

7 by 5¾.

69. Small View of the S.E. angle of the Old Front of Guildhall.

P. Malcolm del., 1802.

4 by 5.

70. The New Front to Guildhall, erected 1789.

G. Dance arch^t. Pub^d by *Ackerman*, 1804.

8 by 6.

71. The New Front to Guildhall, with the Old Chapel and Law Court.

J. Pass del. et sculp., 1814.

9 by 7.

72. The West View of BLACKWELL HALL, King Street, Cheapside.

R. B. Schwebbelie del. *Dale* sculp., 1819.

$9\frac{1}{4}$ by 7.

73. The Old Front of BLACKWELL HALL, King Street, as restored 1672.

A Drawing by *G. Shepherd*, 1810.

$8\frac{1}{4}$ by $6\frac{1}{2}$.

74. Engraving from the above Drawing.

Lacey sculp., 1812.

$5\frac{3}{4}$ by $4\frac{3}{4}$.

75. The Inner Court of Blackwell Hall, 1755.

A print.

$4\frac{1}{4}$ by $4\frac{1}{2}$.

76. The New Front of Guildhall, and the New Courts of Law adjoining, built 1820.

T. H. Shepherd del. *B. Acom* sculp., 1831.

$5\frac{3}{4}$ by $4\frac{1}{2}$.

77. The Old Front of Guildhall Chapel, adjoining Blackwell Street (taken down in 1820).

G. Shepherd del., 1810.

7 by $7\frac{1}{2}$.

78. The Collegiate Chapel of ST. MARY MAGDALEN and All Saints, Guildhall (pulled down in 1820 for the New Courts of Law).

B. Schwebbelie del. *Wise* sculp., 1815.

$8\frac{1}{4}$ by $11\frac{1}{2}$.

79. The Church of ST. LAWRENCE Jewry, in King Street, Cheapside.

A water-colour Drawing by *T. Malton*, 1783.

$18\frac{3}{4}$ by 13.

80. Engraving from the above.

By *T. Malton*, 1783.

18 $\frac{3}{4}$ by 14.

81. The Church of ST. LAWRENCE Jewry.

T. Malton sc., 1798.

10 by 8 $\frac{1}{2}$.

82. Church of ST. LAWRENCE Jewry, 1811.

Schwebbelie del. *Wedgwood* sculp.

8 by 8.

83. Ditto.

A proof.

8 by 8.

84. ST. MARGARET'S Church, North side of Lothbury (with description).

J. Coney del. *J. Wise* sculp., 1814.

6 $\frac{1}{2}$ by 10 $\frac{1}{2}$.

85. Ditto, ditto.

A proof.

6 $\frac{1}{2}$ by 10 $\frac{1}{2}$.

86. Church of ST. OLAVE, Old Jewry, united with St. Martin's, designed by Sir C. Wren.

A Drawing by *J. Coney*, 1812.

6 by 8 $\frac{1}{2}$.

87. Engraving from the above Drawing.

Wise sculp., 1818.

6 by 10 $\frac{1}{2}$.

88. ST. MICHAEL Bassishaw, or Basinghall Church,

A Drawing by *J. Coney*, 1811.

6 $\frac{1}{2}$ by 8 $\frac{1}{2}$.

89. Engraving from the above Drawing.

J. Skelton sculp., 1812.

6 $\frac{1}{2}$ by 10.

90. ST. MILDRED'S Church, Poultry.

G. Shepherd del. *J. Skelton* sculp., 1812.

6 $\frac{1}{2}$ by 10.

91. ST. STEPHEN'S Church, Walbrook ; united with St. Bennet Sherehog.

A water-colour Drawing by *J. Coney*, 1811.

6 $\frac{1}{2}$ by 8 $\frac{1}{4}$.

92. Proof Engraving from the above Drawing.
J. Skelton sculp., 1813. Also a print. $6\frac{1}{4}$ by $10\frac{1}{2}$.
93. Equestrian Statue of King Charles 2nd in the
 Stocks Market, at the Entrance to Cornhill.
T. Bowles del., 1738. $9\frac{3}{4}$ by 9.
94. The West Front of the STOCKS MARKET, with
 the Statue of Charles 2nd.
Sutton Nicholls del. et sculp., 1738. $18\frac{1}{4}$ by 11.
95. The West Front of the Stocks Market, with
 the Statue.
Bowles del. *T. Harris* sculp., 1727. $9\frac{1}{2}$ by $6\frac{1}{2}$.
96. North Front of the STOCKS MARKET, with the
 Statue of King Charles 2nd, in the year 1738.
J. Nicholls del. *H. Fletcher* sculp., 1752. 19 by $15\frac{3}{4}$.
97. The etching of the above plate. 19 by $15\frac{3}{4}$.
98. The North Front of Stocks' Market, a reduced
 copy of the above.
J. Nicholls del. *H. Fletcher* sculp., 1738. $17\frac{3}{4}$ by 13.

MANSION HOUSE.

99. The MANSION HOUSE, looking towards Corn-
 hill and Lombard Street, built 1739, on the
 site of the Stocks Market.
G. Dance arch^t. et del. *J. Maurer* sculp., 1750.
 $14\frac{3}{4}$ by $10\frac{1}{2}$.
100. The MANSION HOUSE, looking towards Corn-
 hill and Lombard Street, in 1751.
T. Bowles del. et sculp. $15\frac{1}{2}$ by 10

101. "The MANSION HOUSE of London."

Taylor sculp., 1751.

7 by 4.

102. A Geometrical View of the MANSION HOUSE.

B. Cole sculp., 1755.

14 by 9½.

103. Section of the Mansion House.

G. Dance del. *M. Darley* sculp.

20 by 10.

104. The Lord Mayor's MANSION HOUSE, looking towards Cornhill, showing the old Signs hanging in front of the houses.

Wale del. *Fourdriner* sculp., 1754.

16 by 10¼.

105. "THE MANSION HOUSE from the Poultry."

T. Malton del. et sculp., 1798.

12 by 9½.

106. "A North-West View of the Lord Mayor's Mansion House."

Pub^d. by *R. Baldwin*, junr., 1761.

8½ by 6½.

107. The Mansion House, looking towards Cornhill.

Pub^d. by *Wilkinson, Bowles, & Carver*, 1761.

16 by 10¾.

108. View of the Lord Mayor's Mansion House.

G. Daniels del. Pub^d. by *Sayers*, 1761.

10¼ by 6½.

109. View of the Mansion House, looking towards Cheapside.

R. B. Schwebbelie del. *Woolnoth* sculp.

6½ by 4½.

110. The North-West Front of the Mansion House.

S. Wale del *T. Simpson* sculp., 1761.

5½ by 3¼.

111. "L'Hôtel du Lord Maire de Londres."

A French print, 1774.

8 by $7\frac{1}{2}$.

112. THE MANSION HOUSE, looking towards Cheapside.

T. Malton del. et sculp., 1783.

19 by 14.

113. The Mansion House, looking towards Walbrook.

T. Malton del. et sculp., 1798.9 by $13\frac{1}{2}$.

114. View of the Mansion House, towards Cornhill.

A sepia Drawing by *J. B. Neale*, 1828.5 by $2\frac{1}{2}$.

115. THE MANSION HOUSE, looking towards Cheapside and Princes Street.

T. S. Boys del. et sculp., 1836.17 by $13\frac{1}{4}$.

116. View from the Mansion House towards Cornhill and Lombard Street.

T. H. Shepherd del. *T. Lacy* sculp., 1831.6 by $4\frac{1}{2}$.

117. View from the Mansion House towards King William Street.

T. H. Shepherd del. *J. Wood* sculp., 1840.6 by $4\frac{1}{2}$.

118. View from the Mansion House, of Cornhill, Lombard Street, and Threadneedle Street.

T. H. Shepherd del., 1810. A coloured print. $6\frac{3}{4}$ by 5.

119. View of Walbrook House.

A print by *T. Prattent*, 1795.

4 by 2.

120. The Old Houses on the West side of Charlotte Row, looking towards S^t. STEPHEN'S, Walbrook.

A coloured print. *T. H. Shepherd* del., 1811. $5\frac{1}{4}$ by 8.

121. The New Houses at the Corner of Charlotte Row and Cheapside.

A water-colour Drawing by *T. H. Shepherd*, 1852.

$8\frac{3}{4}$ by 6.

PORTFOLIO XXII.

THE BANK OF ENGLAND AND ROYAL EXCHANGE.

THE BANK OF ENGLAND.

1. "A Perspective View of the BANK OF ENGLAND," built 1733.

G. Sampson arch^t. *R. West* del. *Toms* sculp., 1739.
 $8\frac{1}{2}$ by 14.

NOTE.—*The Bank was projected by W. Patterson, 1691. Incorporated by Royal Charter, 1694. Commenced business in Mercers' Hall, next at Grocers' Hall, and removed to the present site in 1734. The Bank purchased from Sir J. Houblon, the first Governor, his house and garden—the ground on which the Bank now stands. The premises were then surrounded by the Church of S^t. Christopher Le Stock, three Taverns, and several private houses, all of which have been since absorbed in the Bank Buildings.*

2. The South Front of the Bank, as first erected 1733.

A print of the time.

$3\frac{1}{4}$ by $5\frac{1}{2}$.

3. Old GROCERS' HALL, used as the Bank of England, 1695.

Wright sculp., 1696.

6½ by 4.

4. Sir John Houblon's House, pulled down 1733. Copied from a Drawing in the Crowle Penant.

A water-colour Drawing by *T. H. Shepherd*. 7 by 8½.

5. View of the BANK and the Church of ST. CHRISTOPHER le Stocks, from the Mansion House.

T. Malton del. et sculp., 1781.

19 by 14.

6. "View of the West Quadrangle at the BANK OF ENGLAND, with the Court Room," as designed by Sir Rob^t. Taylor.

T. Malton del. et sculp., 1781.

20 by 14½.

7. View of the Front of the BANK, with the addition of the East Wing, and the Church of St Christopher on the West side.

A. Smith sculp., 1780.

9½ by 5¾.

8. "A Perspective View of the New Building at the BANK OF ENGLAND," erected 1785, Sir Rob^t. Taylor, Arch^t., showing the West Wing built on the site of the Church of St. Christopher.

Golder sculp. Pub^d. by *Sewell*, 1785.

7½ by 5.

9. The North Front of the BANK, looking towards Lothbury.

T. Malton del. et sculp., 1797.

12 by 9.

10. The Lothbury Court of the BANK, built by Sir J. Soane.

T. Malton del. et sculp., 1801.

12 by 9½.

11. The Principal Front of the BANK, showing the disposition of the Illuminations on the 21st of April, 1789, upon the Recovery of His Majesty King George 3rd.

W. Hamilton del. *T. W. Tomkins* sculp., 1790.

28 by 8.

12. A View of the BANK OF ENGLAND, Thread-needle Street. The Centre erected 1733, G. Sampson, Arch^t. Sir Rob^t. Taylor, K^t., Arch^t. of the Wings.

Printed for *Bowles & Carver*, 1797.

16¾ by 11½.

13. View of the Front of the BANK, the Bank Buildings, and the Tower of the Royal Exchange.

From a picture by *Marlow*. *J. H. Kernot* sculp. (a private print), 1800.

18 by 13½.

14. "View of the BANK OF ENGLAND, taken from the corner of Bank Buildings."

"This elegant Building was begun in 1771 by Sir Rob^t. Taylor, and finished by him 1783." (An omnibus with 4 horses in foreground.) Pub^d by *Laurie & Whittle*, 1800.

15½ by 11.

15. "South View of the BANK," looking towards the Mansion House

A coloured print, pub^d. by *Ackerman*, 1809.

7 by 5.

16. The South Front of the BANK.

A water-colour Drawing, 1809.

10 by 6

17. The North and West Fronts of the BANK, looking down Princes Street.

A. Pugin del., 1809. A coloured print. $7\frac{1}{2}$ by 5.

18. The Lothbury Court, Bank New Buildings.

J. R. Thompson del. *J. Burnett* sculp., 1809. $6\frac{1}{4}$ by 5.

19. View of the Interior Court of the BANK, from Lothbury.

Pub^d. by *Ackerman*, 1811. $4\frac{1}{2}$ by 8.

20. The Old Front of the BANK.

Pool del. et sculp., 1813. 6 by $4\frac{1}{2}$.

21. View of the South Front of "the BANK OF ENGLAND," as it appeared in 1816.

A finished pencil Drawing by *T. H. Shepherd*.

19 by $13\frac{1}{2}$.

22. The coloured Engraving from the above Drawing.

D. Havell sculp., 1816. $19\frac{1}{2}$ by 14.

23. The East Front of the BANK, looking towards the Royal Exchange.

T. Dewint del. *C. Heath* sculp., 1825. $3\frac{3}{4}$ by 4.

24. The New Front of the BANK, as altered by Sir John Soane, 1827.

T. H. Shepherd del. *Tomlinson* sculp., 1827. 6 by $4\frac{1}{2}$.

25. View of the North and West Fronts of the BANK, as built by Sir John Soane, 1827.

Warren sculp. $6\frac{1}{2}$ by $4\frac{1}{2}$.

26. East Front of the BANK and New Tower of the Royal Exchange.

T. H. Shepherd del. *W. Wallis* sculp., 1828. 6 by 4½

27. The North and West Fronts of the BANK OF ENGLAND, looking towards Lothbury, as built by Sir John Soane.

T. H. Shepherd del. *W. Wallis* sculp., 1831. 6 by 4¾.

28. The Elevation of the New South Front of the BANK, looking towards St. Bartholomew's Lane.

T. H. Shepherd del. *R. Acom* sculp., 1831. 6 by 4.

29. THE BANK, looking towards the Mansion House.

T. S. Boys del. et lithog., 1848. Two prints, one coloured. 12½ by 17¼.

30. View of the Architectural Improvements in the vicinity of the BANK and Mansion House, towards King William Street.

T. Highams del., 1850. 16 by 8½.

31. View of the BANK, Royal Exchange, Cornhill, and King William Street.

J. H. Nixon del. *H. Wallis* sculp. 16 by 9.

32. View of the Entrance to the Back Offices of the New Houses in Bank Buildings, Princes Street.

Drawing by Sir *John Soane* arch^t., 1810. 5 by 6.

33. Another Drawing similar to the above. 5 by 6.

FIRST ROYAL EXCHANGE.

34. THE ROYAL EXCHANGE, Cornhill, erected by Sir Thomas Gresham.

The original engraving by *F. Hogenburg*, 1570. The arms of Queen Elizabeth in centre, those of Sir T. Gresham under. Ornamental Tablets on either side in French and German; on the former is inscribed:—“*Le Seigneur Thomas Gresham, Chevallier, pour le bien et usage publique et ornement de la Royale Cité de Londres (que a ce donna le fonds) fit a ces propres depens dresser cest Edefice quil commença le VII Juing en l'an MDLXVI et parascheua en l'an MDLXIX.*” Opened by Queen Elizabeth in person, Jan. 23rd, 1570. *Henryke arch^t*. A scarce print. 21 by 15½.

35. The Inner Court of the ROYAL EXCHANGE.

Coats of Arms as in the foregoing, also two tablets, in Latin and English:—“*S^r. Thomas Gresham, Knight, at his owne costs and charges to the ornament and publike use of this Royal citie of London caused this place from the fondacion to be erected the VII. of June, Anno MDLXVI. And is full ended An^o. MDLXIX.*”

Francis Hogenburg fecit, 1569. 21 by 15½.

36. “ROYAL EXCHANGE,” Inner Court.

A reduced copy of the above, pub^d. by *Wilkinson*, 1819.

9½ by 7.

37. “ROYAL EXCHANGE” South.

A copy of the exterior view by *Hogenburg*, pub^d. by *Wilkinson*, 1819.

10½ by 7¾.

38. “BURSA LONDINENSIS, *vulgo* the ROYALL EXCHANGE of London.”

View of the Interior Court, with many figures. Dedication to Sir John Wollaston in an ornamental tablet at top, from which is suspended the Gresham Medal. *W. Hollar fecit*, Londini, anno 1644.

16 by 11½.

39. The Female Figure called "Winter."

*"The cold, not cruelty, makes her weare
In Winter furs and Wild beasts' haire."*

In the background is a view of Cornhill, the Royal Exchange, and the Tun. *W. Hollar fecit*, 1643.

7¼ by 10½.

40. View of Cornhill, the Royal Exchange, &c., as above, and at bottom a small View of the "Carrefoure," with St. Peter's, Cornhill, as in 1630.

B. Howlett sculp., pub^d. 1818.

9½ by 10.

41. View of the Inner Court of the ROYAL EXCHANGE about 1640, showing the Column and the Queen's Arms.

A Drawing, 1640.

14 by 10.

42. "BURSA LONDINENSIS, *vulgo* the Royal Exchange;" view of Inner Court, and showing the Tower.

W. Hollar fecit, 1647.

10 by 5¾.

SECOND ROYAL EXCHANGE.

43. "The South-West Prospect of THE ROYAL EXCHANGE of London," as built after the Fire of 1666 by Jarman, Arch^t. King Charles 2nd laid the first stone, 1667.

Engraved, printed, and sold by *W. Sherwin*.

23½ by 26½.

44. "BURSA LONDINI." THE ROYAL EXCHANGE; the Interior Court, as built after the Fire by Jarman.

Gulielmus Sherwin sculp., 1668.

22½ by 19.

45. "The West Prospect of the Piazza of ye ROYAL EXCHANGE, London," showing the Tower and the Niches without Statues.

Sold by *W. Sherwin* at the Star in Little Brittain.

22½ by 26.

46. View of the West, North, and East Fronts of the Inner Court of the EXCHANGE.

G. Virtue fecit.

15 by 12.

47. "The Royal Exchange of London." View of the Exterior. Dedicated to the Lord Mayor, Sir R. Ford.

R. White del. et sculp., 1671. Pub^d. by *J. Overton*.

22½ by 18.

48. "A View of the Inside of the Royal Exchange, in Cornhill, London, as it now is, 1712, describing the walks used by the Merchants of Divers Nations, and representing the Statues of all the Kings and Queens."

Above are two smaller views; one on left shows the North side of "the Royal Exchange as it now is;" that on right "The Royal Exchange as it was before the Fire." *Sutton Nicholls* sculp., 1712.

23½ by 19.

49. View of the ROYAL EXCHANGE and Cornhill, looking towards Cheapside.

J. Maurer fecit, 1741.

17 by 12.

50. LA BOURSE DE LONDRES, a small Bird's-eye View, from "Les Délices de la Grande Bretagne," 1727.

6½ by 5.

51. "THE ROYAL EXCHANGE," as built after the Fire.

From *Maitland's* "London."

11½ by 10.

52. The South Prospect of the ROYAL EXCHANGE.
Ottens del. et exc., 1730. 7½ by 6½.
53. The Interior of the ROYAL EXCHANGE, showing
 the Statue of King Charles 2nd, 1729.
7 by 9.
54. Interior View of the ROYAL EXCHANGE, 1720.
D. Chodowiecki del. *Schluer* sculp. 8¾ by 7.
55. "The ROYAL EXCHANGE," a Bird's-eye View,
 showing the South Front and Interior.
T. Bowles sculp., 1751. 12¼ by 9½.
56. "The ROYAL EXCHANGE of London." View
 similar to the above.
 Engraved for *Stow's* Survey, 1754. 11½ by 10.
57. "A View of the ROYAL EXCHANGE, London."
T. Bowles fecit, 1751. 15½ by 10.
58. A View of the ROYAL EXCHANGE.
T. Bowles fecit, 1751. Sold by R. Sayer. 15½ by 10.
59. An Elevation, Plan, and History of the ROYAL
 EXCHANGE of London.
Donowell del. *Walker* sculp., 1761. 9 by 13.
60. ROYAL EXCHANGE, looking Eastward.
S. Wale fecit, 1761. A proof. 5½ by 3½.
61. "The ROYAL EXCHANGE," South Front. "The
 London Merchants Triumphant, being a
 sketch of the Rejoicings in the City, &c.,
 occasioned by the Excize Bill being post-
 poned," 1763. 9 by 10½.

62. Elevation of a West Front for the ROYAL EXCHANGE, London.

A Drawing by *W. Robinson*, 1767.

13 $\frac{1}{8}$ by 7 $\frac{1}{4}$.

63. A Front View of the ROYAL EXCHANGE, with a new and exact Plan of the same.

Pub^d. for "London Magazine," 1780.

8 by 10 $\frac{1}{2}$.

64. The Elevation of the ROYAL EXCHANGE.

C. Campbell del. *H. Hulsberg* sculp.

20 $\frac{1}{2}$ by 15 $\frac{1}{2}$.

65. The ROYAL EXCHANGE, a View looking towards St. Paul's.

T. Malton fecit, 1781.

18 $\frac{3}{4}$ by 14.

66. "The Inside of the ROYAL EXCHANGE.

T. Bowles fecit, 1725. With description.

8 $\frac{1}{2}$ by 6 $\frac{3}{4}$.

67. The Inside of the ROYAL EXCHANGE.

A similar view, pub^d. by *H. Overton*, 1727.

9 by 7.

68. The Inside View of the ROYAL EXCHANGE.

Pub^d. by *R. Sayers*, 1741.

10 by 6 $\frac{1}{2}$.

69. View similar to the above.

Pub^d. by *Bowles*.

10 $\frac{1}{4}$ by 6 $\frac{3}{4}$.

70. "Vista de la Parte Interior de la Lonja de Londres."

Italian View of the Interior, about 1794.

18 by 14 $\frac{1}{2}$.

71. The Inside View of the ROYAL EXCHANGE at London.

Bowles del. et sc., 1794.

16 $\frac{1}{4}$ by 11 $\frac{1}{2}$.

72. The Interior Court of the ROYAL EXCHANGE,
from the Arcades.

Malton del. et sc., 1794. A proof print. 21 by 15.

73. "An Accurate Perspective View of the Outside
of the ROYAL EXCHANGE."

The Delineation by Mr. *Chapman*, the figures by *Lutherburgh*, the graving of the Plate by *Bartolozzi*, 1788.

21 by 17.

74. Another print of the above proof before letters.

21 by 15.

75. South Front of the ROYAL EXCHANGE.

T. Malton fecit, 1798. 12½ by 10.

76. North Front of the ROYAL EXCHANGE.

T. Malton fecit, 1798. 12 by 10.

77. The Interior of the ROYAL EXCHANGE.

T. Malton fecit., 1798. 12 by 8½.

78. Arcade of the North Front of the ROYAL
EXCHANGE.

T. Malton fecit., 1798. 9 by 12.

79. Interior of the ROYAL EXCHANGE.

Elms del. *Greig* sc., 1800. 7¼ by 6.

80. Proclamation of Peace at the Royal Exchange,
April 29th, 1802.

Print pub^d. by *Tompkins*. 16 by 15½.

81. The ROYAL EXCHANGE.

Pugh del. *Walker* sculp., 1804. 7½ by 6.

82. The ROYAL EXCHANGE, Interior.

Pugin & Rowlandson del. *Hill* sculp. A coloured
print, 1809. 10 by 8½.

83. South Front of the ROYAL EXCHANGE.

A pencil Drawing by *T. H. Shepherd*, 1816. 19 by 15.

84. A coloured Engraving from the above.

D. Havell sculp., 1816. 19½ by 16.

85. "LONZA de LONDRES," South Front.

A coloured print, 1820. 5 by 7½.

86. Interior of the ROYAL EXCHANGE, showing the alteration of the Tower by Smith, arch^t.A print pub^d. by *Lawrie*, 1822. 16½ by 11.

87. View of the ROYAL EXCHANGE, looking towards Cheapside.

A Drawing by *T. H. Shepherd*, 1822, showing alteration of Tower. 9 by 12.

88. His Majesty George 4th proclaimed King at the Royal Exchange, 31st Jan., 1820.

A lithog. pub^d. by Sir *G. Naylor*, 1827. 13 by 12.

89. A View of the ROYAL EXCHANGE, Cornhill.

Pub^d. by *Ackerman*, 1836. 19½ by 16.

90. The South Front of the ROYAL EXCHANGE as it appeared before the Fire, Jan. 10th, 1838.

A proof print before letters. 17 by 9.

91. The ROYAL EXCHANGE and CORNHILL.

T. H. Shepherd del. Wood sc., 1837. 6 by 5¼.

92. "The Interior of the ROYAL EXCHANGE," as before the Fire, 1838.

Lithographed by *C. Bigot*. 9½ by 7.

93. "Interior View of the Ruins of the ROYAL EXCHANGE," taken on the 11th Jan., 1838.
Lithographed by *C. Bigot*. $9\frac{1}{2}$ by 7.
94. The Fire at the ROYAL EXCHANGE, as it appeared at 1 o'clock in the morning of the 11th Jan., 1838. 7 by $8\frac{1}{2}$.
95. View of the South Front of the ROYAL EXCHANGE on Fire, 1838.
A Drawing. 5 by 3 .
96. View of the Ruins of the ROYAL EXCHANGE after the Fire, 1838.
A large water-colour Drawing by *E. Hassell*. $18\frac{1}{2}$ by $13\frac{1}{2}$.
97. The CHURCH OF ST. BENNET-FINCK in Thread-needle Street, taken down to make way for the New Royal Exchange, 1844.
G. Shepherd del. *J. Wedgwood* sc., 1811. $6\frac{1}{2}$ by 11.
98. Portrait of QUEEN ELIZABETH.
Drawn by *Isaac Oliver* limner. Engraved by *G. Virtue*. 7 by $11\frac{1}{2}$.
99. Statue of SIR THOMAS GRESHAM, K^T., placed in the Royal Exchange.
G. Virtue del. et sculp. 6 by 10 .
100. "The Living Statued Patriot, lately unjustly celebrated, but now generally censured and exploded." Statue of SIR JOHN BARNARD, erected in the Arcade of the Royal Exchange, 1738. 8 by $13\frac{1}{2}$.

101. Statue of KING CHARLES 2nd in centre of Royal Exchange.

G. Gibbon del. *P. Vandrebane* sculp., 1684. 19 by 26.

102. H. R. H. the PRINCE ALBERT laying the first stone of the New Royal Exchange, Jan. 17th, 1842.

W. Tite arch^t. *T. Allom* lithog. 24 by 16½.

103. A Ticket of Admission to the Ceremony, with view of the New Building.

104. Procession of Her Majesty to open the New Royal Exchange, 28th Octr., 1844.

Woodcut from "Ill. Lond. News." 21½ by 14.

105. The Opening of the New Royal Exchange by H. M. Gracious Majesty, on the 28th Octr., 1844 ; a bird's-eye View.

G. R. Smith lithog. from a Daguerreotype.

11 by 9½.

106. View of West Front of New Royal Exchange, also the Bank and the Mansion House.

Arnout lithog.

15½ by 11.

107. The NEW ROYAL EXCHANGE.

J. C. Dibdin lithog., 1845.

11 by 7½.

108. The NEW ROYAL EXCHANGE.

Nosworthy & Wells lithog.

11 by 8½.

109. The NEW ROYAL EXCHANGE, S.E. Front.

A woodcut, 1847.

8½ by 8.

110. The ROYAL EXCHANGE and BANK of ENGLAND.

A. J. Thomas del. *T. Prior* sc., 1848.

16½ by 8½.

111. Four Views of the Opening Ceremony naming
and proclaiming the Royal Exchange, Octr.
28th, 1844. 14½ by 10.
112. Allegorical View of the Opening of the Royal
Exchange. 9½ by 13.
113. Various Illustrations connected with the old
Royal Exchange, portrait of Gresham, &c.
9½ by 13.
114. The NEW ROYAL EXCHANGE, the South En-
trance.
A woodcut, 1844. 9 by 7.
115. Ditto, the North Entrance, 1844. 9 by 7.
116. The New Ornamental Gates to the Royal
Exchange, West Front.
A woodcut. 5 by 9.
117. The New Royal Exchange, S.E. View.
A woodcut. 8½ by 9.
118. The Royal Exchange.
E. Walker del. et lithog., 1852. 16 by 12.
119. The Statue of QUEEN VICTORIA, placed in the
Inner Court.
A woodcut. 5 by 8½.
120. The Statue of S^R THOMAS GRESHAM in a
Niche on North Front of Building.
A Woodcut. 4½ by 8½.
121. The Statue of Sir RICH^D. WHITTINGTON in a
Niche on North Front.
A Woodcut. 4½ by 8½.

PORTFOLIO XXIII.

*CORNHILL, LOMBARD STREET, FENCHURCH STREET,
LEADENHALL STREET, ALDGATE.*

CORNHILL.

1. "A Perspective View of part of the Ruins of the late dreadful fire in CORNHILL, March 25, 1748." The New Fire Engines at work.
P. T. del. W. H. Toms sculp., 1748. 8 by 6.
2. The Pump in CORNHILL, opposite the Royal Exchange.
Rawle del. et sculp., 1800. 4 by $7\frac{1}{2}$.
3. View of the BANK, Bank Buildings, Royal Exchange, and Cornhill.
A. Pugin del., 1804. A print. $7\frac{1}{4}$ by 6.
4. Messrs. Sarl and Son's Shop, in Cornhill.
J. Barnett arch^t. A woodcut, 1857. $6\frac{3}{4}$ by 9.
5. The National Discount Company's Offices, in Cornhill.
A woodcut, 1858. $6\frac{1}{2}$ by $11\frac{1}{2}$.
6. The Union Assurance Office, in Cornhill.
G. Rawle del. et sculp., 1820. $4\frac{1}{2}$ by $8\frac{1}{2}$.
7. Mr. Asperne's House, 32, Cornhill (European Magazine).
S. Rawle del. et sculp., 1820. $4\frac{1}{2}$ by $8\frac{1}{2}$.

8. "The Humours of the Lottery." EXCHANGE ALLEY.

Six Small Emblematical Views, showing Good and Bad Fortune. *J. Marchant* and *H. Groelot* del. *N. Parr* sculp., 1746. 19½ by 17.

9. ST. MICHAEL'S CHURCH, Cornhill, South Front.
A Drawing by *G. Shepherd*, 1811. 6½ by 8¾.10. Engraving from the above Drawing.
W. Wise sculp., 1811. 6½ by 11½.11. The Church of ST. MICHAEL'S, Cornhill, with
the new Houses adjoining.
A tinted lithograph, about 1850. 21½ by 29½.12. New Porch, ST. MICHAEL'S, Cornhill.
A woodcut, 1857. 7 by 11½.13. ST. PETER'S CHURCH, Cornhill, S.W. Front.
A Drawing, 1811. 6½ by 8½.14. View of the above Church.
G. Shepherd del. *W. Wise* sculp., 1811. 6½ by 11¼.

LOMBARD STREET.

15. THE OLD GEORGE AND VULTURE INN, George
Yard, Lombard Street, taken down 1855.
A watercolour Drawing by *T. H. Shepherd*. 6½ by 9.16. The North Front of the Old George and Vul-
ture Inn.
A water-colour Drawing' by *Findlay*, 1855. 4½ by 8½.

17. View of Sir Charles Asgill's Banking House,
in Lombard Street.
A print, 1804. 8 by 17.

18. View of the OLD GENERAL POST OFFICE, in
Lombard Street, formerly Sir Robert Viner's
House (where he entertained King Charles
2nd), 1710.
Sutton Nicholls del. et sculp. 18 by 13.

19. View of the Entrance to the above House (Sir
Robert Viner escorting King Charles 2nd to
his Carriage).
A print. 3½ by 5½.

20. GENERAL POST OFFICE, about 1793.
A print. 4 by 3.

21. View of the POST OFFICE, in Lombard Street,
with the Mails.
A coloured print, 1806. 17 by 13½.

22. View in Lombard Street, North side, from
Cornhill.
A water-colour Drawing by *G. Shepherd*, 1810. 9 by 12½.

23. Lombard Street.
A woodcut, 1846. 4¾ by 6¼.

24. CHURCH OF ST. EDMUND THE KING, on the
North side of Lombard Street.
A Drawing by *G. Shepherd*, 1811. 6¼ by 9¼.

25. CHURCH OF ST. EDMUND.
W. Wise sculp., 1813. 6 by 10½.

26. The Church of St. Edmund the King, Lombard Street.

A print, 1845.

$2\frac{1}{2}$ by $4\frac{1}{2}$.

27. CHURCH OF ST. MARY WOOLNOTH, in Lombard Street.

A water-colour Drawing by *G. Shepherd*, 1811.

$6\frac{1}{2}$ by $9\frac{1}{2}$.

28. CHURCH OF ST. MARY WOOLNOTH.

G. Shepherd del. *Skelton* sculp., 1812.

$6\frac{1}{2}$ by $9\frac{3}{4}$.

29. CHURCH OF ALL-HALLOWS, Lombard Street.

G. Shepherd del. *Wise* sculp., 1812.

$6\frac{1}{2}$ by 9.

FENCHURCH STREET.

30. View of ST. DIONIS BACKCHURCH, in Fenchurch Street.

A water-colour Drawing by *G. Shepherd*.

$7\frac{1}{4}$ by 9.

31. Engraving from the above.

W. Wise sculp.

7 by 11.

32. An Old Inn, the corner of Fenchurch Street.

A water-colour Drawing.

4 by $7\frac{1}{2}$.

33. A View of FAN-CHURCH and Streets adjoining, 1560.

A Drawing enlarged from the Aggas Map.

6 by 6.

34. The Rose Tavern, in Fenchurch Street, as it was in 1730.

A copy from an old Drawing.

9 by 12.

35. IRONMONGERS' HALL, in Fenchurch Street,
1750.

J. Holden arch^t. Print from "Gentleman's Magazine."
8 by 5.

36. A View of IRONMONGERS' HALL, in Fenchurch Street.

J. Donnell del. *T. Bowles* sculp., 1751. $15\frac{3}{4}$ by 10.

37. IRONMONGERS' HALL, with a View of Fenchurch Street, showing the Signs of the Houses.

T. Bowles sculp., 1751. A reduction of the above.
10 by $6\frac{3}{4}$.

38. IRONMONGERS' HALL in 1837.

T. H. Shepherd del. *J. C. Armitage* sculp. 6 by 5.

39. House of the Hudson's Bay Company, in Fenchurch Street.

A Drawing by *G. Shepherd*, 1809. $6\frac{1}{2}$ by 11.

40. The Elephant and Castle, in Fenchurch Street, the early residence of Wm. Hogarth.

A print, 1720. 6 by 11.

41. "The South Prospect of the Church of ST. KATHERINE COLEMAN."

R. West del. *W. Toms* sculp., 1736. 12 by 11.

42. ST. KATHERINE COLEMAN CHURCH, in Fenchurch Street.

J. Coney del. *J. Skelton* sculp., 1812. $8\frac{1}{2}$ by $8\frac{1}{2}$.

43. The Blackwall Railway Terminus, London Street, Fenchurch Street.

A water-colour Drawing by *T. H. Shepherd*, 1855.
 $10\frac{1}{4}$ by $7\frac{1}{2}$.

LEADENHALL STREET.

44. The Old Building of LEADENHALL, from a Drawing about 1710.

A woodcut.

4½ by 3½.

45. North-East View of LEADENHALL.

Drawn 1785, and etched by *J. Carter*, 1791. 3¼ by 3.

46. View of Parts of the Chapel and Granary of LEADENHALL, in course of demolition, 1812.

9 by 12.

47. View of OLD LEADENHALL CHAPEL, while being pulled down.

J. T. Smith del. et sculp., 1813.

9½ by 12.

48. LEADENHALL MARKET, as it appeared 1809.

Rowlandson & Pugin del. *Stadler* sculp. 10 by 8½.

49. "View of the Skin Market, in Leadenhall," 1809.

Samuel del. *Dale* sculp. Pub^d. by *Wilkinson*, 1825.

9 by 11¾.

50. The "Old Bull" Inn, Leadenhall Street, built about 1530 ; escaped destruction in the Fire, 1666.

A water-colour Drawing by *T. H. Shepherd*, 1850.

9½ by 7¼.

EAST INDIA HOUSE.

51. THE OLD EAST INDIA HOUSE, in Leadenhall Street, as it appeared in 1648.

Pulham del. et sculp.

4½ by 8.

52. Small View of the INDIA HOUSE, as rebuilt in
1726. 6 by $4\frac{1}{2}$.
53. THE EAST INDIA HOUSE, as it appeared in
1761.
J. Wale del. T. Simpson sculp. $5\frac{1}{2}$ by 4.
54. THE INDIA HOUSE, as erected in 1796.
Fupp arch^t. Bradbury del. Le Keux sculp., 1826.
7 by $4\frac{1}{2}$.
55. THE EAST INDIA HOUSE, looking towards
Aldgate.
T. Malton del. et sculp., 1799. 12 by 10.
56. THE EAST INDIA HOUSE, 1800.
Watts del. et sculp. $7\frac{1}{4}$ by 7.
57. North View of the India House.
A Drawing by *T. H. Shepherd, 1809.* 7 by $4\frac{1}{2}$.
58. Engraving from the above Drawing, 1800.
7 by 5.
59. View of the East India House, towards Ald-
gate, in 1817.
A Drawing by *T. H. Shepherd.* 19 by 12.
60. A coloured Engraving from the above Drawing.
J. C. Stadler sculp., 1817. 19 by $16\frac{1}{4}$.
61. Old House on the South side of Leadenhall
Street (formerly Barrow's the Baker).
W. Darton sculp., 1790. $4\frac{1}{2}$ by 7.
62. Old House on the South side of Leadenhall
Street.
O'Neal del. et sculp., 1791. $4\frac{1}{2}$ by 7.

63. Old Houses in Leadenhall Street. The Cock Tavern and the Entrance to the Jews' Synagogue.
J. T. Smith del. et sculp., 1796. 9 by 12.
64. The Entrance to the Jews' Synagogue, formerly Bricklayers' Hall.
Nixon del., 1812. 4 by 7.
65. View of an Old House, No. 91, in Leadenhall Street.
 A water-colour Drawing by *Findlay*, 1855. $4\frac{1}{4}$ by $7\frac{3}{4}$.
66. A remarkable Old House in Leadenhall Street (occupied by Mr. Richard Bentley, who went by the name of "Dirty Dick"), as it appeared 1801.
S. Rawle del. et sculp. $4\frac{1}{2}$ by 7.
67. Another View similar to the above.
T. King del. *J. Taylor* sculp., 1802. $4\frac{1}{2}$ by 7.
68. Houses on the North side of Leadenhall Street, erected on the site of those destroyed by Fire in 1765. Also the Vestiges of a Crypt in the Kitchen of Messrs. Robinson's House.
B. Howlett sculp., 1766. Pub^d. by *Wilkinson*, 1825.
 $7\frac{1}{2}$ by $11\frac{1}{2}$.
69. "North-West Prospect of the CHURCH of ST. ANDREW UNDERSHAFT," Leadenhall Street.
R. West del. *W. H. Toms* sculp., 1876. $11\frac{1}{2}$ by $11\frac{1}{2}$.
70. South-West View of the Church of ST. ANDREW UNDERSHAFT.
J. Coney del. *J. Skelton* sculp., 1814. $6\frac{1}{2}$ by $10\frac{3}{4}$.

71. South View of ST. ANDREW UNDERSHAFT.

A Drawing by *Pearson*, 1814.

6½ by 8½.

72. "South-West Prospect of ST. KATHERINE CREE CHURCH, Leadenhall Street."

R. West del. *W. H. Toms* sculp., 1736.

12 by 11.

73. S.W. View of the CHURCH OF ST. KATHERINE CREE.

A Drawing by *J. Skelton*, 1811.

8 by 8½.

74. Engraving from the above Drawing.

J. Skelton sculp., 1813.

8 by 6½.

75. ALDGATE WATCH-HOUSE, adjoining St. Katherine Cree, on the North side of Leadenhall Street.

A Drawing by *Findlay*, 1855.

5¼ by 8.

76. N.E. View of the CHAPEL OF THE HOLY TRINITY, Leadenhall.

Wichelo del. *Dale* sculp., 1825.

11 by 9.

77. S.E. View of the Chapel of the Holy Trinity.

Wichelo del. *Dale* sculp., 1825.

11 by 9.

78. The South Gates of DUKE'S PLACE, built by Sr. Thos. Audley, on the site of the Priory of the Holy Trinity.

Print pub^d. by *N. Smith*, 1793.

6 by 8.

79. "Part of AUDLEY HOUSE, the Priory of the Holy Trinity," Aldgate.

S. Rawle del. et sculp., 1802.

6¾ by 4.

80. "Remains of the HOLY TRINITY, Aldgate," destroyed circa 1803.

An etching.

4 by $3\frac{1}{2}$.

81. "Ruins of Part of the Priory of the Holy Trinity, called Christ Church, near Aldgate."

R. B. Schnebbelie del. *Taylor* sculp., 1825. $9\frac{1}{2}$ by $12\frac{3}{4}$.

82. Gateway of the Priory of the Holy Trinity.

R. B. Schnebbelie del. *Taylor* sculp., 1825. $7\frac{1}{2}$ by $12\frac{1}{2}$.

83. View of Leadenhall Street, towards Aldgate.

T. H. Shepherd del. *J. Hopkins* sculp., 1837. 6 by $4\frac{3}{4}$.

84. Old House on the West side of St. Mary Axe and Leadenhall Street, supposed to be Old Stow's House.

A Drawing by *Findlay*, 1855.

$4\frac{3}{4}$ by $7\frac{3}{4}$.

ALDGATE.

85. View of the Old House on the North side of ALDGATE, showing the Pump opposite.

A water-colour Drawing by *T. H. Shepherd*. $9\frac{1}{4}$ by $7\frac{1}{4}$.

86. View of the above House, Aldgate, the Pump now removed.

A water-colour Drawing by *T. H. Shepherd*, 1853.

19 by 7.

87. "A South-East Prospect of the Charity School erected by the Right Worshipful John Cass, Esq., with the CHURCH OF ST. BOTOLPH, ALDGATE," as it appeared 1679.

J. Sturt sculp.

$16\frac{1}{2}$ by $22\frac{1}{4}$.

88. The South Front of Sir John Cass's Charity School, corner of Houndsditch and Aldgate (taken down 1851).

A water-colour Drawing by *T. H. Shepherd.* 6 by 8.

89. "The North-West Prospect of the CHURCH OF ST. BOTOLPH, without Aldgate," in 1737.

N. West del. *W. H. Toms* sculp. 12 by 11¼.

90. The New Church of ST. BOTOLPH, Aldgate, built 1744, and Sir John Cass's School.

Pearson del. *W. Preston* sculp., 1810. 6½ by 8½.

91. View of an Old House at the corner of Aldgate and the Minories, since taken down.

A water-colour Drawing by *T. H. Shepherd*, 1858.

7¼ by 8.

92. Old Houses at the N.W. corner of the Minories and Aldgate, looking towards St. Botolph's Church.

A water-colour Drawing by *Pearson*, 1810. 6½ by 8½.

93. The New Buildings of Messrs. Moses, the Tailors, at the N.W. corner of the Minories and Aldgate, 1850.

A woodcut, 1852.

8 by 4.

94. THE SARACEN'S HEAD INN, Aldgate, as it appeared 1855.

A water-colour Drawing by *T. H. Shepherd.* 10 by 7½.

95. THE BLUE BOAR INN, Aldgate, as it appeared 1855.

A water-colour Drawing by *T. H. Shepherd.* 10 by 7¾.

96. ST. JAMES'S CHURCH, Duke's Place, Aldgate.
A water-colour Drawing by *W. Pearson*, 1812. 7 $\frac{3}{4}$ by 7 $\frac{1}{2}$.
97. Another View of the above Church.
J. Coney del. *J. Skelton* sculp., 1812. 8 by 8 $\frac{1}{2}$.
98. The North and East Walls of THE CONVENT
OF ST. CLARE, or Minoresses, after the Fire,
23rd March, 1797.
J. T. Smith del. et sculp. 9 by 11 $\frac{1}{2}$.
99. The South and West Walls of the above.
9 by 11 $\frac{1}{2}$.
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PORTFOLIO XXIV.

*FISH STREET HILL, GRACECHURCH STREET, AND
BISHOPSGATE STREET.*

1. A View in FISH STREET HILL, looking towards
London Bridge.
A pen-and-ink Drawing, c. 1810. 19 by 14.
2. CHURCH OF ST. MAGNUS, united with ST. MAR-
GARET'S, showing Old London Bridge, look-
ing towards Southwark.
A Drawing by *G. Shepherd*, 1814. 5 $\frac{1}{2}$ by 8 $\frac{3}{4}$.
3. Engraving from the above.
By *Wm. Cook*. 6 $\frac{1}{2}$ by 11.

4. A large View of the Northern Approach to New London Bridge, while in a state of progress, showing S^T. MICHAEL'S CHURCH, Crooked Lane, since taken down.

Drawn on the spot and lithog. by *G. Scharf*, 1830.

60 by 19.

5. Fish Street Hill, from Gracechurch Street, a View showing THE MONUMENT, S^T. MAGNUS CHURCH, and LONDON BRIDGE.

Marlow del. *Morris* sculp., 1792.

16 by 21½.

6. FISHMONGERS' HALL, the South-East Front, taken from London Bridge.

E. Gifford del. *J. Harris* sculp., 1836.

19 by 15.

7. FISHMONGERS' HALL, the East Front, looking towards London Bridge.

R. Garland del. *Wood & Topham* sculp., 1850.

6 by 4½.

8. FISHMONGERS' HALL, the North-East Front, looking towards London Bridge, 1840.

A Print.

5½ by 3.

THE MONUMENT.

9. "THE MONUMENT" and Square in Fish Street Hill, built 1677.

"This famous Column was erected in perpetual remembrance of the dreadful Fire of London, in the year 1666. It consumed 89 churches, a vast number of Stately Edifices, 13,200 Dwelling Houses, 400 Streets; the ruins of the City were 436 acres."

W. Lodge del. *P. Tempest* sculp.

15½ by 25.

10. THE MONUMENT. The etching of the above.
W. Faithorne excudit. 15½ by 24.
11. THE MONUMENT. An engraving similar to the
 above, but with different figures, 1676.
 16 by 25.
12. "THE MONUMENT in Monument Yard, 1720."
 "This Monument stands on a large Vault of Stone
 arched over. The Pedestal is 27 feet high, from the
 Pedestal to the Balcony is 133 feet, and from the
 Balcony to the top of the Flames is 38 feet; so that the
 height from the ground is 202 feet. It cost upwards of
 13,700*l.* in Building."
Sutton Nicholls sculp. Sold by *Bowles.* 13 by 18.
13. The Carved Work on the West side of the
 Pedestal of the Monument, with explanation.
 A print sold by *J. Bowles.* 17½ by 21.
14. "THE MONUMENT."
 A print from a French work, 1710. 6½ by 5.
15. A View of the Monument in Fish Street Hill,
 1752.
Canaletti del. Bickham sculp. 15½ by 10.
16. View of "THE MONUMENT of LONDON in Re-
 mcmbrance of the Dreadfull Fire in 1666,"
 looking towards London Bridge.
Bowles del. et sculp., 1752. 15¾ by 10.
17. A View of the Monument in Fish Street Hill,
 looking towards London Bridge, in 1752.
T. Bowles del. Pub^d. by Bowles. 10 by 7.
18. A View of Ditto.
 Pub^d. by *Sayer.* 10 by 7.

19. A Proof Engraving of the same View, 1752.
Reduced from that by *Canaletti*. 11½ by 7.
20. "The Monument at London as built by Sir Christopher Wren, Anno 1677," with an account from the "Parentalia."
W. Lowry sculp., 1791. 19½ by 31.
21. "The Monument in Fish Street Hill," 1798.
T. Malton del. et sculp. 9 by 13.
22. "The Monument, St. Magnus Church, with London Bridge."
A View pub^d. by *Ackerman*, 1812. 4½ by 9.
23. The Monument from Crooked Lane, showing the alterations in King William Street, in 1846.
T. C. Dibden del. et sculp. 11½ by 8½.
24. The Monument and St. Magnus Church, from Gracechurch Street.
Shepherd del. *Wood* sculp., 1850. 4 by 7.

KING WILLIAM STREET.

25. King William Street, a View from London Bridge, 1850. 5½ by 3¾.
26. The Statue of King William the 4th, in King William Street, a view towards the Bridge.
J. T. Wood del., 1850. 5 by 4½.
27. THE GRESHAM CLUB.
A lithograph. 10 by 8.

28. The Gresham Club House, H. Flower, archt.,
corner of King William Street.

A woodcut, 1846.

6 by 5.

29. Ditto, ditto.

A woodcut, 1848.

10½ by 9.

30. The New Houses at the corner of NEW CANNON
STREET and King William Street, 1852.

9 by 6.

31. The House at the Corner of Fenchurch Street,
looking towards the Monument, 1846.

11¼ by 6.

32. CHURCH OF ST. BENNET, Gracechurch, united
with ST. LEONARD'S, Eastcheap and Grace-
church Street, looking towards the Monu-
ment.

G. Shepherd del. *W. Wise* sculp., 1812. 6½ by 11½.

33. An Old Plan, with Bird's-eye View of the
Houses in Bishopsgate Street, Threadneedle
Street, and Cornhill, showing the Pump at
the corner of Leadenhall Street.

Copy of an old Drawing by *Gulielmus Goodman* in
1599. 22 by 14½.

34. Engraving from the above, 1797.

Pub^d by *Wilkinson*.

16 by 10¼.

35. Antient North-East View of Bishopsgate
Street, showing the Old Pump at the inter-
section of Cornhill, &c., in 1599.

A print pub^d by *Wilkinson*, 1814.

10½ by 8½.

36. Antient North-East View of Houses in CORNHILL and BISHOPSGATE STREET, with the Old Pump, cir. 1599.

A Drawing by *G. Shepherd*, 1811.

10½ by 7¼.

37. Engraving from the above.

10¾ by 6¾.

38. North-East View of the CHURCH OF ST. MARTIN OUTWITCH, corner of Threadneedle Street and Bishopsgate Street.

West del. *Toms* sculp., 1736.

12 by 11½.

39. ST. MARTIN'S OUTWITCH, view as above, 1761.

8 by 5.

40. ST. MARTIN'S OUTWITCH, North-East View of the New Church.

A Drawing by *G. Shepherd*, 1811.

8 by 6½.

41. Engraving from the above.

8½ by 6½.

42. The Old London Tavern on the West side of Bishopsgate Street, Within, built 1768.

A Drawing by *T. H. Shepherd*, 1848.

6½ by 9.

43. The City of London Tavern on the East side of Bishopsgate Street, Within.

G. Shepherd del. *Rawle* sculp., 1809.

4 by 6½.

CROSBY HALL.

44. CROSBY HALL, North-East View, showing part of the interior of Great Hall.

Nash del. *Wise* sculp., 1800.

9½ by 8½.

45. CROSBY HOUSE as repaired about 1805.

Pratrine del. *Shirt* sculp.

5¼ by 4½.

46. Crosby Place, Bishopsgate, in 1790.
Thornton del. *Birrell* sculp. $6\frac{1}{4}$ by $4\frac{1}{2}$.
47. Entrance to Crosby Square, and Views of the
Entrances into Crosby Hall, with plan.
Nash del. *Wise* sculp., 1800. $13\frac{1}{2}$ by 9.
48. The South-West Prospect of the CHURCH OF
ST. HELEN, Bishopsgate, 1736.
West del. *Toms* sculp. 12 by 11.
49. ST. HELEN'S CHURCH, and OLD LEATHERSEL-
LERS' HALL, the Cornhill Military Associa-
tion being reviewed.
Dayes del. *Gignion* sculp., 1798. 16 by 10.
50. ST. HELEN'S CHURCH, and OLD LEATHERSEL-
LERS' HALL in 1799.
Malcolm del. et sculp. $9\frac{1}{2}$ by 6.
51. ST. HELEN'S CHURCH, Bishopsgate Street, as it
appeared when partly pulled down.
Malcolm del. et sculp., 1821. 7 by $4\frac{3}{4}$.
52. The South-East View of the Ruins of the OLD
NUNNERY OF ST. HELEN'S, Bishopsgate.
Nash del. *Springgath* sculp., 1819. 12 by 10.
53. Street Entrance to LEATHERSELLERS' HALL,
Great St. Helen's, demolished 1799.
Pub^d. by *Manson*, 1800. $6\frac{1}{2}$ by $8\frac{1}{2}$.
54. The Leathersellers' Alms Houses, Clark's
Place, Bishopsgate Within, erected 1766.
A water-colour Drawing by *T. H. Shepherd*, 1857.
 $9\frac{1}{2}$ by $7\frac{1}{2}$.

55. Ancient House of Sir John Lawrence, in Great St. Helen's, erected 1646.
A print. *Prattent fecit*, 1796. $3\frac{3}{4}$ by $6\frac{1}{2}$.
56. Another View of the above.
A Drawing by *T. H. Shepherd*, 1856. 9 by $7\frac{1}{2}$.
57. Sir Andrew Judd's Alms Houses, Great St. Helen's, erected by the Skinners' Company, 1729.
A water-colour Drawing by *T. H. Shepherd*, 1848. 7 by $9\frac{3}{4}$.
58. Sir Andrew Judd's Alms Houses, Great St. Helen's; with plan.
Schnebbellie del. *Maddocks* sculp., 1825. 10 by $12\frac{1}{2}$.
59. Old Houses at the Entrance of Little St. Helen's, demolished 1799.
Pub^d. by *Manson*. $6\frac{1}{4}$ by $8\frac{1}{2}$.
60. Old Houses in Little St. Helen's.
A Drawing by *Shepherd*, 1848. $9\frac{1}{2}$ by 7.
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61. "The West Prospect of the CHURCH OF ST. ETHELBURGHE, in Bishopsgate Street Within," 1736. One of the Churches that escaped the Great Fire of 1666.
West del. *Toms* sculp. 12 by $11\frac{1}{4}$.
62. View of the above Church, as altered in 1760.
Coney del. *Skelton* sculp., 1812. $6\frac{1}{2}$ by 11.
63. View of the above Church.
A Drawing. 8 by $6\frac{1}{4}$.

64. Marine Society's House and Local Establishment in Bishopsgate Street Within, erected 1744.
A view and plan. *Darling* sculp. 18 by 24½.
65. THE GREEN DRAGON INN Yard, on the West side of Bishopsgate Street Within.
A water-colour Drawing by *Shepherd*, 1856. 7 by 10.
66. THE FOUR SWANS INN, on the West side of Bishopsgate Street Within.
A water-colour Drawing by *Shepherd*, 1856. 7 by 10.
67. ST. BOTOLPH'S CHURCH, Bishopsgate Street Without.
G. Dance arch^t., 1727. *Moore* del. *Hawkins* sculp., 1802.
15¾ by 20.
68. Salvador House, in Alderman's Walk, near St. Botolph's Church Without.
A Drawing by *Shepherd*, 1855. 10 by 7.
69. Old Mansion in Alderman's Walk, at the back of St. Botolph's Church, Bishopsgate Street.
A Drawing by *T. H. Shepherd*, 1855. 10½ by 7.
70. SIR PAUL PINDAR'S HOUSE, on the West side of Bishopsgate Street Without.
A water-colour Drawing by *G. Shepherd*, 1812.
5½ by 6½.
71. "View of the Front of SIR PAUL PINDAR'S HOUSE, on the West side of Bishopsgate Street Without," 1812.
Shepherd del. *Sawyer* sculp. 9 by 12½.

72. Sir Paul Pindar's Lodge or Garden-house, Half Moon Alley.

Schnebbelie del. *Dale* sculp., 1812.

10 by 10.

73. THE LONDON WORKHOUSE, Ludgate Prison, Sir Paul Pindar's House, Lodge, &c.

Schnebbelie del. *Cook* sculp., 1819.

9½ by 12.

74. "West Front or Principal Entrance of THE LONDON WORKHOUSE, Bishopsgate Street," with a small View of the Steward's side or internal part of the above.

Schnebbelie del. *Dale* sculp., 1819.

10 by 12.

75. A Bird's-eye View of "DEVONSHIRE SQUARE," in Bishopsgate Without, in 1714, on the site of Fisher's Folly.

Sutton Nicholls del. et sculp. Sold by *John Bowles*.

18 by 13.

76. THE OLD WHITE HART INN, on the West side of Bishopsgate Street Without, in 1794.

An old print.

7 by 5.

77. THE OLD WHITE HART INN, now pulled down.

T. H. Shepherd del., 1829. *Lacey* sculp.

5½ by 4½.

78. THE ARMOURERS' and BRAZIERS' ALMS HOUSES, Two Swan Yard, Bishopsgate Without.

A water-colour Drawing by *T. H. Shepherd*, 1857.

7 by 9.

PORTFOLIO XXV.

THREADNEEDLE STREET, BROAD STREET, FINSBURY,
LONDON WALL, CRIPPLEGATE, AND ALDERSGATE
STREET.

ST. BARTHOLOMEW LANE.

1. View of ST. BARTHOLOMEW'S CHURCH, corner
of Threadneedle Street, near the Bank.

L. G. Shepherd del. *S. Lacey* sculp., 1811. $6\frac{1}{4}$ by 11.

2. ST. BARTHOLOMEW'S CHURCH.

A water-colour Drawing by *Fred. Whittock*, 1834.

$11\frac{1}{4}$ by 10.

3. "ST. BARTHOLOMEW'S CHURCH, by the Bank,"
since pulled down (the site of the Sun Fire
Office).

R. W. Billings del. *Le Keux* sculp., 1837. 4 by 7.

4. View of the Sun Fire Office, built upon the site
of St. Bartholomew's Church.

P. S. Cockerel del. A woodcut, 1848. 6 by $4\frac{1}{2}$.

5. The Auction Mart, St. Bartholomew's Lane.

T. H. Shepherd del. *W. Watkins* sculp., 1829.

$5\frac{3}{4}$ by $4\frac{1}{2}$.

6. THE STOCK EXCHANGE, Bartholomew Lane.

T. H. Shepherd del. *A. Cruse* sculp., 1831. 6 by $4\frac{1}{2}$.

THREADNEEDLE STREET.

7. The Royal Exchange Buildings, Cornhill, to
Threadneedle Street.

A woodcut by *Smyth*, 1848.

$9\frac{1}{4}$ by $6\frac{1}{2}$.

8. THE CHURCH OF ST. BENNET FINCK, Threadneedle Street.

L. G. Shepherd del. *J. Wedgwood* sculp., 1811.

6½ by 11½.

9. View of Mr. Capel's House, in Threadneedle Street.

A woodcut, 1854.

6½ by 9½.

10. Demolition of Leman's Biscuit Shop, in Threadneedle Street.

S. Rowe del. *C. W. Sheares* sculp., 1855.

9 by 7.

11. View of Alderman Moon's Print Shop, the corner of Finch Lane and Threadneedle Street, pulled down in 1854.

A water-colour Drawing by *T. H. Shepherd*. 7½ by 7½.

12. "North-East View of the Antient Structure of MERCHANT TAYLORS' HALL and the Alms Houses adjoining, in Threadneedle Street."

The Hall in the year 1331 was the mansion of Sir Oliver Ingham. The Alms Houses adjoining were probably coeval with the Hall.

From a Drawing taken by *William Goodman* in the year 1599. Copied by *G. Shepherd*, 1811. 9¼ by 6.

13. Engraving from the above.

Pub^d. 1817.

9¼ by 7½.

14. View of MERCHANT TAYLORS' HALL and other Houses in Threadneedle Street, since pulled down for Improvements.

A water-colour Drawing by *T. H. Shepherd*, 1854.

9½ by 7.

15. "THE SOUTH SEA HOUSE, in Threadneedle Street."

Sutton Nicholls del. *Bowles* sculp. For *Stow's Survey*,
1754. 18 by 13.

16. "The South Sea House, in Threadneedle Street."

A print, circa 1750. 9 by 6.

17. THE SOUTH SEA HOUSE, in Threadneedle Street.

T. H. Shepherd del. *R. Cruse* sculp., 1830. 6 by $4\frac{3}{4}$.

18. Threadneedle Street. The South Sea Bubble.

A satirical print of "The Modern Tradesmen." *G. Terry*
del. et sculp. $10\frac{1}{2}$ by $7\frac{1}{2}$.

19. The Bubbler's Medley, or a Sketch of the Times. Being Europe's Memorial for the year 1720.

A satirical print illustrating Bubbles of various countries,
&c. Printed for *T. Bowles*. 10 by $13\frac{1}{2}$.

20. The New Imperial Insurance Office, the corner of Broad Street and Threadneedle Street.

Gibson arch^t. A woodcut by *Laing*, 1849. $9\frac{1}{4}$ by 7.

21. The West Front of the above Insurance Office.

A woodcut by *Laing*, 1849. $10\frac{1}{2}$ by 7.

LOTHBURY.

22. View of LOTHBURY, towards St. Bartholomew Lane, in 1851.

A woodcut. 6 by $5\frac{1}{2}$.

23. The Alfred Life Office, Lothbury.

A woodcut, 1852.

4 by $8\frac{1}{2}$.

24. The Railway Telegraph Office, formerly Founders' Hall, Lothbury.

A woodcut, 1850.

6 by 7.

BROAD STREET.

25. "The South-East Prospect of the CHURCH of ST. PETER-LE-POOR, Broad Street."

R. West del. *W. H. Toms* sculp., 1796. 12 by 11.

26. ST. PETER-LE-POOR, Broad Street, South View, with the North Front of the New Excise Office, in 1797.

Malton del. et sculp.9 by $13\frac{1}{2}$.

27. View of ST. PETER-LE-POOR CHURCH, on the West side of Broad Street.

A water-colour Drawing by *B. Schnebbelie*, 1810. $6\frac{1}{4}$ by $8\frac{1}{4}$.

28. Engraving from the above Drawing.

S. Lucy sculp., 1811. $6\frac{1}{2}$ by 11.

GRESHAM COLLEGE.

29. "COLLEGIE GRESHAMENSIS a latere occidentali prospectus." A Bird's-eye View of Gresham College, in Broad Street.

G. Virtue del. et sculp., 1739. $14\frac{1}{2}$ by $11\frac{1}{4}$.

30. "View of GRESHAM COLLEGE;" the Inner Court.

A print, 1770.

 $6\frac{1}{2}$ by 6.

31. THE NEW EXCISE Office, Broad Street, built on the site of Gresham College.

W. Robinson arch^t. *T. Robinson* del. et sculp., 1771.

15 by 14½.

32. The House of Sir John Frederick, in the Old Jewry, formerly the Excise Office.

A print, 1708.

9½ by 7.

33. NEW EXCISE OFFICE, Broad Street, looking towards the Exchange.

Shepherd del. *Cruse* sculp., 1830.

6 by 4¾.

34. AUSTIN FRIARS MONASTERY, now the Dutch Church, Broad Street.

Coney del. et sculp., 1812.

12½ by 8.

NAVY OFFICE.

35. "THE NAVY OFFICE," in Broad Street; the North Front.

Sold by *Thos. Taylor*, at the Golden Lyon in Fleet Street, 1714.

23½ by 18½.

36. "The Navy Office, in Broad Street."

B. Cole sculp., circa 1750.

9 by 6.

37. The Riot in Broad Street, 1780. The Soldiers firing on the Mob.

An etching by *J. Moth*, 1780.

23½ by 16½.

38. A finished proof of the above.

F. Wheatley del.

23½ by 16½.

39. THE OLD NAVY PAY OFFICE in Broad Street.

A Drawing by *G. Shepherd*, 1816.

9¼ by 7½.

40. A View showing part of the above in Old Broad Street.

A water-colour Drawing, c. 1815.

7½ by 6.

WINCHESTER STREET.

41. OLD WINCHESTER HOUSE in Winchester Street, Broad Street.

A print, 1804.

6¾ by 7¾.

42. Winchester Street, a View from London Wall towards Winchester House.

An etching. *J. T. Smith* del. et sculp., 1804. 9 by 11¾.

43. The Entrance to OLD WINCHESTER HOUSE, at the West end of Winchester Street, Broad Street, in 1829; since pulled down.

A Drawing by *W. Brown*.

10¾ by 8.

44. OLD WINCHESTER HOUSE, the North and West Fronts.

T. H. Shepherd del. *J. Tringle* sculp., 1830. 6 by 4¾.

45. View of WINCHESTER HOUSE, when being taken down for the Improvement of Winchester Street.

G. Hollis sculp., 1839.

6 by 4¾.

46. Chapel in Great Winchester Street, now pulled down.

A print, c. 1800.

6 by 4½.

47. An Antient House on the North side of Winchester Street, inhabited by a Spanish Ambassador; also by Sir J. Houblon.

A water-colour Drawing by *T. H. Shepherd*, 1856.

9½ by 7.

48. Old Houses on the South side of London Wall.

J. T. Smith del. et sculp., 1804.9 by $11\frac{3}{4}$.

49. THE CHURCH OF ST. STEPHEN, Coleman Street, near London Wall.

A Drawing by *J. Coney*, 1812. $8\frac{1}{2}$ by $6\frac{1}{2}$.

50. Engraving from the above.

Pub^d. by *Booth*, 1812. $8\frac{1}{2}$ by $6\frac{1}{2}$.

51. THE CHURCH OF ST. MARY, Aldermanbury.

G. Shepherd del., 1814. $8\frac{1}{2}$ by $8\frac{1}{2}$.

FINSBURY.

52. "THE LONDON INSTITUTION," Finsbury Circus.

Schnebbellie del. *Cook* sculp., 1819. $12\frac{1}{2}$ by $9\frac{1}{2}$.53. View of THE LONDON INSTITUTION, with a Plan of the Building. Wm. Brooks, arch^t., 1824.A Drawing by *H. Ansted*. $4\frac{1}{4}$ by $7\frac{1}{4}$.

54. "THE LONDON INSTITUTION, Moorfields."

T. H. Shepherd del. *W. Deeble* sculp., 1827. $5\frac{3}{4}$ by $4\frac{1}{2}$.

55. View of FINSBURY SQUARE, taken from Artillery Place.

A print, 1796.

 $8\frac{1}{2}$ by 6.

56. The Catholic Chapel, Finsbury.

T. H. Shepherd del. *T. Barber* sculp., 1827. 6 by 4.

57. "North-West Aspect of Lackington, Allen & Co's. Temple of the Muses, Finsbury Square."

"The finest Shop in the World, being 140 feet in Front."

T. Tegg Aquaforte, 1789.

14 by 12.

58. View of the North side of Finsbury Square.

S. Rawle del. et sculp., 1801.

6½ by 4.

59. View of Finsbury Square, looking towards Moorgate.

A water-colour Drawing by *G. Shepherd*, 1841. 6½ by 4.

60. The Armoury belonging to the Royal Artillery Company, July 24th, 1815.

A water-colour Drawing by *T. H. Shepherd*. 9 by 6½.

61. The Royal Artillery House, Finsbury Square.

A water-colour Drawing by *T. H. Shepherd*, 1851.

10¼ by 6½.

62. The Inspection of the Royal Artillery Company by the Earl of Harrington, Sept. 22, 1803.

E. Dayes del. *Picket* aquat.

27 by 18½.

63. View of the Ascent of Mr. Lunardi's celebrated Air Balloon from the Artillery Ground, Sepr. 15th, 1784."

T. Deeble sculp.

6 by 7½.

MOORFIELDS.

64. Old Houses on the West side of Little Moorfields, pulled down 1854.

A water-colour Drawing by *Bigot*, 1849.

6¼ by 5¾.

65. Antient Houses on the West side of Little Moorfields.

J. T. Smith del. et sculp., 1810.

9 by 12.

66. The Ophthalmic Infirmary, Finsbury.

T. H. Shepherd del., 1827.

6 by 4½.

67. Infant School, Liverpool Street, Finsbury.

A View, 1836.

4½ by 7.

68. Messrs. Whitbread's Brewery, the Inner Court, Chiswell Street, in 1791.

Garrard del. *Earldon* sculp.

23 by 18.

LONDON WALL.

69. THE THREE COLTS INN, London Wall, built circa 1302, now pulled down.

A Drawing by *G. Shepherd*.

7 by 6.

70. ST. ALPHAGE, London Wall, South Prospect.

N. West del. *W. H. Toms* sculp., 1736.

12 by 11½.

71. NEW CHURCH OF ST. ALPHAGE, London Wall.

A Drawing by *J. Coney*, 1812.

8½ by 6½.

72. Engraving of the above.

By *Skelton*, 1814.

8½ by 8½.

73. ST. ALPHAGE, London Wall, a View of part of, and a Plan of Sion College and the neighbourhood, 1815.

8½ by 12.

SION COLLEGE.

74. SION COLLEGE, N.W. Front, and Alms Houses, London Wall and Phillips Lane, from an Original Drawing.

Wise del. et sculp., 1800.

10 by 9½.

75. View of SION COLLEGE.

A Drawing by *J. Munson*, 1801.

5½ by 8.

76. SION COLLEGE. Old Buildings of the Inner Court, before the Alterations in 1811.

A Drawing by *G. Shepherd*.

7¼ by 8¼.

77. SION COLLEGE. The Inner Court of, before the Alterations in 1811.

A water-colour Drawing by *T. H. Shepherd*, 1852.

10½ by 7½.

78. SION COLLEGE, N.W. Front, with the Alms Houses as altered in 1812.

A Drawing.

8½ by 6½.

79. SION COLLEGE, N.W. Front, and the Alms-Houses of Dr. White, after the improvement of 1812.

A water-colour Drawing by *T. H. Shepherd*, 1852.

9½ by 7.

80. View of LONDON WALL, showing South Front of BEDLAM.

T. Malton del. et sculp., 1798.

9 by 13¼.

81. BEDLAM, the North Front of, without Moor-gate, 1747.

Pub^d. by *J. Bowles & Son*.

10 by 6½.

82. A View of the HOSPITAL OF BETHLEHEM, North Front of, 1747.

Pub^d. by *Robt. Sayer*.

10 by 6½.

83. BETHLEHEM HOSPITAL, as it appeared in June, 1811.

Arnald del. *Watkins* sculp.

5¾ by 4.

NOTE.—For more important Views of Bedlam, see Portfolio XXVI.

84. The Old CHURCH OF ALLHALLOWS, London Wall.

R. West del. *W. H. Toms* sculp., 1736.

12 by 11½.

85. The New CHURCH OF ALLHALLOWS, London Wall.

A Drawing by *W. Pearson*, 1810.

5¾ by 8.

86. Engraving from the above.

By *Wise*, 1810.

5¾ by 8.

87. THE OLD APE and THE COCK TAVERNS in Phillip Lane, London Wall, erected 1672.

A water-colour Drawing by *T. H. Shepherd*, 1851.

9 by 7.

88. Another View of the Ape Tavern.

A water-colour Drawing by *T. H. Shepherd*, 1852.

6½ by 9.

89. The Old Chapel and Almshouses of Wm. Lamb, in Hart Street, London Wall.

A Drawing, 1812.

6 by 4½.

90. The New Building of Chapel and Almshouses of W^m. Lamb, in Hart Street, London Wall.

A water-colour Drawing by *T. H. Shepherd*, 1852.

9½ by 6½.

91. The Almshouses of W^m. Rogers in Hart Street, built 1633.

A water-colour Drawing by *T. H. Shepherd*, 1851.

8½ by 6½.

GRUB STREET.

92. "Old House lately standing in Sweedon Passage, Grub Street," taken down in 1805 (said to have been the residence of Sir R. Whittington).

J. T. Smith del. et sculp., 1791.

8 by 12.

93. The N.E. Front of the above House.

J. T. Smith del. et sculp., 1791.

8 by 12.

94. The above House as it appeared in 1800.

A water-colour Drawing, by *T. H. Shepherd*. 9½ by 7¼.

95. A View of the above.

A woodcut about 1800.

4 by 3.

96. Inner Court of an Ancient House, the residence of Sir R. Whittington, in Hart Street, Crutched Friars.

Pratten del. *Birret* sculp., 1803.

6 by 4¼.

97. General Monck's House in Grub Street (since pulled down).

A print from "Gentleman's Magazine," 1790. 6½ by 4½.

98. "S.E. Front of the Porch of an Old House in Hanover Court, near Grub Street."

J. T. Smith del. et sculp., 1809.

9 by 12.

99. WHITECROSS STREET PRISON, for Debtors,
erected in 1815, W. Montague, arch^t.

A water-colour Drawing by *T. H. Shepherd*, 1850.

8 $\frac{3}{4}$ by 6.

100. Whitecross Street (the East side). The City
Green Yard, Lord Mayor's State Coach-
house, Comptroller's, Chamberlain's, &c.

A water-colour Drawing by *T. H. Shepherd*, 1855.

11 $\frac{1}{4}$ by 7 $\frac{1}{4}$.

101. Prince Rupert's Palace, in Beech Street.

J. Mawson del., 1800.

5 $\frac{3}{4}$ by 7 $\frac{1}{2}$.

102. Another View of ditto.

A Drawing, 1796.

6 $\frac{3}{4}$ by 4 $\frac{1}{2}$.

103. The Remains of Prince Rupert's Palace, in
Beech Street, Barbican, in 1801.

A water-colour Drawing by *G. Shepherd*. 9 $\frac{1}{2}$ by 8 $\frac{3}{4}$.

GOLDEN LANE.

104. The OLD FORTUNE THEATRE, in Golden Lane.

A Drawing, 1796.

6 $\frac{1}{2}$ by 4 $\frac{1}{2}$.

105. The OLD FORTUNE THEATRE, in 1808.

J. Mawson del.

5 by 7.

106. The OLD FORTUNE THEATRE, in Golden Lane,
in 1808.

A Drawing by *D. & B. L.*

8 by 9.

107. A large Bird's-eye View of the Golden Lane
Brewery, Cripplegate, established in 1804 ;
since taken down.

A fine water-colour Drawing by *J. S. Barth*.

17 by 12.

108. "A View of the Genuine Beer Brewery, Golden Lane."

The coloured print from the above. *Barth* del. et sculp. Pub^d. by *Cribb*, 1807. 18 by 12½.

109. "A correct View of the Golden Lane Genuine Brewery, Cripplegate."

Dean del. *Barnard* sculp., 1807. 23½ by 19½.

110. BRIDGWATER SQUARE, Barbican.

A Drawing by *G. Shepherd*, 1812. 8 by 6.

CRIPPLEGATE.

111. Dr. Williams' Library, Red Cross Street.

Thos. Kernan del., 1829. 6 by 4.

112. Old Houses, the corner of Red Cross Street and Fore Street, Cripplegate, 1850.

A Drawing by *T. H. Shepherd*. 8¾ by 6¼.

113. The OLD PARISH CHURCH of CRIPPLEGATE.

J. T. Smith del. et sculp., 1709. 8½ by 13¼.

114. "The OLD CHURCH of CRIPPLEGATE. This is one of the Churches that escaped the Great Fire in 1666."

R. West del. *W. H. Toms* sculp., 1737. 12 by 11.

115. An Invitation Ticket to go the Bounds of the Parish, May 5, 1785, with Views of the Church and Cripple Gate.

8 by 13.

116. CHURCH of ST. GILES, Cripplegate.

A water-colour Drawing by *W. Pearson*, 1813.

8 by 6½.

117. Engraving from the above.
By *Preston*, 1813. 8 by 8.
118. CRIPPLEGATE CHURCH and Burial Ground.
A Drawing by *G. Shepherd*, 1813. 7 by 8 $\frac{1}{4}$.
119. CRIPPLEGATE CHURCH and Buildings adjoining, in 1831.
T. H. Shepherd del. 5 $\frac{3}{4}$ by 4 $\frac{1}{2}$.
120. CRIPPLEGATE CHURCH and the Old Houses, looking from Red Cross Street.
An etching by *J. Williams*, 1843. 5 by 6 $\frac{1}{4}$.
121. CRIPPLEGATE CHURCH, the old Entrance to, and the old Houses in Fore Street.
A water-colour Drawing by *J. Findley*, 1855. 6 by 11.
122. The old Houses adjoining the Church, in Fore Street, Cripplegate, 1849.
A Drawing by *Bidjot*. 6 by 4.
123. The Almshouses of Sir Ambrose Nicholas, in Monkwell Street, Cripplegate, 1668.
A Drawing by *T. H. Shepherd*, 1851. 9 $\frac{1}{4}$ by 6 $\frac{1}{2}$.
124. The Residence of Titus Oates, in Oat Lane, Noble Street; pulled down in 1840.
A water-colour Drawing by *T. H. Shepherd*, 1851. 6 $\frac{1}{2}$ by 8 $\frac{1}{4}$.

ALDERSGATE STREET.

125. The North-East Prospect of ST. BOTOLPH'S CHURCH without Aldersgate.
West del. *Toms* sculp., 1739. 12 by 11.

126. The New CHURCH OF ST. BOTOLPH.

A water-colour Drawing by *J. Coney*, 1812. $8\frac{1}{2}$ by $6\frac{1}{2}$

127. The Engraving from the above Drawing.

J. Skelton sculp., 1814. $8\frac{1}{2}$ by $8\frac{1}{2}$.

128. THE OLD VINE INN, Aldersgate Street.

A water-colour Drawing by *T. H. Shepherd*, 1855. $10\frac{1}{4}$ by $7\frac{1}{4}$.

129. The CHURCH OF ST. ANNE, Aldersgate.

A water-colour Drawing by *J. Coney*, 1812. $8\frac{1}{2}$ by $6\frac{1}{2}$.

130. The Engraving from the above Drawing.

J. Skelton sculp., 1814. $8\frac{1}{2}$ by $8\frac{1}{2}$.131. An old House called the HALF MOON TAVERN,
on the West side of Aldersgate Street.A water-colour Drawing by *T. H. Shepherd*, 1852.9 by $7\frac{1}{2}$.132. THE OLD BELL INN, in Aldersgate Street,
occupied by Messrs. Vickers and Co., Dis-
tillers.A Drawing by *T. H. Shepherd*, 1857.

10 by 7.

133. View of the City Boundary, in Aldersgate
Street, looking towards Newgate Street.A water-colour Drawing by *Shepherd*, 1857. 10 by 7.134. Messrs. Seddons, Cabinet Makers, Premises,
in Aldersgate Street (formerly Old London
House).A Drawing by *G. Shepherd*, 1808.

8 by 9.

135. OLD SHAFTESBURY HOUSE, built for the Earl
of Thanet, 1668.*Inigo Jones* arch^t. A print. $6\frac{1}{2}$ by $4\frac{1}{2}$.

136. Old Shaftesbury House, March 30th, 1750,
occupied as the City of London Lying-in
Hospital.
B. Cole sculp. 9 by 8.
137. "SHAFTESBURY HOUSE," Inner Court of, in
1750.
B. Cole sculp. 9 by $6\frac{1}{2}$.
138. "Shaftesbury House, now the Lying-in Hos-
pital," with the Shops, 1750. $3\frac{1}{4}$ by 3.
139. Shaftesbury House, on the East side of Al-
dersgate Street.
A Drawing by *G. Shepherd*, 1806. 9 by $4\frac{1}{2}$.
140. Shaftesbury House.
Prattent del., 1806. $5\frac{3}{4}$ by $4\frac{1}{2}$.
141. Shaftesbury House; altered into Shops, 1831.
T. H. Shepherd del. $5\frac{3}{4}$ by $4\frac{1}{2}$.
142. Mr. Webb's Chapel, in Hare Court, 1784.
 $6\frac{1}{2}$ by $4\frac{1}{2}$.
143. Mr. Woodgate's Chapel, in Hare Street, 1784.
 $6\frac{1}{2}$ by $3\frac{3}{4}$.
144. View from Aldersgate Street of the New Post
Office, New Bull and Mouth Hotel, and
St. Paul's.
T. Allom del. *G. F. Emblem* sculp., 1841. 16 by $8\frac{3}{4}$.
145. THE OLD BULL AND MOUTH INN, St. Martin's-
le-Grand.
A pencil Drawing by *G. Shepherd*, 1810. 8 by 11.

146. The New Houses at the Entrance of Gresham Street, from St. Martin's-le-Grand.

A water-colour Drawing by *T. H. Shepherd*, 1851.

8½ by 5½.

147. The New Houses in Gresham Street, looking towards St. Martin's-le-Grand.

A water-colour Drawing by *T. H. Shepherd*, 1851.

7¾ by 5¼.

148. The OLD GOLDSMITHS' HALL, Foster Lane.

T. H. Shepherd del. A proof engraving, 1831. 6 by 4.

149. The NEW GOLDSMITHS' HALL, erected 1835.

P. Hardwick arch^t. *T. H. Shepherd* del. *Rogers* sculp.

16¼ by 8.

150. The CHURCH OF ST. VEDAST, Foster Lane.

A water-colour Drawing by *W. Pearson*. 6¾ by 8.

151. The CHURCH OF ST. VEDAST.

G. Shepherd del. *Rawle* sculp., 1814. 6¼ by 9.

PORTFOLIO XXVI.

BETHLEHEM HOSPITAL, THE CHARTER HOUSE, AND
SMITHFIELD, WITH STREETS ADJOINING.

BETHLEHEM HOSPITAL.

1. "A New Prospect of ye North side of ye City of London, with NEW BEDLAM and Moorefields," showing Old St. Paul's.

By *J. Nutting*, 1689. Sold by *James Walker*, at ye Star in Pye Corner, near West Smithfield. 58 by 27.

2. A later Edition of the above Print, showing
New St. Paul's.
Pub^d. 1710. 58 by 27.
3. "HOSPITIUM MENTE CAPTORUM LONDINENSE."
"A Prospect of the Hospital called BEDLAM,
for the relief and cure of persons distracted,
was begun in April 1675, and finished in
July 1676."
R. White sculp. Printed and sold by *John Garrett*,
1690. 47 by 22½.
4. "NEW BEDLAM, in More Fields."
Printed and sold by *Robert Green*, at the Rose and
Crown in Budge Rowe, 1710. 22¼ by 17.
5. "NEW BEDLAM, in More Fields."
Sold by *H. Overton* at y^e White Horse. 22¾ by 16½.
6. "THE HOSPITAL OF BETHLEHEM," the North
Front; a View showing also Moor-gate.
J. Maurer del. *T. Bowles* sculp., 1747. 16 by 10½.
7. "THE HOSPITAL OF BETHLEHEM."
Printed for *J. Bowles*, 1747. 9½ by 7½.
8. The Two Figures over the Gateway at Bethle-
hem Hospital, by Cibber.
Burrell sculp., 1805. 6½ by 4½.

CHARTER HOUSE.

9. View and Plan of the OLD CHARTER HOUSE
and Ground, as they appeared 1506.
Copied from an Original Drawing in the possession of the
Society of Antiquaries, 1747, by *W. Long*. 26 by 51.

10. View of ditto, reduced from the above, 1747.
11½ by 19¼.
11. "View of Sutton's Hospital, commonly called
THE CHARTER HOUSE."
In two sheets. *Sutton Nicholls* del. et sculp., 1720.
Pub^d. by *Overton & Hoole*. 36 by 23¼.
12. A Bird's-eye View of the CHARTER HOUSE.
A print pub^d. by *H. Overton*, 1727. 8 by 6½.
13. View of the CHARTER HOUSE, &c.
G. Virtue sculp., 1745. 8 by 6¾.
14. "CHARTER HOUSE SQUARE," a Bird's-eye View
looking towards the South, with St. Paul's
and Bow Church in the distance.
Sutton Nicholls del. et sculp. Pub^d. by *John Bowles*,
1754. 18¼ by 13.
15. Two Plans of part of the Parish of St. Se-
pulchre's, Cow Cross, and the CHARTER
HOUSE.
R. Bloom fecit, for *Stow's* "London," 1755. 12 by 7.
16. The Old School of the CHARTER HOUSE, 1761.
5½ by 5.
17. The Great Hall at the CHARTER HOUSE, in
1805.
A Drawing by *Schnebbelie*. 6½ by 4¾.
18. The Engraving from the above.
By *A. Warren*, 1805. 6½ by 4¾.
19. The West Front of the Great Hall of the
CHARTER HOUSE.
Pratten del. *Owen* sculp., 1805. 5¾ by 4½.

20. The South Front to the Garden of the CHARTER HOUSE, and the Boys' Playground, 1806.

7¼ by 4½.

21. THE CHARTER HOUSE, from the Garden and the Boys' Playground.

By *J. Ward*, 1813.

17½ by 14.

22. THE CHARTER HOUSE, from the Square.

W. Westall del., 1816.

10½ by 9.

23. Garden Front of the Charter House.

W. Westall del. *W. Bennett* sculp., 1816.

10¼ by 9.

24. The Charter House, from the Square, 1816.

3¼ by 3.

25. View of part of the Old Charter House.

Greig del., 1816.

3¾ by 3.

26. Entrance to the Charter House, from the Square.

Greig del. et sculp., 1801.

7¾ by 6.

27. The Old Gate at the back of the Charter House, said to be about 400 years old.

Eng^d. by *Lydebker*, "London Mag.," 1806.

3¼ by 7.

28. The Old Porch, Entrance to the Charter House.

J. P. Neale del., 1815.

6 by 4½.

29. The New Grammar School at the Charter House.

A print, 1836.

5½ by 4½.

30. The Old Houses at the back of the Charter House.

Pratten del., 1797.

4 by 3½.

SMITHFIELD.

31. View showing "The manner of burning Anne Askew, John Lacels, John Adams, and Nicholas Belenian, with certane of ye counsell sitting in SMITHFIELD," July 16th, 1546.
An engraving. 5¼ by 5.
32. View in SMITHFIELD, showing "The order and manner of the burning of Anne Askew."
A woodcut from *Foxe's* "Book of Martyrs." 7½ by 6¼.
33. Small View of the Burning.
A woodcut. 3 by 6.
34. "The Cole House, where Master Philpots found Thomas Whittle, priest, sitting in the Stockes."
A woodcut. 7 by 6.
35. "The Death and Burning of the most constant Martyrs of Christ; Doctor Robert Barns, Thomas Garret, and William Hierome, in SMITHFIELD, an. 1541."
A woodcut. 6¾ by 6.
36. "The Combate in SMITHFIELD, betwixt John De Astley and Sr. Philip Boyle, 30 Jan. : An. 1441," with distant View of the City.
"Also the Combate betwixt John de Astley and Peter de Masse, 29th Aug^t, 1438."
By *Winc. Hollar*, 1641. 14¾ by 11¼.
37. Representation of an Ancient Tournament in Cheapside. 4¼ by 7½.

38. Edward the Black Prince entering London with the King of France. 7 by 6.

39. Wat Tyler slain while threatening Richard 2nd in SMITHFIELD.

Engraved by *Barret*, 1793.

11 by $8\frac{1}{4}$.

40. "Wat Tyler for his insolence is killed by Walworth," from a Missal.

Etched by *J. Harris*.

7 by 6.

41. "King Richard in Great Danger in the City of London, 1380."

Engraved by *Harris* from a Missal.

8 by 7.

ST. BARTHOLOMEW'S HOSPITAL.

42. "ST. BARTHOLOMEW'S HOSPITAL, in Smithfield," a Bird's-eye View.

Engraved for *Stow's* "London," 1720.

13 by $8\frac{1}{4}$.

NOTE.—Among the Plans in Portfolio VIII. will be found some very early ones of this Hospital.

43. "ST. BARTHOLOMEW'S HOSPITAL" "is erected for poor sick, wounded, and diseased persons, where great care is taken of them." A View from Smithfield.

Engraved by *T. Bowles*, 1725.

$8\frac{1}{2}$ by 7.

44. "A Perspective View of ST. BARTHOLOMEW'S HOSPITAL," showing the Interior Court.

Engraved for *Maitland's* "London," 1739. *Toms* sculp.

$12\frac{1}{2}$ by $9\frac{1}{4}$.

45. The Inner Court, 1741.

A print.

7 by 4.

46. View of the Hospital from Smithfield.

A print.

6 by 4.

47. "An East Prospect of ST. BARTHOLOMEW'S HOSPITAL."

Founded by Rahere, 1101, 2nd Hen. I; Refounded by Hen. VIII., incorporated by Edw. VI, 1522, and on June 9th, 1730; 3rd Geo. II., the first stone of this building was laid.

Print pub^d. by *Jefferys*, 1752.16 by 10 $\frac{1}{4}$.

48. The South Prospect and the East Prospect of ST. BARTHOLOMEW'S HOSPITAL, with Ground Plans, &c.

B. Cole sculp., 1754.9 $\frac{3}{4}$ by 15.

49. The Inner Court of the Hospital, 1766.

5 $\frac{1}{2}$ by 3 $\frac{1}{4}$.

50. Ditto, ditto, 1827.

6 by 3 $\frac{3}{4}$.

51. Entrance to St. Bartholomew's Hospital.

Engraved by *Higham*, 1816.2 $\frac{1}{2}$ by 4 $\frac{1}{2}$.

52. The West Prospect of the CHURCH OF ST. BARTHOLOMEW the Great.

R. West del., 1737.11 $\frac{1}{2}$ by 11.

53. The Principal Gate of the Priory of St. Bartholomew.

Print pub^d. by *N. Smith*, 1793.5 by 7 $\frac{1}{2}$.

54. Remains of ST. BARTHOLOMEW'S PRIORY.

Greig del. et sculp., 1805.5 $\frac{1}{2}$ by 3 $\frac{1}{2}$.

55. Remains of the S. Transept of St. Bartholomew the Great.

A print, 1805.

7 by 4 $\frac{1}{2}$.

56. Arch or Passage in the Priory. 6 by $4\frac{1}{2}$.
57. Part of Cloisters in ditto. 6 by $4\frac{1}{2}$.
58. "The Church of ST. BARTHOLOMEW the Great."
W. Pearson del., 1810. $8\frac{1}{4}$ by 9.
59. Five Views of the Church of ST. BARTHOLOMEW
THE GREAT.
Photographs, 1876. each $9\frac{1}{2}$ by 7.
60. Old House on North Side of St. Bartholomew
Church Yard, where Milton lived 1639.
A water-colour Drawing by *Findlay*, 1846. $4\frac{1}{2}$ by 7.
61. The South Front of the Church of ST. BARTHO-
LOMEW THE LESS.
R. West del. W. H. Toms sc., 1737. $11\frac{1}{2}$ by 11.
62. The South-East Front of the above.
J. Coney del., 1814. 8 by $6\frac{1}{2}$.
63. The South Front of Ditto, 1819.
From *Wilkinson's* "Londina." $6\frac{1}{2}$ by 4.
-
64. View of Old Houses on the North Side of
SMITHFIELD MARKET.
A Drawing by *C. H. Matthews*, 1845. 6 by $5\frac{1}{4}$.
65. Views of Six Old Houses on East side of
SMITHFIELD, Nos. 60, 61, 63, 64, 65, and
66.
Six water-colour Drawings in 1852. each $3\frac{1}{2}$ by $7\frac{1}{2}$.
66. A View of SMITHFIELD MARKET, from the
Bars.
By *Shepherd*, and Engraved by *Barber*, 1836. 6 by $4\frac{1}{2}$.

67. Old Houses, West side, SMITHFIELD BARS.
A water-colour Drawing by *T. H. Shepherd*, 1853. 9 by 7.
68. The Horse Market, SMITHFIELD, the West side.
Engraved by *Pye*, 1802. 5 $\frac{3}{4}$ by 4.
69. Large View of SMITHFIELD, the Market for Horses.
Grafte del. *Lewis* sculp., 1830. A coloured engraving. 21 by 15 $\frac{3}{4}$.
70. Proof Engraving of the above, not coloured. 21 by 15 $\frac{3}{4}$.
71. SMITHFIELD MARKET, for Cattle, 1826.
A coloured engraving. 11 by 8.
72. Large View of SMITHFIELD, Market for Cattle, looking towards Giltspur Street, Coloured Engraving.
J. Pollard del. *R. O. Reeve* sculp., 1831. 25 $\frac{1}{2}$ by 15.
73. The Cattle Market, SMITHFIELD, South side.
A woodcut, 1850. 6 by 4 $\frac{1}{4}$.
74. The Last Day of OLD SMITHFIELD MARKET, June 16th, 1855.
From "Illustrated London News." 13 $\frac{3}{4}$ by 8 $\frac{3}{4}$.
75. WEST SMITHFIELD, with figure of the Old Soldier, from a Painting.
C. Mosley sculp., 1749. 8 by 9.
76. New Metropolitan CATTLE MARKET in Copenhagen Fields, with Plan, &c.
Woodcut. 9 $\frac{1}{2}$ by 14 $\frac{1}{4}$.

77. BARTHOLOMEW FAIR, Smithfield, 1721.

From a Drawing on a Fan.

21 $\frac{1}{4}$ by 10 $\frac{1}{2}$.

78. BARTHOLOMEW FAIR.

A coloured engraving after *Rowlandson & Pugin*, 1808.10 $\frac{1}{4}$ by 7 $\frac{1}{2}$.

79. BARTHOLOMEW FAIR, as it was.

Woodcut by *Wamsley*, 1841.13 $\frac{1}{2}$ by 8 $\frac{1}{4}$.

80. Old Houses lately standing at the South corner of Hosier Lane, SMITHFIELD ; taken down 1809.

Drawn and engraved by *J. T. Smith*, 1811. 8 $\frac{3}{4}$ by 11 $\frac{3}{4}$.

81. Old Houses lately standing on the North side of Long Lane, SMITHFIELD, taken down 1809.

Drawn and engraved by *J. T. Smith*, 1813. 9 by 11 $\frac{3}{4}$.82. Old Houses in Long Lane. 3 $\frac{3}{4}$ by 3 $\frac{1}{2}$.

83. View of an Old House in Long Lane, since pulled down.

A water-colour Drawing by *J. T. Smith*, in 1810.4 $\frac{3}{4}$ by 7.

84. Old Houses, Nos. 55, 56, 57, South side, Long Lane.

A water-colour Drawing in 1852.

3 $\frac{1}{4}$ by 7 $\frac{1}{2}$.

85. Old Houses, South side, Long Lane, Nos. 51 to 63.

A water-colour Drawing by *Shepherd*, in 1854. 6 $\frac{3}{4}$ by 7.

86. Old Houses, Nos. 71, 72, 73, on South side, Long Lane.

A water-colour Drawing in 1852.

6 $\frac{1}{4}$ by 7 $\frac{1}{4}$.

87. A Long View showing the Old Houses on South side Long Lane.

A water-colour Drawing by *J. Bigot*, in 1849.

19 by $7\frac{1}{2}$.

88. Pye Powder Court, Cloth Fair, held at the Public House known as The Hand and Shears, corner of King Street and Cloth Fair.

From *Wilkinson's* "Londina."

$4\frac{1}{2}$ by 4.

89. New Building of the above.

A water-colour Drawing, 1852.

$6\frac{1}{4}$ by $7\frac{1}{2}$.

90. Six Views of Old Houses in Cloth Fair, being Nos. 6, 7, 8, 9, 11, and 22. This last has the Arms of the Warwick Family in front.

Six water-colour Drawings in 1851. each 3 by $7\frac{1}{2}$.

91. Old Warwick House in Cloth Fair. 2 by 4.

92. Old House (a Butcher's), in ditto. 4 by $2\frac{1}{2}$.

93. The Old Coach and Horses Public House in ditto, 1849.

A water-colour Drawing by *Shepherd*.

6 by 8.

94. Another View of the above.

A water-colour Drawing, 1851.

$6\frac{3}{4}$ by 8.

95. Old House (Hair Dresser's), in ditto.

Drawing by *Shepherd*, 1850.

7 by 9.

96. Old House in Cloth Fair.

A water-colour Drawing by *G. Shepherd*, 1810. 6 by 9.

97. A View of Cloth Fair.

A Photograph, 1876.

$9\frac{1}{2}$ by 7.

98. A View near Cloth Fair.
A pencil Drawing, 1830. 9 by 5½.
99. Old Houses in Cloth Fair.
A Drawing by *C. H. Matthews*, 1845. 6 by 8.
100. The Old Sun Inn, No. 23, Cloth Fair, built
before the Fire.
A water-colour Drawing in 1851. 6½ by 7½.
101. The Old Blarney's Head, No. 35, Cloth Fair.
A water-colour Drawing in 1851. 6½ by 7½.
102. Old Houses, Nos. 41 and 42, Cloth Fair.
A water-colour Drawing in 1851. 6½ by 7½.
103. Entrance to Smithfield from Cloth Fair.
A water-colour Drawing by *Findlay*, 1852. 5½ by 8½.
104. Views of two Houses, Nos. 23 and 24, in New
Street, Cloth Fair, 1852.
Two water-colour Drawings. each 3¼ by 7½.
105. View of No. 21, Middle Street, Cloth Fair,
1852. 3¼ by 7½.
106. Entrance to Bartholomew Close, from Cloth
Fair.
A water-colour Drawing by *Findlay*, 1852. 5½ by 8½.
107. Entrance to Bartholomew Close, from Duke
Street.
A water-colour Drawing, 1852. 6¼ by 7½.
108. Old Houses in Duke Street, Smithfield, in
1797.
A water-colour Drawing by *O'Neil*. 8½ by 5½.

109. Old Houses in Duke Street.
O'Neil del. *Barrett* sculp., 1797. 6 by 4.
110. "Duke Street, West Smithfield."
J. T. Smith del. et exc., 1807. 9 by 12.
111. Two Old Houses, No. 2 and No. 3, Duke Street.
 Two water-colour Drawings in 1852. each $3\frac{1}{2}$ by $7\frac{1}{2}$.
112. The Old Half Moon Inn, No. 23, Duke Street.
 A water-colour Drawing in 1852. $3\frac{1}{2}$ by $7\frac{1}{2}$.
113. The Old French Horn public-house, in Duke Street, built 1599.
 A water-colour Drawing by *Findlay*. $4\frac{1}{2}$ by 7.
114. Old House adjoining, on North side of French Horn.
 A water-colour Drawing by *Findlay* in 1852. $4\frac{1}{4}$ by $6\frac{3}{4}$.

PORTFOLIO XXVII.

ST. MARTIN'S-LE-GRAND TO HOLBORN BARS.

1. View of the Crypt of the Ancient College of
 ST. MARTIN LE GRAND, discovered in clearing for the New Post Office.
Schnebbelie del. *Cook* sculp. 9 by $5\frac{1}{4}$.
2. View of Two Arches of the above Crypt.
 $15\frac{1}{2}$ by $11\frac{1}{2}$.

3. "View of ST. MARTIN'S-LE-GRAND, the site for the New Post Office," looking towards St. Paul's.

Thos. Girtin del. *J. Baily* sculp., 1819. 15½ by 22.

4. View of the Houses to be taken down for building the New Post Office, from Foster Lane, in Cheapside, to St. Martin's-le-Grand.

A water-colour Drawing by *Schnebbellie*, 1818.

12 by 7¾.

5. View of the Houses in Cheapside and St. Martin's-le-Grand to be taken down for the New Post Office, with Plan.

A water-colour Drawing by *Schnebbellie*, 1818.

16 by 8¾.

6. THE NEW POST OFFICE, ST. MARTIN'S-LE-GRAND, built 1825-29, Sir R. Smirke, Arch^t., with the Mail Coaches preparing to start.

J. Pollard del. *H. Pyall* sculp., 1832. 22¾ by 17.

7. ST. MARTIN'S-LE-GRAND, with the Improvements, 1840.

N. Whittock del. et lithog.

16 by 10½.

8. THE NEW POST OFFICE, looking towards Aldersgate Street.

T. Bates del. et lithog., 1842.

14 by 9.

9. THE NEW POST OFFICE, N.W. Front, 1844.

5½ by 4.

10. THE NEW POST OFFICE, S.W. Front, 1844.

5½ by 4.

11. GENERAL POST OFFICE, St. Martin's-le-Grand.

W. Simpson del. *T. Peekin* lithog., 1852. 16 by 12.

12. The New Office for paying Post Office Orders, on the West side of St. Martin's-le-Grand.

A woodcut, 1850.

6 by $4\frac{1}{2}$.

13. The Old BULL AND MOUTH INN, St. Martin's-le-Grand (now pulled down).

T. H. Shepherd del. *W. Watkins* sculp., 1831. 6 by 5.

THE GREY FRIARS.

14. An Antient Bird's-eye View and Plan of the Grey Friars' Monastery, afterwards Christ's Hospital, showing Christ Church, the Great and Little Cloysters, and the various tenements lying between the City Wall and Newgate Street; also Newgate Market and the Shambles, &c.

An interesting Illustration of the above Buildings and ground adjoining, from the Stowe Collection. 20 by 15.

NOTE.—The above, and Plans of St. Bartholomew and Lands adjoining, will be found in the Collection of Maps and Plans of London, Portfolio No. VIII.

CHRIST'S HOSPITAL.

15. Bird's-eye View of CHRIST'S HOSPITAL, towards the North. An inscription at bottom.

Pub^d. by *J. Bowles*, 1727.

$8\frac{1}{2}$ by $6\frac{3}{4}$.

16. Bird's-eye View of CHRIST'S HOSPITAL, towards the North, as it appeared circa 1740.

$12\frac{1}{2}$ by 9.

17. View of the Grammar School, CHRIST'S HOSPITAL.

J. Watts del. *Rawle* sculp., 1809.

6 by $4\frac{1}{4}$.

18. Small View of the West Front of the Mathematical School, CHRIST'S HOSPITAL, 1751.
5½ by 3¼.
19. Circular View of part of CHRIST'S HOSPITAL, taken from the Steward's Office.
B. Green del. et sculp., 1765. 4¾ d^r.
20. Circular View of the West Front of the Mathematical School, CHRIST'S HOSPITAL.
B. Green del. et sculp., 1775. 4¾ d^r.
21. The Old Cloisters of Christ's Hospital, in 1805.
J. Storer del. et sculp. 7 by 5½.
22. The South Front of the Grey Friars, now Christ's Hospital.
5½ by 4½.
23. The Old Building of CHRIST'S HOSPITAL, as it appeared circa 1776, with a description.
S. Hooper del. *Record* sculp., 1776. 6 by 8¼.
24. The School of Christ's Hospital, N.W. Front.
S. Hooper del. *Record* sculp., 1784. 5¾ by 4½.
25. The Old Grammar School, in 1796. 5½ by 5.
26. The Grammar School and the Writing School.
J. & H. Storer del. et sculp., 1823. 4½ by 3¾.
27. The Old Hall, Whittington Library, and Cloisters, Christ's Hospital.
H. Shaw del. et sculp., 1825. 6½ by 5½.
28. View of the New Hall at CHRIST'S HOSPITAL.
Shaw arch^t., 1825. *J. Shaw* del. 11½ by 7½.

29. The New Hall as erected by J. Shaw, arch^t.
H. Shaw del. et sculp., 1825. $8\frac{1}{4}$ by $7\frac{1}{2}$.
30. The New Grammar School.
 A print. 5 by $2\frac{1}{4}$.
31. The New Hall, with representation of one of
 the Scholars, on the day of its being opened,
 May 29, 1829.
H. Kirchoffer del. et lithog. $6\frac{1}{2}$ by $10\frac{1}{4}$.
32. The New Dining Hall, with a Small Plan of
 the same.
 A Drawing by *J. Shaw*, 1829. $5\frac{1}{2}$ by $6\frac{1}{2}$.
33. The Entrance to Christ's Hospital from Church
 Passage, 1830. 4 by 3.
34. CHRIST'S HOSPITAL, East Front.
T. H. Shepherd del. 1831. $5\frac{3}{4}$ by 4.
35. CHRIST'S HOSPITAL in Newgate Street, West
 Front.
 A water-colour Drawing by *G. Shepherd*, 1814.
 $6\frac{1}{2}$ by $8\frac{1}{2}$.
36. Engraving from the above Drawing.
W. Wise del., 1814. $6\frac{1}{2}$ by $10\frac{3}{4}$.

WARWICK LANE.

37. The Inner Court of the ROYAL COLLEGE OF
 PHYSICIANS, with the names of those residing
 there. Sr. C. Wren, arch^t.
Loggan del. et sculp., 1684. $12\frac{1}{4}$ by 9.

38. "COLLEGIUM REGALE MEDICORUM LONDINENSIVM." The Inner Court of the Royal College of Physicians.

J. Mynde sculp., 1725.

7 by $8\frac{1}{2}$.

39. The Inner Court of the ROYAL COLLEGE OF PHYSICIANS. An Invitation to attend, on March 14th, 1721. Autograph of Dr. Stukeley at back.

A print.

6 by $7\frac{1}{2}$.

40. Another View of the above.

Stukeley del. *J. Harris* sculp., 1725.

$9\frac{1}{4}$ by 8.

41. Entrance to the ROYAL COLLEGE OF PHYSICIANS in Warwick Lane.

Whichelo del. *Storer* sculp., 1804.

5 by $8\frac{1}{2}$.

42. The Old OXFORD ARMS INN, Warwick Lane.

A water-colour Drawing by *T. H. Shepherd*, 1854.

$9\frac{1}{2}$ by $6\frac{3}{4}$.

43. Six Views of the Old OXFORD ARMS INN.

Photographed, 1875.

each $9\frac{1}{2}$ by $7\frac{1}{4}$.

44. View of Paternoster Row from the corner of Warwick Lane.

A water-colour Drawing by *T. H. Shepherd*, 1854.

$6\frac{1}{4}$ by $9\frac{1}{2}$.

45. Dolly's Chop House, in Queen's Head Court, Paternoster Row.

A water-colour Drawing by *T. H. Shepherd*, 1855.

7 by $9\frac{1}{2}$.

46. NEWGATE MARKET as it appeared in 1856.

A water-colour Drawing by *T. H. Shepherd*. 9½ by 7.

NEWGATE PRISON.

47. "The Metropolitan Prison of London called NEWGATE."

Shewing the wall-flowers that grew out of the stone Chamber in the front of the Prison. From the Book called the "Wall Flower," by *Bayley*.

B. F. G. del., 1650. 6 by 9½.

48. OLD NEWGATE, the Prison, as it appeared in 1672 (pulled down in 1778).

N. Smith del., 1791. 6 by 8¼.

49. OLD NEWGATE, as it appeared in 1778.

N. Smith del., 1791. 6 by 9½.

50. OLD NEWGATE, with Windmill at the top for Ventilation (with a Model of the Mill as erected April 17th, 1752, by Mr. Cowper.)

A print from the "Gentleman's Magazine." 4½ by 7½.

51. NEWGATE (as built before the Riot of 1780.)

G. Dance inv., 1772. 16 by 7.

52. The Inner Court of NEWGATE, as built before the Riot of 1780.

G. Dance inv., 1772. 16 by 5.

53. "An Exact Representation of the Burning, Plundering, and Destruction of NEWGATE by the Rioters, on the Memorable 7th of June, 1780."

O'Niel del. *Roberts* sculp., 1781. 17 by 12.

54. View of the Rioters firing the GAOL OF NEWGATE, and burning Mr. Ackerman's furniture, June 6, 1780.

Hamilton del. *Thornton* sculp. Pub^d by *A. Hogg*.

10 $\frac{3}{4}$ by 9 $\frac{1}{2}$.

55. "The burning and plundering of NEWGATE and setting the felons at liberty by the Mob," June 6, 1780.

Pub^d. by *Fielding & Walker*.

8 by 7 $\frac{1}{4}$.

56. NEWGATE, as reinstated after the Fire, in 1780.
G. Dance, arch^t.

R. Baldwin sculp., 1782.

26 $\frac{1}{2}$ by 12.

57. The Front of New NEWGATE, as rebuilt, 1780,
by Geo. Dance, arch^t

T. Malton del. et sculp., 1799.

12 by 9.

58. The Temporary Gallows in the Old Bailey,
opposite to Newgate, 1794.

6 $\frac{3}{4}$ by 5.

59. NEWGATE and the SESSIONS HOUSE, as rebuilt
1782, looking towards Smithfield.

G. H. Shepherd del., 1814.

5 by 8.

60. An Etching of the above.

By *T. H. Shepherd*, 1814.

5 by 8 $\frac{1}{2}$.

61. NEWGATE, as it appeared in 1800.

Miller del. *Midland* sculp.

7 $\frac{1}{4}$ by 6 $\frac{3}{4}$.

62. The Inner Court of NEWGATE.

Pub^d. by *N. Fisher & Co.*, 1809.

6 by 4 $\frac{1}{2}$.

63. NEWGATE, looking towards Ludgate Hill.

T. H. Shepherd del. *R. Acon* sculp., 1831.

6 by 4 $\frac{1}{4}$.

64. The New PRISON OF NEWGATE (preparing for an Execution).

A woodcut, 1846.

6 by $4\frac{1}{2}$.

65. THE COMPTER, Giltspur Street, a Prison for Debtors, &c. (pulled down, 1854).

T. H. Shepherd del. *R. Acon* sculp., 1831.

6 by $4\frac{1}{2}$.

66. "JUSTICE HALL in the Old Bailey." The OLD SESSIONS HOUSE in 1727, with description at bottom.

$8\frac{1}{4}$ by 7.

67. The NEW SESSIONS HOUSE, as it appeared 1748.

$6\frac{1}{4}$ by 5.

68. The Sessions House, with alterations of the outside Staircase.

G. Shepherd del., 1812.

$5\frac{1}{4}$ by 5.

69. OLD SURGEONS' HALL, Old Bailey, 1761.

$6\frac{1}{4}$ by 5.

76. The Surgeons' Theatre, in the Old Bailey.

R. Cole sculp., 1754.

14 by $8\frac{1}{2}$.

71. Jonathan Wild's House, West of the Old Bailey.

Lacy sculp., 1813.

4 by $7\frac{1}{4}$.

72. The House at corner of Break-neck Stairs, Green Arbour Court, the residence of Dr. Goldsmith in 1758.

J. Rawle del. et sculp., 1803.

4 by 7.

73. A View of Break-neck Stairs.

A sepia Drawing, *J. C. Matthews*.

5 by 6.

ST. SEPULCHRE'S.

74. The South Prospect of the Church of ST. SEPULCHRE.

N. West del. *W. H. Toms* sculp., 1737. 12 by 11½.

75. ST. SEPULCHRE'S CHURCH.

A Drawing by *J. Coney*, 1812. 8½ by 7.

76. ST. SEPULCHRE'S CHURCH.

G. Shepherd del. *J. Skelton* sculp., 1814. 8½ by 9.

77. ST. SEPULCHRE'S CHURCH, looking towards Holborn.

T. H. Shepherd del. *Lacy* sculp., 1831. 5¾ by 4¾.

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78. The Commercial Hotel in Skinner Street (the Capital Prize in a Lottery), built 1802.

9 by 11.

79. The New Improvement of SNOW HILL, now Skinner Street, looking towards Newgate Street, 1802.

A print. 5 by 4½.

80. View of Snow Hill during its improvement and the formation of Skinner Street, in 1803.

A Drawing by *W. Capon*. 9 by 6¾.

81. The Old SARACEN'S HEAD INN, on Snow Hill.

A Drawing by *T. H. Shepherd*, 1855. 7 by 9.

82. The Old GEORGE AND DRAGON INN, Snow Hill.

A Drawing by *T. H. Shepherd*, 1855. 10 by 7.

83. FLEET MARKET, looking towards Fleet Street
(now removed for Farringdon Street).

T. H. Shepherd del. *T. Barber* sculp., 1831. $5\frac{3}{4}$ by $4\frac{3}{4}$.

84. HOLBORN BRIDGE, looking towards Holborn Hill.

T. H. Shepherd del. *T. Barber* sculp., 1831. $5\frac{3}{4}$ by $4\frac{3}{4}$.

85. The New Houses building in New Farringdon Street, looking North.

A woodcut, 1851. 6 by $5\frac{1}{2}$.

86. View of Houses in FIELD LANE, and the building of New Farringdon Street.

A Drawing by *Bigot*, 1850. 6 by $5\frac{1}{2}$.

87. FLEET DITCH, at the back of Field Lane, Holborn.

A woodcut, 1848. 6 by $4\frac{1}{4}$.

88. FIELD LANE, Holborn, as it appeared 1849.

6 by 5.

89. View of Old Houses in Field Lane, looking towards Holborn.

A Drawing by *G. Shepherd*, 1814. 11 by $8\frac{1}{2}$.

90. Old Houses in Field Lane, now taken down.

A Drawing by *Bigot*, 1850. 6 by $5\frac{1}{2}$.

91. Old Houses near Fleet Ditch and Field Lane.

J. M. Archer del. et sculp., 1852. $6\frac{1}{2}$ by 9.

92. Fleet Ditch, West Street, Smithfield, as it appeared in 1844.

A water-colour Drawing by *T. H. Shepherd*, 1844.

$9\frac{1}{2}$ by $6\frac{1}{2}$.

93. Old Houses in West Street, from Field Lane to Black Boy Alley, including the Red Lion Tavern, said to be 300 years old (now taken down).

A water-colour Drawing by *T. H. Shepherd*, 1850.

15 by 7.

94. Back of the Old Red Lion Tavern, in West Street.

A water-colour Drawing by *T. H. Shepherd*, 1850.

$8\frac{3}{4}$ by 7.

95. ST. ANDREW'S CHURCH, Holborn.

A Drawing by *J. Johnson*, 1814.

$8\frac{1}{4}$ by $8\frac{1}{2}$.

96. Engraving from the above.

S. Jenkin sculp., 1814.

$8\frac{1}{4}$ by $7\frac{1}{2}$.

97. BANGOR HOUSE, on the West side of Shoe Lane, Holborn.

Pattent del. *Skirt* sculp., 1805.

$3\frac{1}{2}$ by $6\frac{3}{4}$.

98. View of OLDBOURN HALL, on the East side of Shoe Lane, in the occupation of Pontifex and Wood.

Banks del. et sculp., 1823.

9 by 6.

99. The Old House in New Street Square bequeathed by Agar Harding to the Goldsmiths' Company (pulled down 1852).

A water-colour Drawing by *T. H. Shepherd*. $9\frac{1}{4}$ by 6.

100. The S.E. Front of the above.

A water-colour Drawing by *T. H. Shepherd*, 1852.

$9\frac{1}{2}$ by 6.

ELY CHAPEL.

101. The South Front of ELY CHAPEL and Cloisters.
Royce sculp., 1764. $7\frac{1}{4}$ by $5\frac{1}{2}$.
102. ELY HOUSE, formerly the Palace of the
 Bishops of Ely, in Holborn.
S. Hooper del. *R. Godfrey* sculp., 1784. 6 by $4\frac{1}{2}$.
103. The South Front of the above.
S. Hooper del. *Dent* sculp., 1784. 6 by $4\frac{1}{2}$.
104. The Ruins of ELY PALACE and CHAPEL.
 From a sketch by *J. Carter* in 1772. *T. Le Keux* del.,
 1828. 8 by $6\frac{1}{2}$.
105. ELY CHAPEL, Ely Place, East Front.
 A Drawing by *J. P. Niall*, 1815. $5\frac{1}{2}$ by $8\frac{1}{2}$.
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106. THAVIES' INN, South side of Holborn.
 A Drawing by *T. H. Shepherd*, 1858. $7\frac{1}{4}$ by 9.
107. BARTLETT'S BUILDINGS, Holborn.
 A water-colour Drawing by *Shepherd*, 1858. $7\frac{1}{4}$ by 9.
108. The BLACK BULL INN, North side of Holborn.
 A water-colour Drawing by *T. H. Shepherd*, 1853.
 9 by $7\frac{1}{4}$.
109. The OLD BELL INN, North side of Holborn.
 A water-colour Drawing by *T. H. Shepherd*, 1853.
 $9\frac{1}{4}$ by 7.
110. Old Houses on the East side of Fetter Lane,
 Holborn.
 A Drawing by *T. H. Shepherd*, 1843. $6\frac{1}{2}$ by $8\frac{1}{2}$.

111. Old House in Fetter Lane, supposed to be one that Dryden the Poet lived in.

T. W. Archer del. et sculp., 1852. 6 by 8½.

112. "The WHITE HORSE INN," West side of Fetter Lane (the Cambridge Telegraph Coach Starting.)

J. Pollard del. *G. Hunt* sculp., 1814. 20¾ by 15¾.

113. Old Houses (Nos. 98 and 99), in Fetter Lane.

A Drawing by *Findlay*, 1857. 4¾ by 7¾.

114. BARNARD'S INN, Holborn, the Inner Court.

S. Ireland del., 1800. 6½ by 5½.

115. BARNARD'S INN, Holborn, the Inner Court.

Pub^d. by *Fernor & Hood*, 1804. 4 by 7.

116. Old Houses at the Entrance to Leather Lane.

A Drawing by *T. H. Shepherd*, 1857. 7 by 9.

117. The Old Inn in Leather Lane, called the "NAG'S HEAD."

A water-colour Drawing by *T. H. Shepherd*, 1857. 7¾ by 8.

118. The Interior Court of the above Inn.

A water-colour Drawing by *T. H. Shepherd*, 1857. 10½ by 7.

FURNIVAL'S INN.

119. Bird's-eye View of Old FURNIVAL'S INN, Holborn, looking North.

Sutton Nicholls del. et sculp., 1754. 18 by 13½.

120. The Garden Front of FURNIVAL'S INN, and the Chapel, March 31st, 1800.

S. Ireland del., 1800. 6½ by 5½.

121. The Antient Building of FURNIVAL'S INN, the
Front towards Holborn, built circa 1640.
R. B. Schnebbelie del. *Banks* sculp., 1818. 12 by 9½.
122. The Inner Court of FURNIVAL'S INN, in 1800.
Pub^d. by *Vernor & Hood*, 1804. 6 by 4¾.
123. The Inner Court of FURNIVAL'S INN, looking
North, in 1818. 12 by 9½.
R. B. Schnebbelie del. *Dale* sculp., 1820. 12 by 9.
124. The Inner Court of FURNIVAL'S INN.
R. B. Schnebbelie del. *Banks* sculp., 1818. 11 by 9¼.
125. OLD FURNIVAL'S INN, in 1818.
J. Pass sculp. 6 by 4¼.
126. The New Building of FURNIVAL'S INN, built
by Messrs. Peto.
A Drawing by *R. B. Schnebbelie*, 1818. 12 by 8.
127. The New Front of FURNIVAL'S INN, 1820.
T. H. Shepherd del. A proof, 1828. 6 by 3¾.
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128. OLD STAPLES INN, in 1800.
Pub^d. by *Mawson*. 5¼ by 8.
129. STAPLES INN, Holborn, Garden Front.
An etching, 1800. 6½ by 5.
130. STAPLES INN, on the South side of Holborn,
built circa 1620.
Pub^d by *Vernor & Hood*, 1804. 6 by 5.

131. STAPLES INN Hall, Inner Court.
T. H. Shepherd del. *W. H. Bond* sculp., 1830. 6 by 4 $\frac{1}{4}$.
132. STAPLES INN, New Chambers, erected 1843.
 A woodcut. 6 by 4.
133. The New Taxing Master's Office, Staples Inn, Wigg & Pownall, arch^{ts}.
L. G. Wood del. *Hanhart* lithog., 1843. 8 $\frac{1}{4}$ by 14 $\frac{3}{4}$.
134. Old Houses in Gray's Inn Lane, looking North from Holborn.
 A Drawing by *T. H. Shepherd*, 1854. 8 $\frac{1}{2}$ by 6.
135. HOLBORN, looking East.
 A Drawing by *T. H. Shepherd*, 1850. 9 $\frac{1}{2}$ by 7.
136. Middle Row, HOLBORN, looking West, with the two Obelisks showing the City Boundary.
 A Drawing by *T. H. Shepherd*, 1857. 10 by 6 $\frac{3}{4}$.

PORTFOLIO XXVIII.

*HOLBORN, LINCOLN'S INN, BLOOMSBURY, AND
 ST. GILES'S.*

HIGH HOLBORN.

- I. The BULL and GATE Inn, South side of High Holborn.

A water-colour Drawing by *T. H. Shepherd*, 1855.

10 by 7 $\frac{1}{4}$.

2. The FRENCH HORN Inn, on North side of High Holborn, built temp. Elizabeth.

A water-colour Drawing by *T. H. Shepherd*, 1851.

9 by 7.

3. The BLACK BULL Inn, Gray's Inn Lane.

A water-colour Drawing by *T. H. Shepherd*, 1857.

$9\frac{3}{4}$ by $7\frac{1}{2}$.

4. The KING'S ARMS Inn, King's Arms Yard, High Holborn.

It is said the King's Horses were formerly kept here.

A water-colour Drawing by *T. H. Shepherd*, 1857.

$9\frac{1}{2}$ by $7\frac{1}{4}$.

GRAY'S INN.

5. The Old Gateway into GRAY'S INN, from Holborn.

A water-colour Drawing by *T. H. Shepherd*, 1850.

6 by 9.

6. "The Prospect of GRAY'S INN."

J. Bowles fecit, 1710.

13 by 8.

7. A Bird's-eye View of "GRAY'S INN" and its neighbourhood, looking North.

Sutton Nicholls del. et sculp., 1725.

18 by 13.

8. Gray's Inn Hall, Chapel, and Library.

P. Wale del. *B. Green* sculp., 1761.

$5\frac{1}{2}$ by 3.

9. Same View.

A print, 1804.

$5\frac{3}{4}$ by 4.

10. Ditto.

A mezzotint by *S. Ireland*, 1800.

7 by 5.

11. Ditto.

T. H. Shepherd, del. *Watkins* sculp., 1827.

6 by 4.

12. Gray's Inn Gardens.

A print, 1804.

6 by 4.

13. Two Old Houses, Nos. 28 and 30, High Holborn, said to have been built temp. Henry 6th; modernised 1852.

A water-colour Drawing by *T. H. Shepherd*. 9 by 7.

14. View in Great Turnstile, towards Holborn.

A water-colour Drawing by *T. H. Shepherd*, 1851.

7 by 9.

LINCOLN'S INN.

15. "LINCOLN'S INN NEW SQUARE," showing the Fountain, A Bird's-eye View.

Sutton Nicholls del. et sculp., 1731.

18 by 13.

16. "A Perspective View of LINCOLN'S INN," looking towards the Garden.

J. Maurer del. et sculp., 1741.

16 by 8.

17. "The Fair Shoot at a Foul Mark," a View of Lincoln's Inn Garden, with verses at bottom.

A print, 1741.

10½ by 17.

18. "The Prospect of LINCOLN'S INN," showing the Old and New Square, the Garden, North side of Lincoln's Inn Fields, with Pond, &c.

J. Bowles fecit, 1755.

13 by 8.

19. The South and West Fronts of Lincoln's Inn New Square.

A proof print, 1794.

6 by 4.

20. The East Front of the above.
A print, 1761. 5½ by 3¼.
21. LINCOLN'S INN GATEWAY. Entrance from Chancery Lane, built by Sir T. Lovell, 1518.
A print, 1800. 5½ by 7.
22. Ditto, with the adjoining Buildings.
An aquatint, eng^d. 1800. 7 by 5.
23. Lincoln's Inn Gateway, from Chancery Lane.
A photo. 9 by 7.
24. Ditto from Lincoln's Inn Old Square.
A photo. 9 by 7.
25. Plan of Lincoln's Inn, 1805.
A print. 7½ by 4½.
26. "LINCOLN'S INN CHAPEL, from a Plan of Mr. Inigo Jones, with the Ambulatory underneath."
Drawn, engraved, and sold by *G. Vertue*, 1751. 16 by 20½.
27. Lincoln's Inn Hall and Chapel.
S. Ireland fecit, 1800. 7 by 5.
28. Ditto, and Chancery Court.
T. H. Shepherd del. *Watkins* sculp., 1830. 6 by 4.
29. View of Stone Buildings, towards the Garden.
S. Ireland fecit, 1800. 7 by 5.
30. Ditto.
A print, 1804. 6 by 3¾.

31. The East Front of New Square on Fire, Jan.
14th, 1849.
A woodcut. 6 by 5.
32. Lincoln's Inn New Square, with the New Garden, &c.
A water-colour Drawing by *T. H. Shepherd*, 1852.
8½ by 5½.
33. New Hall and Library, built 1845 by P. Hardwick, Arch^t.
L. F. Wood del. et lithog. 13½ by 9.
34. Ditto, looking towards Garden.
A lithograph. 14 by 9¾.
35. Four Views of the New Library and Hall.
Woodcuts, 1845. 8 by 5½.
36. The New Gateway, from Lincoln's Inn Fields.
A woodcut, 1845. 8 by 5½.
37. The New Hall and Library, Lincoln's Inn.
Read del. *Albutt* sculp. 9 by 6.
38. The New Library, Lincoln's Inn, North-East Front.
A woodcut, 1849. 9½ by 8¾.

LINCOLN'S-INN-FIELDS.

39. LINCOLN'S INN FIELDS, South side, showing College of Surgeons.
G. Dance arch^t. A print, 1813. 16½ by 10.
40. Ditto, a smaller Print, 1814. 6 by 4.

41. A View of the East side of Lincoln's Inn Fields, showing the Gardens of Lincoln's Inn.

A Drawing by a French artist, 1746. 14½ by 3½.

42. NEWCASTLE HOUSE, in Lincoln's Inn Fields (West side).

Sutton Nicholls del. et sculp., 1726. 13 by 17½.

43. The Elevation of LINDSEY HOUSE, in Lincoln's Inn Fields.

Inigo Jones inv. *C. Campbell* del., 1731. 14½ by 10.

44. Sir John Soane's House, on North side of Lincoln's Inn Fields.

A print, 1814. 4 by 6½.

45. Ditto, as altered in 1836. 5 by 7½.

46. COLLEGE OF SURGEONS, as altered by Sir C. Barry, Arch^t., 1849.

A water-colour Drawing by *T. H. Shepherd*. 8½ by 6.

GREAT QUEEN STREET.

47. Houses in Great Queen Street, designed by Inigo Jones or his pupil Webb.

B. Howlet fecit. *Scharf* lithog., 1817. 6 by 3½.

48. Elevation of Freemasons' Tavern.

A print, 1785. 7½ by 8.

49. Freemasons' Tavern and Houses adjoining (the one on right lived in by Mr. F. Crace till 1820).

A print, 1849. 7 by 5.

50. House in Great Queen Street lived in by Sir R. Strange (now pulled down).

B. Howlet del. Scharf lithog., 1817.

3 by 2.

51. View of Houses in Great Queen Street, built by Mr. J. Crace, 1779.

A water-colour Drawing by *T. H. Shepherd.* $9\frac{1}{2}$ by $7\frac{1}{2}$.

- 51.* Cox and Son's Printing Office, in Great Queen Street.

A woodcut.

$4\frac{1}{2}$ by 6.

52. Entrance to Queen Street Chapel.

B. Howlet del. Scharf lithog., 1817.

3 by 2.

53. House, corner of Great and Little Queen Street; Evans, the Printseller's Shop.

A water-colour Drawing by *T. H. Shepherd, 1851.*

7 by 9.

Also, an Engraving of the above.

5 by 4.

54. View of QUEEN SQUARE, looking North.

E. Dayes del. R. Pollard sculp., 1787.

20 by $15\frac{1}{2}$.

55. "Queen Square."

A coloured print, 1812.

8 by 5.

56. POWIS HOUSE, Great Ormond Street.

H. Terasson fecit, 1714.

22 by 18.

57. "POWIS HOUSE."

Sutton Nicholls del. et sculp.

18 by 13.

58. "Powis House."

J. Harris sculp., 1727.

$9\frac{1}{2}$ by $5\frac{1}{4}$.

59. Elevation of Three Houses in Great Ormond Street.

J. Lewis arch^t. *J. Roberts* sculp., 1779. 18 by 12.

60. "RED LYON SQUARE," a bird's-eye View, looking North.

Sutton Nicholls del. et sculp.. 18 by 12.

61. "RED LYON SQUARE," a bird's-eye View, looking South.

J. Harris sculp., 1727. 9½ by 6.

62. TAVISTOCK CHAPEL.

A Drawing by *J. Britton*, 1807. 6 by 4½.

63. The Engraving from the above.

By *S. Rawle*. 6 by 4½.

64. "The Russell Institution," Great Coram Street.

T. H. Shepherd del. *J. Carter* sculp., 1828. 5¾ by 3½.

65. Statue of the Duke of Bedford in Russell Square.

A Drawing by *T. H. Shepherd*, 1827. 6 by 4.

66. Engraving from the above.

By *C. Mortram*. 6 by 4.

BLOOMSBURY SQUARE.

67. Bird's-eye View of "BLOOMSBURY SQUARE," looking North, towards Southampton House, built 1665.

J. Harris del., 1727. 9½ by 6.

68. "Southampton or Bloomsbury Square."

A bird's-eye view showing the country beyond. *Sutton*
Nicholls del. et sculp., 1746. 18 by 13.

69. A Perspective View of Bedford House.

A print, 1761. $5\frac{3}{4}$ by $3\frac{1}{2}$.

70. "BLOOMSBURY SQUARE," looking North.

A Drawing by *E. Dayes*, 1787. 21 by 15.

71. The Mezzotint from the above Drawing.

R. Pollard and *F. Fukes*, sculp., 1787. 21 by 15.

72. North Front of BEDFORD HOUSE, Bloomsbury Square, taken down in 1800.

Howlet sculp., from an old Drawing, 1822. 12 by 8.

73. Statue of Charles James Fox, in Bloomsbury Square.

Shepherd del. *Mortram* sculp., 1827. 6 by 4.

MONTAGUE HOUSE.

74. "MONTAGUE HOUSE," in Great Russell Street, as rebuilt in 1687.

M. Boughet arch^t. *J. Bowles* del. et sculp., 1714.
 18 by 13.

75. "The North Prospect of MONTAGUE HOUSE," the Garden front.

James Simon fecit., 1715. $23\frac{1}{2}$ by 16.

76. The Elevation of Montague House, in Great Russell Street.

C. Campbell del., 1727. 15 by 9.

77. "The Prospect of Montague House, to the Street" (The Screen front).
C. Campbell del., 1727. 14 by 5.
78. Two Plans of Montague House, 1st and 2nd Storey.
R. Benning sculp., 1727. $6\frac{1}{2}$ by 7.
79. Views of Montague House (adapted as British Museum, 1753), North and South fronts.
S. Wale del. *J. Green* sculp., 1761. $5\frac{1}{2}$ by $3\frac{1}{2}$.
80. View of the Encampment in the Museum Garden, at the time of the Riots, 1780.
P. Sandby del. *J. Fittler* sculp., 1812. 18 by 12.
81. Small View of the above. 7 by $5\frac{3}{4}$.
82. Montague House (British Museum).
 A coloured print, 1791. $7\frac{1}{4}$ by $4\frac{3}{4}$.
83. New Gallery, British Museum.
T. Pratten del. et sculp., 1804. $6\frac{1}{2}$ by $3\frac{1}{4}$.
84. "Montague House," now the British Museum, with Vignette of the New Building adjoining, erected 1804.
G. Saunders arch^t. A print, 1813. 13 by 10.
85. British Museum, Great Russell Street.
T. H. Shepherd del., 1829. $5\frac{1}{2}$ by $3\frac{3}{4}$.
86. The Court Yard and Principal Front of the British Museum.
 A woodcut, 1846. 8 by $5\frac{1}{2}$.

87. Taking down the Old British Museum.

A woodcut, 1846.

9 by 6.

88. The Last View of the Front Screen of the Old British Museum.

A water-colour Drawing by *Findlay*, 1850.7 by $4\frac{1}{2}$.

BRITISH MUSEUM.

89. The New British Museum, built 1847. Sir R. Smirke, arch^t.*A. Butler* del. et lithog., 1853. $18\frac{1}{2}$ by 11.

90. The South Front of the British Museum.

F. Mackenzie del. *H. Adlard* sculp. $15\frac{1}{2}$ by $8\frac{1}{2}$.

91. The British Museum.

E. Walker del. *Simpson* lithog., 1852.

16 by 12.

92. BEDFORD SQUARE, East side, looking North.

A Drawing by *T. H. Shepherd*, 1851. $9\frac{1}{2}$ by 6.

93. BEDFORD SQUARE, East side, looking South.

A Drawing by *T. H. Shepherd*, 1851. $9\frac{1}{2}$ by 6.94. S^T. GEORGE'S Church, Bloomsbury, built 1731.*Hawksmoor* arch^t. *T. Malton* del. et sculp., 1799.

9 by 12.

95. S^T. GEORGE'S Church, Bloomsbury, built 1731.*G. Shepherd* del. *W. Wise* sculp.7 by $9\frac{1}{2}$.96. "GIN LANE." The Engraving by Hogarth, giving view of S^t. George's Church, 1751.

12 by 14.

ST. GILES'S.

97. Broad Street, ST. GILES'S, cir. 1830.
T. H. Shepherd del. W. Woolnoth sculp. $5\frac{1}{2}$ by $3\frac{3}{4}$.
98. Broad Street, ST. GILES'S, as improved.
 A lithograph. $3\frac{1}{2}$ by 4.
99. The ANGEL INN, High Street, St. Giles's.
 A chalk Drawing. $6\frac{1}{2}$ by $4\frac{1}{2}$.
100. Cole Yard, Drury Lane.
 A chalk Drawing. 6 by $4\frac{1}{4}$.
101. The King's Arms Yard, Cole Yard, Drury Lane.
 A chalk Drawing, 1850. $6\frac{3}{4}$ by $4\frac{1}{2}$.
102. View in Drury Court, Drury Lane.
 A chalk Drawing, 1850. 6 by $4\frac{1}{4}$.
103. No. 7, Drury Court.
 A Drawing. $5\frac{1}{2}$ by $4\frac{1}{2}$.
104. Nos. 26 and 27, Gt. Wild Street.
 A Drawing. 6 by $4\frac{1}{2}$.
105. Model Lodging Houses, St. Giles's.
 Woodcut, 1850. 6 by 5.
106. Dyot House, in Dyot Street.
 A print, circa 1750. $3\frac{1}{2}$ by 4.
107. Justice Dyot's House, Dyot Street, now George Street.
 A woodcut, 1850. 6 by $4\frac{1}{2}$.

108. Front View of the Old Maidenhead Inn, in Dyot Street.

G. Scharf lithog.

4 by 3.

109. Back View of the above Inn.

G. Scharf lithog.

6 by 4.

110. Church Lane, St. Giles's.

A woodcut, 1840.

6 by 7.

111. View in NEW OXFORD STREET.—Laying the Foundation Stone of the French Protestant Church, 1844.

A woodcut.

6 by 5.

112. New Oxford Street. Shop of Messrs. Moses.

A woodcut, 1845.

9 by 7.

113. New Oxford Street; the Bazaar.

A woodcut, 1846.

9 by 6½.

114. Bird's-eye View of the East end of Oxford Street.

J. Brooks del. et sculp., 1847.

4¼ by 3.

ST. GILES'S CHURCH.

115. View of the Ancient Church and Hospital for Lepers, of ST. GILES; with a Plan.

Copied from an ancient map, 1560.

14½ by 22½.

116. The Old Church of ST. GILES-in-the-Fields, built 1630, as it appeared 1718.

John Hill del., 1718.

7 by 5½.

117. Engraving from an Old Plan of the Parish of
S . Giles, showing the two early Churches.
5 by 8.
118. The Outside North-West View of ST. GILES'S
Church in the Fields, built 1733.
H. Hitcroft arch^t. *J. Donowell* del. *A. Walker* sculp.,
1733. 16 by 12½.
119. ST. GILES'S Church, as rebuilt in 1733.
G. Shepherd del. *W. Wise* sculp. 6½ by 9¾.
120. A View of the New Church of St. Giles, 1774.
A print. 6 by 6.
121. A Reverse View of the above, 1774.
A print. 6 by 6.
122. The Old Entrance Gateway to St. Giles's
Church Yard, with the Bas-relief of the
Resurrection, 1687.
A water-colour Drawing by *T. H. Shepherd*, 1851.
7 by 10.
123. The New Entrance Gateway to St. Giles's
Church Yard, introducing the old bas-relief.
W. Leverton arch^t. A water-colour Drawing by *T. H.*
Shepherd, 1851. 9 by 6½.
124. View of the New Gate Entrance. A Parish
Marriage; an unwilling Bridegroom.
A Drawing by *Miss Smith*, 1831. 7½ by 4½.
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PORTFOLIO XXIX.

*SOHO SQUARE, OXFORD STREET, REGENT STREET,
PORTLAND PLACE, HANOVER SQUARE, CAVENDISH
SQUARE, PORTMAN SQUARE, GROSVENOR SQUARE.*

SOHO SQUARE.

1. Bird's-eye View of "KING'S SQUARE, SOHOE,"
towards Monmouth House, on the South
side.

J. Bowles del. Pub^d. by *Overton*, 1727. 9½ by 6.

2. "SOHOE, or KING'S SQUARE," looking North
(second state of the print).

Sutton Nicholls del. et sculp., 1754. 18 by 12½.

3. Monmouth House, on the South side of Soho
Square, built 1681, taken down 1773.

A water-colour Drawing by *T. H. Shepherd*. 7 by 9.

4. Engraved View of the above.

Pub^d. by *N. Smith*, 1791. 7 by 9.

5. The North and East sides of SOHO SQUARE.

Showing D'Almaine's Music Shop, formerly Lord Onslow's House, also
the notorious White House, at the corner of Sutton Street.

A water-colour Drawing by *Richardson*, 1826.

18½ by 7½.

6. Messrs. D'Almaine's House, Soho Square.

A water-colour Drawing by *T. H. Shepherd*, 1854.

9¼ by 7.

7. SOHO SQUARE, looking West, showing Entrance to the Bazaar.

A water-colour Drawing by *T. H. Shepherd*, 1850.

7½ by 5.

8. The East side of Soho Square, showing Mrs. Cornely's House and Concert Room.

A water-colour Drawing by *T. H. Shepherd*, 1850.

9 by 6½.

9. Mrs. Cornely's House, as rebuilt, and the Concert Room (now a Roman Catholic Chapel).

A water-colour Drawing, 1850.

6½ by 9.

10. Soho Square, looking South, showing Sir Joseph Banks's House.

A water-colour Drawing by *T. H. Shepherd*, 1838.

7½ by 4¾.

11. "NOON." The Print by Hogarth, showing the French Chapel, Crown Street, Soho, 1738.

15 by 18.

12. "BEER STREET."

The print by *Hogarth*, 1731.

11½ by 13¾.

13. The Alms Houses erected by Mrs. Graham and Sir Charles Cotterel, Crown Street, Soho.

A water-colour Drawing by *T. H. Shepherd*, 1854.

12½ by 7.

14. The Houses and the Greek Chapel built in front of the Alms Houses, in Crown Street.

A water-colour Drawing by *T. H. Shepherd*, 1854.

12½ by 7.

MIDDLESEX HOSPITAL.

15. The South-East View of MIDDLESEX HOSPITAL, as it appeared 1746.

A print.

$6\frac{3}{4}$ by $4\frac{3}{4}$.

16. The South-East View of MIDDLESEX HOSPITAL.

James Pain, arch^t. *J. Pain* del. *E. Rooker* sculp.,
1751.

$9\frac{3}{4}$ by $6\frac{1}{4}$.

17. The South Front of MIDDLESEX HOSPITAL in 1827.

T. H. Shepherd del. A print.

6 by 4.

18. The South Front of the above as altered 1848.

A woodcut.

$8\frac{3}{4}$ by 5.

THE PANTHEON.

19. Front of THE PANTHEON, Oxford Street, the original Building by *Jas. Wyatt*, arch^t.

A circular print. Pub^d. 1795.

5 in. diamr.

20. Ruins of the PANTHEON, after the Fire, 14th Jan., 1792.

An etching by *H. Wigstead*.

$12\frac{3}{4}$ by $9\frac{1}{4}$.

21. Ruins of the PANTHEON after the Fire, 1792.

A Drawing by *Winston*.

$8\frac{3}{4}$ by $6\frac{1}{2}$.

22. THE PANTHEON, as rebuilt.

A. Bonnor del. et sculp., 1810.

$7\frac{1}{4}$ by $5\frac{1}{2}$.

23. THE PANTHEON, Oxford Street, looking West.

A print, 1814.

$7\frac{1}{2}$ by $5\frac{1}{4}$.

24. THE PANTHEON, Oxford Street.
A water-colour Drawing by *Winston*, 1814. $9\frac{1}{2}$ by $6\frac{1}{2}$.
25. THE PANTHEON.
A print, 1826. 7 by $4\frac{1}{2}$.
26. THE PANTHEON, Oxford Street, looking West.
T. H. Shepherd del. *J. Hinchcliff* sculp., 1827. 6 by 4 .
27. THE PRINCESS'S THEATRE in Oxford Street.
A water-colour Drawing by *T. H. Shepherd*, 1848.
 7 by 8 .
28. THE PRINCESS CONCERT ROOM in Castle Street,
Oxford Street.
A water-colour Drawing by *T. H. Shepherd*, 1853.
 $6\frac{1}{4}$ by $8\frac{1}{2}$.
29. The House in which Barry the Artist resided,
Castle Street, Oxford Street.
T. Prattent del. et sculp., 1806. $4\frac{1}{2}$ by $6\frac{1}{2}$.
30. View of OXFORD MARKET, erected by the Earl
of Oxford in 1724.
A water-colour Drawing by *T. H. Shepherd*, 1850.
 $7\frac{1}{4}$ by $5\frac{1}{4}$.
31. The Police Court, North side of Marlborough
Street.
A water-colour Drawing by *T. H. Shepherd*, 1854.
 $6\frac{3}{4}$ by 9 .
32. Argyll House, in Argyll Street, the residence of
the Earl of Aberdeen.
A water-colour Drawing by *T. H. Shepherd*, 1854.
 $9\frac{1}{2}$ by $6\frac{3}{4}$.

REGENT STREET.

33. View of Major Foubert's Riding School, in Swallow Street, pulled down for Regent Street.

A Drawing by *Tomkins*, 1801. 9¼ by 6.

34. REGENT STREET, taken from the Circus, Oxford Street.

A print, 1840. 5¼ by 4.

35. The Argyll Concert Room in REGENT STREET (before the Fire), looking North.

A Drawing by *Westall*, 1825. 7½ by 5.

36. Engraving from the above Drawing.

C. Heath sculp., 1825. 5 by 4.

37. The Harmonic Institution, REGENT STREET, on site of the above Room.

T. H. Shepherd del. *W^m. Wallis* sculp., 1828. 6½ by 4½.

38. REGENT STREET, looking South, from Princes Street.

T. S. Boys del. et lithog. 16½ by 12½.

39. REGENT STREET, from Argyll Place to Argyll Street, East side.

J. Nash arch^t. *T. H. Shepherd* del. *W^m. Wallis* sculp., 1827. 5¾ by 3½.

40. Smith's Coach Manufactory, 210, Regent Street.

J. White del. A print, 1826. 7½ by 8.

41. View of REGENT STREET, from the Quadrant, West side.

T. H. Shepherd del. *W. Tombleson* sculp., 1823. 6 by 4.

42. REGENT STREET, from Beak Street to Chapel Place, East side, Sir J. Soane, archt.

T. H. Shepherd del. *R. Acon* sculp., 1822. 6 by 4.

43. REGENT STREET, from Burlington Street to Conduit Street, West side.

J. Nash archt. *Shepherd* del. *Wallis* sculp., 1822.

6½ by 5½.

44. The REGENT'S CIRCUS, Oxford Street, 1850.

T. H. Jones del. *Lacey* sculp. 9 by 7.

45. View of the West side of REGENT STREET and Langham Place, looking North.

T. H. Shepherd del. *S. Owen* sculp., 1828. 6 by 4½.

46. The Royal Polytechnic Institution on the West side of Regent Street.

A water-colour Drawing by *T. H. Shepherd*. 1847.

8¼ by 6¼.

47. Another View of the above, as altered by Mr. Thompson, archt.

A water-colour Drawing by *T. H. Shepherd*, 1848.

9½ by 7.

48. All Souls' Church in Langham Place, Regent Street.

W. T. Sterling del. *Hullmandel* sculp., 1826. 10 by 9.

49. ALL SOULS' CHURCH, with a Caricature of John Nash, archt., on the top of the Spire.

A print, 1824.

9 by 13.

50. The North Front of Langham House, Portland Place.

A water-colour Drawing by *T. H. Shepherd*, 1844.

8½ by 6.

51. The East Front of Langham House, John Nash, arch^t.

A water-colour Drawing by *T. H. Shepherd*, 1844.

8½ by 6.

52. View of LANGHAM PLACE, looking South.

A water-colour Drawing, 1818.

7¾ by 5.

53. The East side of Langham Place, with All Souls' Church.

J. Nash arch^t. *W. Westall* del. *C. Heath* sculp., 1825.

4¾ by 3¾.

PORTLAND PLACE.

54. View of the Garden of FOLEY HOUSE, with Mr. Sheldon's Balloon on Fire.

A Drawing by the Hon^{ble}. *Charles Grenville*, 1784.

From the *Stowe* Collection.

14 by 9.

55. View of the Garden of Foley House, with the Balloon as above.

A mezzotint, 1784.

14 by 10.

56. View of the North Front of Foley House in 1809.

A Drawing.

8 by 6.

57. View of North Front of Foley House.

A water-colour Drawing by *T. H. Shepherd*.

8 by 6.

58. PORTLAND PLACE, looking towards Foley House.

A Drawing by *T. H. Shepherd*.

8½ by 5½.

59. The East side of PORTLAND PLACE, looking North.

A proof print, 1780.

7 $\frac{1}{4}$ by 5.

60. View of PORTLAND PLACE, looking North.

T. Malton del. et sculp., 1794.

12 by 9 $\frac{1}{2}$.

61. View of PORTLAND PLACE, looking North.

A Drawing, 1814.

7 $\frac{1}{2}$ by 5.

62. View of PORTLAND PLACE, looking North.

A Drawing by *G. Shepherd*, 1814.

7 $\frac{3}{4}$ by 4 $\frac{1}{2}$.

63. The West Front of the Houses in Portland Place.

A Drawing, 1816.

7 by 4 $\frac{1}{2}$.

64. Portland Place, looking North.

A Drawing by *G. Shepherd*, 1816.

4 by 2 $\frac{1}{2}$.

65. "A View of St. Marylebone from the Bason."

Chatelain del. et sculp., 1756.

12 by 7 $\frac{1}{2}$.

The "Bason," situated on the west of Portland Place, was filled up circa 1764.

CAVENDISH SQUARE.

66. View of the North side of CAVENDISH SQUARE, looking towards Wigmore Street.

T. Malton del. et sculp., 1800.

12 by 9 $\frac{3}{4}$.

67. The West side of CAVENDISH SQUARE, showing Harcourt House, erected in 1721.

J. P. Malcolm del. et sculp., 1808. An etching. 5 by 4.

68. View of the North side of CAVENDISH SQUARE,
looking towards Mortimer Street.

A print, 1815.

7 $\frac{3}{4}$ by 5 $\frac{1}{2}$.

HANOVER SQUARE.

69. A Bird's-eye View of "HANOVER SQUARE,"
looking North, as it appeared 1720 (first state
of the Print).

Sutton Nicholls del. et sculp.

18 by 13.

70. The above Print in the second state, 1754.

18 by 13.

71. "HANNOVER SQUARE," looking towards the
North.

J. Overton del. et sculp., 1727.

9 $\frac{3}{4}$ by 6 $\frac{3}{4}$.

72. A North View of HANOVER SQUARE.

Printed for *Robt. Sayer*, 1761.

15 $\frac{3}{4}$ by 10 $\frac{1}{2}$.

73. "A View of ST. GEORGE'S CHURCH, Hanover
Square, from Conduit Street."

Printed for *J. Boydell*, 1751.

16 by 10 $\frac{3}{4}$.

74. View of HANOVER SQUARE, showing three sides
of the Square, and George Street.

A fine water-colour Drawing by *E. Dayes*, 1787.

21 by 15.

75. Engraving from the above Drawing.

Pollard & Fukes sculp., 1787.

21 by 16 $\frac{1}{2}$.

76. The Concert Room, corner of Hanover Street
and the Square; built by Gallini, 1741.

A water-colour Drawing by *T. H. Shepherd*, 1831.

9 by 6.

77. The West Front of Lord Harewood's House,
looking to Hanover Square.
T. Malton del. et sculp., 1800. 12 by 9.
78. Harewood Place, looking South. R. Adams,
arch^t., 1800.
A print. $7\frac{3}{4}$ by $5\frac{3}{4}$.
79. The South and West fronts of Lord Hare-
wood's House in Hanover Square.
A print, 1810. $5\frac{1}{2}$ by 4.
80. ST. GEORGE'S CHURCH, Hanover Square.
J. Coney del. *J. Skelton* sculp., 1814. $8\frac{1}{4}$ by $8\frac{1}{2}$.
81. GEORGE STREET, Hanover Square.
A print, 1812. $4\frac{3}{4}$ by 8.
82. George Street, looking towards Hanover
Square.
A print, 1832. $5\frac{3}{4}$ by 4.
83. The British and Foreign Institute, corner of
George Street and Maddox Street.
A print, 1852. $7\frac{1}{4}$ by 6.
84. Small View of Trinity Chapel, Conduit Street,
with the Houses on each side.
Swaine sculp., 1790. 6 by $4\frac{1}{2}$.
85. Trinity Chapel, in Conduit Street.
A pencil Drawing by *G. Shepherd*, 1812. $5\frac{1}{4}$ by 8.
-
86. The West Front of VERE STREET Chapel, and
the Interior.
J. Gibbs arch^t. *Hulsburgh* sculp. $8\frac{1}{2}$ by 15.

87. The North Front of Vere Street Chapel, with Plan.

J. Gibbs arch^t. *Hulsburgh* sculp. 12½ by 10½.

88. View of Marylebone, from WIGMORE ROW (now Wigmore Street), showing one of the City Conduits that stood near Marylebone Lane.

A tinted Drawing, 1759. 11¼ by 7.

89. Old Houses at the corner of WIGMORE STREET and Welbeck Street, as they appeared in the year 1851 (pulled down 1853).

A water-colour Drawing by *T. H. Shepherd*. 9¼ by 7.

90. View of the House, then No. 14, now 38, on the North side of Wigmore Street, occupied by Mr. Crace.

A water-colour Drawing by *T. H. Shepherd*, 1852.

9 by 7¼.

91. View of Manchester House, on the North side of Manchester Square, built by the Duke of Manchester, 1788.

A coloured engraving.

7½ by 5¼.

92. View of the Lord Mayor's Banqueting House, on the site of Stratford Place, Oxford Street, as it appeared in 1686; taken down in 1737.

A water-colour Drawing by *T. H. Shepherd*. Copied from an old Drawing.

9½ by 6½.

93. Aldborough House, Stratford Place, Oxford Street, built by Edward Stratford, Earl of Aldborough, in the year 1774.

R. Adams arch^t. *T. H. Shepherd* del., 1851. A print.

9 by 6½.

94. View of STRATFORD PLACE, with the Iron Gates, as it appeared when first built, 1780.

A print.

14½ by 8½.

95. OXFORD STREET, from Stratford Place, looking towards Hyde Park.

A water-colour Drawing by *T. H. Shepherd*, 1815.

7¾ by 5½.

96. The Etching; also the coloured Engraving from the above.

7¾ by 5½.

PORTMAN SQUARE.

97. View of the North side of PORTMAN SQUARE (built circa 1764).

A water-colour Drawing by *Gingal*.

7½ by 5.

98. Engraving from the above.

Pub^d. by *Ackerman*, 1794.

7½ by 5.

99. View of MONTAGUE HOUSE, Portman Square, built by Mr. Montague about 1774.

A water-colour Drawing by *T. H. Shepherd*, 1851.

9½ by 6.

100. View of the South side of PORTMAN SQUARE, showing the Illumination at the House of Mr. Otto, the French Ambassador, after the Peace, April 29th, 1802.

A Drawing in Indian ink.

26½ by 18.

101. Mezzotint Engraving from the above.

R. M. sculp. Pub^d. by *Orme*, 1806.

25¾ by 18.

102. A View of the Illuminations at Mr. Otto's House, in Portman Square.

J. W. del. A print, 1802.

10 by 13.

GROSVENOR SQUARE.

- 103 "A Perspective View of GROSVENOR SQUARE."
J. Maurer del. et sculp., 1746. First state of the plate.
 10 $\frac{3}{4}$ by 6.
104. The above View.
 Second state of the plate, 1753. 10 $\frac{3}{4}$ by 6.
105. A View of GROSVENOR SQUARE.
T. Bowles del. et sculp., 1751. 15 $\frac{1}{4}$ by 9 $\frac{1}{4}$.
106. "GROSVENOR SQUARE." A bird's-eye View,
 looking North (built circa 1716).
Sutton Nicholls del. et sculp., 1754. 17 $\frac{1}{2}$ by 13.
107. A View of the North side of the Square.
T. Malton del. et sculp., 1800. 12 $\frac{1}{2}$ by 9 $\frac{3}{4}$.
108. View of the North and East sides of Gros-
 venor Square.
E. Dayes del. *Dodd & Pollard* sculp., 1789.
 21 by 16 $\frac{1}{2}$.
109. View of the North side of Grosvenor Square.
 A Drawing by *T. H. Shepherd*, 1830. 8 by 5.
-
110. "View of the Earl of Chesterfield's House,
 near Hyde Park, taken from ye Park Wall,"
 with a View of Curzon Street and the
 Chapel.
E. J. Eyre del. *J. S. Muller* sculp., 1750. 12 by 6 $\frac{1}{2}$.
111. Elevation of the Earl of Chesterfield's House,
 in South Audley Street, Mayfair.
C. Campbell fecit, 1750. 18 by 8.

112. View of a House, Corner of Tilney Street and Park Lane, the residence of Mrs. Fitzherbert for many years.

A water-colour Drawing by *T. H. Shepherd*. $9\frac{1}{2}$ by 7.

113. View of a House in Park Lane, back of Seamore Place.

A water-colour Drawing. $7\frac{1}{2}$ by $11\frac{1}{2}$.

114. View of Camelford House, corner of Park Lane and Oxford Street, the residence of Princess Charlotte and Prince Leopold after their Marriage in 1816.

A water-colour Drawing by *T. H. Shepherd*, 1850.

9 by $5\frac{3}{4}$.

115. North-West View of the above House.

A water-colour Drawing by *T. H. Shepherd*, 1850.

9 by $5\frac{3}{4}$.

116. "View of Oxford Turnpike, Hyde Park."

P. Sandby del., 1789 (on Mr. Sandby's card of address).

$2\frac{1}{2}$ by $3\frac{1}{2}$.

117. View of the Entrance to London at Tyburn Turnpike.

A coloured engraving. *T. H. Shepherd* del., 1813.

$7\frac{1}{2}$ by $5\frac{1}{2}$.

118. The Entrance into London by Oxford Street, with Views of Park Lane and Tyburn Turnpike, as it appeared 1813.

Rowlandson del. *Schutz* sculp.

16 by $13\frac{1}{2}$.

119. The Marble Arch at Cumberland Gate, removed from Buckingham Palace 1851.

A water-colour Drawing by *T. H. Shepherd*.

$10\frac{1}{4}$ by 7.

120. The Marble Arch.

R. Groom del. et lithog., 1851.10 $\frac{1}{4}$ by 7.

NOTE.—*View of Cumberland Gate (removed to give place for the Marble Arch) in Portfolio IX.*

PORTFOLIO XXX.

TYBURN, BAYSWATER, PADDINGTON, MARYLEBONE,
AND REGENT'S PARK.

TYBURN.

1. View of TYBURN, looking across Hyde Park.

A water-colour Drawing by *W. Capon*.9 by 7 $\frac{1}{2}$.

MS. Note by *W. Capon*.—"This View, taken from a one pair of Stairs window, at the last House at the end of Upper Seymour Street, Edgeware Road, facing where Tyburn or Twaybourne formerly was. The Eastern end of Connaught Place is now built on the very plot of ground then occupied by a Cow-lair and Dust and Cinder-heaps, &c. The three galleries, from which people used to see Criminals executed, were then standing, in 1785, when this sketch was made." These galleries were the property of a Mr. Mitchell, who let them out on the day of an Execution.

2. A View of Tyburn as above, being the original sketch by *W. Capon*, from which the above Drawing was made.12 by 7 $\frac{1}{2}$.

3. "A Perspective View of the Execution of Lord Ferrers at Tyburn, May 5th, 1760, for the murder of his Steward."

A scarce print.

13 by 7 $\frac{3}{4}$.

4. The Execution of Lord Ferrers at Tyburn.

Neele & Stockley sculp., 1760.5 $\frac{3}{4}$ by 3 $\frac{1}{2}$.

5. "The Idle 'Prentice executed at Tyburn."
The print by *W. Hogarth*, 1747. 16 by 11.

 6. A Small Copy of the above.
Smith sculp. 7 by 4½.

 7. View of the Execution of John Smith, cut down
at Tyburn. His Reprieve arrived Five
minutes after he had been turned off.
Dodd del. *Page* sculp. 4 by 6.

 8. W^m. Guest condemned for High Treason,
drawn on a sledge to Tyburn.
Dodd del. *T. Lodge* sculp. 4 by 6.

 9. Dr. Dodd and Joseph Harris at Tyburn, June
27th, 1777.
Dodd del. *T. Lodge* sculp., 1777. 4 by 6.

 10. Jack Shepherd at the Crown, St. Giles's, on his
way to Tyburn.
Lithograph by *W. Clarke*. 8 by 4¾.

 11. The Execution of Jack Shepherd at Tyburn,
Nov. 16th, 1724.
Lithograph by *W. Clarke*. 8 by 4¾.
-
12. View of the Entrance into London by Oxford
Street.
Gyfford del. *W. Hawkins* sculp. 6 by 3½.

 13. View of Connaught Place at the Corner of the
Edgeware Road.
A water-colour Drawing by *Whitlock*, 1849. 14 by 8.

14. Old Cottages on the West side of the Edgeware Road, in 1803, the site of Connaught Square.

A Drawing by *W. Capon*, 1803.

8½ by 6.

15. View of Hyde Park Gardens, taken from Victoria Gate, Hyde Park, designed by John Crane.

Thos. Higham sculp., 1844.

16¼ by 8.

BAYSWATER.

16. The Conduit at Bayswater, which supplied London with water in the year 1236.

Dayes del. *Sparrow* sculp., 1796.

6 by 7.

17. View of the Bayswater Conduit.

A pencil Drawing, 1804.

4¾ by 8.

18. View near Craven Hill, one of the places occupied by the Citizens of London, &c., during the Plague.

A print, 1796.

4½ by 6¼.

19. Bayswater Tea Gardens, The Old Swan, Bayswater Road.

2 oval prints. *J. C.* sculp., 1796.

6 by 4¾.

20. Bayswater Chapel, Ormes Square.

A mezzotint pub^d. by *E. Orme*, 1818.

7½ by 7½.

21. Bayswater Chapel and Orme Square.

A mezzotint pub^d. by *Bayley*, 1839.

11¾ by 7½.

WESTBOURNE

22. Westbourn Green, on the Harrow Road, looking towards Hyde Park.
Malcolm del. et sculp. 7 by 5.
23. Westbourne House, on the Harrow Road.
 A water-colour Drawing, 1806. $4\frac{1}{2}$ by $3\frac{1}{2}$.
24. Another View of Westbourne House.
J. P. Malcolm del. *Eastgate* sculp., 1805. 6 by $3\frac{3}{4}$.
25. Westbourn Villa, the residence of Lord Hill.
 A water-colour Drawing, 1806. $4\frac{1}{2}$ by $3\frac{1}{2}$.
26. Small View of Mrs. Siddons' Cottage, at Westbourn Green.
Harriot Goldsmith del. Lithographed 1820. 9 by 6.
27. Westbourne Terrace, looking North.
 A print. $6\frac{1}{2}$ by $3\frac{3}{4}$.

PADDINGTON.

28. A View of Paddington, from the Green, about 1750.
Chatelain del. *J. Roberts* sculp., 1750. $4\frac{3}{4}$ by 3.
29. View of Paddington Green as it appeared about 1784.
 13 by 9.
30. The North-West Front of Old Paddington Church, 1750.
Chatelain del. *J. Roberts* sculp. $4\frac{3}{4}$ by 3.

31. The South Front of the Old Church, Paddington, in 1784 (taken down 1791). $7\frac{1}{2}$ by $5\frac{1}{4}$.
32. The New Church at Paddington.
J. P. Malcolm del., 1793. $6\frac{1}{2}$ by 4.
33. View of the New Church at Paddington, erected April 27th, 1791.
A print, 1795. 9 by $7\frac{3}{4}$.
34. The South-West Front of New Paddington Church.
Gyfford del. *A. Warren* sculp., 1805. $6\frac{1}{4}$ by 4.
35. View of the Old Alms Houses on the South side of Paddington Green.
A water-colour Drawing by *T. H. Shepherd*, 1851.
 $11\frac{1}{4}$ by 7.
36. View of the Old Public House called "THE LAST," at Paddington.
Parson del. *Angus* sculp., 1790. 6 by 4.
37. Small View of the Old Farm House, at Paddington, in 1799. $5\frac{1}{2}$ by 4.

PADDINGTON CANAL.

38. View of Paddington Canal, with the first Bridge on the Harrow Road.
H. Melbourn del. *J. Feakes* sculp., 1801. $13\frac{1}{2}$ by $9\frac{1}{2}$.
39. "View from the left of the First Bridge on the Paddington Canal," with the Company's Barges, on the 10th July, 1801.
H. Melbourn del. *J. Feakes* sculp., 1801. $13\frac{1}{2}$ by 10.

40. A View at the Head of the Canal, or Basin, at Paddington.

H. Melbourn del. *J. Feakes* sculp., 1801. 14 by 9½.

41. Junction of the Regent's Canal, at Paddington.

T. H. Shepherd del. *S. Lacey* sculp., 1828. 6 by 3½.

42. The Double Lock and East Entrance to the Islington Tunnel of the Regent's Canal.

A Drawing by *Shepherd*, 1827. 5¾ by 3½.

43. Engraving from the above.

T. J. Havell sculp., 1827. 5¾ by 3½.

44. Mouth of the Tunnel, Regent's Canal, Islington.

T. Bonner del. et sculp., 1801. 6½ by 4.

45. West Entrance to the Tunnel, Regent's Canal, Islington, 1822.

7 by 4½.

46. City Basin, Regent's Canal, near Islington.

A Drawing by *T. H. Shepherd*, 1828. 5¾ by 3½.

47. Engraving from the above.

T. J. Havell sculp., 1828. 5¾ by 3½.

48. Entrance to the Regent's Canal at Limehouse.

T. H. Shepherd del. *T. J. Havell* sculp., 1828.

5¾ by 3½.

49. Basin and Warehouse, with Passage Boat on the Paddington Canal, 1804.

5 by 4.

50. First Bridge on the Paddington Canal, 1806.
6 by $3\frac{3}{4}$.
51. Entrance to the Canal Tunnel under Maida Hill.
A Drawing, 1806. 5 by $7\frac{1}{2}$.
-
52. The Paddington VESTRY HALL.
James Lockyer arch^t. A print. $6\frac{1}{2}$ by $3\frac{1}{4}$.
53. Prince Albert laying the Foundation Stone of St. Mary's Hospital, Paddington.
A woodcut, 1845. 9 by $5\frac{1}{2}$.
54. "St. Mary's, Paddington and St. Marylebone Hospital, Cambridge Place, Paddington," erected 1846.
T. Hopper arch^t. *J. Hawkins* del. Lithographed by *T. E. French*. 15 by 9.
55. Small View of the New Hospital of St. Mary, Paddington and Marylebone.
A Woodcut, 1845. 9 by $5\frac{1}{2}$.
56. The Great Western Hotel, adjoining the Railway Station. Erected 1854.
P. C. Hardwick arch^t. *Day & Son* lithog.. 1854.
 $7\frac{1}{2}$ by $5\frac{1}{2}$.
57. The RAILWAY TERMINUS at Paddington, opened on the 4th of June, 1838; taken down in the year 1854.
A woodcut, 1854. 6 by 5.

58. The NEW RAILWAY STATION at Paddington,
erected 1854.

J. V. Brunel & M. D. Wyatt architects. A woodcut,
1854. 11 by 7.

59. The New Offices at the above Railway Station.

A woodcut, 1854. 7 by 7.

LISSON GROVE.

60. View of Lisson Grove, near the Old Yorkshire
Stingo, Paddington.

A water-colour Drawing, 1770. 13 by 8.

61. The North Front of the Yorkshire Stingo
Public House, New Road, as it appeared
in 1794.

A water-colour copy from an old Drawing, by *T. H. Shepherd*.
9 by 6.

62. The Yorkshire Stingo Public House, as altered
in 1850.

A water-colour Drawing by *T. H. Shepherd*, 1850.
8 by 6.

63. Front View of the Building in Cato Street.

Where Thistlewood and the other Conspirators were discovered and
arrested, 23rd Feb^r., 1820; with an accurate Plan of the District, show-
ing the exact situation of the place.

B. King del. *J. Wyld* lithog., 1820. 14½ by 7½.

64. The Coachhouse and Stable in Cato Street.

J. Hassell del., 1820. 6½ by 5.

65. Small View and Plan, as above.

A. Wivell del. et sculp., 1820. 7 by 5½.

MARYLEBONE MANOR HOUSE.

66. Long View of Marylebone Manor House, Garden, Park, and Environs, as they probably were in Queen Elizabeth's time; now Mr. Fountain's School (taken down 1791).

A Drawing copied by *J. T. Smith* from one by *Gasselin* in 1700. 22 by 4 $\frac{3}{4}$.

67. "West Front of the Manor House School, in Marylebone Lane."

O. Neal del. *J. Roberts* sculp., 1786. 7 by 4.

68. The Garden Front of the Old Manor House, now Mr. Fountain's School.

A water-colour copy by *T. H. Shepherd*, from an old Drawing, 1786. 9 $\frac{1}{2}$ by 6 $\frac{1}{2}$.

69. The South Front of the Old Manor House and the Play Ground to the School.

A water-colour copy by *T. H. Shepherd* from an old Drawing, 1786. 9 $\frac{1}{2}$ by 6 $\frac{1}{2}$.

70. View of the Old Manor House, taken from High Street, 1790.

Graff & Lont lithog. 5 $\frac{1}{2}$ by 3 $\frac{1}{2}$.

71. The South Front of the Old Manor House, now Mrs. Fountaine's School. "Drawn on y^e spot, Sept. 12, 1789, by N. Rouviere."

13 $\frac{1}{2}$ by 9.

72. West Front of the Old Manor House in High Street, Marylebone Lane, as it appeared in 1791.

J. C. Barrow del. *J. Parkyns* sculp., 1791. 13 $\frac{1}{2}$ by 10 $\frac{1}{2}$.

73. Small View of the North Front of the Old Manor House and Garden, 1691.

A woodcut.

5 by 4.

MARYLEBONE GARDENS.

74. A View of MARYLEBONE GARDENS, and the Orchestra, with the Band of Music, &c.

J. Donnowell del., 1755. Pub^d. by *J. Tinney*. 16 by 10.

75. A View of "MARYBONE GARDENS," a reduced plate from the above.

A print pub^d. by *R. Sayer*, 1755.

10½ by 6.

76. Another "View of Marybone Gardens," without the two figures in the foreground.

A print, 1755. Pub^d. by *Bowles & Carver*. 10 by 6.

77. A Plan of Marylebone Gardens, as in 1756.

7½ by 6½.

78. Marylebone Gardens.

Etching by *George Cruikshank*,

4¼ by 5.

79. The Old Public House, "The Rose of Normandy," in High Street, Marylebone, formerly the entrance to Marylebone Gardens.

A water-colour Drawing by *Bigot*, 1848. 3½ by 4½.

80. The old Rose of Normandy Public House, since pulled down.

A water-colour Drawing by *T. H. Shepherd*. 5 by 7.

81. The above Public House as rebuilt.

A water-colour Drawing by *Bigot*, 1850. 3½ by 4½.

82. The New Building of the Rose of Normandy Public House.

A water-colour Drawing by *T. H. Shepherd*, 1850.

5 by 7.

83. View of the Old Marylebone Church, pulled down in 1740.

A water-colour copy by *T. H. Shepherd*. From an old Drawing.

8 by 6.

84. The Parish Church of St. Mary le Bone, as rebuilt in 1742.

8 by 6.

85. "The Church in Marylebone Lane," as it appeared in 1761.

Chatelain del. *J. Roberts* sculp., 1761.

4 $\frac{3}{4}$ by 3.

86. View of the New Church erected in 1817.

T. Hardwicke archit. *T. Condy* del. *W. Wise* sculp. 1817.

7 by 8 $\frac{1}{2}$.

87. "The Rake's Progress." His Marriage in Old Marylebone Church.

The print by *Hogarth*, 1735.

15 $\frac{3}{4}$ by 12.

88. View of High Street, Marylebone.

A water-colour Drawing by *Bigot*, 1848.

6 by 4 $\frac{1}{2}$.

89. View of the New County Court and the Baths and the Wash Houses built upon the ground of the late Tea Garden, &c., of the Yorkshire Stingo Tavern.

A woodcut, 1849.

6 by 4 $\frac{1}{4}$.

90. The Eyre Arms, St. John's Wood, erected by John White, 1836.
A Drawing by *J. Matthews*, 1833. 5 by $4\frac{1}{2}$.
91. Schools for the Orphans of Poor Clergy, St. John's Wood.
W. Treadgold del., 1815. 7 by $3\frac{1}{2}$.
92. The School for teaching the Blind, Avenue Road, Regent's Park.
A woodcut, 1847. 6 by $4\frac{1}{2}$.
93. Marylebone School, New Road, for Girls of Decayed Tradesmen of the Parish.
P. Hardwick arch^t. A woodcut, 1846. $6\frac{1}{4}$ by $3\frac{1}{2}$.
94. St. Marylebone Alms Houses for Decayed Householders, Pink and Erlam, archts.
G. Hullmandel lithog., 1848. 25 by 11.
95. Philological School, New Road, Marylebone, Habershon, archt.
A woodcut, 1857. $6\frac{3}{4}$ by 11.
96. Devonshire Place and Wimpole Street, from the New Road.
Drawing by *C. J. Ryley*, 1799. $6\frac{1}{2}$ by $4\frac{1}{2}$.
97. Engraving from the above.
G. Barrett sculp., 1799. $6\frac{1}{2}$ by $4\frac{1}{2}$.
98. The House of Mr. John White, Surveyor, opposite Devonshire Place, in the New Road.
A water-colour Drawing by *T. H. Shepherd*, 1794.
 $10\frac{1}{2}$ by $7\frac{1}{4}$.

99. House adjoining the above.

A water-colour Drawing by *T. H. Shepherd*, 1850.

11½ by 7¼.

100. Marylebone Bason, with distant View.

A pencil Drawing by *Chatelain*, 1761.

10½ by 7¼.

MARYLEBONE PARK.

101. View of Wellins Farm in Marylebone Park,
now the Regent's Park.

A water-colour Drawing by *J. White*, 1789.

19¼ by 11½.

102. A View from Wellins Farm towards Primrose
Hill.

A print pub^d. 1799.

20 by 6.

103. A View from Wellins Farm towards Camden
Town.

A print pub^d. 1799.

20 by 6.

104. The Queen's Head and Artichoke Inn, Mary-
lebone Park (now pulled down).

A water-colour Drawing by *Findlay*, 1796. 6¼ by 5¼.

105. Another View of the Queen's Head and Arti-
choke.

A print from "Gents. Mag.," 1819.

5 by 4.

106. The Jew's Harp Public House, in Marylebone
Park (now pulled down).

A water-colour Drawing by *Bigot*, 1794.

6 by 4.

107. The Chalk Farm Tavern and Garden, near
Primrose Hill (pulled down 1853).

A water-colour Drawing by *T. H. Shepherd*, 1853.

10 by 6½.

108. View from PRIMROSE HILL, looking towards Hampstead.

A Print, 1799.

20 by 6.

109. "Pastimes of Primrose Hill."

Cruikshank del. *J. Barlow* sculp. A print, 1791.

8 by 6½.

REGENT'S PARK.

110. View of the Regent's Park, looking towards the South-West.

W. Westall del. *Engelman* lithog., 1827. 13¼ by 9.

111. A long Panoramic View of Regent's Park, commencing at Park Crescent, round by the Carriage Road, from the South side, West side, North side, to the East side of Park Crescent.

A series of coloured prints. 20 ft. long by 4 in high.

112. Plan of the Regent's Park.

T. H. Shepherd del. *J. Cleghorn* sculp.

9 by 8.

113. Eight Views of Villas in the Regent's Park.

T. H. Shepherd del. *W. Radclyffe, &c.*, sculp., 1828.

each 6 by 3½.

114. View of Mr. James Burton's House, in Regent's Park.

J. D. Harding del. *J. Cooke* sculp., 1827.

7 by 5.

115. View of Holford House, on the North side of Regent's Park.

W. Papworth del. *Day & Son* lithog.

13¾ by 7½.

116. Small View of Mr. Greenough's House, on the North side of Regent's Park.

A coloured print, 1838.

$8\frac{1}{4}$ by $4\frac{3}{4}$.

117. Eight Views of Terraces, &c., on West side of Regent's Park.

T. H. Shepherd del. *Wallis, &c.*, sculp., 1827.

6 by $3\frac{1}{2}$.

118. Eight Views of Terraces, &c., on East side of Regent's Park.

T. H. Shepherd del. *Wallis, &c.*, sculp., 1827.

6 by $3\frac{1}{2}$.

119. Hanover Terrace, looking towards the South, Regent's Park.

T. Higham del. et sculp., 1846.

16 by $18\frac{1}{2}$.

120. The Colosseum, looking towards the South, Regent's Park.

T. T. Paris del. *T. Higham* sculp., 1846.

16 by 8.

121. Two Views of Gloucester Gate, at the East Entrance into Regent's Park.

T. H. Shepherd del. *T. Barber, &c.*, sculp., 1827.

$5\frac{3}{4}$ by $3\frac{1}{2}$.

122. The Royal Hospital of ST. KATHARINE, on the East side of Regent's Park.

A. Poynter arch^t. *G. Reeve* sculp., 1827.

17 by 9.

123. The Royal Hospital of ST. KATHARINE, Regent's Park.

T. H. Shepherd del. *W. Tomblason* sculp., 1827.

$5\frac{3}{4}$ by $3\frac{1}{2}$.

124. View of St. Katherine's Hospital, Regent's Park.
A water-colour Drawing by *T. H. Shepherd*. 8 by $4\frac{1}{2}$.
125. House of the Master of the Royal Hospital of St. Katharine, in Regent's Park, opposite the Hospital.
T. H. Shepherd del. *W. Tombleson*, sculp., 1827.
 $5\frac{3}{4}$ by $3\frac{1}{2}$.
126. The Entrance to the ZOOLOGICAL GARDENS.
A woodcut, 1846. 4 by $2\frac{1}{2}$.
127. The Zoological Gardens, Regent's Park.
G. H. Shepherd del. *Le Pettit* sculp., 1851. $9\frac{1}{2}$ by 6.
128. The Zoological Gardens, looking South.
A woodcut, 1846. $5\frac{3}{4}$ by $3\frac{1}{2}$.
129. The Tunnel in the Zoological Gardens.
A woodcut, 1846. 4 by $2\frac{1}{2}$.
130. The Zoological Gardens.
J. Morchant del. *H. Adlard* sculp., 1850. 16 by $8\frac{1}{4}$.
131. The Lake in Regent's Park, with View of the Colosseum.
T. H. Shepherd del. *W. Tombleson* sculp., 1838.
6 by $3\frac{1}{2}$.
132. An Island in the Lake near Cornwall Terrace, in Regent's Park.
T. H. Shepherd del. *W. Tombleson* sculp., 1838.
6 by $3\frac{1}{2}$.
133. View of the Archery Room, near the Lake, in Regent's Park.
T. M. Baynes del. et lithog., 1846. 8 by 6.

PORTLAND PLACE.

134. View of the East Crescent, at the end of
Portland Place, New Road.

T. H. Shepherd del. *J. Ridaway* sculp., 1827.

5 $\frac{3}{4}$ by 3 $\frac{1}{2}$.

135. The Building of the East Crescent, the end
of Portland Place, New Road (a part that
fell down).

A water-colour Drawing, 1820.

12 $\frac{1}{2}$ by 8 $\frac{1}{2}$.

136. View of the West Crescent, at the end of Port-
land Place, New Road.

T. H. Shepherd del. A print, 1822.

8 by 4 $\frac{1}{2}$.

137. View of the Farthing Pie House, afterwards
the Green Man Public House, corner of
the New Road, and Portland Road, as in
1780.

A water-colour Drawing by *T. H. Shepherd*. 9 $\frac{3}{4}$ by 6.

138. View of the Green Man Public House, as it
appeared in 1851.

A water-colour Drawing by *T. H. Shepherd*. 10 by 7.

PORTFOLIO XXXI.

NEW ROAD, KING'S CROSS, ST. PANCRAS, FOUNDLING
HOSPITAL, GRAY'S-INN-LANE, BAGNIGGE WELLS.

1. View of "The Entrance to Great Portland Street" (Portland Place).

Etching by *Malcolm*.

5½ by 4.

2. "FITZROY SQUARE," looking South.

T. Malton del. et sculp., 1800.

12 by 2½.

3. "The East side of FITZROY SQUARE."

J. P. Malcolm del. et sculp., 1807.

5¼ by 4.

4. Remains of an Ancient Structure, denominated King John's Palace, Tottenham Court.

J. Carter del. *Wise* sculp., 1811.

8½ by 7½.

5. Part of the Adam and Eve Coffee Rooms, Hampstead Road, built on the site of the Old Manor House of Toten-Hall.

J. Carter del. *Wise* sculp., 1811.

5½ by 4.

6. "Remains of the Manor House, denominated the Lordship of Toten-Hall; now vulgarly called Tottenham Court; and occupied by the Adam and Eve Tea House and Gardens," with a Plan of the Vicinity.

Shepherd del. *Wise* sculp., 1813.

12½ by 9.

7. The South View of Tottenham Court.

J. B. Chatelain del. et sculp., 1746.

9¾ by 6½.

8. A Reduction of the above.

Printed for *Sayer & Bowles.*

13½ by 9.

9. "A Representation of the March of the Guards (to Finchley), towards Scotland, in the year 1745." (View in Tottenham Court Road.)

W^m. Hogarth pinx. *Luke Sullivan* sculp. 21½ by 17.

10. "A Smock Race at Tottenham Court Fair."

A print, 1786.

19½ by 15.

11. View of the Turnpike at the Entrance of Tottenham Court Road, with St. James's Chapel, looking South.

Rowlandson del. *Schutz* sculp., 1813.

16¼ by 12.

12. "Tottenham Court Road Turnpike and St. James's Chapel, looking North."

A print, 1812.

7¾ by 5.

13. "St. James's Chapel, Tottenham Court Road."

Mezz^t. pub^d. by *Wilkinson*, 1824.

9½ by 8½.

14. "An Eastern View of the Rev^d. Mr. Whitfield's New Chapel and Alms Houses in Tottenham Court Road, Middlesex," with inscriptions at the bottom and sides.

Pub^d. by *T. Jones* at the Bible in Fetter Lane, 1764.

13 by 12.

15. "Tottenham Court Chapel."

A print, 1826.

7 by 4.

16. "Tottenham Court Chapel," with the New additions.

F. Sexton lithog., 1836.

7 by 5.

17. UNIVERSITY OF LONDON. Geometrical Elevations of the East and West Fronts, with Plan of the Principal Floor to scale.

W. Wilkins M.A.R.A., arch^t., 1826. Pub^d. by *G. Hawkins*, 1827, 21 by 17.

18. "THE LONDON UNIVERSITY." The design adopted by the Council, with Plans of the Ground and Principal Floors.

J. Shury sculp., 1828. 12 by 9.

19. Play Ground of the London University School.

G. Scharf del. et lith., 1833. 12 by 8.

EUSTON STATION.

20. Entrance Portico of the EUSTON STATION, designed by Philip Hardwick, arch^t.

J. C. Bourne del. et lithog., 1838. 15½ by 9¼.

21. Entrance to "London and Birmingham Railway Terminus, Euston Square, London."

T. H. Shepherd del. *H. Bond* sculp. 5½ by 4½.

22. Another View of the above. 6 by 4.

23. Arrival and Departure Shed, Euston Station.

A print, 1837. 7¾ by 5.

24. London and Birmingham Railway. The Station at Euston Square.

T. T. Bury del. *J. Harris* sculp., 1837. 10½ by 8½.

25. London and Birmingham Railway. View taken from under the Hampstead Road Bridge, looking towards the Station at Euston Square.

T. T. Bury del. *C. Hunt* sculp., 1837. $10\frac{1}{2}$ by $8\frac{1}{2}$.

26. London and Birmingham Railway, building the retaining Wall near Park Street, Camden Town.

J. C. Bourne del. et lithog., 1838. $16\frac{1}{2}$ by 11.

27. Primrose Hill Tunnel, London and North-Western Railway.

J. F. Burrell del. *A. Ashley* sculp., 1837. $7\frac{3}{4}$ by 5

28. The New Caledonian Asylum, near Maiden Lane.

T. H. Shepherd del. *T. Barber* sculp., 1828. $5\frac{1}{4}$ by $3\frac{1}{2}$.

29. The New Model Prison, Caledonian Road.

A water-colour Drawing by *T. H. Shepherd*, 1850.

$9\frac{1}{2}$ by 6.

30. The Model Prison, Pentonville.

A woodcut, 1838.

6 by $4\frac{1}{4}$.

31. The Gas Works near the Regent's Canal.

A tinted Drawing by *T. H. Shepherd*, 1828. $5\frac{3}{4}$ by $3\frac{1}{2}$.

32. Engraving from the above.

By *A. McClatchie*, 1828.

$5\frac{3}{4}$ by $4\frac{1}{2}$.

33. The Regent's Canal, near Kentish Town.

A tinted Drawing, 1835.

9 by 5.

34. "View of the Inoculating Hospital at Pancras."

Shepherd del. *Woolnoth* sculp., 1806.

9 by 6.

35. Buildings, Highfield, Camden Road (Mann and Sargon's Floor Cloth Manufactory).

T. H. Shepherd del. *A. McClatchie* sculp., 1828.

$5\frac{3}{4}$ by $3\frac{1}{2}$.

36. The Small Pox Hospital.

J. P. Malcolm del. et sculp., 1807.

$5\frac{1}{4}$ by 4.

37. "The Small Pox Hospital, Battle Bridge," instituted 1746; taken down for the Great Northern Railway.

A water-colour Drawing by *T. H. Shepherd*, 1830.

$9\frac{1}{2}$ by $6\frac{1}{4}$.

KING'S CROSS.

38. The South Front of the Great Northern Station, King's Cross.

L. Cubitt arch^t. A woodcut, 1852.

$10\frac{1}{2}$ by $6\frac{1}{2}$.

39. S.E. View of the above.

A woodcut, 1852.

9 by 6.

40. Statue at King's Cross, erected in honour of King William 4th.

Stephen Geary arch^t., 1830. A print.

$5\frac{1}{2}$ by $8\frac{1}{2}$.

41. Removal of the King's Cross Statue, 1842.

A woodcut.

6 by 6.

42. Two Views of the London Horse and Carriage Repository, Gray's Inn Road.

T. H. Shepherd del. *W. Deeble* sculp., 1828.

each $5\frac{3}{4}$ by $3\frac{5}{8}$.

43. View of "The Brill," near the Foundling Hospital.

A print, 1776.

6 by $4\frac{1}{2}$.

ST. PANCRAS.

44. "The South-East View of PANCRASS CHURCH."

Chatelain del. J. Roberts sculp., 1750. $4\frac{3}{4}$ by 3.

45. The South-West View of Pancras Church, and the Wells.

Chatelain del. J. Roberts sculp., 1750. $4\frac{3}{4}$ by 3.

46. A View of ST. PANCRAS CHURCH, &c.

Chatelain del. et sculp., 1752. $10\frac{1}{2}$ by $6\frac{1}{2}$.

47. A View of the Church of ST. PANCRAS, in the County of Middlesex.

A print, 1784. $10\frac{1}{2}$ by $6\frac{3}{4}$.

48. A South View of the Church of ST. PANCRAS, in the County of Middlesex.

Printed for *Bowles & Carver*, 1789. 16 by $9\frac{3}{4}$.

49. "PANCRASS, Mid
- ^x
- , S.W. View."

Pub^d. by *S. Vivares*, 1791. $7\frac{1}{2}$ by $5\frac{1}{2}$.

50. "PANCRAS." S.W. View of the Old Church.

Pub^d. by *J. P. Thompson*, 1791. $7\frac{1}{2}$ by 5.

51. "A North View of PANCRASS."

Pub^d. by *Wilkinson*, 1805. 13 by 9.

52. "PANCRASS CHURCH." S.W. View.

Wm. Fellows del et sculp., 1812. $9\frac{3}{4}$ by $6\frac{3}{4}$.

53. South-East View of Old St. Pancras Church.

G. Cooke del., 1827. 5 by 3.

54. S.E. View of Old St. Pancras Church, as restored 1852.

A woodcut. $5\frac{1}{4}$ by $5\frac{1}{8}$.

55. Section, Elevation, and Ground Plan of the New Church of S^T. PANCRAS, New Road, to scale.

Inwood arch^t. *W. Bishop* del.

5½ by 8.

56. West View of the New Church of S^T. PANCRAS, Euston Square.

Mackenzie del. *C. Heath* sculp., 1822.

4¾ by 3¼.

57. A Bird's-eye View of S^T. PANCRAS WELLS, showing the Garden, House, &c., the Old Church in the distance, with a description of the Mineral Waters.

A tinted Drawing, 1751.

12 by 13¾.

58. Pancras Wells. A North View of the Garden, House, &c.

Copy of an old Drawing, 1775.

7½ by 6.

59. "View of the Long Room at S. Pancrass, and the Trap-ball Ground."

Copy of an old Drawing, 1775.

5½ by 5.

60. "Colonel Jack robbing Mrs. Smith, going to Kentish Town" (near the Wells).

W. Fett del. *J. Basire* sculp., 1762.

11½ by 7.

61. A Front View of the Chapel belonging to the Parish of S^t. Martin's-in-the-Fields, situated at Camden Town; also a View of the Burial Ground, with a Table of Fees.

D. Trimlet del. et sculp.

18 by 22½.

62. View of Islington, from the White Conduit House, S^t. Pancras.

A print, 1786.

7¼ by 4.

FOUNDLING HOSPITAL.

63. Portrait of Captⁿ. Thomas Coram, with the Foundling Hospital in the background.

Done from an original Drawing. *B. Nebot* pinxit, 1741.

Brooke sculp., 1751.

11½ by 15.

64. Portrait of Captain Coram, Projector of the Foundling Hospital, with View of Hospital below.

N. Parr sculp.

4¼ by 6½.

65. View of the HOSPITAL for the Reception of Exposed and Deserted Young Children, with Ground Plan and description.

T. Jacobson inv^t. *H. Roberts* sculp., 1749. 26 by 13.

66. "Plan and Elevation of an HOSPITAL for the Maintenance and Education of Exposed and Deserted Children, approved of and ordered to be erected by the Governors and Guardians, 30th J^e. 1742."

T. Jacobson del. *P. Fourdrinier* sculp. 11 by 17½.

67. "A Perspective View of the FOUNDLING HOSPITAL, with Emblematic Figures" (showing the West Wing and South Front).

S. Vale del. *Grignion & Canot* sculp., 1749. 17 by 12.

68. "A Perspective View of the FOUNDLING HOSPITAL, with Emblematic Figures" (showing the East Wing and Entrance Gates).

S. Vale del. *Grignion & Rooker* sculp., 1749.

17½ by 11½.

69. "A View of the FOUNDLING HOSPITAL. Vue de l'Hospital des Enfants Trouvés."

L. P. Boitard del. *Parr* sculp. Printed for *R. Sayer*,
1750. 17½ by 10.

70. A View of the Foundling Hospital.

A reduction of the above. Printed for *R. Sayer*, 1751.
15½ by 9½.

71. Another View of the above.

Printed for *R. Sayer*, 1751. 10 by 6.

72. "THE FOUNDLING HOSPITAL. L'Hospital des Enfants Trouvés."

Pub^d. by *R. Wilkinson*, 1750. 16 by 10.

73. A Reduction of the above Print, 1757. 10 by 6.

74. A View of the Foundling Hospital.

A print, 1750. 7¾ by 4.

75. "South-East View of the Foundling Hospital,"
and the "Front of the same."

S. Wale del. *J. Green* sculp., 1751. 5¾ by 3½.

76. Bird's-eye View of the Foundling Hospital.

A print, 1757. 6½ by 3½.

77. "THE FOUNDLING HOSPITAL" (North View,
showing the Chapel).

J. P. Malcolm del. et sculp., 1808. 6½ by 4.

GRAY'S INN LANE.

78. A View of the North-East Corner of Gray's
Inn Lane and the New Road.

A water-colour Drawing by *G. Shepherd*, 1814. 9 by 6.

79. The Welsh Charity School, in Gray's Inn Lane.
A water-colour Drawing by *T. H. Shepherd*, 1850.

11½ by 6¾.

80. Alex^r. Stafford's Almshouses, Gray's Inn Lane,
erected 1633.

A water-colour Drawing by *T. H. Shepherd*, 1850.

9½ by 6.

81. ST. CHAD'S WELL, in Gray's Inn Lane. A
View from the Garden.

A water-colour Drawing by *T. H. Shepherd*, 1850.

8 by 5½.

BAGNIGGE WELLS.

82. Bagnigge Wells, near Battle Bridge, Islington.
A print, circa 1777.

7 by 4.

83. View near Bagnigge Wells.

W. Capon del. *Goldar* sculp., 1793.

4½ by 3.

84. "Mr. Deputy Dumpling and Family enjoying
a Summer Afternoon" (at Bagnigge Wells).

A print, 1780.

10 by 13.

85. "A Bagnigge Wells Scene, or, No Resisting
Temptation."

A print, 1780.

10 by 14.

86. "The Road to Ruin"—a Scene in the Garden
of Bagnigge Wells, circa 1780.

8¾ by 7½.

87. Old Bagnigge Wells Tea Garden.

A tinted Drawing by *C. H. Matthews*.

6 by 5.

88. Residence of Nell Gwynne, Bagnigge Wells,
as it appeared when the Tea Gardens were
demolished.

C. T. Smith del. et sculp., 1844.

6 by 4.

PORTFOLIO XXXII.

CLERKENWELL AND ISLINGTON.

CLERKENWELL.

1. "Plan of the Parish of CLERKENWELL," 200 ft. to 1 inch, with a View of "The Church, The Sessions-House, and Clerkenwell Green," at the bottom.

From a Survey and Drawing by *T. Horner*. *Stadler* aquat. *Pickett* sculp., 1825. 35½ by 22.

2. (a) "HOSPITALARIORUM MILITUM S. JOH. HIEROSOL.—Portæ Australis." Hospital of St. John of Jerusalem, South Gate (North View).
- (b) "EJUSDEM DOMUS Occidentali Capellæ facie." Same House, West View of the Chapel.
- (c) "PREFATÆ DOMUS ab Euro-aquilone prospectus." North-East View of the afore-said House.

(Three Views on one sheet.)

Winceslaus Hollar del. et sculp., 1661. 14½ by 12½.

3. THE MONASTERY OF ST. JOHN OF JERUSALEM, being a Copy of the above Views.

Pub^d. by *Herbert & Wilkinson*, 1809. 14½ by 12½.

4. A View of the Buildings of the Priory of St. John of Jerusalem as they appeared circa 1580.
An etching by *J. Carter*, 1803. 10 by 3½.
5. Remains of the Chapel, &c., of St. John of Jerusalem, as they appeared 1580.
An etching by *J. Carter*, 1803. 10 by 4½.
6. ST. JOHN'S GATE, Clerkenwell, South View.
A Drawing in sepia, 1720. 8½ by 6.
7. "ST. JOHN'S GATE, Clerkenwell."
W. Edeline Smith sculp., 1801. 7 by 4½.
8. ST. JOHN OF JERUSALEM, Clerkenwell, a West View of the Parish Church.
J. Coney del. *J. Skelton* sculp., 1818. 6½ by 8½.
9. "Prisoners stopping at the Baptist's Head in St. John's Lane, on the day of removal from the New Prison to Newgate."
Dodd del. *T. Smith* sculp., 1761. Engraved for the "Malefactor's Register." 7½ by 4.
10. Two Old Houses in St. John's Lane, one bearing date of 1595.
Prattent sculp. 4½ by 4.
11. "House in St. John's Square, formerly the Residence of Bishop Burnet."
T. Prattent del. et sculp., 1817. 5½ by 4½.
12. HICKS'S HALL in S. John's Street, formerly the Sessions House, built 1612, removed 1782 (A South View).
A water-colour Drawing, 1846. 6 by 5.

13. Inside of the Red Bull Play House, St. John Street. From Kirkman's Drolls, 1672.
Pub^d. by *Wilkinson*, 1809. 5 by 8.
14. St. John Street Turnpike.
A print, 1819. 4 by $2\frac{3}{4}$.
15. NORTHAMPTON HOUSE, East side of St. John Street.
A print, 1819. $2\frac{3}{4}$ by 2.
16. "Lady Owen's Free School, St. John's Street Road."
A Sepia Drawing by *C. H. Matthews*, 1839. $5\frac{1}{4}$ by $4\frac{1}{2}$.
17. "Lady Owen's Free School, rebuilt 1840."
A Sepia Drawing by *C. H. Matthews*. $6\frac{1}{2}$ by 4.
18. Lady Owen's Almshouses, Owen Street, St. John's Street Road.
A water-colour Drawing by *R. B. Schnebbelie*, 1841.
 $8\frac{1}{4}$ by 5.
19. View of the Old House on the North side of West Street (or Chick Lane), known as the RED LION.
A water-colour Drawing, by *T. H. Shepherd*, 1854.
 $9\frac{1}{2}$ by $7\frac{1}{4}$.
20. Oliver Cromwell's House, Clerkenwell Close.
A water-colour Drawing by *Taylor*, 1791. $6\frac{1}{2}$ by $4\frac{1}{2}$.
21. Oliver Cromwell's House, Clerkenwell Close, circa 1791.
A print. $6\frac{3}{4}$ by $4\frac{1}{4}$.
22. Oliver Cromwell's House.
A. Birrell sculp., 1794. 6 by $3\frac{1}{2}$.

23. "THE SESSIONS-HOUSE for the County of Middlesex."

T. Malton del. et sculp., 1799.

12 by 8½.

24. The Sessions House, Clerkenwell Green.

T. H. Shepherd del. *S. Lacy* sculp., 1821. 5¾ by 3¾.

25. Sessions House, Clerkenwell Green, East View.

G. Cooke del. et sculp., 1826.

6 by 3¾.

26. "CLERK'S-WELL." A View of the Pump near Clerk's-Well, Ray Street. Also a Plan of the site.

H. Gardner del. *B. Howlett* sculp., 1822. 8½ by 11.

27. The Ancient Church of ST. JAMES', Clerkenwell.

V. Woodthorpe sculp., 1802.

8¼ by 6½.

28. A View of the Tower and Arch of ST. JAMES'S Church, Clerkenwell, whilst taking down to be rebuilt.

H. Isham del. *F. Fukes* aquat., 1789.

12 ins. dr.

29. A View of ST. JAMES'S CHURCH, Clerkenwell, towards the East window, whilst taking down.

H. Isham del. *F. Fukes* aquat., 1789.

12 ins. dr.

30. The New Church of ST. JAMES, Clerkenwell.

A water-colour Drawing by *J. Coney*, 1812. 7 by 9½.

31. Etching from the above.

By *J. Skelton*, 1818.

7 by 9½.

32. ST. MARK'S CHURCH, Clerkenwell.

A tinted Drawing.

4 by 6.

33. Sir John Oldcastle's House, Cold Bath Fields.
A water-colour Drawing, 1741. 6½ by 4.

34. "South View of the COLD BATHS, erected near
120 years, and supposed to be the coldest
Spring near London."
A print pub^d. by *A. Bengo*, 1812. 6¾ by 5.

35. A View of the HOUSE OF CORRECTION in Cold
Bath Fields.
A print pub^d. by *Sewell*, 1798. 7 by 3½.

36. Cold Bath Fields Prison.
A water-colour Drawing by *T. H. Shepherd*, 1814. 8 by 5.

37. A coloured Engraving from the above Draw-
ing.
Pub^d. by *Ackerman*, 1814. 8 by 5½.

38. "The South Front of the House of Correction
for the County of Middlesex."
T. H. Shepherd del. A print, 1821. 5¾ by 4.

39. The Entrance Gates to the House of Correction
(erected 1847).
A water-colour Drawing by *T. H. Shepherd*. 6¼ by 8.

40. The LONDON SPA, May Day, 1720.
Copied from the title of a book called "May Day, or
the origin of Garden Land." A water-colour Drawing
by *Findlay*. 4¾ by 5¾.

41. "A View of the LONDON SPAW."
C. Lempriere del. et sculp., 1731. 7 by 3¾.

42. "The Charms of Dishabille; or New Tunbridge Wells, at Islington." View with Song and Music at bottom.

G. Bickham jun. sculp., 1733.

8 by 13.

43. View of Northampton or SPA FIELDS CHAPEL, with the Countess of Huntingdon's House adjoining.

Hamilton del. Thornton sculp., 1783.

6 $\frac{3}{4}$ by 4.

44. Cobham Row, with the old Chestnut Tree at the corner of Cold-bath Square, Spa-fields.

A water-colour Drawing by *T. H. Shepherd, 1852.*

10 by 7 $\frac{1}{4}$.

45. Plan of the Brewhouse, in Liquorpond Street, belonging to Meux and Comp^y.

J. Basire sculp., 1796.

14 $\frac{1}{2}$ by 11 $\frac{1}{2}$.

46. "Meux's Brewhouse, built about 1796."

J. P. Malcolm del. et sculp., 1808.

7 $\frac{1}{4}$ by 4 $\frac{1}{2}$.

47. "Meux's Brewhouse, Liquorpond Street."

A pen-and-ink Drawing by *G. Shepherd, 1812.* 7 by 10.

NEW RIVER HEAD.

48. "THE WATER-HOUSE, by Islington." New River Head.

W. Hollar del. et sculp., 1665.

5 by 3 $\frac{1}{2}$.

49. "By the Water-house."

W. Hollar del. et sculp., 1665.

5 by 3 $\frac{1}{2}$.

50. A copy of the above.

De la Cour exc.

4 $\frac{1}{2}$ by 3 $\frac{1}{4}$.

51. "BY ISLINGTON." The Water-house in the distance.

W. Hollar del. et sculp., 1665.

5 by $3\frac{1}{2}$.

52. "YE WATERHOUSE," with Old St. Paul's in the distance.

W. Hollar fecit, 1663. Sold by *John Overton*.

$5\frac{1}{2}$ by $3\frac{1}{2}$.

53. "BY ISLINGTON;" with a distant View of London.

W. Hollar del. et sculp., 1665.

$5\frac{1}{2}$ by $3\frac{1}{2}$.

54. "On the North side of LONDON."

W. Hollar del. et sculp., 1665.

$5\frac{1}{2}$ by $3\frac{1}{2}$.

55. South View of the New River Head.

C. Lempriere del et sculp., 1731. A print.

7 by 4.

56. A View of the New River Head, with the Old Mill.

Chatelain del. et sculp., 1761.

10 by 7.

57. "NEW RIVER OFFICE," South Front, as it appeared 1761.

A print.

16 by $6\frac{1}{2}$.

58. "SIR HUGH MIDDLETON'S GLORY," or the first issuing of the Water into the New River Head, before the Lord Mayor, Aldermen, Recorder, and a worthy Company.

G. Bickham inv., del., et sculp. Pub^d. by *R. Sayer*, 1772.

$21\frac{1}{2}$ by 16.

59. The Grotto, near the New River Head, 1760.

A Drawing in Indian ink.

$6\frac{3}{4}$ by $6\frac{3}{4}$.

60. A View of the English Grotto, near the New River Head.

Chatelain del. et sculp., 1760.

9½ by 6¾.

61. A water-colour Drawing from the above.

By *R. B. Schnebbelie*.

7½ by 8½.

62. "A New and Exact Prospect of the North side of the City of London, taken from the Upper Road, near Islington," showing the New River Head, &c.

A large print. *T. B.* del. et sculp., 1730.

36 by 22.

63. "A View of London, from the New River Head, with the Eclipse of the Sun, July 14th, 1748."

J. Walker del. A print.

9 by 7½.

64. A North View of London, the New River Head in the foreground.

Canaletti del. *Stevens* sculp., 1751.

15½ by 9.

65. The North Prospect of London, taken from the Bowling Green at Islington, near the Upper Road.

Bowles del. et sculp., 1752.

16¼ by 10¼.

66. Another copy of the above, coloured.

16¼ by 10¼.

67. NEW RIVER HEAD, showing the Engine House and Mill.

R. Green del. A circular print, 1775.

4 in. d^r.

68. Another View of the above, but smaller.

Pub^d. by *Sayers*, 1775.

2½ in. d^r.

69. New River Head, Islington. A Party angling.
Woodward del. *Cruikshank* sculp., 1796. oval 7 by 5.
70. OLD MERLINS' CAVE, near the New River Head,
 Rosamon Street.
 A Drawing by *C. H. Matthews*, 1833. 6 by 5.
71. A View of the Skittle Ground, Merlin's Cave,
 New River Head, with Rules and Instruc-
 tions for Playing.
 A print pub^d. by *G. Kearsley*, 1786. 9½ by 4½.
72. "The New River Head, near Sadler's Wells,
 taken in the year 1795, from Corporation
 Row, Clerkenwell."
J. Swaine del. et fecit. 9 by 4½.
73. North View of Sir Hugh Middleton's House,
 New River Head, as it appeared 1689.
 A water-colour Drawing by *T. H. Shepherd*, 1852.
 9 by 5¾.
74. North View of the New House at the New
 River Head, built by R. Mylne, as it ap-
 peared in 1851.
 A water-colour Drawing by *T. H. Shepherd*, 1852.
 8½ by 6.

SADLER'S WELLS.

75. A View of Old SADLER'S WELLS Music Room,
 as it appeared 1728. (A Song, with Music,
 at bottom.)
Bickham sculp. 6 by 8.
76. The Music House, SADLER'S WELLS, 1731 ;
 pulled down 1764.
 A coloured Drawing by *R. B. Schnebbelie* from a print
 in Brit. Mus. 8 by 5½.

77. "A View of SADLER'S WELLS."

C. Lempriere sculp., 1731.

7 by 4.

78. "EVENING." Hogarth's Print showing Old Sadler's Wells and the Sir Hugh Middleton Tavern.

Wm. Hogarth inv. et pinx. *B. Baron* sculp., 1738.

14½ by 18.

79. Old Entrance to SADLER'S WELLS, as in 1764.

A water-colour Drawing by *T. H. Shepherd*. 7½ by 5½.

80. SADLER'S WELLS, near Islington, circa 1790.

A print.

7¼ by 4½.

81. SADLER'S WELLS (South-West View).

Dayes del. et sculp., 1796.

14 by 11.

82. SADLER'S WELLS, from near the Sir Hugh Middleton Tavern.

S. Prout del. *J. Greig* sculp., 1808.

7½ by 5½.

83. "Aquatic Theatre, SADLER'S WELLS."

A print pub^d. by *Laurie & Whittle*, 1813. 16¾ by 10¾.

84. "South-West View of SADLER'S WELLS, from a Drawing by R. C. Andrews, 1792; with a smaller View of the same in its former State."

Wise sculp. Pub^d. by *Wilkinson*, 1814.

11 by 10½.

85. "Aquatic Theatre, SADLER'S WELLS." View on a Box Ticket. Mr. C. Dibden's Night, Monday, Sept^r. 22nd, 1817.

3½ by 3.

86. SADLER'S WELLS. South View, in Winter, 1819.

A print.

3¼ by 2½.

87. "SADLER'S WELLS." South-West View.

D. Havell del. et sculp., 1826.6 $\frac{3}{4}$ by 4 $\frac{1}{4}$.

88. Another copy of the above (coloured as Night).

6 $\frac{3}{4}$ by 4 $\frac{1}{4}$.

89. SADLER'S WELLS THEATRE. West View.

T. H. Shepherd del. *J. Garner* sculp., 1828. 6 by 4 $\frac{1}{2}$.

90. SADLER'S WELLS. The Theatre, June 1849.

A water-colour Drawing by *T. H. Shepherd*. 6 $\frac{1}{2}$ by 5 $\frac{1}{2}$.

91. House of the Dibdens, Sadler's Wells.

A woodcut, 1849.

3 by 3 $\frac{1}{2}$.

92. The Old Cottage, Sadler's Wells Yard, formerly the Residence of T. Dibden, taken down 1849.

A sepia Drawing by *C. H. Matthews*.

6 by 4.

93. The Hugh Middleton Tavern, from Sadler's Wells.

A sepia Drawing by *C. H. Matthews*, 1849. 6 by 5.

94. SADLER'S WELLS, with the Improvements.

A woodcut, 1850.

4 $\frac{1}{2}$ by 3 $\frac{1}{2}$.

95. SADLER'S WELLS THEATRE, with the New Buildings.

A water-colour Drawing by *T. H. Shepherd*, 1852.7 by 5 $\frac{1}{2}$.

ISLINGTON.

96. The Eagle Tavern, City Road, formerly the Shepherd and Shepherdess.

J. Shury del. et sculp., 1846.6 $\frac{1}{4}$ by 4.

97. THE OLD ANGEL INN, Islington, looking South.

A water-colour Drawing by *C. H. Matthews*, 1808.

7 by $4\frac{1}{4}$.

98. Angel Inn, Islington, as rebuilt 1810. West View.

C. H. Matthews del. et sculp.

7 by 5.

99. "The Royal Mails at the Angel Inn, Islington, on the Night of His Majesty's Birthday" (June 4th, 1812). A View in the High Street.

J. Pollard del. *R. G. Reeve* sculp.

29 by 21.

100. Angel Inn, Islington (from the North).

A print, 1819.

$3\frac{3}{4}$ by $2\frac{1}{2}$.

101. View taken from the Angel Inn, looking down the City Road.

A water-colour Drawing by *C. H. Matthews*, 1841.

8 by $5\frac{1}{4}$.

102. Islington (a View in High Street, looking North).

Schnebbelie del. *Sparrow* sculp., 1808.

$6\frac{1}{2}$ by $3\frac{3}{4}$.

103. Entrance to London from Islington (the Turnpike, High Street, looking South).

Schnebbelie del. *Hay* sculp., 1810.

$6\frac{1}{2}$ by $3\frac{3}{4}$.

104. High Street, Islington, near the Turnpike, looking North.

C. H. Matthews del. et sculp., 1850.

6 by $4\frac{1}{2}$.

105. View from Pullin's Row (High Street, looking North).

A print, 1827.

$3\frac{5}{8}$ by $2\frac{1}{2}$.

106. The Old Hare and Hounds Inn.
A sepia Drawing by *C. H. Matthews*, 1839. 6 by 5.
107. Mr. Upcot's House, High Street, Islington.
A water-colour Drawing by *T. H. Shepherd*, 1851.
6 by 8.
108. The THREE HATS Public House, High Street, Islington. "Johnson standing on one, two, and three horses in full speed," in the field adjoining.
A print, 1758. 7 by 4.
109. The Three Hats Public House, and other old Houses at Islington.
A print, 1823. $4\frac{1}{2}$ by $6\frac{1}{2}$.
110. The Three Old Hats.
A sepia Drawing by *C. H. Matthews*, 1839. 5 by 6
111. Islington Pound, in the High Street, looking North.
A water-colour Drawing by *T. H. Shepherd*, 1850.
9 by 6.
112. House, corner of Camden Street, High Street, where Nelson, the historian, died.
A sepia Drawing by *C. H. Matthews*, 1851. 6 by 5.
113. Old Buildings, and Marshall's Dairy, North side of Islington Green.
A sepia Drawing by *C. H. Matthews*, 1839. 6 by 5.
114. "ISLINGTON GREEN." View towards the Church.
A water-colour Drawing by *R. B. Schnebbelie*, 1840.
 $7\frac{1}{2}$ by $6\frac{1}{4}$.

115. Islington Green.

A sepia Drawing by *C. H. Matthews*, 1840. $5\frac{1}{2}$ by $4\frac{1}{2}$.

116. View, from opposite the PAINTED RED LION Inn, Islington Green, of the ascent of the aerial Giant, June 10th, 1840.

A water-colour Drawing by *R. B. Schnebbelie*.

6 by $7\frac{3}{4}$.

117. The CARVED RED LION Inn, Islington Green; tablet in front, bearing date 1660.

A water-colour Drawing by *T. H. Shepherd*, 1850.

8 by 6.

118. Lower Street, Islington, looking North.

A print, 1827.

3 by $2\frac{1}{2}$.

119. The CROWN Inn, Lower Street.

E. Rock sculp., 1829.

6 by 4.

120. Fisher's House, Lower Street, Islington.

A water-colour Drawing by *T. H. Shepherd*, 1838.

9 by 6.

121. Fisher's House, Lower Street, Islington, Garden View.

A sepia Drawing by *C. H. Matthews*, 1840. 6 by 5.

122. "Fisher House, Islington."

A woodcut, 1846.

3 by 3.

123. The THATCHED HOUSE Inn, Lower Street.

A print, 1827.

3 by $2\frac{1}{2}$.

124. The Old Thatched House.

A water-colour Drawing by *T. H. Shepherd*, 1851.

$8\frac{3}{4}$ by $5\frac{3}{4}$.

125. "An Old Public House, Lower Street, Islington" (The Queen's Head).

T. Pratchett del. et sculp., 1794.

7½ by 5.

126. "An Old House at Islington" (The Queen's Head Inn).

J. R. Thompson del. *J. Smith* sculp., 1808. 6 by 8½.

127. The Old QUEEN'S HEAD, as it appeared in 1854.

A water-colour Drawing by *T. H. Shepherd*. 11 by 8.

128. John Davis's Almshouses, Queen's Head Lane, Islington (with copy of Inscription on face of same).

A water-colour Drawing by *T. H. Shepherd*, 1849.

9½ by 6¼.

129. The Shepherdess Beer House, corner of Queen's Head Lane, Islington.

A sepia Drawing by *C. H. Matthews*, 1850. 6 by 4½.

130. View of Colebrook Row, beside the New River.

A Drawing by *C. H. Matthews*, 1841.

8 by 5.

131. The Residence of Charles Lamb, in Colebrook Row.

A woodcut, 1846.

4½ by 3.

132. Ditto. Another View.

A woodcut.

5½ by 4.

133. "Angler's Gardens, Frog Lane, Islington."

A sepia Drawing by *C. H. Matthews*, 1839. 6½ by 4½.

134. The Clothworkers' Almshouses in Frog Lane
(now Essex Road), erected by John Heath,
1640. .
A water-colour Drawing by *T. H. Shepherd*, 1849. 10 by 6.
135. THE ROSEMARY BRANCH Tavern.
A water-colour Drawing by *A. Storer*, 1845. 7 by 4.
136. The Rosemary Branch Tea Gardens, with
View of Pony-race and Tight-rope Dancing.
A woodcut, 1846. 9 by 4½.
137. White Lead Mills near Islington, taken from
the Garden of the Rosemary Branch.
A print, 1812. 6 by 6½.
138. "Old Mills, near the Rosemary Branch."
A sepia Drawing by *C. H. Matthews*, 1836. 6¼ by 4.
139. Islington Cattle Market, Lower Road.
Madcley del. et lithog., 1820. 13¼ by 7¾.
140. Purkin's New Cattle Market, Lower Road.
A woodcut, 1820. 8¾ by 5.
141. New Cattle Market, Entrance to.
A woodcut, 1820. 2½ by 2.
142. "North View of the Mansion of Sir Walter
Rawleigh," Upper Street, Islington (The
Pied Bull Inn).
A print. 6½ by 4.
143. North View of the PIED BULL Inn.
A print. *C. Rich* sculp., 1829. 6 by 4.

144. North View of the Pied Bull.
A sepia Drawing by *C. H. Matthews*, 1839. 7 by $4\frac{1}{2}$.
145. The Pied Bull Public House.
A water-colour Drawing by *T. H. Shepherd*, 1848.
 $8\frac{1}{2}$ by 6.
146. ISLINGTON CHURCH, A.D. 1750.
Etched by *H. Winkles*. $5\frac{1}{2}$ by 4.
147. ISLINGTON CHURCH, taken down in 1751.
From an Old Drawing in the Vestry. *Ellis* del. et
sculp., 1792. $7\frac{1}{2}$ by 5.
148. A View of (Old) ST. MARY'S CHURCH, Islington.
Chatelain del. *Roberts* sculp., 1775. $4\frac{3}{4}$ by 3.
149. The South View of ISLINGTON CHURCH and
Steeple, with the scaffolding and wicker-
work (round the Spire), taken May, 1787,
when the Church, Tower, &c., were under
repair.
M. Skinner, Islington, del. et sculp., 1788. $6\frac{1}{2}$ by $6\frac{3}{4}$.
150. Islington "Church Spire in Wicker Case,"
1787. 5 by $3\frac{1}{2}$.
151. "Islington, Middlesex" (a South View of the
Church from the Hat Manufactory.)
A print, 1790. $7\frac{1}{4}$ by $5\frac{1}{2}$.
152. Islington (a North View of the New Church).
R. Ellis del. et sculp., 1792. $7\frac{1}{2}$ by 5.
153. A South-West View of the CHURCH OF ST.
MARY, Islington, 1843.
Newcombe del. et lithog. 6 by $4\frac{1}{2}$.

154. "A View of the Cities of LONDON and WESTMINSTER with the Suburbs and circumjacent country, from the Gallery of the Steeple of Islington (Church), which town appears in the foreground."

"Delineated, etched, and done in aquatinto by *John Swentner*, 1789." 29 by 11½.

155. The Key View of the above. 29 by 4.

156. View taken from the Tower of Islington Church, 1789, looking South.

A sepia Drawing by *C. H. Matthews*. 10½ by 6½.

157. College of the Church Missionary Society.

Shepherd del. *Dale* sculp., 1827. 5¾ by 3½.

158. A View of Laycock's Dairy and Cattle Layer, Upper Road, Islington.

A sepia Drawing by *C. H. Matthews*, 1839. 6¼ by 4.

159. The Upper Road, Islington, at the corner of Cross Street.

A water-colour Drawing by *R. B. Schnebbelie*, 1848. 7 by 5.

160. The Reed Moat Field, Islington.

Malcolm del. et sculp., 1796. 8 by 5.

161. William Cobbett's Academy, Islington; a house belonging to the Cutlers' Company.

A water-colour Drawing by *T. H. Shepherd*, 1850. 8 by 6.

162. The New Bazaar at Islington.

A woodcut, 1848. 9 by 6.

CANONBURY.

163. "A South View of CANONBURY HOUSE, near Islington."

A print pub^d. by *Roydell*, 1731.

16 by 9.

164. South-East View of "CANONBURY HOUSE."

Green del. et sculp.

4 ins. dr.

165. North-West View of ditto.

4 ins. dr.

166. West View of ditto.

4 ins. dr.

167. Queen Elizabeth's Gate at Islington.

Green del. et sculp., 1751.

4 ins. dr.

168. "The South-East View of CAMBRAY HOUSE."

Chatelain del. *Roberts* sculp., 1775.

4 $\frac{3}{4}$ by 3.

169. The North View of Islington (from Canonbury).

Chatelain del. *T. Roberts* sculp., 1775.

4 $\frac{3}{4}$ by 3.

170. North-West View of Canonbury.

T. Cooke del. et sculp., 1780.

8 $\frac{1}{2}$ by 6.

171. "Canonbury House," Islington.

S. Rawle del. et sculp., 1802.

6 $\frac{3}{4}$ by 4 $\frac{1}{4}$.

172. "Remains of Canonbury, Islington."

J. Storer del. et sculp., 1804.

7 $\frac{3}{4}$ by 5 $\frac{1}{4}$.

173. "Canonbury House in its ancient state."

F. W. L. Stockdale del. *J. Hawksworth* sculp., 1811.

8 by 5 $\frac{1}{2}$.

174. Canonbury Tavern (North View).

A print, 1819.

2 $\frac{3}{4}$ by 3 $\frac{3}{4}$.

175. Bird's-eye View from Canonbury Tower, Islington (looking S.W.).

A print, 1819.

7 by 3.

176. "Canonbury House," looking North.

G. Cooke sculp., 1827.

5½ by 4.

177. Canonbury Tower, Islington (N.W. View).

F. J. Pasquier del. *C. Moody* lithog., 1846. 13 by 16.

178. Canonbury Lane, View of the Field on the left (now Canonbury Square), with Notice-Board "To Let on building lease," &c.

A sepia Drawing by *C. H. Matthews*, 1820. 7 by 4½.

179. Northampton House, Canonbury Place. View from the Garden.

A. R. Grieve del. on zinc, 1836.

7 by 4.

HIGHBURY.

180. "North View of Highbury and Canonbury Places."

R. Dodd pinx. *Pollard & Fukes* sculp., 1787.

20½ by 14½.

181. A West View of Highbury Place.

R. Dodd pinx. *Pollard & Fukes* sculp., 1787.

20½ by 14½.

182. Highbury Assembly Room, near Islington, kept by Mr. Willoughby.

A print pub^d. by *Sayer*, 1792.

10 by 6.

183. Sir Abraham Newland's House, Highbury Place.

A Sepia Drawing by *C. H. Matthews*, 1807. 6 by 5.

184. Highbury College, South-West Front.
T. H. Shepherd del. *T. Dale* sculp., 1827. $5\frac{3}{4}$ by $3\frac{1}{2}$.
185. Sluice House Tavern, Islington.
 A sepia Drawing by *C. H. Matthews*, 1836. 6 by 4.
186. The Sluice House, at Highbury.
 A water-colour Drawing by *A. Storer*, 1841. 7 by $4\frac{1}{2}$.
187. View of Highbury Place, the Seat of Alex^r.
 Aubert, Esq^{re}.
Miss Davies del. *Rawle* sculp., 1840. $5\frac{3}{4}$ by 4.

HOLLOWAY.

188. Old Houses and Hercules Brewery, Holloway.
 A sepia Drawing by *C. H. Matthews*, 1841. $5\frac{1}{4}$ by $4\frac{1}{2}$.
189. Old Building at Holloway, near the Cock
 Public House.
 A sepia Drawing by *C. H. Matthews*, 1841. 5 by $4\frac{1}{2}$.
190. The Devil's, or Du Val's, House, Holloway.
 A sepia Drawing by *C. H. Matthews*, 1840. $7\frac{1}{2}$ by $4\frac{1}{2}$.
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191. COPENHAGEN HOUSE, Islington, as it appeared
 1737.
 A sepia Drawing by *Bernard Lens*. $11\frac{3}{4}$ by $8\frac{1}{4}$.
192. COPENHAGEN HOUSE.
Merigot del. *C. F. Williams* sculp., 1809. $5\frac{1}{2}$ by $3\frac{1}{2}$.
193. COPENHAGEN HOUSE, Islington, Middlesex.
T. H. Shepherd del. A print, 1829. $4\frac{3}{4}$ by 3.

194. Copenhagen House, principal Front, showing
Tennis Court, now taken down.

A water-colour Drawing by *T. H. Shepherd*, 1853.

10½ by 7.

195. Copenhagen House, from the Garden, or
North Front.

A water-colour Drawing by *T. H. Shepherd*.

9½ by 6¾.

196. Copenhagen House, East Front, from the
Cricket Field.

A water-colour Drawing by *T. H. Shepherd*, 1853.

9 by 6.

197. Isometric View of the New Metropolitan
Cattle Market, Copenhagen Fields.

J. B. Bunning arch^t. *King* lithog., 1855. 32 by 22.

198. A Reduction of the above.

A woodcut by *W. T. Hodgkin*, 1855.

10¼ by 6½.

199. WHITE CONDUIT HOUSE, 1749. The Conduit
in front.

A woodcut.

3 by 2¼.

200. White Conduit House, near Islington, circa
1771.

A print.

7 by 4¼.

201. "White Conduit House, in the last century,"
circa 1780.

A woodcut.

6 by 4.

202. "Representation of the Noble Game of
CRICKET, as played in the Cricket Field
near the White Conduit House."

G. Neil del. *Noble* sculp., 1787.

7¼ by 4½.

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203. Regent's Canal and the White Conduit Mead.
T. H. Shepherd del. A print, last proof, 1828. 5 by 3.
204. The White Conduit Gardens, North View.
 A sepia Drawing by *C. H. Matthews*, 1832. $7\frac{1}{4}$ by 4.
205. A View of the White Conduit, at Islington.
 Below is a copy of the Inscription on the Front, bearing date 1641.
 A water-colour Drawing by *T. H. Shepherd*, 1846.
 $8\frac{3}{4}$ by $6\frac{3}{4}$.
206. The White Conduit.
 A print, 1846. $2\frac{3}{4}$ by 3.
207. A View in the Gardens of White Conduit House, with the Rope Dancing and Fireworks.
 A sepia Drawing, 1848. 6 by $4\frac{1}{2}$.
208. White Conduit House Hotel and Tavern, North-West View of Front.
 A water-colour Drawing by *Matthews*, 1849. 6 by $4\frac{1}{4}$.
209. Bird's-eye View of the Gardens of White Conduit House, taken from the Balcony.
 A coloured Drawing by *Mr. Crace*, 1849. 5 by $7\frac{1}{4}$.
210. Plan of the House and Gardens of the above.
 A pencil Drawing by *Mr. Crace*, 1849. 5 by 7.
211. White Conduit House Hotel and Tavern. A South-West View of Front.
 A sepia Drawing by *Read*, 1849. 7 by $4\frac{3}{4}$.
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212. View of Busby's Folly, Pentonville.
 A water-colour Drawing by *C. H. Matthews*. $4\frac{3}{4}$ by 3.

213. PENTONVILLE CHAPEL.

A print, 1819.

3 $\frac{3}{4}$ by 2 $\frac{1}{2}$.

214. View looking towards Pancras, from Pentonville.

A print, 1819.

3 $\frac{3}{4}$ by 2 $\frac{1}{2}$.

215. Fever Hospital, Liverpool Road, erected 1849.

A Drawing by *T. H. Shepherd.*8 $\frac{3}{4}$ by 6.

PORTFOLIO XXXIII.

CITY ROAD, OLD STREET, SHOREDITCH, HOXTON, BETHNAL GREEN, STEPNEY, BOW, MILE END, ETC.

CITY ROAD.

1. ALLEYN'S ALMSHOUSES, Bath Street, City Road, erected 1616.

A water-colour Drawing by *T. H. Shepherd*, 1850.11 $\frac{1}{2}$ by 6 $\frac{1}{2}$.

2. THE CUTLERS' ALMSHOUSES, Bath Street, City Road, with back View of the French Hospital.

A water-colour Drawing by *T. H. Shepherd*, 1851.8 $\frac{1}{2}$ by 6.

3. The DYERS' ALMSHOUSES, City Road, taken down 1851.

A Drawing by *T. H. Shepherd.*10 $\frac{1}{2}$ by 6 $\frac{1}{2}$.

4. The GREEN GATE Tavern, City Road.

A water-colour Drawing by *T. H. Shepherd*, 1852.9 by 6 $\frac{1}{2}$.

5. The IRONMONGERS' ALMSHOUSES, Great Mit-
chell Street, City Road.
A water-colour Drawing by *T. H. Shepherd*, 1857. 9½ by 7.
6. City of London Lying-in Hospital, City Road.
T. H. Shepherd del. *J. Gough* sculp., 1837. 6 by 4¼.
7. The City of London Lying-in Hospital.
A print. 11¾ by 9.
8. The Pleasure Bath, Peerless Pool, City Road,
with a Plan of the Vicinity.
A woodcut, 1846. 9½ by 7.
9. View of Peerless Pool Bath and Gardens, in
1848.
A coloured Drawing by *Read*. 7¼ by 5.
10. South View of ST. LUKE'S Church, Old Street.
A coloured Drawing by *G. Shepherd*, 1811. 9½ by 7.
11. ST. LUKE'S Church.
A pencil Drawing by *G. Shepherd*. 11½ by 7½.
12. ST. LUKE'S Church ; a North-West View, taken
from the Gardens at the back of the houses
in Old Street.
A water-colour Drawing by *T. H. Shepherd*, 1814. 7½ by 5.
13. Another View of the above.
A pencil Drawing by *T. H. Shepherd*. 7½ by 5.
14. "ST. LUKE'S Church, situated on N. of Old
Street."
J. Coney del. et sculp., 1818. 9¼ by 6½.

ST. LUKE'S HOSPITAL.

15. Elevation of "SAINT LUKE'S HOSPITAL for Lunatics, in Old Street."

G. Dance arch^t. *G. Dann* sculp., 1784. 15 by 4 $\frac{1}{2}$.

16. St. Luke's Hospital, Old Street Road.

A pencil Drawing by *T. H. Shepherd*, 1814. 8 by 5 $\frac{1}{2}$.

17. St. Luke's Hospital, Old Street Road.

A coloured print from the above. 8 by 5 $\frac{1}{4}$.

18. Lunatic Hospital, St. Luke's, S.W. View.

T. H. Shepherd del. *J. Gough* sculp., 1837. 5 $\frac{3}{4}$ by 3 $\frac{1}{2}$.

Also a proof print of the above.

19. "Énthousiasm Displayed." The Rev^d. George Whitfield preaching under a Tree in Upper Moorfields. View of "St. Luke's Hospital for Lunatics" in the background.

J. Griffiths pinxit. *R. Pranker* sculp., 1750.

19 $\frac{3}{4}$ by 15.

20. THOMAS PORTER'S Almshouses, Old Street Road.

A water-colour Drawing by *T. H. Shepherd*. 9 by 6.

21. St. Agnes-le-Clair Mineral Baths, Old Street Road.

A water-colour Drawing by *T. H. Shepherd*, 1851.

8 by 5 $\frac{1}{2}$.

22. "THE FRENCH HOSPITAL, near Old Street."

B. Cole sculp., 1754.

9 $\frac{1}{2}$ by 5 $\frac{1}{2}$.

23. JUDGE FULLER'S Almshouses, South side of Old Street Road, endowed 1592.

A coloured Drawing by *T. H. Shepherd*, 1851. 9 by 5 $\frac{3}{4}$.

24. Almshouses, George Yard, Old Street, St. Luke's,
erected by Mrs. S. Ayinias (widow), 1651.

A water-colour Drawing by *T. H. Shepherd*, 1857.

9½ by 6¾.

25. "Viscomtess LUMLEY's Almshouses, Pest
House Fields, Old Street," erected 1672.

A print pub^d. by *Wilkinson*, 1834.

9½ by 5.

26. The WEAVERS' Almshouses, North side of Old
Street Road, rebuilt 1830.

A water-colour Drawing by *T. H. Shepherd*, 1851.

8½ by 3½.

27. The WEAVERS' and DRAPERS' Almshouses,
Hoxton, North side of Old Street Road.

A water-colour Drawing by *T. H. Shepherd*, 1851.

9 by 6.

SHOREDITCH.

28. "A South-West Prospect of ST. LEONARD'S
Church, Shoreditch, in Middlesex."

B. Lens del. et fecit, July 1735.

12½ by 8½.

29. The South-West Prospect of the Church of
ST. LEONARD, Shoreditch.

B. Cole sculp., 1740.

8 by 14.

30. "Entrance to London at Shoreditch Church."

Schnebbelie, del. *Hay* sculp., 1810.

6 by 4.

31. ST. LEONARD, Shoreditch. N.W. View of the
New Church, built 1814.

A coloured print.

5 by 8.

32. "Shoreditch." A N.W. View of the Church.

G. Cooke del. *S. Hawkins* sculp., 1827.

6 by 5.

33. The Eastern Counties Railway Station, Shore-ditch.

A water-colour Drawing by *T. H. Shepherd*, 1854.

9 by 6

34. The Priory House, or Job's Castle, White Lion Street, Norton Folgate.

A water-colour Drawing by *T. H. Shepherd*, 1843.

6 by 8½.

35. NICHOLAS GARRATT'S Almshouses, Elder Street, Norton Folgate, erected 1729.

A water-colour Drawing by *T. H. Shepherd*, 1851.

8½ by 5½.

36. CHRIST CHURCH, Spitalfields; West View.

A coloured print, 1815.

8¾ by 5¼.

37. View of Old Houses in Spitalfields, used by weavers.

A woodcut, 1850.

6 by 7.

HOXTON.

38. The Archery House, Hoxton.

A water-colour Drawing by *Thompson*, 1794.

7 by 5.

39. ASKE'S HOSPITAL, built by the Company of Haberdashers in pursuance of the last will of Mr. Robert Aske, 1692.

Hook del. *Bowles* sculp.

8¼ by 8½.

40. "The East Prospect of HABERDASHERS' Almshouses, at Hoxton."

B. Cole sculp., 1739.

14½ by 8½.

41. HABERDASHERS' Almshouses, Hoxton, rebuilt by Baker, Arc^t.

T. H. Shepherd del. *J. Rolph* sculp., 1823.

6 by 3½.

42. ALLEN BADGER'S Almshouses, Hoxton, erected 1698.

A water-colour Drawing by *T. H. Shepherd*, 1851.

8½ by 5½.

43. BAREMER'S Almshouses, opposite the Crooked Billet, Hoxton.

A water-colour Drawing by *T. H. Shepherd*, 1854.

9 by 6½.

44. "Baums, formerly the residence of Sir George Whitmore, Hoxton."

T. Fisher del. *S. Lacy* sculp., 1810.

6 by 4.

45. FULLER'S Almshouses, Gloucester Street, Hoxton.

A water-colour Drawing by *T. H. Shepherd*, 1851.

8¼ by 5½.

46. "St. John's House, Hoxton." A Farm House for City and other Poor, kept by Mr. Thomas Tipple."

Schnebbelie del. *Dale* sculp., 1823.

9 by 7.

47. Plan of Hoxton, showing site of the above House, 1823.

A print.

7 by 4½.

48. Mrs. Mary Westby's Almshouses, Hoxton Causeway, erected 1749.

A water-colour Drawing by *T. H. Shepherd*, 1851.

9½ by 5½.

49. Mrs. Hillier's Almshouses, in Curtain Road, Hoxton.

A water-colour Drawing by *T. H. Shepherd*.

9 by 7.

HAGGERSTONE.

50. The DRAPERS' Almshouses, Kingsland Road, Haggerstone, founded by Samuel Harman, 1713.

A water-colour Drawing by *T. H. Shepherd*, 1854.

10 $\frac{3}{4}$ by 6.

51. The FRAMEWORK-KNITTERS' Almshouses, Kingsland Road, Haggerstone, founded by Mr. Thos. Bourne, 1727.

A water-colour Drawing by *T. H. Shepherd*, 1854.

10 $\frac{1}{2}$ by 6 $\frac{1}{4}$.

52. The IRONMONGERS' Almshouses, Kingsland Road, erected 1713, under the Will of Sir R. Jefferies.

A print, circa 1750.

9 by 5.

53. The GOLDSMITHS' Almshouses, Goldsmiths' Place, Hackney Road, Haggerstone.

A water-colour Drawing by *T. H. Shepherd*, 1854.

9 $\frac{3}{4}$ by 6 $\frac{1}{2}$.

54. View of the Lock Hospital and its Chapel, Kingsland.

Schnebbellie del. *Wise* sculp., 1815.

11 $\frac{1}{2}$ by 9.

55. "Entrance to London from Hackney or Cambridge Heath Turnpike, with a distant View of St. Paul's."

Rowlandson del. *Shutz* sculp., 1813.

15 $\frac{3}{4}$ by 12.

BETHNAL GREEN.

56. Aldgate House, Bethnal Green.

Schnebbellie del. *Warren* sculp., 1808.

6 $\frac{1}{4}$ by 4.

57. Bishop Bonner's Palace, near Bethnal Green.
A print, 1796. 6½ by 2½.
58. View of Bonner's Hall.
A coloured Drawing by *T. H. Shepherd*, 1844. 9 by 6½.
59. Bonner's Hall (in course of demolition, Dec. 1844, for Victoria Park).
A woodcut. 6 by 4.
60. Gibraltar Chapel and Burial Ground, Church Street, Bethnal Green Road.
A print, 1796. 4 by 3.
61. Kirby Castle, near Bethnal Green (since a Mad-house).
A Drawing by *J. Thompson*, 1796. 8 by 5.
62. Victoria Park, The Lodge.
A woodcut, 1850. 6 by 4½.

STEPNEY.

63. S.E. View of STEPNEY CHURCH.
A Drawing by *G. Shepherd*, 1803. 11 by 7¼.
64. Proof Engraving from the above.
J. Storer sculp., 1804. 7¼ by 5¼.
65. "Stepney, Midd^x., a South View of the Church."
A print pub^d. by *Woodburn*, 1809. 7¼ by 5¼.
66. Stepney Church, South View.
J. P. Neale del. *Hobson* sculp., 1813. 5¾ by 4.

67. S.E. View of Stepney Church.

A print, c. 1813.

5 by $4\frac{1}{2}$.

68. "ÆDES PRÆCEPTORIS APUD STEPNEY." "E dono Rev. Patr. Whiti, Episc. de Peterburg."

A rare print, 1710.

6 by $4\frac{1}{4}$.

69. A Curious Gate at Stepney, by tradition called King John's Gate.

A print pub^d. by *N. Smith*, 1791. $7\frac{1}{4}$ by 5.

70. "Baptist College, Stepney," formerly known as St. John's Gate.

R. Thomas del. *R. Cartwright* lithog., 1812. 12 by $8\frac{1}{4}$.

71. Baptist Academical Institution, Stepney.

R. Cartwright lithog. $7\frac{1}{2}$ by $4\frac{1}{4}$.

72. An Exact Representation of the Revd. Mr. Saml. Brewer's Meeting House at Stepney, near Mile End, Middlesex.

A print pub^d. by *Hogg*, 1783. $6\frac{1}{2}$ by $3\frac{3}{4}$.

73. DEAN COLET'S House, Stepney.

A print.

 $3\frac{3}{4}$ by $2\frac{3}{4}$.

74. Dean Colet's House at Stepney.

A print, 1818.

 $4\frac{1}{4}$ by $3\frac{1}{4}$.

75. The CROOKED BILLET, Stepney.

A water-colour Drawing by *T. H. Shepherd*, 1846.

12 by 8.

76. The Half Way House to Stepney.

J. Armstrong del. *W. H. Toms* sculp., 1738. 6 by $4\frac{1}{2}$.

77. The MERCERS' Old Almshouses at Stepney,
founded by Dame Jane Mico, 1691.

A water-colour Drawing by *T. H. Shepherd*, 1855.

10 by $6\frac{1}{2}$.

78. Dame JANE MICO's Almshouses, Stepney, as
rebuilt by the Mercers' Company, 1856.

A water-colour Drawing by *T. H. Shepherd*. 10 by $6\frac{1}{2}$.

79. The SHIPWRIGHTS' Almshouses, Owen Street,
Stepney.

A water-colour Drawing by *T. H. Shepherd*, 1857.

$10\frac{1}{4}$ by 7.

80. "The Treat at Stepney."

"At Stepney now with Cakes and Ale,
Our Tars their Mistresses regale."

A print, 1760.

15 by 12.

81. POPLAR CHAPEL.

J. P. Malcolm del. et sculp., 1799.

7 by $4\frac{1}{2}$.

BOW.

82. The Abbey Mills, near Bow.

A Drawing, 1774.

$7\frac{1}{4}$ by $4\frac{1}{2}$.

83. BOW BRIDGE, Essex.

W. Bartlett del. *J. Rogers* sculp., 1832.

$6\frac{1}{2}$ by $4\frac{1}{4}$.

84. The North Front of Bow Bridge, and Messrs.
Hodson's Brewery.

A water-colour Drawing, 1832.

$7\frac{1}{4}$ by $5\frac{1}{4}$.

85. The South Front of Bow Bridge.

A Sepia Drawing by *W. Bartlett*, 1832.

11 by 7.

86. Captn. THOS. BOWRY'S Almshouses, Bow Road,
erected 1744.

A Drawing by *T. H. Shepherd*, 1857. 9½ by 6½.

87. The MANOR HOUSE, Bow, afterwards the Work-
house.

A water-colour Drawing, 1784. 8 by 5.

88. The City of London Union Workhouse.
Richard Tress, arch^t.

A lithograph, 1849. 32 by 20¼.

89. Principal Front of the New London Work-
house.

A woodcut, 1849. 9 by 5½.

90. City of London Union House, Bow Road.

A woodcut. 9 by 5¾.

91. The DRAPERS' Almshouses, Bow Road, erected
by Sir J. Jolles, Kn^t, 1613.

A water-colour Drawing by *T. H. Shepherd*, 1857.
11¼ by 6¼.

MILE END.

92. "An ALMES HOUSE at Mile End, near London,
belonging to Trinity House, built by the
Corporation, 1696, for Decayed Masters of
Ships and Pylots."

S. Gribelin del. et sculp. 23¼ by 15¼.

93. The VINTNERS' Almshouses, Mile End Road.

A water-colour Drawing by *T. H. Shepherd*, 1854.
10 by 6.

94. The SKINNERS' Almshouses, Mile End Road.
A water-colour Drawing by *T. H. Shepherd*, 1854. 9½ by 6.
95. Alms Houses, Mile End Road, founded by
JOHN PEMEL, 1698.
A water-colour Drawing by *T. H. Shepherd*, 1855. 10½ by 6½.
96. Alms Houses, Mile End Road, founded by
W^m. MEGG, 1658.
A water-colour Drawing by *T. H. Shepherd*, 1855. 9½ by 6½.
97. JUDGE FULLER'S Almshouses, Mile End Road.
A water-colour Drawing by *T. H. Shepherd*, 1855. 10 by 6½.
98. BREWERS' Almshouses, Mile End.
T. H. Shepherd del. *R. Tingle* sculp., 1831. 5 by 3½.
99. "The centre of BANCROFT'S Alms Houses,
Mile End."
J. P. Malcolm del. et sculp., 1807. 5 by 3½.
100. "JEWS' HOSPITAL, Mile End."
T. Prattent del. et sculp., 1790. 28 by 14.
101. Jews' Hospital, Mile End Road, Whitechapel.
T. Prattent del. et sculp., 1819. 6½ by 3½.
102. Entrance to London at Mile End.
Schnebbellie del. *Hay* sculp., 1808. 6½ by 3¾.
103. Entrance from Mile End, or Whitechapel
Turnpike.
Rowlandson del. *Schutz* sculp., 1813. 16 by 12.

WHITECHAPEL.

104. High Street, Whitechapel, looking West.
T. H. Shepherd del. *T. Cox* sculp., 1837. 6 by 4.
105. Church of ST. MARY, Whitechapel, N.W. View.
J. Coney del. *S. Jenkins* sculp., 1816. $8\frac{1}{2}$ by $6\frac{3}{4}$.
106. ST. MARY'S, Whitechapel, N.W. View.
Shepherd del. *J. Tingle* sculp. A proof, 1827. 6 by 4.
107. Rev^d. Ralph Davenant's Schools, Whitechapel Road.
Schnebbellie del. *Howlett* sculp., 1819. 9 by $11\frac{1}{2}$.
108. View of the above Schools as improved, after further endowment by B. Goodwin, Esq., with Plan.
Schnebbellie del. *Cook* sculp., 1819. 9 by 12.
109. The Eastern Institution, Commercial Road, Whitechapel.
A woodcut, 1849. $4\frac{1}{2}$ by 3.
110. The Elevation of the North Front of an intended Building for the LONDON HOSPITAL, in Whitechapel Road, with Plans of the Ground and First Floors, 1752.
B. Mainwaring inv^t. *J. Tinney* sculp. 13 by $10\frac{3}{4}$.
111. "View of the LONDON HOSPITAL, in Whitechapel Road, with the Ground and Country adjacent."
W^m. Bellers pinxit. *Chatelain* del. *Toms* sculp., 1818.
 $20\frac{3}{4}$ by $14\frac{1}{2}$.

112. "British Humanity Exemplified. A View of the Palatine Camp, formed in Whitechapel Fields. Drawn on the Spot."

A print, 1764.

9½ by 5.

113. The RED LION Inn, Whitechapel Road, said to have been the resort of Dick Turpin.

A water-colour Drawing by *T. H. Shepherd*, 1857.

10 by 8.

GOODMAN'S FIELDS.

114. The OLD THEATRE in Great Alie Street, Goodman's Fields, built by Henry Gifford, 1737 (burnt down, 1802), where Garrick made his first appearance, October 19th, 1741.

"This Draught made on the spot, Octr. 1801. *W.*

Capon del.

10 by 6½.

115. "S.E. View of the THEATRE in Ayliffe Street, Goodman's Fields and its Environs, from a Drawing in the British Museum."

Wise sculp., 1801.

8 by 6.

116. The Front View of the Royal Brunswick Theatre, Goodman's Fields, previous to its Destruction, Feby. 28th, 1828.

Engelman lithog.

11 by 8.

117. "View of the Ruins of the Brunswick Theatre."

J. M. Huggins del. *W. Standridge* sculp., 1828.

11½ by 7½.

ST. GEORGE'S-IN-THE-EAST.

118. The COOPERS' Almshouses, Schoolhouse Lane,
Ratcliff, founded by Nicholas Gibson, 1589.
A water-colour Drawing by *T. H. Shepherd*, 1857.
10 $\frac{3}{4}$ by 6 $\frac{1}{2}$.
119. Ancient Mansion, Gravel Lane, Ratcliff,
pulled down, 1846.
A woodcut, 1849. 3 by 3 $\frac{3}{4}$.
120. Elevation and Plan of Henry Raine's New
Hospital, London Docks, erected 1737.
A pen-and-ink Drawing. 11 $\frac{3}{4}$ by 9 $\frac{1}{2}$.
121. The ROYALTY THEATRE, near Wellclose
Square.
Eastgate sculp., 1787. 5 $\frac{3}{4}$ by 3 $\frac{1}{4}$.
122. Another View of the above. "Sold only by
C. Brady at the Theatre."
A print, 1787. 5 by 3.
123. "East London Theatre" (Royalty).
D. Havill del. et sculp., 1826. 7 by 4 $\frac{1}{2}$.
124. The SAILORS' HOME, or Brunswick Maritime
Establishment, Well Street, London Docks.
A woodcut, 1855. 7 $\frac{1}{4}$ by 5 $\frac{1}{2}$.
125. The SAILORS' INSTITUTE, Mercers' Street,
Shadwell.
A woodcut, 1855. 6 $\frac{1}{2}$ by 7.
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PORTFOLIO XXXIV.

BERMONDSEY AND SOUTHWARK.

BERMONDSEY ABBEY.

1. "A General View of the Remains of BERMONDSEY ABBEY, as it appeared in the year 1805, with the adjacent country. Taken from the Steeple of the Church of St. Mary Magdalen."
 Drawn by *Whichelo*. Eng^d. by *Howlett*, 1820. 16 by 11 $\frac{1}{4}$.
2. The Original Drawing from which the above was engraved.
 By *C. J. M. Whichelo*, 1805. 17 by 11 $\frac{1}{2}$.
3. East View of the Gateway of Bermondsey Abbey, near the Church of St. Mary Magdalen.
T. Nash del. *Dale* sculp., 1820. 10 $\frac{3}{4}$ by 8 $\frac{1}{2}$.
4. Ground Plan of Bermondsey Abbey, and View of North and West Gates of the Abbey from original Drawings taken in 1679.
 Pub^d. by *Wilkinson*, 1822. 11 $\frac{1}{2}$ by 11.
5. The North Gate House of Bermondsey Abbey.
 Lithog., pub^d. by *R. Phillips*. 4 $\frac{1}{2}$ by 6.
6. The Abbey House and Offices, Bermondsey.
C. Burton del. et lithog. 9 by 6.

7. Remains of Bermondsey Abbey.

Print from "Gent. Mag.," 1790.

6¼ by 4½.

8. Bermondsey Priory.

Schnebbelie del. *Warren* sculp., 1805.

6½ by 3¾.

9. S.W. View of ST. MARY MAGDALEN, Bermondsey, as in the year 1804.

Lithog., pub^d. by *R. Phillips*.

6¾ by 4¼.

10. St. Mary Magdalen, Bermondsey, built 1680.

W. Pearson del. et sculp., 1810.

8 by 6½.

11. The Original Water-Colour Drawing for the above.

By *W. Pearson*.

8 by 6½.

12. West Front of St. Mary Magdalen, Bermondsey, rebuilt 1830. G. Porter, Arch^t.Lithog., pub^d. by *R. Phillips*.

4¼ by 6½.

13. Ancient Houses in Long Walk, Bermondsey, formerly occupied by the Conventual Building.

Lithog., pub^d. by *R. Phillips*.

7 by 4¼.

14. South or Garden Front of the JAMAICA TAVERN, Bermondsey.

A water-colour Drawing by *T. H. Shepherd*, 1820.

9 by 7½.

15. View of Sir Thos. Pope's House, near Grange Walk, Bermondsey.

A water-colour Drawing by *T. H. Shepherd*, 1820.

9½ by 7.

16. The COOPERS' ARMS Tavern, Russell Street, Bermondsey.

A water-colour Drawing by *T. H. Shepherd*, 1820.

9½ by 7.

17. View of Jacob Street, with THREE TUNS Tavern, Bermondsey.

A water-colour Drawing by *T. H. Shepherd*, 1854.

9½ by 7.

18. View of JACOB'S ISLAND, Bermondsey.

A woodcut, 1849.

9 by 5.

19. Another View, looking up the Creek.

A woodcut, 1849.

6 by 4.

20. Another View, showing the high tide, 1849.

A woodcut.

3 by 4½.

21. South View of London Street, Dockhead, with Plan.

Schnebbelie del. *Wise* sculp., 1813.

9½ by 11.

22. An Elevation and Plan of the House of Mr. Bligh (Murdered 1805.)

A print of the time.

4½ by 7½.

23. S^t Saviour's Dock.

G. Phillips del. et lithog.

6 by 8½.

24. The Chapel of the Hospital for Lepers in Kent Street, Southwark, called Le Lock.

Print pub^d. by *Wilkinson*, 1813.

8 by 12.

25. A Roman Catholic Chapel in Kent Street, as above.

A water-colour Drawing, 1810.

6½ by 5.

26. Allen's Rope Walk, near the Bricklayers' Arms,
Kent Road.

A tinted Drawing by *W. Capon*, 1792. 9½ by 7.

27. View of the "Asylum for the Deaf and Dumb,
in the Greenwich Road."

Print pub^d. by *Whittle & Laurie*, 1813. 17 by 10½.

28. Josiah Bacon's School, in Grange Road, Ber-
mondsey.

A water-colour Drawing by *T. H. Shepherd*, 1852.
9 by 6½.

29. CHRIST CHURCH and Schools, Bermondsey.

A woodcut, 1853. 7 by 5.

30. Church of ST. JOHN, Horsleydown, Bermond-
sey.

G. Shepherd del. *Wise* sculp., 1814. 7½ by 9½.

31. Church of St. John, Horsleydown.

A water-colour Drawing by *J. Pearson*, 1818.
6½ by 8½.

32. Church of St. MARY, Rotherhithe.

J. Coney del. et sculp., 1818. 6¾ by 9.

SOUTHWARK.

33. The Humours and Diversions of SOUTHWARK
FAIR (in the High Street).

Invented, painted, and engraved by *Wm. Hogarth*, 1733.
17¾ by 13½.

34. The Reverse Copy of the above Print.

R. Parr sculp. Pub^d. by *Bowles & Carver*.
17½ by 13½.

35. A View of the South Front of the MARSHALSEA PRISON, near Blackman Street, Southwark ; with Plan of the High Street.

J. Lewis fecit, 1773. Pub^d. by Wilkinson, 1812.

13½ by 9.

36. Remains of the OLD PALACE called the Marshalsea, N.E. View. From an original Drawing.

A print, 1773.

7 by 4.

37. The MARSHALSEA before the New Buildings were erected.

A print by *T. P.*, 1773.

6 by 4.

38. North View of the Marshalsea, Southwark, before the New Buildings.

Lieu^t. Orme del. T. P. sculp., 1733.

6 by 4.

39. Interior View of the Palace Court of the Marshalsea, Southwark.

T. P. del. et sculp., 1733.

6 by 4.

THE KING'S BENCH.

40. The KING'S BENCH Prison and House of Correction, in St. George's Fields. The Mob destroying and setting fire to it, 1780.

Print pub^d. by *Walker & Fielding.*

12 by 7.

41. Interior of the King's Bench Prison.

Whichelo del. Busby sculp., 1812.

6 by 4.

42. Interior of the King's Bench Prison.

Print pub^d. by *McShee, 1823.*

8 by 6.

43. The Principal Entrance to the King's Bench Prison.

T. H. Shepherd del. *Garner* sculp., 1831. 6 by 4.

44. The King's Bench Prison.

Coloured print. *Pugin & Rowlandson* del. *Stadler* sculp., 1808. 10 by 7½.

45. The original water-colour Drawing for the above.

By *Pugin & Rowlandson*. 10 by 7.

46. View of the Interior Court, King's Bench Prison.

A water-colour Drawing by *A. Loat*, 1810. 16½ by 9½

47. View of the King's Bench, 1810.

A mezzotint by *Clutbuck*. 14½ by 7¼.

48. Southwark and London Bridge, as they appeared about 1546, from the Drawing by Van Wyngerde.

N. Whittock del. et sculp. 13 by 16.

49. Bird's-eye View of Bermondsey and Southwark, with distant View of London, about 1660.

J. Barnett sculp., 1820. 10 by 8½.

50. View in the High Street, Southwark, looking towards the Bridge, ST. GEORGE'S Church in foreground.

A water-colour Drawing by *T. H. Shepherd*, 1838. 8½ by 6.

51. View of High Street, Southwark, towards St. Margaret's Hill.

Gyfford del. *Busby* sculp., 1807. 3¾ by 6.

52. View of Pump Court, in Vine Yard, Southwark.
A water-colour Drawing by *T. H. Shepherd*, 1854.
9½ by 6.
53. View of Inn Yard of the CATHERINE WHEEL,
on the West side of High Street.
A water-colour Drawing by *T. H. Shepherd*, 1853.
9½ by 7.
54. View of the HALF MOON Inn, on the East side
of High Street.
A water-colour Drawing by *T. H. Shepherd*, 1853.
9½ by 7.
55. The DOG AND BEAR Inn, the Old Croydon
House, West side of High Street.
A water-colour Drawing by *T. H. Shepherd*, 1840.
7 by 9.
56. Old Houses in Glean Alley and Vane Street,
Southwark.
A water-colour Drawing by *T. H. Shepherd*, 1840.
9½ by 7.
57. Inn Yard of the QUEEN'S HEAD Inn, on the
East side of High Street.
A water-colour Drawing by *T. H. Shepherd*, 1853.
9½ by 7.
58. Inn Yard of the WHITE HART Inn, on the
East side of High Street.
A water-colour Drawing by *T. H. Shepherd*, 1840.
6¾ by 8.
59. Another View of the above Inn.
A water-colour Drawing by *T. H. Shepherd*, 1853.
10 by 7.
60. Inn Yard of the KING'S HEAD Inn, on the East
side of High Street.
A water-colour Drawing by *T. H. Shepherd*, 1840.
7 by 8¼.

61. The TABARD Inn, Southwark, and the Canterbury Pilgrims.

A woodcut.

6¼ by 4.

62. The TABARD Inn, from an old Drawing, circa 1780.

A woodcut.

4 by 3.

63. Inn Yard of the TALBOT Inn (late the Tabard).

A pencil Drawing by *G. Shepherd*, 1810.

10 by 6½.

64. The TALBOT Inn, Borough, High Street.

A print from "Gent. Mag.," 1812.

6 by 4.

65. The TALBOT Inn, Borough.

T. H. Shepherd del. *Tingle* sculp., 1831.

6 by 4.

66. The TALBOT Inn, 1841.

A woodcut.

4 by 3½.

67. Inn Yard of the GEORGE Inn, High Street.

A water-colour Drawing by *T. H. Shepherd*, 1840.

7 by 8½.

68. The SPUR Inn, High Street.

A water-colour Drawing by *T. H. Shepherd*, 1840.

7 by 8½.

69. The NAG'S HEAD Inn, on the East side of High Street.

A water-colour Drawing by *T. H. Shepherd*, 1855.

7 by 8¾.

70. The GEORGE Inn, Stoney Street, Southwark.

A water-colour Drawing by *T. H. Shepherd*, 1855.

7 by 8¾.

71. Old Houses in Silver Street, Tooley Street.

A water-colour Drawing by *T. H. Shepherd*, 1840.

6½ by 9.

72. View in Three Crown Court, High Street, with a Statue of King Charles II., removed from the Old Town Hall in 1793.

A water-colour Drawing by *T. H. Shepherd*, 1840.

6 $\frac{3}{4}$ by 8.

73. View looking up the Mint Westward.

A water-colour Drawing by *T. H. Shepherd*, 1840.

10 by 6 $\frac{1}{2}$.

74. Mint Street, looking towards High Street.

A woodcut, 1854.

3 by 5.

75. Duke Street, Southwark.

A woodcut, 1854.

6 by 4.

76. View of old Timber Houses, Birdcage Alley, in the Mint.

A water-colour Drawing by *T. H. Shepherd*, 1840.

10 by 7.

77. View of the Old TOWN HALL, St. Margaret's Hill, Southwark, previous to the present erection in 1793.

Ravenhill del. *Dale* sculp. Pub^d. 1825.

10 $\frac{3}{4}$ by 8.

78. The TOWN HALL, High Street, Southwark.

T. H. Shepherd del. *Winkler* sculp., 1830.

5 $\frac{3}{4}$ by 4.

79. The British and Foreign Schools, Borough Road.

A woodcut, 1854.

6 by 3 $\frac{1}{2}$.

80. ST. GEORGE'S Church, Southwark.

G. Shepherd del. *Skelton* sculp., 1815.

6 $\frac{1}{2}$ by 8 $\frac{1}{2}$.

81. Original Water-Colour Drawing for the above.

By *G. Shepherd*.

6 $\frac{1}{2}$ by 8 $\frac{1}{2}$.

82. ST. THOMAS'S Church, Southwark.

G. Shepherd del. *Wise* sculp., 1811.

6½ by 8¾.

83. Original Water-Colour Drawing for the above.

By *G. Shepherd*.

6½ by 8¾.

GUY'S HOSPITAL.

84. View of "GUY'S HOSPITAL for Incurables,"
with eight Views of the Wards and other
parts of the Building.Printed and sold by *John Bowles*, 1725.

26 by 18.

85. Entrance to GUY'S HOSPITAL.

Print from "Europ. Mag.," 1803.

6¼ by 4.

86. The Entrance to Guy's Hospital.

G. Cooke del. et sculp., 1812.

7½ by 5.

87. Guy's Hospital, with Statue of Guy the foun-
der, as improved in 1831.*T. H. Shepherd* del. *Highman* sculp.

6¾ by 4.

ST. THOMAS'S HOSPITAL.

88. Bird's-eye View of "ST. THOMAS'S HOSPITAL
in Southwark."*T. Bowles* del. et sculp., 1720.

8 by 13.

89. Bird's-eye View of "ST. THOMAS'S HOSPITAL."

T. Bowles del. et sculp., 1740.

8 by 13.

90. St. Thomas's Hospital, with Statue of King
Edward VI.*T. H. Shepherd* del. *Highman* sculp., 1831.

5¼ by 4.

91. Statue of King Edward VI.
Schumaker del. *Tiffin* sculp., 1849. 8 by 10.
92. View of the New Building of St. Thomas's Hospital.
 A water-colour Drawing by *T. H. Shepherd*, 1858.
 11 by 7½.
-
93. View of Ancient Houses at the foot of OLD LONDON BRIDGE, taken down 1829.
J. Herbert del. et lithog., 1829. 7 by 3.
94. View of Old Houses taken down for the Approach to NEW LONDON BRIDGE.
 A lithograph, 1829. 8¼ by 5¼.
95. A View of High Street, Southwark, leading from Old London Bridge, taken July, 1830, previous to its Removal for the New line of Approach.
G. Scharf del. et lithog., 1830. 59 by 19½.
96. The OLD SHIP Inn on the East side of High Street, Southwark, taken down for the New Approach to London Bridge in 1831.
 A water-colour Drawing by *T. H. Shepherd*. 6½ by 9.
97. View of the New Buildings in the Approach to New London Bridge.
 A print, 1845. 5 by 3.
98. View of the Old Timber Houses in Mill Lane, Tooley Street, taken down for the Improvements.
 A water-colour Drawing by *T. H. Shepherd*. 6½ by 9.

99. View in Castle Street, Southwark, showing the
Old Houses taken down, 1838.
A water-colour Drawing by *T. H. Shepherd*, 1838.
10 by 7.
100. View of Boar's Head Place, Counter Lane,
East side of High Street, taken down, 1832.
A water-colour Drawing by *T. H. Shepherd*. 7 by 9½.
101. View of an Old Mansion called PICKET HALL,
South side of Union Street, taken down,
1828. 9¾ by 7½.
102. View of Bridge House Yard, Tooley Street.
A water-colour Drawing by *T. H. Shepherd*, 1838.
10¼ by 7.
103. Ancient Houses, Southwark.
W. Taylor del. et sculp., 1831. 5½ by 8.

ST. OLAVE'S CHURCH.

104. The South Prospect of the Church of ST.
OLAVE, in Southwark.
R. West del. *Toms* sculp., 1739. 12 by 9¼.
105. The Parish Church of ST. OLAVE, Southwark,
rebuilt, 1739.
B. Cole sculp., 1754. 9 by 7.
106. St. Olave's Church, Southwark.
G. Shepherd del. *Fenkins* sculp., 1814. 8½ by 6½.
107. View of the South Front of St. Olave's
Church.
A water-colour Drawing by *J. Pearson*, 1814.
6½ by 8¼.

108. St. Olave's Church, and Houses adjoining.
T. H. Shepherd del. *Lacey* sculp., 1830. 6 by 4.
109. The Telegraph and Church of St. Olave, before
 the Fire.
 A woodcut, 1843. 3 by 4.
110. View of St. Olave's Church, and Topping's
 Wharf on Fire, from the River.
 A woodcut, 1843. 9 by 5.
111. Another View of the above Fire.
 A woodcut, 1843. 8 by 5.
112. Ruins of St. Olave's Church.
 A woodcut, 1843. 6 by 4.
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113. The London Terminus of the Brighton and
 Dover Railways.
J. Marchant del. *Adlam* sculp., 1845. 16 by 8½.
114. The New Terminus of the South-Eastern
 Railway, at London Bridge.
S. Beazley arch^t., 1853. A woodcut. 9 by 6.
115. The Clock Tower, London Bridge, erected
 1854, since removed.
Ellis del. et sculp., 1854. 7½ by 12½.
116. "A South View of Queen Elizabeth's Free
 Grammar School, in Tooley Street," with
 plan of the neighbourhood.
Schnebbellie del. *Wise* sculp., 1813. 9½ by 11.

117. "North View of Queen Elizabeth's Free Grammar School," with a small South View and Medallion Portrait.

Schnebbelie del. *Howlett* sculp., 1815. 9 by 12.

118. "Grammar School at St. Mary Overies."

A print, pub^d. 1815. 5½ by 4.

119. The Grammar School as above.

A tinted Drawing, 1810. 5 by 4½.

ST. MARY OVERIE CHURCH.

120. An Ancient View of the Church of ST. MARY OVERIE on Fire, in 1213. 3 by 3½.

121. "ST. MARIE OVERS in Southwark," the South Front View of Old St. Paul's in distance.

The print by *W. Hollar*, 1647. 10 by 6.

122. ST. MARIE OVERS in Southwark, copy from the above.

Dunstall sculp., 1660. 7½ by 5.

ST. SAVIOUR'S CHURCH.

123. The South Prospect of the Church of ST. SAVIOUR, in Southwark, formerly St. Mary Overie.

West del., 1737. *Toms* sculp. 12 by 9.

124. "ST. SAVIOUR'S Church, Southwark, after being repaired and beautified was opened May 11, 1800." With View and Plan, and MS. references

J. Morton del. *Hawkins* sculp., 1800. 18 by 13½.

125. " N.E. View of St. Saviour's Church, Consistory Court and Chapel of St. John."

Whichelo del. *Skelton* sculp., 1813. $11\frac{1}{2}$ by 8.

126. ST. SAVIOUR'S, formerly St. Mary Overies, Southwark, Geometrical Views of East end of Choir and proposed rebuilding of ditto.

G. Gwilt del. *Cleghorn* sculp., 1822. 19 by 11.

127. The Chapel in the Church of St. Saviour, at the time of the rebuilding of part.

Schnebbellie del. *Dale* sculp., 1825. $8\frac{1}{2}$ by 11.

128. The East Front of St. Saviour's Church, and the Lady Chapel, after the restoration by G. Gwilt, arch^t.

A water-colour Drawing by *T. H. Shepherd*, 1838.

$9\frac{1}{2}$ by 7.

129. The S.W. Front of St. Saviour's Church.

A water-colour Drawing by *Pearson*, 1807. 8 by 6.

130. St. Saviour's, Southwark.

F. Nash del. *Storer* sculp., 1813. $7\frac{1}{2}$ by $5\frac{1}{4}$.

131. St. Saviour's Church, Southwark.

Neale del. *Byrne* sculp., 1815. 6 by 4.

132. St. Saviour's Church and its Vicinity, from the Entrance to the Greenwich Railway.

Shepherd del. *Shury* sculp., 1840. 7 by $4\frac{1}{2}$.

133. S. Saviour's Church, Southwark. View of the Nave, 1834.

R. W. Billings del. et sculp. 4 by 6.

134. Entrance to Montague Close and part of St. Saviour's Church.

J. Pass sculp., 1814.

7 by 4.

135. The Gateway of St. Mary's Priory, Southwark, with a Plan of the Vicinity.

Whichelo del. *Stow* sculp., 1811.

9 by 11½.

136. Remains of the Old Priory of St. Mary Overie.

A print from "Gent. Mag."

6½ by 4.

137. A N.W. View of the House of W. Parker, Lord Monteagle, near St. Saviour's Church.

Schnebbelie del. *Dale* sculp., 1825.

12 by 9.

138. Monteagle House, near St. Saviour's Church.

J. Pass sculp., 1814.

WINCHESTER PALACE.

139. South View of the PALACE of the BISHOPS of WINCHESTER, near St. Saviour's, Southwark.

Whichelo del. Pub^d 1812.

9½ by 7½.

140. WINCHESTER HOUSE, Southwark, about 1649. Reduced from Hollar's long View of London.

Print pub^d. by *Richardson*, 1813.

10 by 6½.

141. A S.E. View of Winchester House, Bankside, from Hollar's large View of London.

Pub^d. by *Wilkinson*, 1814.

9 by 7.

142. N.W. View of the Hall of Winchester Palace,
as it appeared after the Fire in Augt. 1814.

Howlett sculp. Pub^d. 1815. 11½ by 8.

143. South View of the Remains of Winchester
Palace.

A water-colour Drawing, 1800. 4½ by 6.

144. The Engraving from the above Drawing.

Pub^d. by *Manson*, 1800. 5 by 6.

145. Window in the Hall of Winchester Palace.

A print. 4 by 5.

146. Remains of Winchester Palace.

A print pub^d. by *Vernon & Hood*, 1805. 4 by 6.

147. Remains of Winchester Palace.

J. Cotman del. *G. Cooke* sculp., 1828. 6½ by 4.

148. Alms Houses of ALICE OVERMAN, on the
North side of St. Saviour's Church.

A water-colour Drawing by *T. H. Shepherd*, 1855.
10½ by 7.

149. View of the Chapel and Alms Houses in the
Parish of St. Saviour, founded and endowed
by THOMAS CURE, 1584, rebuilt 1831.

A water-colour Drawing by *T. H. Shepherd*, 1852.
9½ by 6.

150. View of the Alms Houses of THOMAS CURE
and HENRY YOUNG, rebuilt 1831, in the
College Yard, Park Street, Southwark.

A water-colour Drawing by *T. H. Shepherd*, 1851.
9 by 6.

151. View of Alms Houses, two endowed by Inhabitants of Southwark: also two by H. JACKSON, 1685, and H. SPRAT, 1709; rebuilt in College Yard, 1831.
A water-colour Drawing by *T. H. Shepherd*, 1851.
9 by 6.
152. Alms Houses endowed by ED. ALLEYN and G. J. ALLEYN; rebuilt 1843.
A water-colour Drawing by *T. H. Shepherd*, 1851.
9 by 6½.
153. The Old Alms Houses endowed by Edward Alleyn, in Soap Yard, Deadman Place.
A water-colour Drawing by *T. H. Shepherd*, 1851.
8½ by 6.
154. Old Alms Houses, erected by the Parish of St. Saviour, in Gravel Lane, 1705; now pulled down.
A water-colour Drawing by *T. H. Shepherd*, 1851.
9 by 6.
155. Nine Drawings of Tablets relating to the above Alms Houses.
156. ROWLAND HILL'S Alms Houses, in Hill Street, Gravel Lane.
A water-colour Drawing by *T. H. Shepherd*, 1852.
10 by 7.
157. The DRAPERS' Alms Houses, in Hill Street, Southwark.
A water-colour Drawing by *T. H. Shepherd*, 1852.
10 by 7½.
158. View of the Old Wood Houses, in Ewer Street, Gravel Lane, looking East.
A water-colour Drawing by *T. H. Shepherd*, 1852.
9½ by 6½.

159. View of the Old Houses in Ewer Street, looking West.
A water-colour Drawing by *T. H. Shepherd*, 1852.
9½ by 6½.
160. View of the Old Mansion of the late G. Vaughan, now the Hat Manufactory of Messrs. James, the corner of Green Walk.
A water-colour Drawing by *T. H. Shepherd*, 1852.
9 by 6½.
161. The Old Inn called John o' Grote, in the Borough Road.
A water-colour Drawing by *Findlay*, 1840. 4 by 3.
162. The Old KING'S ARMS Tavern and Tea Garden, corner of Suffolk Street.
A water-colour Drawing by *T. H. Shepherd*, 1852.
9½ by 7.
163. RIPPON'S Alms Houses, now Park Street.
A water-colour Drawing by *T. H. Shepherd*, 1856.
9½ by 7.
164. HEDGER'S Alms Houses, Webber Row.
A water-colour Drawing by *T. H. Shepherd*, 1856.
11 by 7.
165. EDWARD'S Alms House, Church Street, Blackfriars Road.
A water-colour Drawing by *T. H. Shepherd*, 1855.
10½ by 7.
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166. Bird's-eye View of the GLOBE THEATRE, enlarged from Hollar's long View of London.
Print pub^d. by *Wilkinson*, 1810. 7½ by 5.
167. The GLOBE THEATRE, as it appeared in the Reign of James I., with small Plan. From an engraved View of London, circa 1612.
Print pub^d. by *Wilkinson*, 1810. 7½ by 7½.

168. The "Globe, Southwark." From a Drawing
in the Crowle Pennant.
Print pub^d by *Wilkinson*, 1812. 7 by 10.
169. A Plan of Bankside, circa 1600.
Pub^d. by *Herbert*. 10 by 5.
170. View of the Globe Theatre as in 1612.
A proof etching. 7 by 5.
171. The SWAN THEATRE, on the Bankside, as it
appeared 1614. From Visscher's View of
London.
Print pub^d. by *Herbert*, 1809. 7 by 5.
172. The GLOBE THEATRE, Bankside, and the BEAR
Garden.
Eng^d for the "Encyclopædia Lond.," 1825. 9 by 7½.
173. The BEAR Garden, an enlarged View from
Hollar's long View of London.
Print pub^d by *Wilkinson*, 1810. 7½ by 5.
174. The Bear Garden. Enlarged from Visscher's
long View of London.
Print pub^d. by *Wilkinson*, 1810. 7½ by 5.
175. View of the late Rev^d. C. Skelton's Meeting
House, adjacent to the site of the Globe
Theatre; also View of the Mill erected on
the site of the Meeting House.
G. Shepherd del. *Stow* sculp., 1813. 10 by 12.
176. View of JOHN BUNYAN'S Meeting House, in
Zoar Street, Gravel Lane; with Plan.
Print pub^d. by *Wilkinson*, 1814. 10 by 11.

177. A Pencil Drawing of the above. 7½ by 4.
178. A South View of the FALCON Tavern, on the
Bankside, as it appeared 1805; with Plan
of the Vicinity.
F. Nash del. *Wise* sculp., 1805. 9 by 12.
179. The North Front of the House called the
Falcon, the residence of Sir C. Wren
during the building of St. Paul's, as it ap-
peared 1710.
A water-colour Drawing by *T. H. Shepherd*. 6½ by 4½.
180. The South Front of the Falcon, a Coal Wharf.
From a Drawing in 1794.
A water-colour Drawing by *T. H. Shepherd*. 10 by 6¼.
181. The FISH POND Houses, on Bankside, formerly
visited by Queen Elizabeth.
Prattent del. et sculp., 1796. 6 by 4.
182. A Pencil Drawing of the above. 6 by 4.
183. Bird's-eye View of Old PARIS GARDEN, as it
appeared 1560
A tinted Drawing. 5 by 4½.
184. View of the Old Houses in Queen Anne Court,
as they appeared 1839; now pulled down.
A water-colour Drawing by *Findlay*, 1839. 7½ by 5.
185. View on Bankside, near Blackfriars Bridge,
looking towards St. Paul's.
A tinted Drawing by *Natt*, 1806. 11 by 7½.

PORTFOLIO XXXV.

CHRISTCHURCH, NEWINGTON, LAMBETH, VAUXHALL.

CHRISTCHURCH.

1. View of CHRISTCHURCH, with the old Houses in front, as it appeared 1810.

A water-colour Drawing by *W. Pearson*, 1810. 8 by 6.

2. The Engraving from the above Drawing.

Preston sculp. 8 by 6½.

3. The West View of CHRISTCHURCH, with the old Buildings in front.

A tinted Drawing by *Natt*, 1814. 11 by 7.

4. View of Christchurch, the East Front.

A water-colour Drawing by *G. Shepherd*, 1812.
12½ by 9½.

5. Christchurch, Blackfriars.

T. H. Shepherd del. *Acom* sculp., 1827. 6 by 4.

6. "The New Surry Chapel, in St. George's Road, opened by the Rev^d. R. Hill on Whitsunday, 1783."

Hamilton del. *Thornton* sculp., 1783. 6½ by 4.

7. "The Surry Chapel, built 1784 by the Rev^d. Rowland Hill."

A print pub^d. by *Wilkinson*, 1798. 15½ by 9½.

8. The LIVERIAN MUSEUM, since called the ROTUNDA, in Blackfriars Road.
A water-colour Drawing by *T. H. Shepherd*, 1850. 4½ by 6½.
9. A View of the ROYAL CIRCUS, in St. George's Fields, burnt down 1805.
Lodge sculp., 1781. 9 by 6½.
10. The Royal Circus, in St. George's Fields.
A print, circa 1780. 6½ by 4.
11. N.E. View of the SURREY THEATRE, formerly the Royal Circus ; with small Plan.
Shepherd del. *Wise* sculp., 1814.
12. The Surrey Theatre, Blackfriars Road.
T. H. Shepherd del. *Dale* sculp., 1831. 6 by 4.
13. View of the Surrey Theatre, the Obelisk, the Magdalen Asylum, and Turnpike.
A print pub^d. by *Laurie & Whittle*, 1812. 17 by 10½.
14. The FREEMASONS' Charity School, in St. George's Fields, erected 1758.
Rawle del. et sculp., 1801. 6½ by 4.
15. View of the Freemasons' School, with the adjacent Buildings, from the Asylum to the Tollgate.
A print pub^d. by *Laurie & Whittle*, 1803. 15½ by 10½.
16. View of the PHILANTHROPIC Female Reform Society, and the New Chapel adjoining St. George's Fields.
A water-colour Drawing, 1805. 12 by 7½.

17. Female Reform and New Chapel of the Philanthropic Society.

Rawle del. et sculp., 1805.

6 by 3.

18. "The Philanthropic Reform, in St. George's Fields."

A print pub^d. by *Whittle & Laurie*, 1814.

16½ by 10.

19. The MAGDALEN HOSPITAL, in St. George's Fields.

A print.

14½ by 4.

20. Entrance of St. George's Road, with the Obelisk and Turnpike.

A coloured print. *Dogaty* del. et sculp., 1787.

16½ by 12½.

21. Entrance to London by the Obelisk in the Surrey Road.

Schnebbellie del. *Sparrow* sculp.

6¼ by 4.

22. View of the Obelisk and Davies's Fire Escape.

A woodcut, 1848.

4½ by 7.

23. The School for the Indigent Blind, St. George's Fields; erected 1799.

A print pub^d. by *Whittle & Laurie*, 1813.

17 by 10½.

24. Asylum for the Indigent Blind.

T. H. Shepherd del. *Acom* sculp., 1829.

6 by 4.

25. The Indigent Blind Asylum; erected 1836.

A woodcut, 1836.

6 by 4.

26. The Blind Asylum, New Front.

Wray del. *Wallis* sculp.

4¾ by 3.

27. The Old Dog and Duck Tavern, St. George's Fields. Copied from an old Drawing, 1646.
A water-colour Drawing by *T. H. Shepherd*. 7 by $5\frac{1}{2}$.
28. The Dog and Duck, St. George's Fields, as it appeared 1772; taken down 1812. Site of the New Bethlehem.
A print pub^d. 1772. 7 by 4.

BETHLEHEM HOSPITAL.

29. "The New BETHLEHEM HOSPITAL, in St. George's Fields," as built in 1812.
J. Lewis arch^t. Print pub^d. by *Whittle & Laurie*, 1814.
 $16\frac{1}{2}$ by 10.
30. The Old Bethlehem Hospital, in Moorfields.
Hooke arch^t. *J. Maurer* del. *Bowles* sculp., 1751.
16 by $9\frac{1}{2}$.
31. The New Bethlehem Hospital, in St. George's Fields.
A coloured print. *Riley* sculp., 1817. $8\frac{1}{2}$ by 5.
32. A Tablet, with Arms of Southwark and date 1716 on left, a Dog with Artichoke on right, as inserted in the wall of New Bethlehem.
A water-colour Drawing by *Findlay*. $3\frac{1}{2}$ by $3\frac{1}{2}$.
33. View of the Old Halfway House Inn, the corner of Webber Street; pulled down 1824.
A water-colour Drawing by *Findlay*, 1824. $7\frac{1}{2}$ by $4\frac{1}{2}$.
34. View at the Halfway House, St. George's Fields. "The Posts not wide enough for Fatty."
Print pub^d. by *R. Sayer*, 1782. $8\frac{1}{2}$ by $6\frac{1}{2}$.

35. "Labour in Vain, or Fatty in Distress;" a Print showing St. George's Spa in the background.

Pub^d. by *C. Bowles*, 1782.

10 by 13.

36. "S.E. View of the GROTTTO, now the Goldsmiths' Arms."

"Here Herbs did grow and flowers sweet,
But now 'tis called St. George's Street."

Schnebbelie del. *Maddocks* sculp., 1825.

12 by 10.

37. View of CHARLES HOPTON'S Alms Houses, Green Walk, Blackfriars Road, erected 1752.

A water-colour Drawing by *T. H. Shepherd*. 13 by 6.

38. View of the RECTORIAL HOUSE, Newington Butts.

A water-colour Drawing by *T. H. Shepherd*. 9 by 6½.

39. The Rectorial House, Newington Butts.

Print pub^d. by *N. Smith*, 1793.

6½ by 6.

40. Two Circular Views of the Obelisk and the Turnpike near it; also the Toll Bar at Blackfriars Bridge.

each 2½ in. dr.

41. The Old FISHMONGERS' Alms Houses, Newington, erected 1618, pulled down 1851.

A water-colour Drawing by *T. H. Shepherd*. 10 by 7.

42. Bird's-eye View of the Fishmongers' Alms Houses.

A woodcut, 1850.

6 by 4½.

43. View of the Old ELEPHANT and CASTLE Inn,
at Newington, pulled down 1824. Copied
from an Old Painting, 1786.
A water-colour Drawing by *T. H. Shepherd*. 10 by 6 $\frac{3}{4}$.
44. "The ELEPHANT and CASTLE, Newington,"
showing various Coaches, 1826.
S. Jones del. *Smart* sculp. 30 by 21.
45. View of the Toll Bar and Elephant and Castle.
An etching, circa 1830. 5 by 4.
46. The Old Houses next the Elephant and Castle,
pulled down 1840.
A woodcut, 1840. 7 $\frac{1}{2}$ by 4 $\frac{1}{2}$.
47. View of Newington Butts, looking towards
Kennington.
W. Ellis del. et mez., 1792. 7 $\frac{1}{2}$ by 5.
48. View of the Balloon in which Mrs. Sage and
Mrs. Biggin ascended from Newington
Causeway, May, 1785.
A Drawing by *W. Capon*, 1785. 9 $\frac{1}{4}$ by 7.
49. View of CUPER'S GARDENS, with the Orchestra
at the time it was occupied by Messrs. Beau-
foy's Distillery in 1798.
A water-colour Drawing by *C. Tomkins*, 1798.
10 $\frac{1}{2}$ by 6.
50. MESSRS. BEAUFOY'S Distillery, formerly Cuper's
Gardens, as it appeared 1809. The Water-
loo Bridge Road runs over the centre of the
above.
A water-colour Drawing by *G. Shepherd*, 1809. 9 by 6 $\frac{3}{4}$.

51. The Engraving from the above Drawing.
Dale sculp. Pub^d. 1825. 12 by 8½.
52. View in CUPER'S GARDENS, Lambeth.
Ravenhill del. *Howlett* sculp. 9 by 6.
53. A Plan of Cuper's Gardens and the Vicinity as
 in 1746, showing the site of the Waterloo
 Bridge Road.
 Print pub^d. by *Wilkinson*, 1825. 9 by 5½.
54. View of the FEATHERS Tavern, Cuper's Bridge,
 Lambeth.
De Cort del. *Howlett* sculp. Pub^d. 1825. 12 by 8¾.
55. Bankside, Southwark, with a View of HOL-
 LANDS LEAGUER, one of the Ancient Stews,
 &c.
 Print pub^d. by *Boydell*, 1818. 10 by 7½.
56. "The ROYAL COBOURG THEATRE, Surrey,"
 erected 1817, Cabanel arch^t.
Schnebbelie del. *Dale* sculp., 1819. 10 by 7½.
57. Asylum for the Deaf and Dumb, Kent Road.
 A print from "Gent. Mag.," 1822. 7½ by 3.
58. LICENSED VICTUALLERS' School, Kennington.
T. H. Shepherd del. *Bond* sculp., 1828. 6 by 3½.
59. Old Houses at Kennington Green, next the
 New Vestry Hall.
 A water-colour Drawing by *Findlay*, 1855. 7 by 4½.
60. The End View of the above Houses.
 A water-colour Drawing by *Findlay*, 1855. 6½ by 5.

61. View of ST. GEORGE'S Roman Catholic Church,
Newington.

A water-colour Drawing by *Findlay*, 1851. 7 by 5.

62. Asylum for Female Orphans.

T. H. Shepherd del. *McClately* sculp., 1828. 6 by 3½.

63. Westminster Lying-in Hospital

Print pub^d. 1771. 5 by 3.

64. The General Lying-in Hospital, York Road.

Whittock del. *Shury* sculp., 1830. 6 by 4.

65. Elevation of the Duke of York Hotel, Waterloo
Road.

A water-colour Drawing by *L. N. Cottingham*, 1826.
19 by 12½.

66. Elevation of the Houses, south end of Basing
Place, Waterloo Road.

A water-colour Drawing by *L. N. Cottingham*, 1826.
25 by 6.

67. Elevations of Houses in Ann Street and Vine
Street, Waterloo Road.

Two water-colour Drawings by *L. N. Cottingham*, 1826.
each 25 by 6.

ASTLEY'S THEATRE.

68. Exterior View of ASTLEY'S 'AMPHITHEATRE,
near Westminster Bridge, as it appeared in
1777, from an Original Drawing by W^m.
Capon.

Eng^d. by *C. J. Smith*, 1846. 9½ by 5½.

69. The Original Water-Colour Drawing of the
above, by William Capon, made 1777.

From the *Stowe* Collection. 9 by 5½.

70. Interior View of Astley's Amphitheatre, as it appeared in 1777, from a Drawing by W^m. Capon.

Eng^d. by *C. F. Smith*, 1846.

9 by 5½.

71. The Original Water-Colour Drawing of the above by William Capon, made 1777.

From the *Stowe* Collection.

9 by 5½.

72. *ASTLEY'S AMPHITHEATRE* as erected 1792.

D. Havell del. et sculp., 1826.

4½ by 7.

73. Astley's Royal Amphitheatre, as built after the Fire, in 1841. Ducrow driving 14 horses in his Van.

Miller del. *Shury* sculp., 1851.

6½ by 5.

74. Astley's Advertising Cart.

A water-colour Drawing, 1841.

8 by 6.

75. The New Front of Astley's Theatre, erected in Stangate about 1846.

A water-colour Drawing by *T. H. Shepherd*, 1849.

8 by 5½.

76. "The Entrance to Coade and Sealy's Gallery of Sculpture of Artificial Stone, Westminster Bridge."

S. Rawle del. et sculp., 1802.

4 by 7½.

77. The Railway Bridge across the Westminster Road.

A woodcut, 1846.

8¼ by 5.

78. The Railway Bridge, Church Street, Lambeth.

A woodcut, 1846.

6 by 3½.

79. View of the High Tide in Vine Street, Lambeth, Feby. 3rd, 1850.

A woodcut.

6 by $5\frac{1}{2}$.

80. The Overflow of the Thames at Lambeth Stairs, Feby. 3rd, 1850.

A woodcut.

9 by $5\frac{1}{2}$.

81. View of the Green Gate Public House, in Gray's Walk, Lambeth,

A Sepia Drawing by *Findlay*, 1848.

$4\frac{1}{2}$ by $3\frac{1}{2}$.

LAMBETH PALACE.

82. PALATIUM ARCHIEPISCOPI CANTUARIENSIS, PROPÆ LONDINUM, vulgo LAMBETH HOUSE.

The print by *W. Hollar*, 1647.

$12\frac{3}{4}$ by $5\frac{3}{4}$.

83. Another Print of the above, reduced. $11\frac{1}{4}$ by $5\frac{3}{4}$.

84. A View of LAMBETH HOUSE, from the River Thames, taken at the Revolution.

W. Lodge del. *P. Tempest* exc.

$9\frac{1}{2}$ by $4\frac{1}{2}$.

85. LAMBETH, His Grace the Lord Archbishop of Canterbury's Palace.

L. Kynff del. *J. Kip* sculp., 1710.

19 by $12\frac{3}{4}$.

86. Bird's-eye View of LAMBETH PALACE, looking towards Westminster.

A print, circa 1680.

$5\frac{1}{2}$ by 4.

87. "Lambeth, Palais des Archvêques de Cantorbéry."

A print from "Les Delices, &c." 1725.

6 by 5.

88. "Maison de Lambeth."

A French print, circa 1725.

6 by 5.

89. "Lambeth House, in Surry, y^e Palace of the Archbishop of Canterbury."

Sutton Nicholls del. et sculp., 1726.

9 by 6.

90. A View of the Palace at Lambeth.

A tinted Drawing by *Bernard Lens*, 1735.

13 by 8.

91. The Archbishop of Canterbury's Palace at Lambeth.

B. Cole sculp., 1739.

14 by 8½.

92. A Bird's-eye View of Lambeth Palace, from the River. Three Bishops rowing. Verses at bottom.

A satirical print, 1745.

10 by 8.

93. A similar View. Three Bishops rowing back, and one being rowed on.

A print, 1745.

10 by 7.

94. Lambeth Palace from the River.

S. Wale del. *Simpson* sculp., 1761.

5½ by 3½.

95. Lambeth Palace from the Garden.

Hartley del. *Cook* sculp., 1773.

5½ by 3¾.

96. A View of the Archbishop of Canterbury's Palace, at Lambeth.

G. Robertson del. *W. Lowry* sculp., 1781. 20½ by 14.

97. Two Views of Lambeth Palace from the Garden.

Hooper del. *Godfrey & Sparrow* sculp., 1784.

each 6 by 4.

98. Perspective View of the Archbishop's Palace,
with St. Mary's Church, Lambeth.
A print, pub^d. 1786. 11 by 6.
99. View of Lambeth Palace, in Surrey.
Taylor sculp., 1790. $6\frac{1}{2}$ by 5.
100. View of Lambeth Palace, from the Thames.
Print from "Roy. Mag." $6\frac{1}{2}$ by $3\frac{1}{2}$.
101. Lambeth Palace, in Surrey.
Ellis direxit, 1790. $7\frac{1}{2}$ by 5.
102. Lambeth, the Archbishop of Canterbury's
Palace.
Print pub^d. by *Sayers*, 1794. 10 by 6.
103. Lambeth Palace in Surrey.
Cooke del. *Angus* sculp., 1797. $7\frac{1}{4}$ by 5.
104. View of Lambeth Palace, from Millbank.
A print, circa 1800. 6 by $4\frac{1}{2}$.
105. The Lollards' Tower, Lambeth Palace.
Whichelo del. *Greig* sculp., 1804. 5 by $7\frac{1}{2}$.
106. Part of Lambeth Palace, from the Bishop's
Walk.
Whichelo del. *Greig* sculp., 1804. 5 by $7\frac{1}{2}$.
107. Lambeth Palace, from the Garden.
Whichelo del. *Greig* sculp., 1804. $7\frac{1}{2}$ by $5\frac{1}{4}$.
108. Lambeth Palace, from Westminster Bridge.
Whichelo del. *Cooke* sculp., 1805. $6\frac{1}{2}$ by $4\frac{1}{2}$.

109. The Cloisters, with parts of the Guard Room
and Chapel, Lambeth Palace.
Whichelo del. *Roffe* sculp., 1804. 9 by 6.
110. Entrance Gateway to Lambeth Palace and St.
Mary's Church.
S. Owen del. *W. Cooke* sculp., 1810. $7\frac{1}{2}$ by $4\frac{1}{2}$.
111. Lambeth Palace from the Thames.
A tinted Drawing by *C. F. Smith*, 1812. 5 by 4.
112. The Court Yard, with the Hall Gateway to
Lambeth Palace.
Nash del. *Wise* sculp., 1814. 9 by $7\frac{1}{4}$.
113. The Cloisters, Lambeth Palace.
J. Greig del. et sculp., 1817. $3\frac{1}{2}$ by $2\frac{1}{2}$.
114. Lambeth Palace from the Water Steps of the
Penitentiary.
G. Barrett del. *W. B. Cooke* sculp., 1822. $7\frac{1}{2}$ by 5.
115. Lambeth Church and Palace.
Whittock del. *Syms* sculp., 1829. 6 by $3\frac{1}{2}$.
116. Lambeth Palace, as it appeared in the Autumn
of 1829.
J. L. fecit. 6 by 4.
117. View of Lambeth Palace from the Thames.
A water-colour Drawing by *T. H. Shepherd*, 1837.
8 by 6.
118. A Bird's-eye View of the Inner Court of Lam-
beth Palace, showing the New Buildings.
A pen-and-ink Drawing by *N. Whittock*, 1849.
15 by 7.

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119. The North Front of Lambeth Palace, showing
the Improvements by E. Blore, arch^t.
Serpell del. *Bragg* lithog., 1848. 10 by 7½.
120. The South Front of Lambeth Palace.
Serpell del. *Bragg* lithog., 1848. 10 by 7½.
121. The New Buildings at Lambeth Palace.
A woodcut, 1849. 5 by 4.
122. Ditto, the Garden Front.
A woodcut, 1849. 8 by 4½.
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123. View of the BISHOP of HEREFORD'S House in
High Street, Lambeth, now a Drain Pipe
Manufactory.
A water-colour Drawing by *Findlay*, 1851. 8 by 5½.
124. View of an Old House in High Street, Lam-
beth.
A water-colour Drawing by *Findlay*, 1852. 6¾ by 5½.
125. View of the NAG'S HEAD Public-house, Fore
Street, Lambeth, by the Thames, the Peni-
tentiary shown opposite.
A water-colour Drawing by *Findlay*, 1851. 8 by 5½.
126. A View of the Antient Manor House of
FAWKESHALL, or Vauxhall, Surrey. En-
graved from a Drawing in pen and ink ;
with a Plan of the site.
A print pub^d. by *Wilkinson*, 1813. 11 by 9.

VAUXHALL GARDENS.

127. The Old House and Entrance to VAUXHALL GARDENS, copied from a Drawing made 1751.

A water-colour Drawing by *C. Bigot*, 1850. 10 by 9.

128. View of the Entrance to Vauxhall Gardens, from the Newington Road.

A water-colour Drawing by *Findlay* in 1780.

$6\frac{1}{2}$ by $4\frac{1}{4}$.

129. View of the New Entrance to VAUXHALL GARDENS, from the Newington Road, as it appeared in Summer, 1850.

A water-colour Drawing by *C. Bigot*, 1850. 9 by $7\frac{1}{2}$.

130. The New Entrance, as above, in Winter.

A water-colour Drawing by *C. Bigot*, 1850. 7 by $4\frac{1}{2}$.

131. "A General Prospect of VAUX HALL GARDENS, showing at one view the disposition of the whole Gardens."

S. Wale del. *Muller* sculp., 1751.

$15\frac{1}{2}$ by $10\frac{1}{4}$.

132. "A Perspective View of VAUXHALL GARDENS."

J. Maurer del. et sculp., 1744.

$16\frac{1}{2}$ by 10.

133. View of Vauxhall Gardens, with the Old Orchestra.

A print, circa 1744.

$9\frac{3}{4}$ by 7.

134. "Rural Beauty, or Vauxhall Garden." View of the Orchestra and Garden, as head-piece to a Song.

Gravelot inv. *Bickham* sculp., 1737.

8 by 5.

135. Another View of Gardens, &c., as head-piece to a Song.

Gravelot inv. *Bickham* sculp., 1737.

8 by 6.

136. "A View of the Grand Walk, &c., in Vauxhall Gardens, taken from the Entrance."

Canaletti del. *Rooker* sculp., 1751.

15 by 9.

137. The Reverse View of the above.

Sold by *T. Bowles*, 1751:

15 by 9.

138. "A View of the Temple of Comus, &c., in Vauxhall Gardens."

Canaletti del. *Muller* sculp., 1751.

15 by 9.

139. "A View of the Center Cross Walk, &c., in Vauxhall Gardens," showing the ruined Bridge.

Canaletti del. *Rooker* sculp., 1751.

15 by 9.

140. "A View of the Grand South Walk in Vauxhall Gardens, with the Triumphal Arches, Mr. Handel's Statue," &c.

Canaletti del. *Muller* sculp.

15½ by 9.

141. "A View of the Chinese Pavillions and Boxes in Vauxhall Gardens."

S. Wale del. *T. Bowles* sculp., 1751.

16 by 10.

142. "The Triumphal Arches, Mr. Handel's Statue, &c., in the New South Walk of Vauxhall Gardens."

S. Wale del. *Muller* sculp., 1751.

15½ by 10.

143. "Vaux Hall Spring Gardens," showing the Long Walk, Tables, and Company at Supper, &c.

A print, circa 1750.

13 by 8.

144. Three Views in Vauxhall Gardens.

Prints pub^d. by *R. Sayer*, 1751.

each 10½ by 6½.

145. "The Inside of the Elegant Music Room in Vaux Hall Gardens."

Print pub^d. by *R. Sayer*, 1751.

10½ by 6½.

146. "The Inside of the Elegant Music Room in Vaux Hall Gardens."

S. Wale del. *Roberts* sculp., 1751.

16½ by 10½.

147. "A Perspective View of the Grand Walk, with the (new) Orchestra," built in 1758.

A print pub^d. 1766.

10 by 6½.

148. "The Citizen at Vauxhall."

Collings del. *Smith* sculp., 1784.

8 by 6.

149. The New Orchestra, Vauxhall Gardens, illuminated.

Rowlandson & Pugin del. *Black* sculp.

8 by 10.

150. Large View of Vauxhall Gardens, introducing characters of the time.

A coloured print. Drawn by *Rowlandson*. Eng^d. by *Pollard*, 1810.

29 by 19.

151. Pandean Minstrels at Vauxhall.

Burney del. *Lee* sculp.

9 by 5½.

152. The Victoria Balloon at Vauxhall Gardens.

A woodcut, 1849.

9 by 6.

153. Two Views in the Gardens.
Woodcuts, 1848. each $3\frac{1}{2}$ by $4\frac{1}{2}$.
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154. The South-Western Railway Station at Nine Elms, Vauxhall.
A water-colour Drawing by *T. H. Shepherd*, 1856.
 10 by $6\frac{1}{2}$.
155. A lithographed View of the above Station.
Pub^d. 1846. $15\frac{1}{2}$ by $10\frac{1}{2}$.
156. View of CARLISLE HOUSE, Mount Street, Lambeth.
T. Allen del. et sculp., 1828. 5 by $3\frac{1}{2}$.
157. An Ancient Building, supposed to be part of Bishop Bonner's Palace, South Lambeth.
T. Allen del. et sculp., 1828. $4\frac{1}{2}$ by 3 .
158. TRADESCANT'S HOUSE, at South Lambeth.
J. T. Smith del. et sculp., 1773. $7\frac{1}{4}$ by 6 .
159. House of ELIAS ASHMOLE, at South Lambeth, adjoining the above.
A woodcut, 1760. 4 by 3 .
160. Frog Hall, formerly the residence of Parsons the Comedian.
Woollet del. *Ellis* sculp., 1795. 6 by $4\frac{1}{2}$.
161. Remains of Sir NOEL de CARON'S House, in South Lambeth, pulled down 1809. It stood on the site of Messrs. Beaufoy's Distillery.
A water-colour Drawing. 8 by $5\frac{1}{2}$.

162. The Alms Houses in Wandsworth Road, South Lambeth, endowed by Sir Noel de Caron. Erected 1662; taken down 1852.

A water-colour Drawing by *T. H. Shepherd.* 10 by 6.

163. Three Views of MESSRS. BEAUFOY's Establishment, at South Lambeth.

A private print, a proof; presented 1855. 16 by 13½.

PORTFOLIO XXXVI.

PANORAMIC VIEWS, DISTANT VIEWS, AND VIEWS OF ENVIRONS.

PANORAMIC VIEWS.

1. An "Aeronautical View of London and the surrounding Country."

A coloured Engraving. *R. Havell* del. et sculp., 1831.

39 by 11.

2. A Bird's-eye View of London and Westminster, showing a proposed Railway to Greenwich, taken from the Duke of York's Column.

J. D. Pain del. *W. Walton* lithog., 1831. 27¾ by 20.

3. View of London in 1842, taken from the Duke of York's Column, looking North.

A woodcut for the "Illustrated London News," 1842.

47 by 11½.

4. View of London, taken from the Duke of York's Column, looking South.

The companion print to the above, 1843. 47 by 11½.

- 5 A Long View of "London from the Thames," commencing with the New Houses of Parliament, and continuing as far as the St. Katherine Docks, with References to Buildings.

A woodcut for the "Pictorial Times," 1845. 150 by 5¼.

6. "Panorama of the River Thames," giving two bird's-eye Views of London: 1st. From Vauxhall Bridge to Blackfriars; 2nd. From thence to London Bridge and Blackwall.

Woodcut for the "Illustrated London News," 1845.

95 by 11½.

7. A Panoramic View of London and the Suburbs, from Vauxhall Bridge to the Tower, with a description of the View at the bottom, and a Key of reference attached.

J. H. Bank del. et sculp. Pub^d. by *Edw^d. Wallis*, 1845.

39½ by 15½.

8. Panoramic View of the South of London, and the Country around, showing proposed Line of Railway from Southwark Bridge to Richmond.

C. F. Blunt del. et lithog., 1846.

26½ by 13½.

9. A Balloon View of the Western and Northern parts of London.

Jules Arnout del. et lithog., 1848.

13½ by 11½.

10. Panoramic View of the North of London, showing the proposed North London Junction Railway, from the Great Western Railway to the Eastern Counties, and to Moor Fields. (G. P. Bidder, Engineer.)

N. Whittock del. H. T. Burt lithog., 1850.

27 by 16.

11. "A Balloon View of London, as seen from Hampstead."

A mezzotint, pub^d. by *Banks*, 1851.

42 by 24½.

12. A Key to the Panorama of London, by Barker, exhibited in Paris and Holland, in 1792.

16 by 12.

DISTANT VIEWS.

13. "GRÆNWICH." The long View by Hollar, from Flamstead House, showing London in the distance.

"Behould by Prospect with what Art
Fayre Greenwich Castle pleasantly
A House of Banquet neare and part
Of Thames and London how they ly."

W. Hollar fecit. Printed and sould by Peter Stent.

33 by 6.

14. "Prospectus versus Londinum." A View with Flamstead House in the foreground.

A print, 1676.

24 by 7.

15. View of Greenwich, with London in the distance, from Flamstead House, "Prospectus Septentrionalis."

A print, 1676.

11½ by 6½.

16. View of Greenwich.

By *Jonas Moore*, 1662. Copied in Lithography by
Standidge & Co. 18½ by 5.

17. Ditto, of Woolwich.

By the same. 19 by 5.

18. Ditto, of Erith.

By the same. 12½ by 5.

19. Ditto, of Gravesend.

By the same. 15 by 5.

20. "A Prospect of Greenwich, Deptford, and London, taken from Flamstead Hill in Greenwich Park."

Sutton Nicholls del. et sculp., 1724. Sold by *Henry Overton*.
 37½ by 21½.

21. The East Prospect of Greenwich Park, with distant View of London from the Observatory.

A print, about 1730. 9 by 6.

22. "URBIS LONDINII FLUVII THAMESIS, TEMPLI PALATII, VIRIDARII GREENOVICENSII ab Austro Conspectus." A View of London from Greenwich Park.

A. Gordon del. *C. Du Bosc* sculp., 1731. 29 by 17½.

23. Prospect of Greenwich from the Observatory, with distant View of London, and its Suburbs.

Jno. Rigaud fecit, 1736. 28½ by 14.

24. Another View similar to the above.

J. Rigaud del. *S^t. Torres* sculp., 1756. 15½ by 9½.

25. View of London, from Greenwich Park.

A print, about 1740. 12 by 7¾.

26. A Prospect of London, Greenwich, and Deptford, taken from Flamstead Hill, in Greenwich Park.

A print, 1741. 9 by 6.

27. View of London, from the One Tree Hill, Greenwich Park.

A Drawing in sepia by *H. Gravelot*, 1741. 16 by 9.

28. A View of London and its Suburbs, from One Tree Hill, in Greenwich Park.

From an Original Picture by *P. Tilleman*, in the Collection of the Earl of Radnor.

J. Wood sculp., 1744. Sold by *A. Pond*. 26 by 15¼.

29. A View of London and Westminster, similar to the above, upon a reduced scale.

P. Tilleman del. *Stevens* sculp., 1752. 15 by 9.

30. A View of London from One Tree Hill, in Greenwich Park.

A print, from "Gent. Mag.," 1754. 9 by 7.

31. A View of London, taken from One Tree Hill, in Greenwich Park, on a reduced scale, from *P. Tilleman*'s Picture.

A print, 1760. Pub^d. by *Robt. Sayers*. 10 by 6.

32. A View of London from One Tree Hill.

A print, 1760. 10½ by 6.

33. A View of London and Greenwich, taken from
Flamstead House, with a View of the House.
A print, 1760. 9 by $6\frac{1}{2}$.
34. "Greenwich Hill, or Holyday Gambols."
A curious character print, pub^d. by *Humphreys*, 1761.
13 $\frac{1}{2}$ by 9.
35. View of London, from Blackheath.
Wyck del. *Godfrey* sculp., 1776. 10 by 5.
36. View of London, from One Tree Hill, in Green-
wich Park.
A large coloured engraving, about 1790. 27 by 17 $\frac{1}{2}$.
37. View of Greenwich and up the River, from
Greenwich Park.
J. Farrington del. *J. C. Stadler* sculp., 1795.
13 by 9.
38. View of London, Greenwich, and Deptford,
from Greenwich Park.
J. Farrington del. *J. C. Stadler* sculp., 1796.
22 by 13.
39. View of London, &c., from Greenwich Park.
E. Dayes del. *W. Knight* sculp., 1799. 10 by 7.
40. The Cities of London and Westminster, taken
from the Camera in the Observatory, Green-
wich Park.
A print, 1804. 14 $\frac{1}{4}$ by 6 $\frac{1}{4}$.
41. London, from Greenwich Park.
G. Arnold del. *J. Greig* sculp., 1804. 7 $\frac{1}{2}$ by 5.
42. A View of London and its Environs, from One
Tree Hill, in Greenwich Park.
A water-colour Drawing by *W. Daniell*, 1805.
23 $\frac{1}{2}$ by 15.

43. View of London and the Environs.

Coloured engraving from the above, 1805. 26 by 16.

44. View of London, &c., from Flamstead Hill, in Greenwich Park.

An oval print. *Thos. Hearne* del. *Ellis* sculp., 1810.

19½ by 15½.

45. View of Greenwich, from Blackheath Point.

M. Baynes del. et lithog., 1822.

10 by 7.

46. View of London and the Thames, from Greenwich Park.

F. Dewint del. *W. B. Cooke* sculp., 1822.

8 by 5.

47. View of London, from Greenwich Park.

Drawn by *W. Westall*, and lithog^d. 1826. 13½ by 9½.

48. View of London, from Greenwich Hill.

Bouton & Faine del. et lithog., 1830.

15½ by 10¾.

49. Distant View of London and Greenwich Hospital, from the Observatory, in Greenwich Park.

T. Boys del. et lithog.

17½ by 12.

50. View of London, &c., from Greenwich Park.

T. Prior sculp. Pub^d. by *Robins*, 1840.

16 by 8.

51. London, from Greenwich Park.

J. Philips del. *H. Wallis* sculp.

6½ by 4½.

52. Ditto ditto.

Tomblason del. *Winkles* sculp.

5½ by 4.

53. View of London and Greenwich, from Forest Hill, showing the Railway.

E. Bradley del. *H. Ogg* sculp.

19 by 11.

54. A South View of the Cities of London and Westminster, taken from Denmark Hill, near Camberwell.

G. Robinson pinxit. *D. Lerpiniere*, sculp., 1779.

23 by 17.

55. View of London, from Camberwell.

E. Dayes del. *W. Knight* sculp., 1797.

10 $\frac{1}{4}$ by 7.

56. View of London, taken near Brixton Causeway.

A print, 1783.

10 $\frac{1}{2}$ by 6.

57. View of London, taken near Brixton.

A coloured print from painting by *D. Cox*. Pub^d. 1813.

12 by 6 $\frac{1}{2}$.

58. A View of London, from Wandsworth Hill.

C. Tomkins del. *Ellis* sculp., 1810.

19 $\frac{1}{2}$ by 16.

VIEWS OF ENVIRONS.

59. View in Richmond Park, the Palace in the distance.

A tinted Drawing, circa 1750.

21 $\frac{1}{2}$ by 15 $\frac{1}{2}$.

60. Richmond Palace, a View from the Garden.

A water-colour Drawing, circa 1800.

15 $\frac{1}{2}$ by 7 $\frac{1}{2}$.

61. A View in Richmond Park.

A water-colour Drawing, 1752.

14 by 11 $\frac{1}{2}$.

62. View on the Thames near Twickenham, Sir G. Pocock's House in foreground.

A water-colour Drawing by *T. Sandby*, 1794.

17 by 10 $\frac{1}{2}$.

63. View on the Thames. The Ferry near Brentford ; Sion House in the distance.

A water-colour Drawing by *W. Marlow*, circa 1760.

13 by 8½.

64. View of London, from the Prince's Head, Battersea.

Samuel del. *Morris* sculp., 1787.

7 by 4.

65. View of Battersea.

S. Rawle del. et sculp., 1804.

6 by 4.

66. View of the River, from Chelsea.

C. White sculp., circa 1760.

6¼ by 4.

67. View of Lindsey House, Chelsea.

Malcolm fecit, 1800.

6 by 4.

68. A South View of HOLLAND HOUSE, Kensington.

A water-colour Drawing by *J. Buckler*, 1813.

12½ by 8½.

69. A North-East View of Holland House.

A water-colour Drawing by *J. Buckler*, 1823.

12¼ by 8½.

70. The South Front of Holland House.

A water-colour Drawing, circa 1800.

6½ by 4¾.

71. An accurate Survey of the Park, Pleasure Ground, and Inclosures adjoining to Holland House, in the County of Middlesex.

Surveyed A.D. 1770 by *J. Haynes*. A drawn plan.

34 by 30.

72. A Drawn Plan of Holland House and Grounds.

Made 1796. MS.

32 by 22.

73. The Gravel Pit Alms Houses, Notting Hill, Kensington.

Banks del. et sculp.

7¼ by 4½.

74. Plan of the Cemetery at Kensal Green, with Views of the Chapels, &c.

Layton del. et lithog.

15¼ by 10¾.

75. The Old PLOUGH Inn, at Kensal Green, built about 1500.

Banks del. et sculp., 1784.

8 by 5¼.

76. View of the Old BELL Inn, at "Kilborn, on the Edgeware Road."

Rathbone del. *Prestal* sculp., 1789.

18½ by 13½.

77. The Old RED LION Inn, Kilborn.

Rathbone del. *Prestal* sculp., 1789.

18½ by 13½.

78. S.W. Prospect of KILBOURN ABBEY, as in the year 1722 ; from an old Drawing.

A print pub^d by *Seago*, 1798.

5½ by 4½.

79. View of London, from CHILD'S HILL, between Kilburn and Hampstead.

A water-colour Drawing by *P. Tilleman*, circa 1760.

39 by 6½.

80. View from PRIMROSE HILL of Haverstock Hill and Hampstead.

A water-colour Drawing by *J. White*, 1798.

20 by 12½.

81. View of London, from HAMPSTEAD HILL.

A water-colour Drawing by *Paine*, 1798.

17 by 11½.

82. A View on HAMPSTEAD Heath, looking towards London.

A coloured print. *F. J. Sarjent* del. *F. Jukes* sculp.,
1804. 22½ by 15.

83. Five Views of Hampstead and the Heath.

Chatelain del. *Toms* sculp., 1745. each 10 by 7.

84. A View of Hampstead, near Pond Street.

A print. 7½ by 4½.

85. A View of Hampstead, near Tom King's House.

Chatelain fecit, 1750. 7½ by 4½.

86. View near Jack Straw's Castle, Hampstead Heath.

J. T. Smith del. et sculp., 1797. 6½ by 6.

87. View on Hampstead Heath.

Westall del. *Finden* sculp., 1829. 5½ by 3½.

88. Hampstead and Primrose Hill, from the Duke of Bedford's Road.

Corbould del. *Angus* sculp., 1791. 6 by 4.

89. The CHALK FARM Tavern, near Primrose Hill.

A sepia Drawing by *Mathews*, 1834. 5½ by 4.

90. Cottage, Residence of Sir R. Steele, on Haverstock Hill.

Lithograph from a Drawing made 1804. 5 by 4.

91. The Orphan Working School, Haverstock Hill.

A lithograph. 9 by 6.

92. View of the South Front of the Villa at KENWOOD.

R. Adam arch^t. *Vitalba & Pastorini* sculp. Pub^d.
1774. 22 by 16½.

93. View of KENWOOD, the Seat of the Earl of Mansfield.

G. Robertson del. *W. Lowry* sculp., 1781. 21 by 14.

94. View of Lord Mansfield's, taken from the Park, near Hampstead.

Print pub^d. by *Sewell*, 1786. 7½ by 5.

95. The Earl of Mansfield's, at Caen Wood, near Hampstead.

A print pub^d. by *Sayer*, 1792. 10 by 6.

96. Drawn Plan of the Grounds about Kenwood House.

Made by *Pritchard*, 1793. 55 by 29.

97. Drawn Plan of Kenwood House and adjoining Grounds.

Made 1796. _____ 46 by 25.

98. View of the Houses at KENTISH TOWN, from the Castle Tavern to Old Chapel Row.

A pencil Drawing made 1788. 29 by 5.

99. Ivy Cottage, C. Matthews's residence, Kentish Town.

A print, 1814. 5 by 4.

100. The Church at Kentish Town.

Mezzotint pub^d. by *Wilkinson*, 1824. 9½ by 7.

101. Kentish Town and Highgate, from the South.
J. Storer del. et sculp., 1806. 7 by 5.
102. Lord Southampton's Lodge, at HIGHGATE.
 Print pub^d. by *Sayer*, 1792. 10 by 6.
103. A North View of London, with part of Highgate, taken from Hampstead Heath.
G. Robertson del. *D. Lerpiniere* sculp., 1780. 22½ by 17.
104. Three Views of HIGHGATE.
Chatelain del. *Toms* sculp., 1745. each 10 by 6½.
105. A General View of Highgate, taken from Caen Wood.
 Print pub^d. by *Sewell*, 1786. 12 by 6.
106. View of London, from Highgate.
E. Dayes del. *W. Knight* sculp. 10½ by 7.
107. The HIGHGATE ARCHWAY, from the Turnpike Gate at Holloway.
 A coloured print pub^d. by *Whittle & Laurie*, 1813. 16½ by 11.

PORTFOLIO XXXVII.

*OLD LONDON WALL, THE CITY GATES, AND
 CITY COMPANIES' HALLS.*

LONDON WALL.

1. View of a Fragment of the OLD LONDON WALL,
 near Tower Hill.

A water-colour Drawing by *W^m. Capon*, 1796.

14 by 10.

2. Another View of LONDON WALL, near Tower Hill.

A water-colour Drawing by *W^m. Capon*, 1796.

14 by 9½.

3. Part of OLD LONDON WALL, taken from George Street Tower Hill.

A water-colour Drawing by *W. S. Inman*, 1818. 12 by 8.

4. Part of LONDON WALL, at the back of Trinity Square.

A water-colour Drawing by *W. S. Inman*, 1818.

12 by 8.

5. "A View of part of the Antient Remains of LONDON WALL, now standing near Postern Row Tower Hill."

Schnebbelie del. *Dale* sculp., 1818.

12 by 10.

6. A View of LONDON WALL, in America Mews Minorities.

A water-colour Drawing by *W^m. Capon*, in 1794.

10½ by 10¼.

7. A Fragment of LONDON WALL at the bottom of Breakneck Stairs Old Bailey.

A water-colour Drawing by *W. Capon*, 1794. 9 by 9.

8. View of part of the ANTIENT WALL, with the Eastern Gate at Grey Friars.

Copied in sepia from an Old Drawing for *Pennant's* "London," 1790.

16 by 3.

9. "A Front View of the Watch Tower discovered on Ludgate Hill, May 1st, 1792."

J. T. Smith del.

6 by 8½.

10. "Inside View of the Watch Tower, discovered near Ludgate Hill, May 1st, 1792."
J. T. Smith del. et sculp., 1792. 9 by 11 $\frac{3}{4}$.
11. View of the Exterior of the above.
 Etching by *J. T. Smith*, 1792. 6 by 8 $\frac{1}{2}$.
12. A Venerable Fragment of LONDON WALL, as it appeared with the Battlement.
 Drawn and etched by *J. T. Smith* in April, 1793. 9 by 11.
13. View of part of the Antient Wall and Tower in Cripplegate Churchyard in 1801.
J. P. Malcolm del. et sculp. 4 by 7 $\frac{1}{2}$.
14. "Venerable Remains of LONDON WALL, in the Churchyard of St. Giles's Cripplegate."
 Pub^d. by *Manson*, 1800. 6 by 8.
15. Part of LONDON WALL in Cripplegate Churchyard.
 Pub^d. by *N. Smith*, 1792. 6 by 8 $\frac{1}{2}$.
16. "South-West View of Bethlem Hospital and LONDON WALL."
 Drawn and etched by *J. T. Smith*, 1814. 9 by 12.
17. Part of LONDON WALL, and the South Front of Bethlem Hospital.
 Drawn and etched by *J. T. Smith*, 1812. 9 $\frac{1}{2}$ by 12.
18. View of the Remains of OLD LONDON WALL, since taken down to improve Moorfields.
 A water-colour Drawing by *Schnebbelie*, 1817. 10 $\frac{1}{2}$ by 5 $\frac{1}{2}$.

19. View of ALBION CHAPEL, and the last Remains of LONDON WALL taken down to improve Moorfields.

A water-colour Drawing, 1818.

12 by $8\frac{1}{2}$.

20. View of the SCOTCH CHURCH, and the Remains of LONDON WALL, as it appeared after the pulling down of Old Bethlem.

A water-colour Drawing by *J. Varley*, 1818. $9\frac{1}{2}$ by $7\frac{1}{4}$.

THE CITY GATES, ETC.

21. The Eight GATES of the CITY OF LONDON, as they appeared in 1670, also King's Gate Whitehall, and King Street Gate Westminster.

Sutton Nicholls del. et sculp. Pub^d. by *John Bowles*.

18 by $13\frac{1}{2}$.

22. The Eight GATES of LONDON, as they appeared before they were removed (in 1760).

T. Bowles sculp., 1754.

$12\frac{1}{2}$ by $8\frac{1}{2}$.

23. The Eight GATES of LONDON, including the BRIDGE GATE.

B. Cole sculp., for *Maitland's* "London," 1754.

14 by 9.

24. Seven of the CITY GATES, with the City Arms.

A print, circa 1755.

$10\frac{1}{2}$ by $6\frac{1}{2}$.

25. Small View of TEMPLE BAR, as it appeared with three heads at the top.

S. Walc del., 1761.

$3\frac{1}{2}$ by $3\frac{3}{4}$.

26. Small View of Temple Bar as it appeared with two heads at the top.

A print, 1770.

3 by $3\frac{1}{2}$.

27. View of the S. Front of ST. JOHN'S GATE, Clerkenwell.

T. H. Shepherd del. *J. B. Allen* sculp., 1827. 6 by $4\frac{1}{2}$.

28. "The GATE at WHITEHALL." Designed by Hans Holbein.

G. Virtue del. et sculp. Sump. Soc. Ant. Lond., 1725. $10\frac{1}{2}$ by 16.

29. The KING STREET GATE, Westminster.

G. Virtue del. et sculp., 1725.

10 by 15.

CITY COMPANIES' HALLS.

30. View of the ARMOURERS' and BRAZIERS' OLD HALL in Coleman Street, pulled down in 1840.

A water-colour Drawing by *J. Bigot*.

11 by 6.

31. The ARMOURERS' and BRAZIERS' NEW HALL in Coleman Street, rebuilt, 1841.

A water-colour Drawing by *J. Bigot*.

7 by 5.

32. APOTHECARIES' HALL, Water Lane Blackfriars, built circa 1670.

A water-colour Drawing by *Carter*, 1796.

$5\frac{1}{4}$ by $2\frac{1}{2}$.

33. APOTHECARIES' HALL, Pilgrim Street, Water Lane, Blackfriars. View of the Inner Court.

T. H. Shepherd del., 1831.

6 by $4\frac{3}{4}$.

34. Apothecaries Lane, Water Lane Blackfriars.

A water-colour Drawing by *T. H. Shepherd*, 1855.

9 $\frac{3}{4}$ by 7.

35. The E. Front of the Inner Court of BARBER SURGEONS' HALL, Monkwell Street.

Pub^d. by *J. Manson*, 1800.

5 $\frac{1}{4}$ by 8 $\frac{1}{2}$.

36. View of the N. Front of BARBER SURGEONS' HALL, from Cripplegate Churchyard.

Pub^d. by *J. Manson*, 1800.

5 by 8 $\frac{3}{4}$.

37. The Entrance to BARBER SURGEONS' HALL, from Monkwell Street.

T. H. Shepherd del., 1837.

3 by 4 $\frac{1}{2}$.

38. The North-East Front of the Inner Court of Barber Surgeons' Hall, as it appeared in 1815.

A pencil Drawing by *G. Shepherd*.

9 $\frac{3}{4}$ by 7.

39. BARBER SURGEONS' HALL, Monkwell Street London Wall. The Inner Court as it appeared in 1846.

A water-colour Drawing by *T. H. Shepherd*. 7 $\frac{1}{2}$ by 5 $\frac{1}{2}$.

40. The Entrance to BAKERS' HALL, Harp Lane Tower Street.

A water-colour Drawing by *T. H. Shepherd*, 1855.

6 $\frac{3}{4}$ by 9 $\frac{3}{4}$.

41. The Entrance to BUTCHERS' HALL, Pudding Lane Eastcheap.

A water-colour Drawing by *T. H. Shepherd*, 1855.

6 $\frac{3}{4}$ by 9 $\frac{3}{4}$.

42. The Inner Court of BREWERS' HALL, Addle Lane Wood Street, in 1831.

W. Radclyffe sculp.

6 by $4\frac{1}{2}$.

43. The Old Entrance to the BRICKLAYERS' and TYLERS' HALL, Leadenhall Street.

A print.

4 by 6.

44. The N. Front of the CARPENTERS' HALL, London Wall.

T. H. Shepherd del. *W. Henchall* sculp., 1830. 6 by $4\frac{1}{2}$.

45. The S. Front of the CORDWAINERS' HALL, Dis-taff Lane Cannon Street.

T. H. Shepherd del. *J. Greig* sculp., 1830. 6 by $4\frac{1}{2}$.

46. The W. Front of the CLOTHWORKERS' HALL, Mincing Lane, 1812.

A print.

4 by $3\frac{1}{2}$.

47. The Inner Court of the CLOTHWORKERS' HALL, in 1831.

T. H. Shepherd del. *W. Wallis* sculp., 1830. 6 by $4\frac{1}{2}$.

48. The Entrance to PARISH CLERKS' HALL, Silver Street, Wood Street Cheapside.

T. H. Shepherd del. *J. Greig* sculp., 1854. $6\frac{1}{2}$ by 9.

49. The Entrance to COACHMAKERS' HALL, formerly the Scriveners', in Noble Street Foster Lane.

T. H. Shepherd del. *J. Greig* sculp., 1854. $6\frac{1}{2}$ by 9.

50. The Entrance to the CUTLERS' OLD HALL,
Cloak Lane College Hill, as it appeared
1850.

T. H. Shepherd del. *J. Greig* sculp. 5 by $6\frac{1}{2}$.

51. The CUTLERS' NEW HALL, built 1852.

T. H. Shepherd del. *J. Greig* sculp. 9 by $6\frac{1}{2}$.

52. The E. Front of COOPER'S HALL, Basinghall
Street, as it appeared in 1830.

T. H. Shepherd del. *J. Hinchliff* sculp. 6 by $4\frac{1}{2}$.

53. CURRIERS' HALL, built 1667, as it appeared in
1846.

J. Read del., 1850. $6\frac{1}{2}$ by $8\frac{3}{4}$.

54. The S. Front of DRAPERS' HALL, in Throg-
morton Street, as it appeared in 1750.

A water-colour Drawing by *Wilson*. 7 by $5\frac{1}{4}$.

55. Engraving from the above Drawing.

By *T. H. Shepherd*, 1830. 6 by $4\frac{1}{2}$.

56. The Inner Court of DRAPERS' HALL.

A water-colour Drawing by *T. H. Shepherd*, 1854.
9 by $6\frac{1}{4}$.

57. DYERS' HALL in College Street, as it appeared
in 1830.

T. H. Shepherd del. *J. Greig* sculp. 6 by $4\frac{1}{2}$.

58. The Entrance to EMBROIDERERS' HALL, Gutter
Lane Cheapside.

A water-colour Drawing by *T. H. Shepherd*, 1855.
 $6\frac{1}{2}$ by 9.

59. The Entrance to FOUNDERS' HALL, St. Swithin Lane, formerly in Founders' Court Lothbury.

A water-colour Drawing by *T. H. Shepherd*, 1855.

6½ by 10.

60. The S. Front of OLD FISHMONGERS' HALL, on the side of the River Thames, built about 1667. Mr. Jarman, arch^t. (pulled down 1831).

Sutton Nicholls del. et sculp., 1694.

17½ by 13½.

61. The Old Front of FISHMONGERS' HALL, towards the River.

A water-colour Drawing by *Wilson*, 1750.

7¼ by 5.

62. The Entrance of FISHMONGERS' HALL, from Thames Street, erected 1667.

T. H. Shepherd del. *J. Greig* sculp., 1827.

2¾ by 4½.

63. The S. Front of FISHMONGERS' HALL, on the side of the River Thames.

Sands sculp., 1811.

4 by 3½.

64. The S.E. Front of OLD FISHMONGERS' HALL, on the side of the River.

A pencil Drawing by *G. Shepherd*, 1810.

11½ by 7¾.

65. View of OLD FISHMONGERS' HALL, as it appeared 1650.

A water-colour Drawing by *T. H. Shepherd*.

10 by 7.

66. The S.E. Front of NEW FISHMONGERS' HALL, London Bridge, erected in 1832.

Hy. Roberts arch^t. *L. Haghe* del. et lithog., 1832.

23½ by 16½.

67. OLD GOLDSMITHS' HALL, in Foster Lane, as it appeared in 1827, afterwards pulled down.

T. H. Shepherd del. *W. Wallis* sculp. 6 by $4\frac{1}{2}$.

68. The Inner Court of OLD GOLDSMITHS' HALL, as it appeared in 1810.

A pencil Drawing by *G. Shepherd*. $10\frac{1}{2}$ by $7\frac{1}{2}$.

69. An old Geometrical View of GOLDSMITHS' HALL, in Foster Lane, as it appeared 1725.

A print. 9 by 7.

70. NEW GOLDSMITHS' HALL, in Foster Lane, as erected in 1835.

P. Hardwick arch^t. *T. H. Shepherd* del. *J. Rogers* sculp.
16 by $18\frac{3}{4}$.

71. The North-West Front of NEW GOLDSMITHS' HALL, 1835.

A print. 5 by $2\frac{1}{4}$.

72. The S.W. Front of the above Hall, 1835.

A print. $4\frac{1}{2}$ by $2\frac{1}{2}$.

73. The OLD GROCERS' HALL, in the Poultry, formerly the Bank of England, as it appeared in 1668. Used by the Bank from 1694 to 1734; pulled down 1797.

$9\frac{1}{2}$ by $6\frac{1}{2}$.

74. The Inner Court of NEW GROCERS' HALL, as it was rebuilt 1798.

J. Leverton arch^t. A pencil Drawing by *G. Shepherd*, 1810.
 $7\frac{1}{4}$ by 6.

75. The NEW GROCERS' HALL, Inner Court.

A pencil Drawing by *G. Shepherd*, 1810. $7\frac{1}{4}$ by 5.

76. The East Front of GROCERS' HALL, Poultry, as it appeared 1830.

T. H. Shepherd del. *W. Radclyff* sculp., 1830.

6 by $4\frac{1}{2}$.

77. The New Entrance to GROCERS' HALL, in Princes Street, opposite the Bank; erected 1842.

A water-colour Drawing by *T. H. Shepherd*, 1854.

$9\frac{1}{2}$ by $6\frac{1}{2}$.

78. The Entrance to GIRDLETS' HALL, Basinghall Street, built 1669.

T. H. Shepherd del. *J. Greig* sculp., 1827. $2\frac{3}{4}$ by $4\frac{1}{2}$.

79. The Inner Court of GIRDLETS' HALL, Basinghall Street, built 1669.

A water-colour Drawing by *T. H. Shepherd*, 1852.

9 by $6\frac{3}{4}$.

80. The Old Entrance to HABERDASHERS' HALL, Maiden Lane, as it appeared 1750.

A water-colour Drawing by *Wilson*.

$5\frac{1}{4}$ by $7\frac{1}{4}$.

81. The Entrance to HABERDASHERS' HALL, Maiden Lane.

A water-colour Drawing by *T. H. Shepherd*, 1830.

$2\frac{1}{2}$ by $4\frac{1}{2}$.

82. View of the Inner Court of HABERDASHERS' HALL, built 1669.

A water-colour Drawing by *T. H. Shepherd*, 1852.

$9\frac{3}{4}$ by $6\frac{1}{2}$.

83. The Old Entrance to HABERDASHERS' HALL.

A water-colour Drawing by *T. H. Shepherd*, 1854.

$6\frac{1}{2}$ by $8\frac{3}{4}$.

84. The New Buildings and Entrance to HABERDASHERS' HALL, erected in 1855.

A water-colour Drawing by *T. H. Shepherd*. 6 by $9\frac{1}{2}$.

85. The Entrance to INNOLDERS' HALL, College Street.

A water-colour Drawing by *T. H. Shepherd*, 1830.

2 $\frac{1}{4}$ by 4 $\frac{3}{4}$.

86. The Entrance to JOINERS' HALL, Friars Lane Thames Street.

A water-colour Drawing by *T. H. Shepherd*, 1854.

6 $\frac{3}{4}$ by 8 $\frac{1}{2}$.

87. IRONMONGERS' HALL, Fenchurch Street.

A water-colour Drawing by *T. Holden*, 1750. 7 $\frac{1}{2}$ by 5.

88. The S. Front of IRONMONGERS' HALL, erected 1748.

Thos. Holden arch^t. Pub^d by *Ackerman*, 1811.

7 by 5 $\frac{1}{4}$.

89. IRONMONGERS' HALL, looking towards Aldgate, as it appeared in 1750.

A water-colour Drawing by *Wilson*.

7 $\frac{1}{4}$ by 5 $\frac{1}{4}$.

90. IRONMONGERS' HALL, looking towards Gracechurch Street.

A pencil Drawing by *G. Shepherd*, 1810.

9 $\frac{1}{2}$ by 7 $\frac{1}{2}$.

91. The W. Front of OLD LEATHERSELLERS' HALL, St. Helen's Place Bishopsgate Street, taken down 1799.

J. P. Malcolm del. et sculp.

8 by 5 $\frac{3}{4}$.

92. The Entrance to MASONS' HALL, Masons' Hall Court, Basinghall Street.

A water-colour Drawing by *T. H. Shepherd*, 1854.

4 $\frac{1}{2}$ by 5 $\frac{1}{2}$.

93. The Old Entrance to MERCHANT TAYLORS' HALL, Threadneedle Street.

A water-colour Drawing by *Wilson*, 1750.

5 by 7 $\frac{1}{4}$.

94. The Old Front Entrance to MERCHANT TAYLORS' HALL.

A pencil Drawing by *G. Shepherd*, 1810. 6 by 8.

95. The Old Building of MERCHANT TAYLORS' Hall, on the South side of Threadneedle Street; Jarman, Architect, 1669 (pulled down 1848).

T. H. Shepherd del. *W. Watkins* sculp. (proof), 1827.
5 $\frac{3}{4}$ by 4 $\frac{1}{2}$.

96. The New Building of MERCHANT TAYLORS' HALL, Threadneedle Street.

A water-colour Drawing by *T. H. Shepherd*, 1853.
7 $\frac{3}{4}$ by 5 $\frac{1}{2}$.

97. The Inner Court of MERCHANT TAYLORS' HALL, as improved.

A water-colour Drawing by *T. H. Shepherd*, 1853.
9 $\frac{1}{4}$ by 6 $\frac{1}{4}$.

98. The Old Entrance to MERCERS' HALL, Cheapside, as it appeared 1750.

A water-colour Drawing by *Wilson*. 5 by 7 $\frac{1}{4}$.

99. The Old Front of MEECERS' HALL.

A pencil Drawing by *G. Shepherd*, 1810. 5 $\frac{3}{4}$ by 8 $\frac{1}{4}$.

100. The Old Entrance to MERCERS' HALL.

T. J. Busby del. et sculp., 1812. 4 by 7.

101. The Entrance to MERCERS' HALL, Cheapside.

A water-colour Drawing by *T. H. Shepherd*, 1830.
2 $\frac{1}{2}$ by 4 $\frac{1}{2}$.

102. PINNERS' HALL, Pinnars' Court Old Broad Street, now a Dissenters' Meeting House.

A water-colour Drawing by *T. H. Shepherd*, 1846.
5 by 6 $\frac{1}{2}$.

103. PAINTERS' HALL, Little Trinity Lane.

A water-colour Drawing by *G. Shepherd*, 1810.5 $\frac{3}{4}$ by 8 $\frac{3}{4}$.

104. The Entrance Doorway to PAINTERS' HALL, Little Trinity Lane.

T. H. Shepherd del. *W. Watkins* sculp., 1830.2 $\frac{1}{2}$ by 4 $\frac{1}{2}$.

105. The New Front of PAINTERS' HALL.

A water-colour Drawing by *T. H. Shepherd*, 1850.6 by 8 $\frac{1}{2}$.

106. PEWTERERS' HALL, 17 Lime Street Leadenhall Street, built 1668, as it appeared in 1851.

A water-colour Drawing by *T. H. Shepherd*. 8 $\frac{1}{2}$ by 6.

107. The Entrance to PLAISTERERS' HALL, Addle Street.

A water-colour Drawing by *T. H. Shepherd*, 1854.8 $\frac{1}{2}$ by 9 $\frac{3}{4}$.

108. PLUMBERS' HALL, in Great Bush Lane Cannon Street.

A water-colour Drawing by *T. H. Shepherd*, 1852.6 $\frac{1}{2}$ by 8.

109. The Entrance to SADLERS' HALL, Cheapside.

A pencil Drawing by *G. Shepherd*, 1810. 6 $\frac{1}{2}$ by 8 $\frac{1}{2}$.

110. The Gate Entrance to SADLERS' HALL, Cheapside.

T. H. Shepherd del. *W. Watkins* sculp., 1830.2 $\frac{1}{2}$ by 4 $\frac{1}{2}$.

111. The Entrance to SADLERS' HALL, Cheapside.

A pencil Drawing by *T. H. Shepherd*, 1855. 5 $\frac{1}{4}$ by 7 $\frac{1}{4}$.

112. The Front of SKINNERS' HALL, Dowgate Hill.

A water-colour Drawing by *Wilson*, 1750. 5 $\frac{1}{2}$ by 7 $\frac{1}{4}$.

113. The E. Front of the above Hall, looking towards Thames Street ; built 1808.
Supp arch^t. A pencil Drawing by G. Shepherd, 1814.
 6 by $9\frac{1}{2}$.
114. The E. Front of SKINNERS' HALL, Dowgate Hill Walbrook, as it appeared 1827.
T. H. Shepherd del. M. Berrenger sculp. 6 by $4\frac{1}{2}$.
115. The E. Front of SKINNERS' HALL, Dowgate Hill.
 A water-colour Drawing by *T. H. Shepherd, 1851.*
 $9\frac{1}{2}$ by 6.
116. The Inner Court to OLD SALTERS' HALL, St. Swithin's Lane.
 A water-colour Drawing by *Wilson, 1750.* 5 by $7\frac{1}{4}$.
117. The E. Front of OLD SALTERS' HALL, in St. Swithin's Lane Cannon Street, pulled down in 1825.
 A water-colour Drawing by *T. H. Shepherd, 1822.*
 $8\frac{1}{2}$ by 12.
118. The E. Front of the NEW SALTERS' HALL, erected 1827 by H. Carr, Arch^t.
T. H. Shepherd del. W. Wallis sculp., 1828.
 $5\frac{3}{4}$ by $4\frac{1}{2}$.
119. The E. Front of OLD STATIONERS' HALL, in the Court out of Paternoster Row, as it appeared in 1739.
B. Cole sculp, 1755. 9 by $6\frac{3}{4}$.
120. STATIONERS' HALL in 1830, after the alteration.
T. H. Shepherd del. $5\frac{3}{4}$ by $4\frac{1}{4}$.

121. The N. Front of SURGEONS' HALL, Old Bailey,
erected 1752.

From *Maitland's* "London."

7½ by 4½.

122. The New COLLEGE of SURGEONS, on S. side
Lincolns Inn Fields, erected 1835.

C. Barry arch^t. *Whichelo* del. *Busby* sculp. 6 by 4¾.

123. The Inner Court of TALLOW CHANDLERS'
HALL, Dowgate Hill, as it appeared 1852.

A water-colour Drawing by *T. H. Shepherd*. 9 by 7.

124. The Entrance to TALLOW CHANDLERS' HALL,
Dowgate Hill.

A water-colour Drawing by *T. H. Shepherd*, 1855.

6½ by 9½.

125. The Old Entrance and the Court of VINTNERS'
HALL, as it appeared 1750.

A water-colour Drawing by *Wilson*.

7 by 5.

126. The Court of OLD VINTNERS' HALL, in Thames
Street, as it appeared 1710.

A pencil Drawing by *G. Shepherd*.

10 by 8.

127. The Court to OLD VINTNERS' HALL, as it
appeared in 1754.

B. Cole sculp., 1755.

9½ by 7.

128. The Court to VINTNERS' HALL, as it appeared
in 1812.

A water-colour Drawing by *T. H. Shepherd*. 4 by 3¾.

- 129 The N. Front of VINTNERS' HALL, as it ap-
peared in 1828.

T. H. Shepherd del. *R. Acom* sculp.

6 by 4¾.

130. The S. Front of OLD WATERMANS' HALL,
Cold Harbour, Upper Thames Street, as it
appeared in 1650.

G. Shepherd del. *B. Howlett* sculp. $7\frac{1}{4}$ by $5\frac{1}{4}$.

131. The NEW WATERMAN'S HALL, S. Mary's
Hill, Lower Thames Street, built 1786.

T. H. Shepherd del. $2\frac{1}{2}$ by $4\frac{1}{2}$.

132. View of the N. Front of WAX CHANDLERS'
HALL, Maiden Lane (pulled down 1853).

A pencil Drawing by *G. Shepherd*, 1810. 6 by $9\frac{1}{2}$.

133. The NEW WAX CHANDLERS' HALL, erected
1854.

A water-colour Drawing by *T. H. Shepherd*, 1855.

6 by $9\frac{1}{2}$.

134. Entrance to WEAVERS' HALL, Basinghall
Street.

A water-colour Drawing by *T. H. Shepherd*, 1854.

4 by $6\frac{1}{2}$.

PORTFOLIO XXXVIII.

*OLD HOUSES, ANTIQUITIES, OLD SIGNS, BOOK
TITLES, AND TRIUMPHAL ARCHES.*

OLD HOUSES.

- I. Six sheets of Views of "Houses and Shops of
Old London."

Woodcuts.

each 7 by 11.

2. Eleven Woodcuts of Dwellings of the London Poor.

From the "Builder," 1856.

3. The Sights of London, illustrating the Buildings.

Four large Pages of woodcuts, 1851. each 17 by 23.

4. London Fire Engines, a large coloured engraving.

J. Pollard pinxit. Reeve sculp. 29 by 20.

ANTIQUITIES AND OLD SIGNS.

5. A Pedestal and Fragment of a Statue of Hercules of Roman Work, dug out of the Foundations of the London Wall.

Drawn and etched by *Robert Fisher*, 1807. 14 by 11.

6. Statues of King Lud and his two Sons from Lud-gate.

Pub^d. by *N. Smith*, 1795. 7 by 9.

7. A curious Pump in the Yard of Leathersellers' Hall.

Pub^d. by *N. Smith*, 1791. 6 by 8½.

8. Figure of a Boy fixed at Corner of Pye Corner in Memory of the Great Fire.

Pub^d. by *N. Smith*, 1791. 6 by 8½.

9. "The Three Kings of Cologne," Bucklersbury.

A tinted Drawing. 6 by 7½.

10. A Relievo of a Gardener in a Wall, at Gardeners Lane.

6 by 8.

11. King Charles's Porter and Dwarf at Newgate Street. 3 by 4.

12. The Earl of Warwick, Warwick Lane. 3 by 4.

13. Boy on Panier, Panyer Alley.

"When y^e have sought the Citty round,
Yet still this is the High^t. Ground."

1688. 3 by 5.

14. Signs on old Houses.

A Maiden's Head in Milk Street, an Amazon's Head in Old Jewry, a Horseman and Leopard near Holborn Bridge, The Boar's Head Eastcheap, St. George and the Dragon Bennett's Hill, Figure of Brittainia Mincing Lane, a Woman Shoreditch, The Three Morrice Dancers Old Change.

15. Signs on old Houses.

The Arms of Oxford University, Adam and Eve, a Chained Bear, an Amazon's Head, an Ape on Corbel, 1670, an Unicorn with Shield.

Print pub^d. by *Bogue*. 8 by 10.

16. Other Signs.

A Chained Swan Cheapside, a Maiden's Head, Seven Stars Cheapside, The Sun in Cheapside, The Boy in Panyer Alley.

Print pub^d. by *Bogue*. 6 by 9.

17. Ditto.

A Griffon's Head, Boar's Head Eastcheap, 4 Doves in Four Dove Alley, a Pelican, St. George and Dragon.

Ditto. 9 by 7.

BOOK TITLES AND HEADINGS.

18. "The English Pilot." An Ornamental Title, with Portraits of Navigators temp. Q. Elizabeth, giving a View of London 1580.

8½ by 15.

19. The Title to "Book of Roads," showing Plan of London.
Barlow inv. *W. Hollar* sculp., 1680. 8½ by 14.
20. "The Theatre of the Empire of Great Britain," by John Speed.
 Pub^d. 1614. 9½ by 15.
21. "Heroologia Anglica," giving View of London.
 Pub^d. 1620. 7 by 10.
22. "Ductor ad Astronomiam," per Jos. Moxon, with View of London 1650. 4½ by 6½.
23. View of London
 A print, 1656. 5¾ by 4.
24. Title to Bakers' Chronicle, with Portrait of K. Charles I., and a View of London.
W. Sherman sculp. Pub^d. 1684. 7½ by 12.
25. "England fully described."
 Printed and sold by *Henry Overton*. 9½ by 15.
26. Emblematic Title to a French Work on England, giving View of London in 1713.
Picart inv. *Gouwen* sculp. 8½ by 12.
27. "Brittania Illustrata." Views of London and Westminster.
 Sold by *John Bowles*, circa 1720. 9 by 7.
28. "Various Views in London."
 Printed and sold by *Bowles & Carver*, circa 1780. 8 by 12½.
29. Views of London.
 Pub^d. for *R. Wilkinson*, circa 1780. 8½ by 12½.

30. Two Small Views of London, from "Lond.
Mag." each $4\frac{1}{2}$ by $2\frac{1}{2}$.
31. "A Book of Prospects of the Buildings in
London," giving a View of London.
Sold by *R. Butter*. $7\frac{1}{2}$ by 5.
32. Title to Views of London by W. Daniell 1805,
with View of London. 15 by 11
33. Headings to the "Illustrated London News,"
"Illustrated London Life," and "The Histo-
ric Times."
34. Titles to "Tallis's" Street Views. 10 by 7.
35. View of London in ditto.
Whittock del. *Rogers* sculp. $9\frac{1}{2}$ by $6\frac{1}{2}$.
36. London from the Monument.
Pub^d. by *Harwood*, 1841. 6 by 5.
37. "A Diorama of London."
By *T. H. Shepherd*. 8 by 5.

TRIUMPHAL ARCHES.

38. "THE ARCHS of TRIUMPH, erected in honour of
the High and Mighty Prince James the first
at His Majesties Entrance and Passage
through his Honourable Citty and Chamber
of LONDON, upon the 15th day of March,
1603."

"Invented and published by *Stephen Harrison*, Joyner and architect, and
Graven by *William Kip*."

The title.

8 by $11\frac{1}{2}$.

39. THE ARCH in FENCHURCH STREET.

An Elevation of Fanciful Construction with double Archway. Above each of these are figures in recesses, blowing Trumpets, and at the top is a Model of the City of London.

S. H. excudit.

9 by $10\frac{1}{2}$.

40. THE ARCH in GRACE-CHURCH STREET.

An Architectural Elevation with single Archway, 27 ft. high, by 18 ft. wide, and double columns on each side and emblematic tablets. Over the Archway are the Royal Arms. On a superstructure is a picture showing K. James 1st receiving a Sceptre from K. Henry 7th.

Stephen Harrison excudit.

8 by 12.

41. THE ARCH by the ROYAL EXCHANGE.

A Fanciful Structure with square centre opening and circular towers on each side, Gog and Magog in recesses. In the centre, over opening, is a circular panel supported by figures, and there are many figures in recesses in the superstructure, which is surmounted by a figure holding a globe.

H. S. excud.

9 by 12.

42. THE ARCH near St. Mildred's Church in POULTRY.

An Elevation of fanciful Architecture with square centre opening, and an Obelisk on each side. Over the opening is the representation of a Grotto with a fountain and figures seated round. Above is a figure of Fame.

S. H. excud.

8 by $11\frac{1}{2}$.

43. THE ARCH in CHEAPSIDE.

A structure composed principally of Trelliswork, with fruits and foliage, showing a double Archway. Between the openings is a flight of steps with grotesque figures. Above are three Domes of trelliage, and female figures are arranged playing musical instruments, &c.

S. H. excud.

9 by 12.

44. THE ARCH by the Conduit in FLEET STREET.

An Architectural Elevation with large centre Archway, and a small Arch on each side with Columns, cornice, freize, &c., and a Storey above, in the centre of which are a number of figures in a recess holding 'Coats of Arms. At top is a fanciful Pediment, the King being shown seated in a recess, and the whole is surmounted by a figure with a Globe.

Stephen Harrison excud.

8 by $14\frac{1}{2}$.

45. THE ARCH erected at TEMPLE BAR.

An Architectural Elevation of two Storeys with centre Archway, Allegorical figures are shown in Niches, and above is an ornamental Pediment with the Royal Arms in centre.

S. H. excud.

$6\frac{1}{2}$ by $13\frac{1}{2}$.

ARCHES erected for the ENTRY of KING CHARLES II. into LONDON on his restoration, April 22nd, 1661.

46. THE ARCH in LEADENHALL STREET, Commemorating "MONARCHY RESTORED."

An Architectural Elevation with centre Archway and Columns, cornice, &c. On the left is a picture of the King's landing, on right a trophy of banners with traitors' heads. On the Storey above is the figure of King Charles 2nd in centre, and King Charles 1st and King James 1st on pedestals, at top are the Royal Arms.

D. Loggan sculp.

$11\frac{1}{4}$ by 17.

47. THE ARCH near the ROYAL EXCHANGE, Commemorating "LOYALTY RESTORED."

An Architectural Elevation with centre Archway, and a small Arch on each side. Four Ionic columns support a bold cornice and freize. On the sides are figures of Mars and Neptune. On the superstructure above are figures of Europe, Asia, Africa, and America, in the centre is an Allegorical Painting of King Charles 2nd as ruler, &c., and at top is a figure of Atlas supporting a Globe on which is a Ship.

$11\frac{1}{2}$ by 18.

48. THE ARCH near Wood Street, in CHEAPSIDE,
erected as a TEMPLE of CONCORD.

An Architectural Elevation showing a centre Archway, with double columns on each side supporting a cornice and Pediment, on the top of which is a Temple. On the freize on each side are the words CONCORDIA and SACRUM. Above are figures holding banners, and at top is a female figure holding the Caduceus.

D. Log sculp.

11½ by 17½.

49. THE ARCH near Whitefriars, in FLEET STREET,
Illustrating a "GARDEN OF PLENTY."

An Architectural Elevation with centre Archway, Columns wreathed with foliage support a Cornice and Pediment. Cornucopias are on either side, and at top is an open Arcade with garlands of foliage, surmounted by a figure holding a Cornucopia.

11 by 17.

The above four Engravings are Proofs.

